

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
MEDALS, ORDERS and DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 13, 2002



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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AUCTION RESULTS*

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1400.00	61	200.00	121	112.00	181	125.00
2	1250.00	62	30.00	122	310.00	182	95.00
3	1125.00	63	90.00	123	175.00	183	330.00
4	1350.00	64	60.00	124	90.00	184	325.00
5	1350.00	65	140.00	125	140.00	185	90.00
6	740.00	66	160.00	126	100.00	186	160.00
7	1800.00	57	70.00	127	75.00	187	175.00
8	710.00	68	225.00	128	90.00	188	160.00
9	600.00	69	275.00	129	200.00	189	350.00
10	500.00	70	350.00	130	50.00	190	140.00
11	275.00	71	125.00	131	90.00	191	250.00
12	100.00	72	70.00	132	210.00	192	400.00
13	550.00	73	300.00	133	70.00	193	900.00
14	1900.00	74	750.00	134	300.00	194	100.00
15	700.00	75	465.00	135	70.00	195	350.00
16	2100.00	76	200.00	136	250.00	196	400.00
17	1800.00	77	400.00	137	120.00	197	550.00
18	2300.00	78	1750.00	138	250.00	198	100.00
19	1600.00	79	250.00	139	250.00	199	400.00
20	1125.00	80	650.00	140	500.00	200	70.00
21	135.00	81	325.00	141	135.00	201	51.00
22	150.00	82	70.00	142	70.00	202	90.00
23	150.00	83	950.00	143	190.00	203	90.00
24	180.00	84	125.00	144	110.00	204	50.00
25	110.00	85	800.00	145	400.00	205	140.00
26	375.00	86	125.00	146	180.00	206	900.00
27	150.00	87	125.00	147	450.00	207	250.00
28	470.00	88	80.00	148	50.00	208	2200.00
29	65.00	89	250.00	149	50.00	209	250.00
30	110.00	90	420.00	150	385.00	210	100.00
31	130.00	91	130.00	151	225.00	211	450.00
32	120.00	92	175.00	152	55.00	212	200.00
33	550.00	93	355.00	153	70.00	213	140.00
34	400.00	94	130.00	154	675.00	214	60.00
35	40.00	95	350.00	155	310.00	215	101.00
36	110.00	96	285.00	156	85.00	216	450.00
37	425.00	97	600.00	157	340.00	217	500.00
38	75.00	98	70.00	158	200.00	218	175.00
39	140.00	99	100.00	159	210.00	219	450.00
40	125.00	100	410.00	160	155.00	220	75.00
41	40.00	101	600.00	161	145.00	221	150.00
42	36.00	102	135.00	162	63.00	222	150.00
43	45.00	103	350.00	163	325.00	223	75.00
44	50.00	104	100.00	164	110.00	224	125.00
45	80.00	105	67.00	165	44.00	225	85.00
46	70.00	106	600.00	166	200.00	226	68.00
47	32.00	107	135.00	167	115.00	227	95.00
48	50.00	108	110.00	168	155.00	228	135.00
49	150.00	109	100.00	169	110.00	229	185.00
50	30.00	110	52.00	170	30.00	230	100.00
51	55.00	111	80.00	171	300.00	231	110.00
52	50.00	112	60.00	172	110.00	232	60.00
53	50.00	113	275.00	173	60.00	233	70.00
54	120.00	114	525.00	174	100.00	234	51.00
55	255.00	115	500.00	175	175.00	235	175.00
56	130.00	116	WITHDRAWN	176	50.00	236	100.00
57	240.00	117	230.00	177	175.00	237	100.00
58	51.00	118	100.00	178	60.00	238	75.00
59	170.00	119	150.00	179	90.00	239	75.00
60	100.00	120	600.00	180	105.00	240	70.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	51.00	301	300.00	361	103.00	421	200.00
242	525.00	302	260.00	362	4000.00	422	180.00
243	400.00	303	100.00	363	1100.00	423	270.00
244	50.00	304	160.00	364	250.00	424	260.00
245	200.00	305	50.00	365	550.00	425	120.00
246	55.00	306	130.00	366	170.00	426	560.00
247	40.00	307	140.00	367	50.00	427	600.00
248	120.00	308	52.00	368	75.00	428	900.00
249	150.00	309	130.00	369	300.00	429	1400.00
250	90.00	310	105.00	370	3100.00	430	170.00
251	110.00	311	WITHDRAWN	371	2600.00	431	500.00
252	150.00	312	190.00	372	1200.00	432	150.00
253	45.00	313	140.00	373	425.00	433	270.00
254	31.00	314	100.00	374	310.00	434	600.00
255	140.00	315	105.00	375	750.00	435	450.00
256	60.00	316	150.00	376	625.00	436	87.00
257	180.00	317	70.00	377	600.00	437	275.00
258	185.00	318	1500.00	378	450.00	438	75.00
259	190.00	319	525.00	379	650.00	439	120.00
260	350.00	320	40.00	380	850.00	440	170.00
261	270.00	321	125.00	381	90.00	441	150.00
262	275.00	322	160.00	382	90.00	442	80.00
263	300.00	323	210.00	383	900.00	443	135.00
264	150.00	324	100.00	384	2800.00	444	1350.00
265	160.00	325	100.00	385	2100.00	445	170.00
266	270.00	326	75.00	386	90.00	446	80.00
267	150.00	327	40.00	387	100.00	447	90.00
268	150.00	328	125.00	388	525.00	448	175.00
269	180.00	329	62.00	389	1250.00	449	170.00
270	160.00	330	42.00	390	550.00	450	350.00
271	230.00	331	40.00	391	40.00	451	150.00
272	108.00	332	135.00	392	150.00	452	220.00
273	500.00	333	110.00	393	500.00	453	160.00
274	525.00	334	320.00	394	110.00	454	90.00
275	325.00	335	140.00	395	90.00	455	250.00
276	620.00	336	60.00	396	375.00	456	75.00
277	700.00	337	50.00	397	900.00	457	70.00
278	650.00	338	30.00	398	500.00	458	101.00
279	320.00	339	50.00	399	200.00	459	185.00
280	410.00	340	35.00	400	1200.00	460	320.00
281	500.00	341	35.00	401	525.00	461	250.00
282	120.00	342	35.00	402	135.00	462	180.00
283	85.00	343	100.00	403	135.00	463	270.00
284	150.00	344	105.00	404	172.00	464	110.00
285	150.00	345	120.00	405	370.00	465	300.00
286	50.00	346	67.00	406	2000.00	466	1600.00
287	130.00	347	155.00	407	1000.00	467	450.00
288	140.00	348	160.00	408	1000.00	468	950.00
289	150.00	349	300.00	409	750.00	469	700.00
290	90.00	350	41.00	410	1000.00	470	2300.00
291	110.00	351	50.00	411	120.00	471	101.00
292	105.00	352	120.00	412	120.00	472	825.00
293	75.00	353	150.00	413	240.00	473	1100.00
294	150.00	354	62.00	414	130.00	474	400.00
295	220.00	355	160.00	415	950.00	475	300.00
296	950.00	356	58.00	416	850.00	476	92.00
297	90.00	357	220.00	417	76.00	477	175.00
298	350.00	358	100.00	418	225.00	478	125.00
299	330.00	359	75.00	419	50.00	479	175.00
300	650.00	360	180.00	420	170.00	480	80.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	80.00	541	700.00	601	75.00	661	240.00
482	150.00	542	575.00	602	440.00	662	85.00
483	30.00	543	200.00	603	55.00	663	65.00
484	220.00	544	100.00	604	50.00	664	175.00
485	210.00	545	700.00	605	55.00	665	200.00
486	120.00	546	210.00	606	80.00	666	140.00
487	150.00	547	170.00	607	55.00	667	110.00
488	70.00	548	92.00	608	90.00	668	1600.00
489	90.00	549	261.00	609	170.00	669	220.00
490	150.00	550	230.00	610	150.00	670	210.00
491	251.00	551	120.00	611	105.00	671	280.00
492	180.00	552	250.00	612	41.00	672	260.00
493	56.00	553	175.00	613	125.00	673	106.00
494	1000.00	554	1000.00	614	78.00	674	325.00
495	550.00	555	140.00	615	150.00	675	340.00
496	200.00	555	60.00	616	70.00	676	270.00
497	100.00	557	1700.00	617	500.00	677	210.00
498	55.00	558	1000.00	618	220.00	678	150.00
499	65.00	559	50.00	619	100.00	679	325.00
500	195.00	560	38.00	620	70.00	680	290.00
501	130.00	561	67.00	621	40.00	681	100.00
502	100.00	562	320.00	622	WITHDRAWN	682	70.00
503	90.00	563	40.00	623	90.00	683	90.00
504	100.00	564	210.00	624	65.00	684	90.00
505	50.00	565	70.00	625	125.00	685	70.00
506	125.00	566	70.00	626	175.00	686	100.00
507	250.00	567	375.00	627	110.00	687	53.00
508	100.00	568	70.00	628	210.00	688	66.00
509	100.00	569	400.00	629	105.00	689	60.00
510	100.00	570	220.00	630	42.00	690	65.00
511	90.00	571	800.00	631	150.00	691	190.00
512	90.00	572	90.00	632	90.00	692	200.00
513	100.00	573	300.00	633	170.00	693	200.00
514	61.00	574	400.00	634	42.00	694	180.00
515	130.00	575	420.00	635	155.00	695	95.00
516	72.00	575	200.00	636	190.00	696	800.00
517	72.00	577	320.00	637	120.00	697	25.00
518	550.00	578	75.00	638	210.00	698	120.00
519	350.00	579	100.00	639	150.00	699	100.00
520	1250.00	580	100.00	640	90.00	700	90.00
521	275.00	581	80.00	641	78.00	701	80.00
522	105.00	582	500.00	642	55.00	702	90.00
523	360.00	583	250.00	643	1200.00	703	500.00
524	280.00	584	250.00	644	80.00	704	950.00
525	350.00	585	150.00	645	70.00	705	40.00
526	260.00	586	100.00	646	50.00	706	150.00
527	310.00	587	100.00	647	56.00	707	190.00
528	650.00	588	100.00	648	80.00	708	250.00
529	400.00	589	100.00	649	80.00	709	72.00
530	200.00	590	90.00	650	55.00	710	650.00
531	260.00	591	300.00	651	400.00	711	70.00
532	200.00	592	100.00	652	400.00	712	210.00
533	200.00	593	75.00	653	400.00	713	210.00
534	300.00	594	140.00	654	650.00	714	90.00
535	300.00	595	1000.00	655	170.00	715	190.00
536	340.00	596	150.00	656	400.00	716	325.00
537	300.00	597	120.00	657	450.00	717	20.00
538	1350.00	598	225.00	658	1000.00	718	110.00
539	200.00	599	60.00	659	150.00	719	200.00
540	600.00	600	40.00	660	133.00	720	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	90.00	781	225.00	841	160.00	901	500.00
722	300.00	782	650.00	842	140.00	902	260.00
723	140.00	783	120.00	843	210.00	903	170.00
724	100.00	784	91.00	844	450.00	904	130.00
725	50.00	785	110.00	845	150.00	905	300.00
726	480.00	786	125.00	846	120.00	906	350.00
727	123.00	787	175.00	847	40.00	907	450.00
728	91.00	788	70.00	848	100.00	908	390.00
729	1000.00	789	200.00	849	70.00	909	325.00
730	625.00	790	105.00	850	85.00	910	180.00
731	725.00	791	120.00	851	80.00	911	200.00
732	270.00	792	120.00	852	80.00	912	300.00
733	61.00	793	340.00	853	120.00	913	180.00
734	40.00	794	130.00	854	250.00	914	360.00
735	46.00	795	36.00	855	250.00	915	650.00
736	250.00	796	140.00	856	100.00	916	300.00
737	500.00	797	225.00	857	60.00	917	600.00
738	90.00	798	300.00	858	180.00	918	260.00
739	70.00	799	400.00	859	400.00	919	170.00
740	70.00	800	300.00	860	200.00	920	200.00
741	70.00	801	600.00	861	200.00	921	270.00
742	70.00	802	600.00	862	350.00	922	220.00
743	70.00	803	550.00	863	100.00	923	180.00
744	110.00	804	105.00	864	300.00	924	280.00
745	100.00	805	90.00	865	110.00	925	400.00
746	200.00	806	80.00	866	70.00	926	300.00
747	170.00	807	140.00	867	80.00	927	350.00
748	425.00	808	95.00	868	110.00	928	300.00
749	60.00	809	120.00	869	170.00	929	200.00
750	70.00	810	190.00	870	110.00	930	250.00
751	270.00	811	150.00	871	58.00	931	151.00
752	140.00	812	150.00	872	55.00	932	500.00
753	80.00	813	130.00	873	800.00	933	250.00
754	59.00	814	120.00	874	800.00	934	225.00
755	150.00	815	65.00	875	300.00	935	350.00
756	25.00	816	120.00	876	300.00	936	825.00
757	250.00	817	80.00	877	300.00	937	105.00
758	32.00	818	75.00	878	200.00	938	850.00
759	100.00	819	110.00	879	450.00	939	50.00
760	78.00	820	110.00	880	75.00	940	200.00
761	95.00	821	115.00	881	40.00	941	875.00
762	900.00	822	100.00	882	450.00	942	550.00
763	140.00	823	115.00	883	300.00	943	160.00
764	36.00	824	210.00	884	300.00	944	300.00
765	50.00	825	1200.00	885	200.00	945	400.00
766	225.00	826	115.00	886	150.00	946	70.00
767	400.00	827	1200.00	887	450.00	947	60.00
768	80.00	828	200.00	888	300.00	948	65.00
769	250.00	829	275.00	889	220.00	949	725.00
770	75.00	830	84.00	890	210.00	950	240.00
771	55.00	831	100.00	891	70.00	951	425.00
772	70.00	832	260.00	892	500.00	952	200.00
773	120.00	833	210.00	893	350.00	953	150.00
774	67.00	834	220.00	894	270.00	954	250.00
775	70.00	835	60.00	895	300.00	955	160.00
776	135.00	836	45.00	896	300.00	956	250.00
777	275.00	837	380.00	897	120.00	957	190.00
778	110.00	838	175.00	898	230.00	958	100.00
779	250.00	839	150.00	899	350.00	959	250.00
780	270.00	840	100.00	900	850.00	960	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	45.00	1021	230.00	1081	40.00	1141	150.00
962	75.00	1022	150.00	1082	30.00	1142	60.00
963	75.00	1023	230.00	1083	30.00	1143	205.00
964	195.00	1024	75.00	1084	50.00	1144	50.00
965	185.00	1025	60.00	1085	25.00	1145	100.00
966	19.00	1026	120.00	1086	150.00	1146	60.00
967	160.00	1027	130.00	1087	25.00	1147	185.00
968	130.00	1028	800.00	1088	30.00	1148	120.00
969	125.00	1029	72.00	1089	25.00	1149	130.00
970	50.00	1030	158.00	1090	56.00	1150	90.00
971	206.00	1031	00.00	1091	30.00	1151	40.00
972	150.00	1032	65.00	1092	30.00	1152	41.00
973	72.00	1033	150.00	1093	70.00	1153	50.00
974	70.00	1034	20.00	1094	25.00	1154	40.00
975	10.00	1035	200.00	1095	105.00	1155	76.00
976	15.00	1036	40.00	1096	65.00	1156	30.00
977	15.00	1037	140.00	1097	80.00	1157	30.00
978	21.00	1038	120.00	1098	30.00	1158	30.00
979	290.00	1039	100.00	1099	40.00	1159	50.00
980	110.00	1040	200.00	1100	50.00	1160	30.00
981	69.00	1041	140.00	1101	120.00	1161	30.00
982	50.00	1042	130.00	1102	170.00	1162	30.00
983	330.00	1043	100.00	1103	140.00	1163	30.00
984	40.00	1044	350.00	1104	100.00	1164	200.00
985	250.00	1045	250.00	1105	250.00	1165	50.00
986	100.00	1046	50.00	1106	95.00	1166	125.00
987	125.00	1047	130.00	1107	40.00	1167	40.00
988	100.00	1048	220.00	1108	290.00	1168	150.00
989	31.00	1049	100.00	1109	50.00	1169	110.00
990	95.00	1050	150.00	1110	55.00	1170	40.00
991	270.00	1051	100.00	1111	90.00	1171	40.00
992	310.00	1052	20.00	1112	50.00	1172	200.00
993	21.00	1053	50.00	1113	90.00	1173	80.00
994	250.00	1054	30.00	1114	20.00	1174	50.00
995	30.00	1055	210.00	1115	30.00	1175	20.00
996	140.00	1056	50.00	1116	100.00	1176	20.00
997	450.00	1057	50.00	1117	70.00	1177	50.00
998	190.00	1058	30.00	1118	230.00	1178	40.00
999	110.00	1059	190.00	1119	100.00	1179	90.00
1000	275.00	1060	90.00	1120	120.00	1180	152.00
1001	1200.00	1061	20.00	1121	220.00	1181	75.00
1002	100.00	1062	20.00	1122	55.00	1182	65.00
1003	120.00	1063	40.00	1123	110.00	1183	87.00
1004	120.00	1064	45.00	1124	100.00	1184	60.00
1005	20.00	1065	105.00	1125	20.00	1185	80.00
1006	170.00	1066	75.00	1126	200.00	1186	200.00
1007	50.00	1067	125.00	1127	190.00	1187	65.00
1008	300.00	1068	50.00	1128	400.00	1188	85.00
1009	100.00	1069	100.00	1129	70.00	1189	30.00
1010	70.00	1070	70.00	1130	50.00	1190	130.00
1011	300.00	1071	50.00	1131	75.00	1191	20.00
1012	100.00	1072	50.00	1132	50.00	1192	120.00
1013	30.00	1073	130.00	1133	375.00	1193	150.00
1014	150.00	1074	300.00	1134	30.00	1194	100.00
1015	320.00	1075	500.00	1135	30.00	1195	65.00
1016	500.00	1075	75.00	1136	40.00	1196	75.00
1017	540.00	1077	16.00	1137	90.00	1197	40.00
1018	500.00	1078	150.00	1138	50.00	1198	50.00
1019	56.00	1079	53.00	1139	30.00	1199	43.00
1020	300.00	1080	81.00	1140	30.00	1200	140.00

LOT #	PRICE						
1681	74.00	1741	78.00	1801	250.00	1861	120.00
1682	13.00	1742	55.00	1802	35.00	1862	57.00
1683	50.00	1743	70.00	1803	120.00	1863	90.00
1684	55.00	1744	275.00	1804	90.00	1864	100.00
1685	40.00	1745	75.00	1805	200.00	1865	80.00
1686	120.00	1746	60.00	1806	90.00	1866	130.00
1687	29.00	1747	55.00	1807	75.00	1867	200.00
1688	35.00	1748	75.00	1808	70.00	1868	180.00
1689	550.00	1749	77.00	1809	110.00	1869	100.00
1690	350.00	1750	40.00	1810	120.00	1870	450.00
1691	60.00	1751	115.00	1811	115.00	1871	75.00
1692	150.00	1752	140.00	1812	95.00	1872	150.00
1693	250.00	1753	50.00	1813	55.00	1873	215.00
1694	285.00	1754	65.00	1814	270.00	1874	105.00
1695	85.00	1755	90.00	1815	70.00	1875	150.00
1696	110.00	1756	75.00	1816	85.00	1876	85.00
1697	80.00	1757	60.00	1817	70.00	1877	65.00
1698	50.00	1758	90.00	1818	140.00	1878	55.00
1699	385.00	1759	170.00	1819	170.00	1879	58.00
1700	445.00	1760	100.00	1820	57.00	1880	160.00
1701	200.00	1761	90.00	1821	98.00	1881	120.00
1702	140.00	1762	85.00	1822	120.00	1882	75.00
1703	81.00	1763	170.00	1823	90.00	1883	195.00
1704	220.00	1764	90.00	1824	130.00	1884	55.00
1705	130.00	1765	70.00	1825	170.00	1885	40.00
1706	300.00	1766	150.00	1826	84.00	1886	105.00
1707	80.00	1767	85.00	1827	80.00	1887	120.00
1708	260.00	1768	140.00	1828	170.00	1888	65.00
1709	170.00	1769	60.00	1829	90.00	1889	60.00
1710	55.00	1770	99.00	1830	110.00	1890	125.00
1711	70.00	1771	220.00	1831	75.00	1891	50.00
1712	100.00	1772	65.00	1832	110.00	1892	95.00
1713	970.00	1773	52.00	1833	65.00	1893	80.00
1714	150.00	1774	100.00	1834	110.00	1894	210.00
1715	715.00	1775	90.00	1835	83.00	1895	120.00
1716	65.00	1776	90.00	1836	75.00	1896	130.00
1717	300.00	1777	50.00	1837	70.00	1897	75.00
1718	170.00	1778	100.00	1838	32.00	1898	150.00
1719	290.00	1779	70.00	1839	104.00	1899	75.00
1720	120.00	1780	215.00	1840	100.00	1900	85.00
1721	55.00	1781	95.00	1841	85.00	1901	103.00
1722	300.00	1782	220.00	1842	130.00	1902	90.00
1723	250.00	1783	85.00	1843	90.00	1903	850.00
1724	150.00	1784	120.00	1844	205.00	1904	180.00
1725	110.00	1785	95.00	1845	91.00	1905	50.00
1726	190.00	1786	170.00	1846	120.00	1906	50.00
1727	215.00	1787	90.00	1847	120.00	1907	150.00
1728	100.00	1788	95.00	1848	50.00	1908	160.00
1729	150.00	1789	340.00	1849	330.00	1909	280.00
1730	50.00	1790	100.00	1850	55.00	1910	20.00
1731	90.00	1791	170.00	1851	55.00	1911	230.00
1732	70.00	1792	73.00	1852	105.00	1912	225.00
1733	65.00	1793	100.00	1853	85.00	1913	130.00
1734	73.00	1794	250.00	1854	240.00	1914	70.00
1735	75.00	1795	600.00	1855	110.00	1915	360.00
1736	150.00	1796	77.00	1856	90.00	1916	95.00
1737	80.00	1797	67.00	1857	180.00	1917	35.00
1738	130.00	1798	180.00	1858	120.00	1918	75.00
1739	100.00	1799	250.00	1859	120.00	1919	37.00
1740	140.00	1800	105.00	1860	180.00	1920	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	40.00	1981	935.00	2041	80.00	2101	140.00
1922	33.00	1982	1100.00	2042	100.00	2102	200.00
1923	100.00	1983	540.00	2043	250.00	2103	350.00
1924	490.00	1984	890.00	2044	70.00	2104	260.00
1925	80.00	1985	320.00	2045	95.00	2105	260.00
1926	37.00	1986	193.00	2046	120.00	2106	260.00
1927	85.00	1987	250.00	2047	80.00	2107	250.00
1928	73.00	1988	250.00	2048	105.00	2108	37.00
1929	86.00	1989	425.00	2049	59.00	2109	130.00
1930	47.00	1990	220.00	2050	35.00	2110	60.00
1931	WITHDRAWN	1991	470.00	2051	46.00	2111	30.00
1932	150.00	1992	350.00	2052	280.00	2112	110.00
1933	45.00	1993	700.00	2053	26.00	2113	150.00
1934	470.00	1994	190.00	2054	51.00	2114	75.00
1935	100.00	1995	160.00	2055	70.00	2115	85.00
1936	80.00	1996	250.00	2056	180.00	2116	80.00
1937	75.00	1997	305.00	2057	45.00	2117	50.00
1938	130.00	1998	160.00	2058	89.00	2118	70.00
1939	90.00	1999	150.00	2059	75.00	2119	100.00
1940	115.00	2000	105.00	2060	230.00	2120	67.00
1941	35.00	2001	270.00	2061	540.00	2121	500.00
1942	300.00	2002	150.00	2062	220.00	2122	350.00
1943	80.00	2003	170.00	2063	70.00	2123	160.00
1944	70.00	2004	710.00	2064	40.00	2124	90.00
1945	100.00	2005	198.00	2065	85.00	2125	120.00
1946	70.00	2006	120.00	2066	55.00	2126	55.00
1947	45.00	2007	170.00	2067	50.00	2127	350.00
1948	105.00	2008	90.00	2068	55.00	2128	225.00
1949	70.00	2009	119.00	2069	310.00	2129	190.00
1950	45.00	2010	70.00	2070	200.00	2130	170.00
1951	85.00	2011	53.00	2071	55.00	2131	60.00
1952	70.00	2012	170.00	2072	80.00	2132	85.00
1953	20.00	2013	175.00	2073	60.00	2133	295.00
1954	70.00	2014	145.00	2074	50.00	2134	145.00
1955	60.00	2015	145.00	2075	180.00	2135	140.00
1956	40.00	2016	90.00	2076	45.00	2136	60.00
1957	52.00	2017	53.00	2077	130.00	2137	115.00
1958	25.00	2018	205.00	2078	90.00	2138	635.00
1959	95.00	2019	160.00	2079	95.00	2139	340.00
1960	50.00	2020	100.00	2080	90.00	2140	350.00
1961	160.00	2021	80.00	2081	120.00	2141	70.00
1962	40.00	2022	80.00	2082	117.00	2142	93.00
1963	50.00	2023	78.00	2083	95.00	2143	975.00
1964	70.00	2024	120.00	2084	80.00	2144	450.00
1965	50.00	2025	105.00	2085	50.00	2145	100.00
1966	80.00	2026	75.00	2086	140.00	2146	400.00
1967	140.00	2027	110.00	2087	50.00	2147	350.00
1968	100.00	2028	40.00	2088	50.00	2148	130.00
1969	59.00	2029	110.00	2089	75.00	2149	130.00
1970	95.00	2030	130.00	2090	75.00	2150	110.00
1971	120.00	2031	120.00	2091	116.00	2151	250.00
1972	75.00	2032	75.00	2092	96.00	2152	120.00
1973	270.00	2033	70.00	2093	83.00	2153	50.00
1974	12.00	2034	90.00	2094	85.00	2154	45.00
1975	105.00	2035	160.00	2095	85.00	2155	65.00
1976	340.00	2036	110.00	2096	130.00	2156	65.00
1977	40.00	2037	100.00	2097	55.00	2157	190.00
1978	50.00	2038	54.00	2098	52.00	2158	100.00
1979	40.00	2039	90.00	2099	50.00	2159	90.00
1980	30.00	2040	95.00	2100	150.00	2160	190.00

LOT #	PRICE						
2161	180.00	2221	400.00	2281	220.00	2341	200.00
2162	170.00	2222	160.00	2282	100.00	2342	130.00
2163	55.00	2223	75.00	2283	115.00	2343	590.00
2164	40.00	2224	105.00	2284	90.00	2344	95.00
2165	103.00	2225	30.00	2285	140.00	2345	100.00
2166	100.00	2226	30.00	2286	50.00	2346	95.00
2167	25.00	2227	130.00	2287	590.00	2347	95.00
2168	44.00	2228	105.00	2288	250.00	2348	105.00
2169	205.00	2229	60.00	2289	170.00	2349	90.00
2170	110.00	2230	50.00	2290	85.00	2350	105.00
2171	50.00	2231	105.00	2291	80.00	2351	150.00
2172	425.00	2232	40.00	2292	150.00	2352	140.00
2173	160.00	2233	65.00	2293	175.00	2353	350.00
2174	190.00	2234	80.00	2294	130.00	2354	105.00
2175	50.00	2235	105.00	2295	320.00	2355	220.00
2176	240.00	2236	115.00	2296	126.00	2356	220.00
2177	221.00	2237	110.00	2297	168.00	2357	100.00
2178	222.00	2238	100.00	2298	165.00	2358	205.00
2179	140.00	2239	45.00	2299	150.00	2359	95.00
2180	30.00	2240	55.00	2300	150.00	2360	90.00
2181	25.00	2241	105.00	2301	290.00	2361	100.00
2182	35.00	2242	65.00	2302	200.00	2362	190.00
2183	60.00	2243	80.00	2303	85.00	2363	85.00
2184	140.00	2244	65.00	2304	150.00	2364	100.00
2185	100.00	2245	105.00	2305	305.00	2365	135.00
2186	130.00	2246	75.00	2306	75.00	2366	240.00
2187	90.00	2247	150.00	2307	180.00	2367	160.00
2188	60.00	2248	45.00	2308	110.00	2368	240.00
2189	55.00	2249	40.00	2309	170.00	2369	135.00
2190	120.00	2250	70.00	2310	105.00	2370	155.00
2191	120.00	2251	110.00	2311	105.00	2371	170.00
2192	70.00	2252	40.00	2312	135.00	2372	150.00
2193	35.00	2253	50.00	2313	85.00	2373	140.00
2194	100.00	2254	30.00	2314	170.00	2374	145.00
2195	30.00	2255	80.00	2315	100.00	2375	145.00
2196	70.00	2256	46.00	2316	105.00	2376	326.00
2197	40.00	2257	40.00	2317	105.00	2377	870.00
2198	65.00	2258	80.00	2318	100.00	2378	155.00
2199	50.00	2259	80.00	2319	205.00	2379	160.00
2200	45.00	2260	70.00	2320	160.00	2380	151.00
2201	35.00	2261	150.00	2321	378.00	2381	145.00
2202	45.00	2262	165.00	2322	105.00	2382	185.00
2203	55.00	2263	50.00	2323	110.00	2383	150.00
2204	110.00	2264	70.00	2324	110.00	2384	130.00
2205	50.00	2265	120.00	2325	50.00	2385	140.00
2206	140.00	2266	111.00	2326	180.00	2386	235.00
2207	52.00	2267	125.00	2327	110.00	2387	155.00
2208	170.00	2268	105.00	2328	190.00	2388	170.00
2209	160.00	2269	65.00	2329	140.00	2389	156.00
2210	150.00	2270	110.00	2330	130.00	2390	170.00
2211	130.00	2271	55.00	2331	635.00	2391	150.00
2212	160.00	2272	75.00	2332	450.00	2392	230.00
2213	50.00	2273	100.00	2333	900.00	2393	175.00
2214	65.00	2274	190.00	2334	400.00	2394	160.00
2215	45.00	2275	70.00	2335	425.00	2395	145.00
2216	200.00	2276	170.00	2336	150.00	2396	190.00
2217	30.00	2277	425.00	2337	205.00	2397	165.00
2218	55.00	2278	325.00	2338	135.00	2398	165.00
2219	80.00	2279	70.00	2339	220.00	2399	160.00
2220	83.00	2280	45.00	2340	130.00	2400	235.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	150.00	2461	415.00	2521	735.00	2581	88.00
2402	210.00	2462	331.00	2522	735.00	2582	90.00
2403	185.00	2463	330.00	2523	740.00	2583	90.00
2404	185.00	2464	330.00	2524	395.00	2584	90.00
2405	205.00	2465	330.00	2525	395.00	2585	106.00
2406	150.00	2466	320.00	2526	395.00	2586	88.00
2407	150.00	2467	320.00	2527	395.00	2587	88.00
2408	1315.00	2468	320.00	2528	395.00	2588	87.00
2409	230.00	2469	315.00	2529	395.00	2589	90.00
2410	410.00	2470	315.00	2530	395.00	2590	90.00
2411	260.00	2471	315.00	2531	395.00	2591	90.00
2412	230.00	2472	320.00	2532	395.00	2592	85.00
2413	300.00	2473	320.00	2533	395.00	2593	87.00
2414	241.00	2474	315.00	2534	395.00	2594	87.00
2415	335.00	2475	400.00	2535	395.00	2595	175.00
2416	270.00	2476	475.00	2536	395.00	2596	114.00
2417	320.00	2477	415.00	2537	390.00	2597	114.00
2418	400.00	2478	225.00	2538	390.00	2598	110.00
2419	320.00	2479	200.00	2539	390.00	2599	115.00
2420	301.00	2480	450.00	2540	390.00	2600	115.00
2421	301.00	2481	80.00	2541	395.00	2601	115.00
2422	300.00	2482	80.00	2542	395.00	2602	115.00
2423	415.00	2483	600.00	2543	395.00	2603	115.00
2424	303.00	2484	600.00	2544	395.00	2604	115.00
2425	301.00	2485	590.00	2545	395.00	2605	115.00
2426	301.00	2486	590.00	2546	400.00	2606	115.00
2427	340.00	2487	600.00	2547	790.00	2607	1495.00
2428	305.00	2488	595.00	2548	790.00	2608	130.00
2429	301.00	2489	590.00	2549	795.00	2609	WITHDRAWN
2430	301.00	2490	600.00	2550	795.00	2610	220.00
2431	301.00	2491	600.00	2551	795.00	2611	150.00
2432	301.00	2492	600.00	2552	795.00	2612	145.00
2433	301.00	2493	595.00	2553	795.00	2613	190.00
2434	310.00	2494	595.00	2554	795.00	2614	77.00
2435	385.00	2495	595.00	2555	780.00	2615	75.00
2436	302.00	2496	595.00	2556	795.00	2616	170.00
2437	520.00	2497	595.00	2557	795.00	2617	110.00
2438	305.00	2498	595.00	2558	795.00	2618	99.00
2439	380.00	2499	595.00	2559	795.00	2619	99.00
2440	390.00	2500	590.00	2560	795.00	2620	155.00
2441	350.00	2501	590.00	2561	795.00	2621	105.00
2442	310.00	2502	590.00	2562	795.00	2622	60.00
2443	305.00	2503	1175.00	2563	795.00	2623	625.00
2444	301.00	2504	1185.00	2564	800.00	2624	1775.00
2445	302.00	2505	1185.00	2565	780.00	2625	825.00
2446	301.00	2506	1190.00	2566	795.00	2626	2575.00
2447	310.00	2507	1185.00	2567	401.00	2627	425.00
2448	395.00	2508	1195.00	2568	205.00	2628	720.00
2449	315.00	2509	1190.00	2569	155.00	2629	360.00
2450	315.00	2510	1190.00	2570	102.00	2630	90.00
2451	315.00	2511	1190.00	2571	102.00	2631	345.00
2452	315.00	2512	1190.00	2572	102.00	2632	735.00
2453	675.00	2513	1190.00	2573	102.00	2633	525.00
2454	500.00	2514	1190.00	2574	102.00	2634	415.00
2455	430.00	2515	1190.00	2575	108.00	2635	520.00
2456	305.00	2516	1190.00	2576	88.00	2636	1525.00
2457	330.00	2517	1190.00	2577	88.00	2637	1300.00
2458	320.00	2518	735.00	2578	88.00	2638	400.00
2459	380.00	2519	735.00	2579	88.00	2639	270.00
2460	325.00	2520	735.00	2580	88.00	2640	420.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	390.00	2701	287.00	2761	150.00	2821	60.00
2642	1015.00	2702	325.00	2762	160.00	2822	65.00
2643	405.00	2703	300.00	2763	150.00	2823	60.00
2644	290.00	2704	300.00	2764	150.00	2824	60.00
2645	370.00	2705	300.00	2765	150.00	2825	65.00
2646	400.00	2706	295.00	2766	165.00	2826	65.00
2647	180.00	2707	295.00	2767	150.00	2827	100.00
2648	250.00	2708	295.00	2768	155.00	2828	80.00
2649	180.00	2709	290.00	2769	150.00	2829	65.00
2650	375.00	2710	275.00	2770	151.00	2830	65.00
2651	300.00	2711	310.00	2771	150.00	2831	65.00
2652	140.00	2712	305.00	2772	150.00	2832	70.00
2653	150.00	2713	300.00	2773	150.00	2833	65.00
2654	210.00	2714	287.00	2774	150.00	2834	65.00
2655	210.00	2715	300.00	2775	150.00	2835	66.00
2656	210.00	2716	300.00	2776	150.00	2836	60.00
2657	210.00	2717	300.00	2777	150.00	2837	65.00
2658	215.00	2718	301.00	2778	190.00	2838	65.00
2659	215.00	2719	300.00	2779	150.00	2839	65.00
2660	215.00	2720	301.00	2780	150.00	2840	65.00
2661	215.00	2721	301.00	2781	150.00	2841	223.00
2662	100.00	2722	315.00	2782	140.00	2842	590.00
2663	90.00	2723	301.00	2783	155.00	2843	160.00
2664	75.00	2724	305.00	2784	30.00	2844	85.00
2665	350.00	2725	350.00	2785	26.00	2845	75.00
2666	555.00	2726	390.00	2786	75.00	2846	12.00
2667	400.00	2727	287.00	2787	80.00	2847	12.00
2668	400.00	2728	287.00	2788	350.00	2848	10.00
2669	370.00	2729	340.00	2789	170.00	2849	10.00
2670	370.00	2730	305.00	2790	225.00	2850	10.00
2671	360.00	2731	330.00	2791	143.00	2851	70.00
2672	355.00	2732	315.00	2792	140.00	2852	90.00
2673	330.00	2733	315.00	2793	140.00	2853	110.00
2674	340.00	2734	315.00	2794	180.00	2854	525.00
2675	325.00	2735	405.00	2795	135.00	2855	60.00
2676	327.00	2736	410.00	2796	240.00	2856	150.00
2677	335.00	2737	390.00	2797	335.00	2857	120.00
2678	350.00	2738	360.00	2798	120.00	2858	115.00
2679	350.00	2739	340.00	2799	130.00	2859	145.00
2680	325.00	2740	340.00	2800	130.00	2860	120.00
2681	327.00	2741	340.00	2801	110.00	2861	70.00
2682	327.00	2742	340.00	2802	150.00	2862	100.00
2683	327.00	2743	350.00	2803	55.00	2863	105.00
2684	355.00	2744	342.00	2804	55.00	2864	560.00
2685	310.00	2745	340.00	2805	70.00	2865	555.00
2686	310.00	2746	342.00	2806	70.00	2866	245.00
2687	310.00	2747	350.00	2807	50.00	2867	200.00
2688	287.00	2748	340.00	2808	50.00	2868	425.00
2689	287.00	2749	330.00	2809	55.00	2869	45.00
2690	287.00	2750	330.00	2810	50.00	2870	40.00
2691	305.00	2751	335.00	2811	85.00	2871	105.00
2692	305.00	2752	270.00	2812	80.00	2872	100.00
2693	325.00	2753	160.00	2813	65.00	2873	90.00
2694	287.00	2754	140.00	2814	55.00	2874	85.00
2695	287.00	2755	120.00	2815	55.00	2875	85.00
2696	287.00	2756	125.00	2816	65.00	2876	85.00
2697	300.00	2757	160.00	2817	55.00	2877	85.00
2698	300.00	2758	160.00	2818	65.00	2878	80.00
2699	290.00	2759	160.00	2819	66.00	2879	65.00
2700	290.00	2760	160.00	2820	70.00	2880	60.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	65.00	2941	180.00	3001	90.00
2882	65.00	2942	190.00	3002	55.00
2883	55.00	2943	230.00	3003	151.00
2884	65.00	2944	285.00	3004	90.00
2885	65.00	2945	95.00	3005	90.00
2886	65.00	2946	90.00	3006	170.00
2887	55.00	2947	100.00	3007	90.00
2888	55.00	2948	100.00	3008	95.00
2889	55.00	2949	WITHDRAWN	3009	120.00
2890	65.00	2950	70.00	3010	250.00
2891	52.00	2951	160.00		
2892	65.00	2952	390.00		
2893	65.00	2953	130.00		
2894	52.00	2954	105.00		
2895	62.00	2955	115.00		
2896	310.00	2956	115.00		
2897	700.00	2957	135.00		
2898	350.00	2958	135.00		
2899	300.00	2959	70.00		
2900	225.00	2960	80.00		
2901	365.00	2961	95.00		
2902	945.00	2962	260.00		
2903	945.00	2963	260.00		
2904	310.00	2964	245.00		
2905	95.00	2965	245.00		
2906	70.00	2966	245.00		
2907	80.00	2967	245.00		
2908	75.00	2968	240.00		
2909	140.00	2969	250.00		
2910	185.00	2970	220.00		
2911	160.00	2971	220.00		
2912	160.00	2972	130.00		
2913	185.00	2973	130.00		
2914	150.00	2974	125.00		
2915	150.00	2975	125.00		
2916	180.00	2976	130.00		
2917	970.00	2977	WITHDRAWN		
2918	425.00	2978	175.00		
2919	275.00	2979	175.00		
2920	285.00	2980	401.00		
2921	300.00	2981	401.00		
2922	230.00	2982	401.00		
2923	90.00	2983	401.00		
2924	60.00	2984	401.00		
2925	70.00	2985	401.00		
2926	95.00	2986	401.00		
2927	150.00	2987	401.00		
2928	105.00	2988	401.00		
2929	475.00	2989	145.00		
2930	375.00	2990	145.00		
2931	300.00	2991	145.00		
2932	200.00	2992	145.00		
2933	200.00	2993	160.00		
2934	415.00	2994	145.00		
2935	60.00	2995	241.00		
2936	65.00	2996	220.00		
2937	105.00	2997	220.00		
2938	130.00	2998	220.00		
2939	915.00	2999	215.00		
2940	320.00	3000	100.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the hammer price recorded for the lot, and do not include the 15% Buyer's Fee.



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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, November 4, 2002 from 10:30 a.m. until
4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements
for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
- (b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
- (c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
- (d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
- (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
- (f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
- (g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
- (h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
- (i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
- (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
- (k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) day written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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THE WESTERN RESERVE HISTORICAL SOCIETY

The Western Reserve Historical Society was founded in 1867, making it the oldest cultural institution in Cleveland. The Society's headquarters in University Circle include a Library and two Museums. The History Museum features a mansion built in 1911 that reflects the lifestyles of the rich and famous, and of the servants whose lives differed dramatically from the main house glamour. This Chisholm Halle Costume Wing is always dressed to the nines, with rotating special exhibitions of garments from the late 1700's to the present. In the Crawford Auto-Aviation Museum, more than 100 antique, vintage, and classic automobiles, ranging from Model T's to modern-day Jaguars, tell about Cleveland's early leadership in the auto and aviation industries. In both Museums, rotating special exhibitions focus on many of the different chapters of life in the Western Reserve. The Library is the principal repository for histories, records, and papers relating to the growth and development of Cleveland and the Western Reserve. It also includes one of the best genealogical collections in the nation.



The Society also maintains several properties in the region. Travel a few miles and 153 years away to Hale Farm & Village (Bath, Ohio) to explore life in Ohio's Western Reserve region just as it was being settled and the population was starting to boom. The James A. Garfield National Historic Site (Mentor, Ohio), home of the 20th U.S. President, features an award-winning restoration completed several years ago. The detailed tours available at Shandy Hall (Unionville, Ohio), are possible because the three generations of Harpers who lived there kept every receipt, invitation, and letter, turning the home into a virtual time capsule. Loghurst (Canfield, Ohio), is one of the oldest log houses in the Reserve, and just underwent a restoration and renovation.

The Western Reserve Historical Society is an official Smithsonian affiliate. Through restoration and acquisition activities, the institution continues to *build a new future for the past*, so that Ohioans will be able to discover and learn from the histories of all the people of the region.

A substantial portion of the materials offered in these auctions derives from the Franklin S. Terry Collection. Terry, an industrial executive from Cleveland, accumulated a large collection of World War I memorabilia in the years immediately following the conflict. That material included a substantial number of commemorative medallions struck by the European belligerent powers, particularly Germany and France. Terry's collection came into the possession of the Western Reserve Historical Society in 1929. The World War I material in these auctions derives from that collection. Also offered in these auctions are the other numismatic pieces that had been held by the Society but not accessioned into its collection.

The items in these sales represent the on-going efforts of the Western Reserve Historical Society to refine and improve the collections related to all of the peoples of northeast Ohio. Proceeds from this sale will be used to acquire and/or preserve additional collections so that the Society can continue to meet this mission.

MAIL BID SALE

Ancient and Modern Coins of the World and the United States, Medals, Orders and Decorations

CLOSING DATE

WEDNESDAY NOVEMBER 13, 2002

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.

ANCIENT COINS

ANCIENT GOLD COINS

GREECE AND THE EAST

A LOVELY GROUP OF ALEXANDER THE GREAT STATERS



Lot No. 1

1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, ca. 250-225 B.C. *Kallatis*. Head of Athena wearing Corinthian helmet decorated with coiled serpent, hair flowing loose. Rv. Nike standing l. holding wreath, KA and HP monograms to l. 8.42 grams. Price 910. Full, clear types on a full flan. Extremely Fine. (1,500-2,000)



Lot No. 2

2 **MACEDON. Alexander the Great.** Stater, 323-317 B.C. *Abydos* (?). Athena/Nike as last, but symbol corn-ear to l. and monogram to lower l. 8.41 grams. Price 1519. Perfectly centered. Close to Extremely Fine. (1,500-2,000)

*3 **MACEDON. Alexander the Great.** Stater, 323-317 B.C. *Abydos* (?). Athena/Nike as last, but larger Athena head. MH monogram/pentagram to l., cornucopiae to lower l. 8.55 grams. Price 1524. Minor rim test cuts. Bold style struck in high relief. Extremely Fine and lustrous. Extremely Fine. (1,500-2,000)

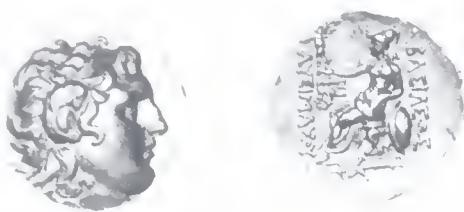


Lot No. 4

4 **MACEDON. Alexander the Great.** Stater, 323-319 B.C. *Miletos*. Athena head as last, but hair in tight ringlets. Rv. Nike as last but monogram to l. and symbol double axe to lower r. 8.48 grams. Price 2114. Perfectly centered, profile very slightly double struck. About Extremely Fine. (1,500-2,000)

*5 **MACEDON. Alexander the Great.** Stater, 323-317 B.C. *Tarsos*. Athena head/Nike as last, hair in tight ringlets. Monogram '0 to lower l. 8.51 grams. Price 3040. Boldly expressive. Close to Extremely Fine. (1,500-2,000)

ATTRACTIVE DEPICTION OF ALEXANDER THE GREAT



Lot No. 6

6 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater. Posthumous issue, ca. 250 B.C. **Byzantium.** Diademed head of Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. holding Nike who crowns the king's name; BY on throne, trident in ex., monogram to inner l. 8.48 grams. Cf. SNG Cop. 1086, SNG Berry 415. Bold styling. Extremely Fine. (800-1,000)

EARLY LYDIAN GOLD STATER



Lot No. 7

7 **LYDIA. Kroisos, 561-546 B.C. or later. Gold Stater.** Forepart of lion and bull facing each other. Rv. Incuse rectangle divided into two squares. 8.01 grams. Dewing 2431, SNG von Aulock 2875, Boston MFA 2073. About Very Fine. (2,500-3,000)

Kroisos (or Croesus), of proverbial wealth, was the last king of Lydia. The looming threat of Persia sent Kroisos to seek aid from Greece and Egypt. But the Persian king Cyrus' prescience proved better than the Lydian's and the Persians captured Sardis, overthrowing Kroisos. From there, Kroisos' skein is woven into legend. Casting himself on a burning pyre, he is miraculously saved by Apollo and taken to the land of the Hyperborians. In another telling, he becomes the friend and counselor of Cyrus.



Lot No. 8

8 **KUSHAN EMPIRE. Kanishka I, ca.100-126 A.D.** Dinara. King standing l. holding trident and sacrificing at an altar. Rv. Radiate sun-god l., tamgha before; MIIpO. 7.96 grams. Göbl Kushan 31, MACW 3061. Extremely Fine. A well-struck and pleasing example. (1,000-1,500)

9 **KUSHAN. Huvishka, ca.126-164 A.D.** Dinara. Nimbate and helmeted bust l. holding scepter. Rv. The goddess Ardochsho standing r., holding a cornucopiae, tamgha before her; ApAOXpO. 7.97 grams. Göbl Kushan 219. MACW 3196. Some double-striking on obverse. Extremely Fine. (1,000-1,500)

10 **KUSHAN. Vasu Deva I, ca.164-200 A.D.** Dinara. Taxila. King standing l. holding a trident and sacrificing at an altar, a second trident above it. Rv. Siva standing facing holding a trident and a wreath, bull behind her, tamgha above l.; OhpO. 8.00 grams. Göbl Kushan 509, MACW 3387. Bold, attractive strike. Extremely Fine. (800-1,000)

11 **KUSHAN. Vasu Deva II, ca.270-310 A.D.** Dinara. King standing l. holding a trident and sacrificing at an altar, a second trident above it; VaSu in r. field, Ga below arm, bha in lower l. field. Rv. The goddess Ardochsho enthroned facing. 7.85 grams. Göbl Kushan 577, MACW 3548. Extremely Fine. (400-500)

12 **KIDARITES. Kidara, after 350 A.D.** Stater. King standing l. at altar holding trident, second trident in field; KaPan in l. field, KiDaRa below arm, GaDaHaRa in r. field. Rv. Goddess Ardochsho enthroned facing. 7.74 grams. Cf. Göbl Kushan 609, MACW 3594. Very Fine. (150-200)

*13 **GUPTA EMPIRE. Chandragupta II, ca.380-414 A.D.** Dinara. Horseman type. King astride horse l. Rv. Laxmi seated l. on a woven chair/omphalos holding a wreath and a lotus; Ajitavikramah. 7.84 grams. MACW 4818, BMC pl. 15-16. Rare. Full flan. Good Very Fine for type. (900-1,200)

ROMAN EMPIRE



Lot No. 14

14 **Tiberius, 14-37 A.D.** Aureus, 36-37 A.D. Lugdunum. Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Livia seated on chair with ornamented legs, holding scepter, single base line; PONTIF. MAXIM. 7.84 grams. RIC 29 var. Minor edge scrape and some flatness in the hair. Otherwise Choice Very Fine with a typical Tiberian portrait. (2,000-2,500)

*15 **Tiberius.** Aureus, 36-37 A.D. Mint and types as last. 6.78 grams. RIC 29. Filing on edges. Two light test scratches before head. Weakly struck reverse center. About Very Fine. (800-1,000)



Lot No. 16

16 **Vespasian, 69-79 A.D.** Aureus, 78, 79 A.D. Laureate head l.; CAESAR VESPASIANVS AVG. Rv. Annona seated l. holding bundle of corn-ears; ANNONA AVG. 7.27 grams. RIC 131a. Close to Extremely Fine. (2,500-3,000)



Lot No. 17

17 **Domitian, Caesar, 69-81 A.D.** Aureus, 79 A.D. Laureate head r.; CAESAR AVG. F. DOMITIANVS COS.VI. Rv. Vesta seated l. holding palladium and scepter; PRINCEPS IVVENTVTIS. 7.24 grams. RIC 244. Fine, compact portrait. Close to Extremely Fine. (2,000-2,500)

SUPERB EARLY AUREUS OF ANTONINUS PIUS



Lot No. 18

18 **Antoninus Pius, 138-161 A.D.** Aureus, 138 A.D. Laureate bust r., drapery on far shoulder. Rv. Pietas standing r., sacrificing over altar and holding box of incense. 7.23 grams. RIC 13 var. Sharply struck from superbly engraved obverse and reverse dies of the finest, early style. A lovely specimen. Virtually F.D.C. (3,000-3,500)



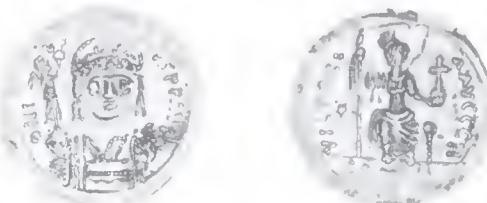
Lot No. 19

19 **Antoninus Pius.** Aureus, 150-151 A.D. Laureate head. Rv. Pax standing l. holding branch and scepter; PAX in ex. 7.27 grams. RIC 200c. Minor edge split. Extremely Fine. (2,000-2,500)

*20 **Antoninus Pius.** Aureus, 156-157 A.D. Laureate head r. Rv. Victory advancing l. holding wreath and palm. 7.27 grams. RIC 266a. Close to Extremely Fine. (1,500-2,000)

21 **Valentinian I, 364-375 A.D.** Solidus, 364-367 A.D. *Antioch.* Diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum and Victory on a globe; (pellet above exergual line) ANTH. in ex. 3.73 grams. RIC 1b. Test scratches in obverse field. Fine. (150-200)

BYZANTINE EMPIRE



Lot No. 22

22 **Justin II, 565-578 A.D.** Solidus. *Constantinople*, officina H. Helmeted and cuirassed bust facing holding globus cruciger surmounted by Victory. Rv. Constantinopolis seated facing, head r., holding a spear and globus, star in l. field; CONOB in ex. 4.46 grams. S.346. Some flatness upper obverse and reverse exergue. Small reverse die break. Test mark in the reverse margin. About Extremely Fine. (200-250)

23 **Maurice Tiberius, 582-602 A.D.** Solidus. *Constantinople*, officina Γ. Draped and cuirassed bust facing wearing plumed helmet and holding globus cruciger. Rv. Angel standing facing holding long staff and globus cruciger; CONOB in ex. 4.34 grams. S.478. Test scratch in r. obverse field. Extremely Fine and About As Struck. (200-250)

24 **Phocas, 602-610 A.D.** Solidus. *Constantinople*, officina A. Draped and cuirassed bust facing holding globus cruciger. Rv. Angel standing facing holding monogrammatic long-staff and globus cruciger; CONOB in ex. 4.38 grams. D.O.5a.1, S.618. Nearly Extremely Fine. (150-200)

25 **Heraclius, 610-641 A.D.** Solidus. *Constantinople*, officina E. Facing busts of Heraclius and Heraclius Constantine, small cross between them. Rv. Cross potent on three steps, 'I' in r. field; CONOB in ex. 4.38 grams. S.737. Flatness in margins. Good Very Fine. (150-200)

*26 **Theophilus, 829-842 A.D.** Solidus. *Syracuse.* Facing bust wearing crown and loros, holding cross potent; ΟΕΟΦΙΛΟΣ. Rv. Similar, but bust wearing chlamys and holding globus cruciger. 3.85 grams. S.1670, Spahr 422. Choice Extremely Fine and As Struck. (300-400)

27 **John II Comnenus, 1118-1143 A.D.** Hyperpyron. Nimbate Christ enthroned facing holding book of Gospels and raising hand in benediction. Rv. Facing half-length figures of the Virgin, nimbate, and John holding a patriarchal cross between them. 3.88 grams. S.1938. Graffiti in obverse l. inner field, reverse r. margin. Good Very Fine. (125-175)

A COLLECTION OF CELTIC COINS

BRITAIN



Lot No. 28

28 **Imported Coinage. Ambiani. Ca.60 B.C. Gallic War type. Gallo-Belgic E. Gold Stater.** Blank. Rv. Disjoined horse r., crescent above, crescent and pellet below. 6.12 grams. Van Arsdell 52-1. Good Very Fine. (350-450)

29 **Imported Coinage. Coriosolitae (Channel Islands and NW Gaul). Ca.75-50 B.C. Billon Stater.** Armorian head r. Rv. Celtic horse r., boar below. 6.39 grams. De la Tour 6614. Very Fine. (90-120)

30 **Atrebates. Eppillus, late 1st Century B.C. Silver Unit.** Bearded Celticized head r. Rv. Lion striding r.; EPP-COM-E. 1.11 grams. Van Arsdell 417-1. Good Very Fine. (125-175)

*31 **Atrebates. Verica, early-mid 1st Century A.D. Silver Unit.** Bull butting r.; VERICA-REX. Rv. Figure standing l. holding a lance topped with a bust and a branch; COM-MI-F. 1.16 grams. Van Arsdell 506-1. Thin edge crack. Somewhat grainy. Extremely Fine. (150-200)

32 **Atrebates. Epaticcus, early-mid 1st Century A.D. Silver Unit.** Hercules head r. clad in lion's skin; EPATI before. Rv. Eagle standing, head l., wings spread, holding serpent in talons, pellet in ring above. 1.27 grams. Van Arsdell 580-1. Obverse somewhat off-center. Lightly toned Very Fine. (100-150)



Lot No. 33

33 **Durotriges. 65-58 B.C. Gold 1/4 Stater.** Abstract Wolf and Twins. Rv. Zig-zag pattern, 'bird' at r., y-like branches either side. 1.42 grams. Van Arsdell 1225-1. Extremely Fine. (300-400)

*34 **Durotriges. 58-45 B.C. Silver or White Gold Stater.** Abstract Apollo head r. Rv. Disjoined horse. 5.09 grams. Van Arsdell 1235-1. Good metal quality. Scarce. Nearly Extremely Fine. (200-250)

35 **Durotriges. 58-45 B.C. Billon Stater.** Types similar to above. 4.22 grams. Van Arsdell 1238-1. Fine/Very Fine. (75-100)

36 **Dobunni. Late 1st Century B.C. to early 1st Century A.D. Antedrig Head type.** Silver Unit. Celticized head l., with pellet-X-pellet face. Rv. Celticized horse l., bird head and X above. 1.23 grams. Van Arsdell 1078-1 var. Toned Very Fine. (100-150)



Lot No. 37

37 **Iceni. 65-45 B.C. Norfolk Wolf type. White Gold Stater.** Abstract Apollo head r. Rv. Celticized wolf l., large pellet and pellet triplet below. 5.58 grams. Van Arsdell 610-3. Good Very Fine. (300-400)

38 **Iceni. Mid-late 1st Century B.C. Boar type.** Silver Unit. Abstract Celtic boar r., pellet on shoulder, rosette of pellets above. Rv. Celticized horse r., 3 pellets and 4-spoke wheel above, 5 pellets and cotter-pin shaped line below. 1.13 grams. Van Arsdell 659-3. Extremely Fine. (150-200)

39 **Iceni. 15-1 B.C. Crescent type.** Silver Unit. Crossed wreath and crescent pattern. Rv. Celticized horse l., 6-spoke wheel above, annulet below, circular symbol before. 1.28 grams. Van Arsdell 675-1. Good Very Fine. (150-200)

40 **Iceni. Mid 1st Century A.D. Norfolk head type** (Often attributed to Queen Boudicca). Silver Unit. Celticized head (Norfolk head) r. Rv. Celticized horse r. with belt lines. 1.18 grams. Van Arsdell 794-1. Very Fine. (100-150)

41 **Uncertain. Attributed to E. Anglia region. 2nd Century B.C. to mid 1st Century A.D. Æ-Potin Ring Money (4).** Thin plain bands, 29 and 19mm; thick band with flattened 'top' and 'bottom,' 26mm; bevelled band, 17mm. Fine to Very Fine. 4 pieces. (75-100)

GAUL

42 **MASSALIA. Ca.300-250 B.C. Obols (3).** Youthful head of river-god l. Rv. Four-spoked wheel; M-A. De la Tour 580, SNG Cop.723ff. Obverses off-center. Two are grainy with one on an irregular flan. Very Fine. 3 pieces. (60-90)

43 **MASSALIA. Ca.150-100 B.C. Drachm.** Draped bust of Artemis r. Rv. Lion walking l., weak ΜΑΣΣΑ above, ΙΑ lower l., A in ex. 2.78 grams. SNG Cop.777. Lightly toned Very Fine. (75-100)

44 **Volcae Tectosages. Ca.121-52 B.C. Cubist head/Ax type.** Drachm. Cubist head l. (mostly off the flan), lozenges above. Rv. Cross, lozenge in one quadrant, javelin head in one, and one ax in each of the two remaining quadrants. 2.88 grams. De la Tour 3254. **Rare.** Obverse off-center. Very Fine. (60-90)

45 **Sotiates. Ca.121-54 B.C. Rectangular Drachms (2).** Head l. Rv. Cross, arm bracelet in one quadrant, cruciform in one, other two quadrants off the flan; Head r. Rv. Cross, pellet and annulet in 1st and 3rd quadrants, ax in one, and uncertain symbol in the other. 3.13, 3.31 grams. De la Tour 3204, cf.3316. The first with obverse deposits, toned Very Fine; the second Nice Fine. Typical off-center strikes. 2 pieces. (75-100)

46 **Santones. Ca.60-50 B.C. Silver Unit.** Helmeted head l.; ARIVOS. Rv. Celtic horse r., pellet rosette below; ISAN|TONO|S. 1.66 grams. De la Tour 4525, Sch D 208, Sch/SM 414. Toned About Very Fine. (60-90)

47 Potin Units of: **the Senones. Ca.50-40 B.C.** 16 mm. Crude head r. with porcupine-quill hair. Rv. Celtic boar r., pellet triplet below. De la Tour 7445; and **the Sequani. 60-50 B.C. Q. DOCI type.** Stylized high-relief helmeted head l. Rv. Ibex springing l., Q ΔOCI scattered in the field. De la Tour 5508; Allen pl.27, 401. Toned About Very Fine. **2 pieces.** (60-90)

48 **Lingones. Kaledoy type, ca.80-50 B.C.** Denarii (2). Helmeted head l. in double-beaded circle. Rv. Bridled horse l.; [K]ΑΛ-Δ-[Y], strung bow and arrow below. No legend or bow visible on second example. 1.89, 1.87 grams. De la Tour 8291, Sch/L 448, Forrer 188. Obverses typically off-center. Fine; also very worn **Roman Republic Denarii** (5) and cracked **Celtic Silver Units** (3). **10 pieces.** (90-120)

49 **Sequani. Togirix, ca.80-50 B.C.** Denarii (3). Gallic head l.; [TOCI]RIX. Rv. Celtic horse l., serpent (?) below. De la Tour 5550; Sch/L 502, 507. Two with off-center obverses, thus showing left legend. Fine to Very Fine. **3 pieces.** (90-120)

50 **La Tène area. Ca.2nd-1st Century B.C.** Potin Rouelle (Wheel money). 24mm. Cross-spoke in wheel. Forrer 139. Very Fine. (60-90)

51 Potin Units of *Uncertain tribes. Ca.1st Century B.C.* Three fish (?) around pellet. Rv. Three animals around. Cf. De la Tour 8329; types based on Massalia coinage (3): helmeted Artemis head l./elongate 'lion' l.; one of uncertain designs. About Fine to Fine. **5 pieces.** (75-100)

CISALPINE GAUL

52 **Cenomani. 2nd-early 1st Century B.C.** Drachm. *Imitating Massalia types.* Artemis head r. Rv. Stylized lion r.; [Λ]ΑΣΣΛΛ (the Σ's made up of two small V's). 3.05 grams. Allen pl.1, 7; Cf. Dewing 53. Toned Very Fine. (90-120)

53 **Cenomani. 2nd-early 1st Century B.C.** Drachm. *Imitating Massalia types.* Another as above. 2.62 grams. Dewing 53, cf. Pautasso p.8. This one struck on a rectangular flan. Toned Very Fine. (90-120)

EASTERN CELTS

*54 **Danube Region. Ca.2nd Century B.C.** *Kinnlos type.* Silver Tetradrachm. *Imitating Philip II of Macedon types.* Very crude Zeus head 'blob' r. - chinless. Rv. Fluid, stylized Celtic horseman r. 14.18 grams. Göbl OTA pl.20, 244.10. Typical worn obverse die. Very Fine. (200-300)



Lot No. 55

55 **Danube Region. Ca.2nd Century B.C.** *Zweigarm type.* Silver Tetradrachm. *Imitating Philip II of Macedon types.* Laureate Zeus head r. Rv. Celtic rider on horseback l. holding up branch. 12.15 grams. Göbl OTA pl.25, 296.3, Kostial 589. Very Fine. (400-500)

56 **Danube Region. Ca.2nd Century B.C.** *Sat-telkopf-ferd type.* Silver Tetradrachm. *Imitating Philip II of Macedon types.* Zeus head r., profile made up of 5 pellets, ear and back of head formed of lozenges, fat crescent and trailing lines. Rv. 'Saddle-headed' horse l. with pellet-line legs, rider as pellets. 7.64 grams. Göbl OTA pl.26, 300.11; Kostial 634. Very Fine for type. (150-200)



Lot No. 57

57 **Danube Region. Ca.3rd Century B.C.** Silver Tetradrachm. *Imitating Alexander the Great Tetradrachm of Amphipolis.* Zeus/Herakles types. Rv. Torch in l. field. 16.71 grams. Cf. Göbl OTA pl.42, 570.2. A few tiny shallow test digs before Herakles' nose. Very Fine. (250-300)

58 **Danube Region. Ca.3rd Century B.C.** Silver Drachm. *Imitating Philip III of Macedon types.* Herakles head r. with large eye and row of wavy outer curls. Rv. Zeus enthroned l. with eagle and scepter, pellet monogram before, legend of vertical lines. 2.40 grams. Kostial 947; also another struck from worn obverse and reverse dies. Blob Herakles head r. Rv. Blob. 3.27 grams. Fine to Very Fine. **2 pieces.** (100-150)

*59 **Danube Region. Ca.1st Century B.C.** Silver Tetradrachm. *Imitating Thasos types.* Göbl Class III. Wreathed Dionysos head r. of slightly degraded style. Rv. Herakles standing with club, degraded legends. 16.46 grams. Cf. Göbl OTA pl.46, 1-3. Good Very Fine. (150-200)

*60 **Danube Region. Ca.1st Century B.C.** Silver Tetradrachm. *Imitating Thasos types.* Göbl Class V. Degenerate Dionysos head r., eye made up of two horizontal lines as are lips; the rest of the head formed of a triangular lozenge with a bird-like figure at 'center.' Rv. Thick, stick-like figure holding two pellet clusters; legends made of pellets. 15.97 grams. Cf. Göbl OTA pl.49. Purple-gray. Good Very Fine. (200-250)

61 **Hungarian Plains. Ca.2nd Century B.C.** *Kapostal type.* Silver Tetradrachm. *Imitating Philip II of Macedon types.* Degenerate Zeus head r., row of upward spikes and trailing lines for hair. Rv. Celtic rider with spike-hair on horseback l., torque and radiant sun above, infinity symbol below. 12.24 grams. Göbl OTA pl.39, 488.4. Very Fine. (200-250)

62 **Hungarian Plains. Ca.2nd Century B.C.** *Kapostal type.* Æ Tetradrachm. Zeus head r., with wavy beard, spike hair and lozenges for back of head. Rv. Celtic horseman l., infinity symbol below. Kostial 780, cf. Göbl OTA 39, 484/7. Crude Very Fine. (60-90)

ANCIENT GREEK SILVER COINS

CELTIC COINAGE

63 **SPAIN. BOLSCAN. Huesca. 150-100 B.C.** Denarius. Bearded male head r., Iberian letters BON behind. Rv. Mounted warrior with lance r., Iberian: BoLSCaN. 3.84 grams. Burgos 408. About Very Fine. (75-100)



Lot No. 65

65 **DANUBE REGION. Ca.2nd Century B.C.** *Y and Pedestal type.* Silver Tetradrachm. *Derived from Audoleon types.* Laureate head of Zeus r. Rv. 'Pumpkin-headed' rider on horseback r., Audoleon monogram as Y and a pedestal below, Π below horse's foreleg; YU-Y. 13.5 grams. Kostial 721, Göbl OTA pl.34, 422/3. Toned Good Very Fine. (300-400)

MAGNA GRAECIA

66 **NEAPOLIS. Campania. Ca.380-280 B.C.** Didrachm. Nymph head l., Artemis standing behind holding long torches. Rv. Man-headed bull r. being crowned by Nike flying above. N below. 7.23 grams. Cf. SNG ANS 342 (head r.). Full, oblong flan. Very Fine. (200-250)

67 **TARENTUM. Calabria. 380-345 B.C.** Didrachm. Horseman l. carrying small shield, Γ below. Rv. Taras astride dolphin l. holding a small dolphin, 'p' below. 7.64 grams. SNG ANS 925, Vlasto 433. Toned About Very Fine. (150-200)

68 **TARENTUM. Ca.315-302 B.C.** Didrachm. Nude warrior on horseback r., holding round shield, two lances and a spear pointed downwards, ΣΑ below. Rv. Taras astride a dolphin l. holding a kantharos and trident, AP monogram upper l., small dolphin below. 7.11 grams. Vlasto 605, Fischer-Bossert 853. Toned Good Very Fine. (200-250)



Lot No. 69

69 **TARENTUM. Calabria. Ca.281-272 B.C.** Didrachm. Horse r. being crowned by rider, ΙΩ behind, NEY/MH below. Rv. Taras astride dolphin l. holding horned helmet, star on either side. 6.51 grams. Vlasto 741. Attractive pale gray toning. Sharply struck both sides on a full flan. Extremely Fine. (400-500)

70 **TARENTUM. Ca.281-272 B.C.** Didrachm. Horseman r., crowning himself, ΙΩ behind, IAΛO and Ionic capital below. Rv. Dolphin-rider l. with aphlaston and distaff, ANΘ to r. 6.47 grams. SNG ANS 1142, Vlasto 807. Nice full flan. Extremely Fine. (300-400)

71 **TARENTUM. Ca.281-272 B.C.** Didrachm. Another, as last. 6.47 grams. Vlasto 803ff, SNG ANS 1142ff. Toned Very Fine. (150-200)

72 **TARENTUM. Ca.272-235 B.C.** Didrachm. Helmeted warrior on horseback r. holding spear and shield, [Θ]I behind, API[ΣΤΟΚ] below. Rv. Dolphin-rider l. holding a trident, being crowned by Nike above (partially off-flan), rudder below. 6.24 grams. Vlasto 899, SNG ANS 1217ff. Struck on a compact flan. Toned Very Fine. (150-200)

*73 **TARENTUM. After 276 B.C. Campano-Tarentine issue.** Didrachm. Nymph's head l. Rv. Boy on horseback r. crowning his horse; crescent above and dolphin below. 7.14 grams. Vlasto 1038. Traces of edge grip marks. Dark toning. Very Fine. (400-500)

CHOICE HERAKLEIA STATER



Lot No. 74

74 **HERAKLEIA. Lucania. Ca.300-280 B.C.** Stater. Helmeted head of Athena r., monogram behind. Rv. Heracles standing facing, holding club and lion's skin and crowning himself; APΧΙΑΣ and cornucopiae to l. 7.69 grams. SNG Lockett 347. Lovely pale gray toning, slightly iridescent, with minor traces of horn silver in the recesses. Extremely Fine. (900-1,200)



3AU



5AU



9AU



13AU



15AU



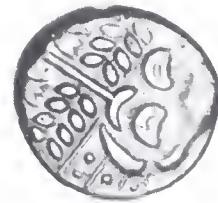
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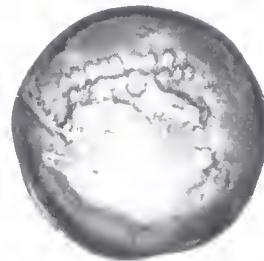
26AU



31



34



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59



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68



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81



83



87



ATTRACTIVE ARCHAIC METAPONTION STATER



Lot No. 75

75 **METAPONTION. Lucania. Ca.530-500 B.C.** Stater. Barley-ear, ME-TA. Rv. Incuse barley-ear. 7.87 grams. SNG ANS 203. Toned Very Fine. (500-600)

76 **POSEIDONIA. Lucania. 475-450 B.C.** Stater. Poseidon advancing r., wearing chlamys with pointed ends falling over both shoulders, brandishing trident. Rv. Bull standing l. 7.34 grams. BMC 33/32, cf. SNG ANS 645ff. Darkly toned grainy surfaces. Bold Fine. (150-200)

*77 **THOURIOI. Lucania. 410-330 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated with Skylla hurling rock; ΣΙ at l., aplaston at r. Rv. Bull butting r.; NI above, coiled serpent in ex. 15.76 grams. Noe K2. Not fully struck up in the center. Pleasing medium gray tone. Very Fine. (600-800)

RARE ARCHAIC STATER OF KAULONIA



Lot No. 78

78 **KAULONIA. Bruttium. 525-500 B.C.** Stater. Apollo striding r. holding branch and small running male figure (daimon); stag, head reverted, before him. Rv. The same incuse. 7.80 grams. Cf. SNG ANS 155. Toned Nice Very Fine. (2,500-3,000)

79 KAULONIA. Ca.470-440 B.C. Stater. Apollo striding r., holding laurel branch (off-flan) and running daimon, small stag standing r., head reverted, before him; KAVΛ (last three letters upside-down). Rv. Stag standing r., laurel branch before, KAV retrograde. 8.00 grams SNG ANS 176. Noe Group F. 88. Toned Good Very Fine. (400-500)

SICILY



Lot No. 80

80 **SYRACUSE. 480-475 B.C.** Tetradrachm. Charioteer driving walking quadriga r., Nike flying r. above to crown horses. Rv. Diademed small head of Arethusa r., four dolphins around; ΣVRAKΟΣΙΟΝ. 17.22 grams. Boehringer 239E (V 107E/R 162E). **Very rare die variety.** Toned Nearly Extremely Fine. (700-800)

Ex Knoblock Collection (Stack's June 1970, lot 137).

*81 **SYRACUSE. 480-475 B.C.** Tetradrachm. Quadriga/Arethusa types as last; ΣΥΡΑΚΟΣΙΟΝ. 17.12 grams. Boeh.224 (V 100/R 150). Somewhat ragged flan. Toned Very Fine. (400-600)

82 **SYRACUSE. 480-475 B.C.** Tetradrachm. A third, as last, but surface laminations have obscured the ethnic. 16.50 grams. Boeh.117. Surfaces with light corrosion and laminations, now toned an even pale gray. About Fine. (150-200)

*83 **SYRACUSE. Democracy. 214-212 B.C. 8 Litrai.**
 Persephone head l., bee behind. Rv. Slow quadriga l. driven by Nike, ΣΥ-AΙ above, AP monogram to l. 6.80 grams. Burnett SNR 62, D51. Minor reverse die break and shallow edge split. Pale gray and golden. Choice Very Fine. (800-1,000)

MAINLAND GREECE

84 **OLYNTHOS. Chalkidian League. Ca.410-401 B.C.**
Tetrobol. Laureate Apollo head r. in beaded circle. Rv.
Kithara. 2.34 grams. SNG Cop.243. Toned Good Very
Fine. (150-200)

PLEASING PHILIP II TETRADRACHM



Lot No. 85

85 **KINGS OF MACEDON. Philip II, 359-336 B.C.**
Tetradrachm, 323/2-316/5 B.C. **Amphipolis.** Laureate head of Zeus r. Ry. Horseman riding r., carrying branch. Symbol aplustre below, II below front legs. 14.29 grams. Pleasing medium gray and russet toning. Close to Extremely Fine. (600-800)

86 **MACEDON. Philip II.** Tetradrachm, 323/2-316/5 B.C.
Amphipolis. Types as last but trident r. below horse-
man. II before. 14.10 grams. le Rider Pl.46.2. Small re-
verse test punch above trident. Good Fine. (150-200)

*87 **MACEDON. Philip II.** $\frac{1}{2}$ Tetradrachm, 323/2-316/5 B.C. **Amphipolis.** Apollo head r., hair bound with taina, scroll pattern before. Rv. Youth on horseback r., branch below. 2.34 grams. le Rider Pl.46, 27. Light corrosion on the right edge. Good Very Fine. (150-200)

88 **MACEDON. Philip II.** $\frac{1}{2}$ Tetradrachms (2), 323/2-316/5 B.C. **Amphipolis.** Types as last but symbols below horse are forked branch and pellet respectively. 3.40 and 3.09 grams. Cf. le Rider Pl.46, 27; Pl.43, 8. The first with an obverse die break across and some filing on the edge; the second once lightly polished. Both Very Fine to Good Very Fine. 2 pieces. (200-250)

89 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 336-323 B.C. **'Amphipolis.'** Herakles head r. in lion's skin. Rv. Zeus enthroned l. holding an eagle and scepter, janiform-head vase before. 17.01 grams. Price 6c. Pleasing style. Nearly Extremely Fine. (300-350)



Lot No. 90

90 **MACEDON. Alexander the Great.** Tetradrachm, 323-320 B.C. **'Amphipolis.'** Herakles/Zeus types as last, but symbol Athena Promachos r. in l. field; ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ around. 17.18 grams. Price 109a. Well-centered. Lightly toned Good Extremely Fine and About As Struck. (400-600)

91 **MACEDON. Alexander the Great.** Tetradrachm, 323-320 B.C. **'Amphipolis.'** Another as above. 17.01 grams. Price 109a. Small test punch in reverse r. field. About Very Fine. (200-250)

92 **MACEDON. Alexander the Great.** Tetradrachm, 188-170 B.C. **Temnos.** Herakles/Zeus types as last, but HAP and Ep monograms and oenochoe beneath vine-tendril in l. field. 16.59 grams. Price 1686. Toned Good Very Fine. (200-250)

*93 **MACEDON. Alexander the Great.** Tetradrachm, 330-320 B.C. **Damascus.** Herakles/Zeus types, but forepart of ram r. in l. field, ΔΑ below throne. 17.23 grams. Price 3202. Light violet-gray. Choice Extremely Fine and About As struck. (400-600)

94 **MACEDON. Alexander the Great.** Tetradrachm, 314/3 B.C. **Ake.** Herakles/Zeus types, but Aramaic date in l. field. 17.01 grams. Price 3286. Dark gray. Very Fine. (200-250)

95 **MACEDON. Alexander the Great.** Tetradrachm, 305-290 B.C. **Tyre.** Herakles/Zeus types, but ΗΑΤ monogram in circle in l. field, νΩΛΤ monogram in circle below throne. 17.15 grams. Price 3534v. Slight double-striking on obverse profile. Toned Choice Extremely Fine. (400-600)

*96 **MACEDON. Alexander the Great.** Tetradrachm, 325-323 B.C. **'Babylon.'** Herakles/Zeus types, but club above 'm' in l. field, ΙΑΦΙ monogram below throne. 17.16 grams. Price 3683. Well-centered on a typical compact flan. Toned Choice Extremely Fine and About As Struck. (400-600)

CHOICE MEMPHIS TETRADRACHM OF ALEXANDER THE GREAT



Lot No. 97

97 **MACEDON. Alexander the Great.** Tetradrachm, 323-323 B.C. **Memphis, Egypt. Lifetime issue.** Herakles/Zeus types as last, but rose in l. field, ΔΙ-[Ο] below throne. 17.05 grams. Price 3971. Natural edge clip at 6:00. Nice old toning. Choice Extremely Fine and About As Struck. (500-700)

98 **MACEDON. Alexander the Great.** Drachm, 323-319 B.C. **Sardes.** Herakles/Zeus, monogram/torch to l. 4.16 grams. Price 2589. The obverse is centered a bit high but exhibits pleasing detail. Very Fine. (100-150)

99 **MACEDON. Philip III Arrhidaeos, 323-317 B.C.** Tetradrachm, 323-317 B.C. **'Babylon.'** Herakles/Zeus types as last, but small 'm' in l. field, ΑΥ below throne. 16.97 grams. Price P181. Well-centered. Toned Very Fine. (150-200)



Lot No. 100

100 **MACEDON. Antigonas Gonatas, 277-239 B.C.** Tetradrachm. Head of Pan l., lagobolon over his shoulder, at center of Macedonian shield. Rv. Athena Alkidemos walking l. brandishing thunderbolt and shield, crested Athenian helmet in l. field, ΗΑ monogram in r. 16.98 grams. SNG Lockett 1524, SNG Ashmolean 3259. Toned Good Very Fine. (400-500)

*101 **MACEDON. Under Roman Rule. Aesillas, ca. 70 B.C.** Tetradrachm. Diademed head of Alexander the Great r., 0 behind. Rv. Money chest, club and chair in wreath. 16.74 grams. SNG Lockett 1543, SNG Fitzwilliam 2345. Struck on a full, broad flan. Toned Choice Extremely Fine. (400-500)

102 **MACEDON. Under Roman Rule. Aesillas, ca. 70 B.C.** Tetradrachm. Another as above. 16.29 grams Dewing 1224. Struck on a typical compact flan. Medium purple-gray toning obscures light scratch in l. obverse field. Nearly Extremely Fine. (200-250)



Lot No. 103

103 **THASOS. Island off Thrace. Ca.500 B.C.** Stater. Satyr carrying off protesting nymph r. Rv. Quadripartite incuse square. 9.21 grams. SNG Cop.1009. Good metal quality. Toned. Very Fine. (500-600)

104 **THASOS. After 146 B.C.** Tetradrachm. Wreathed head of Dionysos r. Rv. Herakles standing l. holding club and lion's skin, MH monogram in l. field. 16.64 grams. SNG Cop.1039. Good style. Darkly toned. Nice Very Fine. (150-200)

105 **THASOS. After 146 B.C.** Tetradrachm. Types and monogram as last, but slightly coarser style. 16.74 grams. SNG Cop.1041. About Very Fine. (100-150)



Lot No. 106

106 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena Nikephoros enthroned l. 16.75 grams. SNG Cop.-, M.-. Appealing silver-gray surfaces are graced by wonderful gold-tan toning in the recesses. Choice Very Fine. (700-900)

107 **THRACE. Lysimachos.** Tetradrachm, 297/6-282/1 B.C. **Abydos.** Head of deified Alexander the Great/ Athena Nikephoros; symbol griffen head in outer l., monogram in inner l. 16.64 grams. Thompson 70. The coin has been highly polished. Very Fine. (100-150)

108 **THRACE. Lysimachos.** Tetradrachm, 297/6-282/1 B.C. **Lampsakos.** Types as last, but MH monogram/ star to inner l. 16.69 grams. Thompson 61. Strong Fine. (100-150)

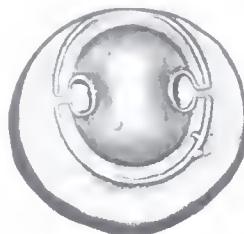
*109 **LARISSA. Thessaly. Ca.435-400 B.C.** Drachm. Youth restraining bull l. Rv. Horse prancing r. in incuse square: ΛΑΡΙΣΑ. Trailing rein (obverse feature) at bottom of reverse indicates that this piece was struck over an earlier Drachm of similar type. 6.01 grams. Cf. SNG Cop.109. Small, thin edge split. Toned Very Fine. (150-200)

110 **LARISSA. Ca.340-320 B.C.** Drachm. Head of nymph Larissa l. Rv. Horse feeding r., plant below. 5.92 grams. BMC 61. Toned About Very Fine. (100-150)

111 **ANAKTORION. Akarnania. Ca.350-300 B.C.** Stater. Pegaso flying r. AN below. Rv. Helmeted Athena head r. tripod in wreath and AN behind. 8.39 grams. Cammann 130. Well centered on a broad flan. Deep graphite-gray toning. Very Fine. (150-200)

112 **LEUKAS. Akarnania. Ca.350-300 B.C.** Stater. Pegaso l., Λ below. Rv. Athena head l., ship's mast and Λ behind. 8.32 grams. SNG Dewing 1820. Dark patination. Very Fine. (100-150)

*113 **THEBES. Boeotia. Ca.395/390-335 B.C.** Stater. Boeotian shield. Rv. Amphora, ΔΑ-ΙΜ. 12.10 grams. BMC 126, Hepworth 18. Well-centered shield, amphora slightly off-center. Nice Very Fine. (300-400)



Lot No. 114

114 **THEBES. Ca.395/390-335 B.C.** Stater. Boeotian shield/Amphora as last, but wreath above, ΔΑ-ΜΟ. 12.23 grams. Hep.19, SNG Cop.325. Well-centered. Toned Good Very Fine. (300-400)



Lot No. 115

115 **ATHENS. Attica. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., facing, tail as single prong, AΩΕ. 17.15 grams. SNG Dewing 1596. Minor planchet flaw on Athena's jaw. Sharply struck and well-centered on a squared flan. Medium gray toning. Choice Very Fine. (600-800)

*116 **ATHENS. 449-420 B.C.** Tetradrachm. Types as last. 17.21 grams. Dewing 1592. Full profile on oblong flan. Some old nicks on head toned over. Deep slate-gray with some earthen obverse deposits. About Extremely Fine. (400-500)

Sold for the account of RL.

117 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., frontal eye developing profile characteristics. Rv. Owl standing facing as last. 17.18 grams. Dewing 1612. Oblong flan which loses tip of Athena's nose. Toned Extremely Fine. (250-350)

118 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Types similar to last. 16.74 grams. Dewing 1619. Uncertain countermark on obverse cheek. Reverse test cut on the lower edge, thin test mark upper edge and test scratches in the field. Full-profile. Very Fine. (250-350)

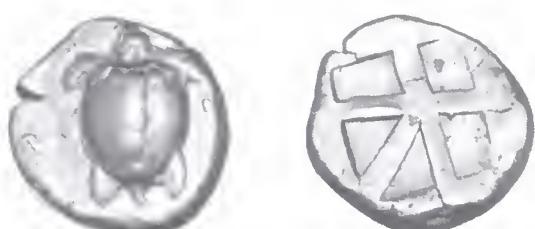
119 **ATHENS. Ca.337-294 B.C.** Tetradrachm. Athena head r., eye in profile. Rv. Owl as last. 16.89 grams. SNG Dewing 1635. Well-centered on an oblong flan. Dark toning. About Very Fine. (150-200)



Lot No. 120

120 **ATHENS.** New Style Tetradrachm, 133/132 B.C. Magistrates: ΠΟΛΥΧΑΡΜ-, ΝΙΚΟΓ- and ΦΙΛΟΔ-. Helmeted head of Athena r. Rv. Owl standing r. on overturned amphora, winged caduceus to l., Γ on amphora, ΔΙ below. 16.89 grams. Thompson 378a var. Well-centered and nicely styled. Extremely Fine. (400-500)

121 **ATHENS.** New Style Tetradrachm, 126/125 B.C. Magistrates: ΕΠΙΓΕΝΗ-, ΣΩΣΑΝΔΡΟΣ, and ΔΕΙΝΟΚ-. Types as last, but eagle r. on a fulmen at l., HPA below; 16.55 grams. Thompson 449f. Toned even Fine. (100-150)



Lot No. 122

122 **AIGINA.** 500/490-480 B.C. Stater. Sea turtle with 'T' pattern of dots on shell. Rv. Large skew pattern. 12.30 grams. SNG Dewing 1658. Obverse slightly off-center but turtle fully visible. Minor edge split. Pale gray. Very Fine. (500-700)

123 **AIGINA.** Ca. 457-431 B.C. Stater. Land tortoise with segmented shell. Rv. Skew pattern. Attempted counter-mark on tortoise shell. Test scratches l. of tortoise. 12.18 grams. SNG Delepine 1535ff. About Very Fine. (100-150)

124 **CORINTH.** 400-350 B.C. Stater. Pegasos flying l., *koppa* below. Rv. Helmeted head of Athena r., pudenda virilia behind, ΘΥΕ (the E retrograde) above. 8.31 grams. Cammann 101. Light corrosion lower obverse margin. Toned over slight graininess. Good Very Fine. (150-200)

125 **CORINTH.** Ca.400-350 B.C. Stater. Types as last but dolphin at upper l., rooster behind. 8.42 grams. Ravel 854, Dewing 1742. Very Fine. (150-200)

126 **CORINTH.** Ca.345-307 B.C. Stater. Pegasos flying l., *koppa* below. Rv. Helmeted head of Athena l., Δ before, 'I' and small Artemis running l. with long torch behind. 8.56 grams. Cammann 11. Lightly toned. Good Very Fine. (150-200)

127 **MEGALOPOLIS. Arkadia.** Ca.182-168 B.C. Hemidrachms (6). Laureate Zeus head l. Rv. Pan seated l. on rock holding a lagobolon, an eagle on his knee. Dewing 1946ff. Obverses off-center. Toned Fine to Very Fine. 6 pieces. (75-100)

128 **ACHAEAN LEAGUE.** 2nd Century B.C. Hemidrachms (3). Laureate Zeus head r./ A monogram within wreath: **Megara.** Rv. Kithara above, H-PA; **Messene.** Rv. AXP monogram above, M below; **Patrae.** Rv. ΠΑ above, ΓΑ-Α, dolphin r. below. 2.38, 2.35, 2.32 grams. Thompson (ANSNNM 159) 461, 326, BMC 36. Well-centered. Toned Very Fine to Choice Very Fine. 3 pieces. (90-120)

ASIA and AFRICA



Lot No. 129

129 **KINGS OF BITHYNIA. Nikomedes III.** 127-94 B.C. Tetradrachm, Year 192 (108/7 B.C.) Diademed head r. Rv. Zeus standing l. crowning name of king with wreath and holding scepter, eagle on thunderbolt before; ΠΑκ monogram and date BpP. 15.83 grams. Cf.BMC 15. Edge defect and test scratches on cheek of king. Otherwise lightly toned Nearly Extremely Fine. (300-400)

130 **PERGAMON. Mysia.** Ca.85-76 B.C. Cistophoric Tetradrachm. Within an ivy wreath: Cista mystica with serpent. Rv. Bow-case with two serpents, snake-entwined staff at r., monogram at l., IE and ΠpY monogram above. 12.45 grams. Pindar 109. Typical weak and mushy obverse strike. Lightly toned Very Fine. (75-100)

131 **PERGAMON.** Ca.76-67 B.C. Cistophoric Tetradrachm. Cista mystica/Bow in case as last, but ΜΟΣ and Pergamon monogram in wreath above. 12.21 grams. Kleiner, ANSMN 23, p.81, 45. Well-centered. Medium gray toning. Very Fine. (100-150)

132 **EPHESOS. Ionia.** Ca.387-295 B.C. Tetradrachm. Bee: E-Φ. Rv. Forepart of a stag kneeling r., head reverted, palm tree behind; magistrate: -ΠΑΝΔΙΩΝ. 15.23 grams. Cf.SNG Dewing 2269f. About Very Fine. (200-300)

133 **EPHESOS.** Ca.387-295 B.C. Tetradrachm. Types as last, but magistrate: —-ΗΣ. 14.29 grams. Corrosion on edge and r. reverse margin, which occludes name of magistrate. Irregular edge. Toned Very Fine. (150-200)

A PLEASING ARCHAIC CHIOS DIDRACHM



Lot No. 134

134 **CHIOS.** 500-480 B.C. Didrachm. Sphinx seated l., amphora to l. Rv. Quadripartite incuse square. 7.79 grams. SNG Cop.1543. Centered on a flan somewhat elongated vertically. Very Fine. (400-500)

135 **KOS. Island off Caria.** 190-167 B.C. Drachm. Bearded head of Herakles r. clad in lion's skin. Rv. Crab, club below; ΦΙΛΙΝ[ΟΣ]. 2.87 grams. SNG v.Aulock 2757. Obverse off-center losing profile. Toned Nearly Extremely Fine. (75-100)

*136 **RHODES.** Ca.230-205 B.C. Didrachm. Radiate facing head of Helios 3/4 r. Rv. Rose with bud, aplustre at l.; ΡΟΔΙΟΝ above, magistrate: ΑΜΕΙΝ-ΙΑΣ across. 6.73 grams. SNG Cop.759. Light test scratch in the obverse near the edge. Nice high-relief Helios. Toned Nearly Extremely Fine. (300-400)

137 **RHODIAN PERAIA.** 2nd Century B.C. Drachm. Head of Helios head r. Rv. Rose with bud, magistrate's name above: ΕΡΜΙΑΣ. 2.59 grams. S.5092. Obverse slightly off-center, but overall well-centered for type. Attractive amber hues. Good Extremely Fine. (150-200)



Lot No. 145

138 **LYDIA. Kroisos, 561-546 B.C.** $\frac{1}{3}$ Stater. Confronting foreparts of lion and bull. Rv. Double incuse punch. 3.44 grams. Rosen 666. Medium gray. Very Fine. (300-400)

139 **LYCIAN DYNASTS. Ca.460-420 B.C. Vekhssere I.** Stater. Helmeted head of Athena r. Rv. Triskeles, Lycean letters in fields, all within pearled incuse square. 8.32 grams. 'Rounder' ovoid flan. Obverse somewhat off-center, but full types. Very Fine. (300-400)



Lot No. 140

140 **ASPENDOS. Pamphylia. Ca.370-330 B.C.** Stater. Two wrestlers grappling, ΠΟ below. Rv. Slinger r., triskeles to r. 10.85 grams. SNG von Aulock 4570. Decently styled, much superior to the latter issues from this city. Attractive medium gray cabinet toning. Close to Extremely Fine. (600-800)

141 **ASPENDOS. Ca.370-330 B.C.** Stater. Two wrestlers/slinger r., triskeles before, small pellet behind. 10.89 grams. Cf. Dewing 2461. Flatly struck upper devices. Oblong flan. Nearly Very Fine. (150-200)

142 **KINGS OF CAPPADOCIA. Ariarathes V, 163-130 B.C.** Drachm. Diademed head r. Rv. Athena standing l. holding Nike, spear and shield, H in outer l. field, monogram inner l., Δ in r., ΓΑ in ex. 4.13 grams. Dewing 2536. Toned Good Very Fine. Pleasing portrait. (75-100)

*143 **KINGS OF SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. *Antioch.* Diademed head r. Rv. Athena standing half l. holding Nike, shield and spear, ΔΙ and Λ monograms before, tiny pellet behind. 16.66 grams. Cf. Houghton 265-7. Toned Nearly Extremely Fine. (150-200)

144 **SYRIA. Antiochos VII.** Tetradrachm, SE 176 (137/6 B.C.). *Tyre.* Diademed head r. Rv. Eagle standing l. on prow, palm branch over shoulder, A/PE above club in l. field. ΑΣΥ and ΛΟΠ in r. field, small monogram between eagle's legs. 14.16 grams. Cf. Houghton 764. Medium purple gray over a few small nicks. Good Very Fine. (150-200)

145 **Cleopatra Thea and Antiochos VIII, 125-121 B.C.** Tetradrachm. *Antioch.* Jugate busts r. Rv. Zeus enthroned l. holding Nike. 16.46 grams. Cf. Houghton 316. Medium gray tone. Nice Very Fine. (400-500)

146 **Antiochos VIII, 121-96 B.C.** Tetradrachm. *Ake-Ptolemais in Palestine.* Diademed head of Antiochos r., fillet border. Rv. Zeus standing l. holding star and scepter, monogram to outer l.; laurel wreath border. 16.59 grams. Houghton 813. Medium gray toning. Choice Very Fine. (200-250)



Lot No. 147

147 **KINGDOM OF ARMENIA. Tigranes II, 95-56 B.C.** Tetradrachm. *Antioch.* Draped bust r. wearing tiara decorated with star and eagles. Rv. Tyche of Antioch seated r. on rock, holding branch, river-god Orontes below; monogram on rock. 15.57 grams. Bed.21. Fine. (600-800)

148 **ARADOS. Phoenicia.** Drachm, 161/160 B.C. Bee facing, date: ΘΥ-Σ (reversed). Rv. Stag standing r., palm tree behind; ΑΠΑΔΙΩΝ]. 3.96 grams. BMC 157. Toned over some corrosion. About Very Fine. (75-100)

149 **ARADOS.** Tetradrachm, 96/95 B.C. Turreted and draped bust of Tyche r. Rv. Within wreath: Nike standing l. holding a palm branch and a phiale, ΔΞΠ Phoenician letter b and ΘC in l. field. 15.04 grams. BMC 212. Compact flan. Toned Very Fine. (100-150)

*150 **TYRE.** Shekel, 117/116 B.C. Laureate bust of Melqarth r., knotted lion's skin around his neck. Rv. Eagle standing l., r. foot on the beak of a ship, palm branch over shoulder, club and LI before, ΣΑ behind, Phoenician letter b between legs. 14.27 grams. BMC 67. Nice old toning. Fine style. Extremely Fine. (500-600)

151 **TYRE.** Shekel, 95/94 B.C. Types as last, but BA and club before eagle, HAP monogram behind, Phoenician letter alef between legs. 14.3 grams. Cf. BMC 220 (1/2 Shekel). Some small deposit spots on Melqarth's neck. Extremely Fine and sharp. (300-400)

152 **ASCALON. Palestine.** Ca.200 B.C. Hemidrachm. Turreted, veiled and draped Tyche bust r. Rv. War galley prow l.; ΑΣ above. 1.23 grams. Ros.1. **Rare.** Granular surfaces. Very Fine. (100-150)

153 **SASSANIAN EMPIRE. Ardashir I, 224-241 A.D.** Drachm. *Ecbatana.* Bust r. wearing crown with solar ball. Rv. Beribboned fire altar, censers below. Göbl 111, 1/2. A few minor reverse die breaks and a slight natural bend from the strike. Toned Good Very Fine. (150-200)



154 **KINGS OF EGYPT. Ptolemy I as Satrap, 323-305 B.C.** Tetradrachm, ea.310-05 B.C. *Alexandria*. Deified head of Alexander the Great r. wearing horn of Ammon and an elephant's skin headdress. Rv. Athena Alkidemos striding r., helmet, ΔΙ and eagle before her. 15.69 grams. Cf.Svor.169, SNG Cop.30. Attractive light violet-gray. Extremely Fine. (500-600)

155 **EGYPT. Ptolemy I as Satrap.** Tetradrachm, ea.310-305 B.C. *Alexandria*. Alexander head/Athena types as last, but ΠΗ monogram and eagle to r. 15.66 grams. Graffiti in the fields, both sides, obscured by a pleasing, even dark gray tone. Some edge filing. Nevertheless, a pleasing appearance and Very Fine. (300-400)

156 **EGYPT. Ptolemy V Epiphanes, 205-180 B.C.** Tetradrachm. *Alexandria*. Diademed Ptolemy bust r. with aegis. Rv. Eagle standing l. on thunderbolt. 13.50 grams. SNG Cop.244. Light corrosion in periphery. Very light test scratch in the reverse field. Lightly toned. Nearly Extremely Fine. (90-120)

*157 **EGYPT. Ptolemy VI Philometor, 180-145 B.C.** Tetradrachm. *Alexandria*. Types as last. 14.16 grams. SNG Cop.263, cf.Svor.1489. Attractive soft medium-gray. Well-centered on a full flan. Nearly Extremely Fine. (150-200)

158 **EGYPT. Cleopatra III and Ptolemy IX, 116-107 B.C.** Tetradrachm, Year 2 (116/5 B.C.). *Alexandria*. Ptolemy bust/Eagle types. Rv. LB-ΠΑ. 14.20 grams. Cf.SNG Cop.348. Battleship-gray. Choice Very Fine; **Cleopatra III and Ptolemy X Alexander, 107-101 B.C.** Tetradrachm, Year 12 of Cleopatra, Year 9 of Ptolemy (106/5 B.C.). *Alexandria*. Ptolemy/Eagle types. Rv. LIB/0-ΠΑ. 13.42 grams. SNG Cop.359. Light dirt and slightly grainy. Very Fine. 2 pieces. (100-150)

159 **EGYPT. Cleopatra III and Ptolemy IX in Cyprus, 116-114/3 B.C.** Tetradrachm, Year 2 (116/5 B.C.). *Citium, Cyprus*. Usual Ptolemy/Eagle types, but LB above club in l. field, KI in r. 14.17 grams. Cf.SNG Cop.610, Svor.1759. Lightly toned. Attractive style. Extremely Fine and About As Struck. (150-200)

160 **EGYPT. Ptolemy X Alexander, 101-88 B.C.** Tetradrachms (2), Year 19 (96/5 B.C.), and Year 21 (94/3 B.C.). *Alexandria*. Ptolemy/Eagle types, LΙ0-ΠΑ and LKA-ΠΑ respectively. 13.86 and 13.72 grams. SNG Cop.368, 370. Toned Good Very Fine to Nearly Extremely Fine. 2 pieces. (125-175)

161 **EGYPT.** Tetradrachms (2), Ptolemy/Eagle types, of **Ptolemy XII Neo Dionysos, 80-51 B.C.** Year 29 (53/2 B.C.). Rv. LK0-ΠΑ; and **Cleopatra VII Thea, 51-30 B.C.** Year 10 (43/2 B.C.). Rv. LI-ΠΑ. Light test scratch on latter before nose. Typically crude and grainy, About Very Fine to Very Fine. 2 pieces. (75-100)

ANCIENT GREEK BRONZE COINS

162 **THE BRETTII. 3rd Century B.C.** $\frac{1}{2}$ Unit. Diademed Nike head l. Rv. Zeus in biga l., retrograde legend. BMC 99. Medium green patina. Light reverse deposits. About Very Fine; **ADRANON. Sicily. Ca.345 B.C.** Æ 21. Laureate head of Apollo l. Rv. Lyre. BMC 1. Good; **AITNA. After 210 B.C.** Æ 21. Radiate bust of Apollo r. Rv. Warrior standing, holding spear and shield. BMC 1. About Fine. 3 pieces. (75-100)

163 **KAMARINA. Sicily. 420/410 B.C.** Æ Tetras. Helmeted head of Athena l. Rv. Owl standing l., head facing, holding lizard in claw; three pellets in ex. Cal.39. Lovely medium olive patina. Sharply detailed. Choice Extremely Fine. (300-400)

164 **SYRACUSE. Sicily. Time of Timoleon, 344-336 B.C.** Æ Hemilitron. Laureate head of Zeus Eleutherios r. Rv. Thunderbolt. BMC 313. Good; **Agathokles, 317-289 B.C.** Æ 21. Bust of Artemis. Rv. Winged thunderbolt. BMC 422. Very Good; **Hieron II, 275-215 B.C.** Æ 26. Diademed head of Hieron l. Rv. Horseman r. Pitting. Very Good; Æ 18. Head of Poseidon l. Rv. Trident. BMC 589. Very Fine; **MESSANA. 343-338 B.C.** Æ 26. Laureate head of Poseidon l. Rv. Trident-head between dolphins. BMC 5. Good. 5 pieces. (100-150)

165 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Æ 19. Winged head of Medusa r., serpents in hair. Rv. Indian bull butting r. BMC 62. Scarce. Dark green-black patina. About Very Fine. (75-100)

166 **JUDAEA. Herodian Dynasty. Herod I, the Great, 40 B.C. to 4 A.D.** Æ 2 Prutot. Winged caduceus flanked by date (Year 3) and TP monogram. Rv. Pomegranate on branch. AJC II.235.3. Deep olive-green with light orange hues. Full legends and types. Very Fine. (200-300)

167 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** Æ 36.3 and 35.2. Zeus-Ammon head r. Rv. Eagle standing l. Cf.SNG Cop.153; **Ptolemy IV, 221-205 B.C.** Æ 39.3 and 36.3. Zeus-Ammon/Eagle types. SNG Cop.224, 228. Light deposits. Fine. 4 pieces. (75-100)

168 **EGYPT. Ptolemy III Euergetes, 246-221 B.C.** Æ 40. Zeus-Ammon/Eagle types; **Ptolemy IV.** Æ 41.5, 40.7, 39, 37.2, 37.9, 37.5, 36. Zeus-Ammon/Eagle types. Deposits. One double-struck obverse. Very Good to Fine. 8 pieces. (125-175)

169 **EGYPT. Ptolemy III.** Æ 37.3. Zeus-Ammon/Eagle types, uncertain symbol before eagle; **Ptolemy IV.** Æ 33.3, 32.5, 32. Zeus-Ammon/Eagle types; **Ptolemy VI Philometor, 180-145 B.C.** Æ 35.3, 33, 29.3. Zeus-Ammon/Two Eagles. SNG Cop.—, 212, 304, 308. Some with deposits. Very Good to About Very Fine. 7 pieces. (75-100)

170 **EGYPT. Ptolemy IV Philopator.** Æ 39 and 38. Zeus-Ammon/Eagle types; ΣΕ monogram between legs, ΕΙΙ monogram between. SNG Cop.226, 228. Olive-brown and tan-brown. Latter triple-struck profile on obverse. Very Fine and About Very Fine. 2 pieces. (60-90)

ROMAN REPUBLICAN COINS



Lot No. 171

171 **Anonymous issue.** Quadrigatus, 225-215 B.C. Laureate Janiform head. Rv. Jupiter and Victory in quadriga galloping r., ROMA incuse on tablet below. Craw.28/3. Broad flan. Lightly toned. Good Very Fine. (300-400)

172 **Anonymous issue.** Quinarius, after 211 B.C. Helmeted Roma head r., V behind. Rv. The Dioscuri riding r., two stars above. Craw.44/6. Obverse slightly off-center. Nearly Extremely Fine and a nice example. (75-100)

173 **Anonymous issue.** Denarius, 209-208 B.C. Helmeted head of Roma r., X behind. Rv. Dioscuri riding r., wheat ear below, ROMA. Scratches. Nearly Very Fine; As, 189-158 B.C. Head of Janus. Rv. Prow of ship, 'VA' above, ROMA below. Rough surfaces and two small edge splits. Very Good. 2 pieces. (90-120)

174 **Anonymous issue.** Denarius, 143 B.C. Helmeted Roma head r., X behind. Rv. Diana in biga of stags r., crescent below their forelegs. Craw.222/1. Medium-gray. Oblong flan. Very Fine. (75-100)

175 **M. Baebius Q.f. Tampilius.** Denarius, 137 B.C. Helmeted head of Roma l., X to l., TAMPIL to r. Rv. Apollo in quadriga r., holding laurel-branch. Craw.236/1f. Attractive, lustrous surfaces show tinges of toning in recessed areas. Extremely Fine. (100-150)

176 **C. Claudius Pulcher.** Denarius, 110-109 B.C. Roma head r. Rv. Victory in biga r. Craw.300/1. Well-centered. Lightly toned. Choice Very Fine. (75-100)

177 **L. Valerius Flaccus.** Denarius, 108/7 B.C. Winged and draped bust of Victory r. Rv. Mars walking l. holding spear and trophy; flamen's cap before, corn ears behind. Craw.306/1. Pale gray with slight golden iridescence. Extremely Fine. (150-200)

178 Denarii (2) of: **Q. Thermus M.f., 103 B.C.** Helmeted head of Mars l. Rv. Two warriors fighting, one protecting his fallen comrade; and **C. Vibius C.f. Pansa, 90 B.C.** Apollo head r. Rv. Minerva in quadriga r. Craw.319/1, 342/5b. Toned Very Fine and Nice Fine. 2 pieces. (75-100)

179 **C. Allius Bala.** Denarius, 92 B.C. Diademed head of female deity r., BALA behind. Rv. Diana in biga of stags r., grasshopper below. Craw.336/1. Obverse strike is off-center to r. Light scratches are well-hidden by silver-gray and iridescent blue toning. Choice Very Fine. (75-100)

180 **Mn. Fonteius C.f.** Denarius, 85 B.C. Laureate head of Apollo r., thunderbolt below, AP before chin. Rv. Infant winged Genius on goat, caps of the Dioscuri above, thyrsus of Bacchus in ex., all within laurel-wreath. Craw.353/1a. Deep blue-gray toning. Very Fine. (75-100)

181 **L. Rutilius Flaccus.** Denarius, 77 B.C. Roma head r. Rv. Victory in biga r. Craw.387/1. Gold-gray toning about the devices. Choice Very Fine. (100-150)

Ex Coin Galleries, May 1990, lot 346.

182 **L. Farsuleius Mensor.** Denarius, 75 B.C. Diademed and draped bust of Libertas r., liberty cap and VT behind. Rv. Roma in biga r. assisting togate figure onto it, scorpion below horses. Craw.392/1a. Very Fine. (75-100)

*183 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Young male head r. (Bonus Eventus), race torch behind. Rv. Winged caduceus upright. Craw.405/5. Pale gray. Extremely Fine. (200-300)



Lot No. 184

184 **P. Galba.** Denarius, 69 B.C. Veiled head of Vesta r., S.C. behind. Rv. Knife, simpulum and axe. Craw.406/1. Attractive medium gray. Extremely Fine. (250-350)

185 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Ceres head r. between wheat-ear and barley-corn. Rv. Curule chair between fasces. Craw.414/1. Very Fine. (75-100)

186 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled and diademed head of Concord r. Rv. Trophy of arms flanked by Perseus and his sons as prisoners to l. and Paullus to r. Craw.415/1. Lustrous, pale gray surfaces. Extremely Fine. (150-200)

187 **L. Scribonius Libo.** Denarius, 62 B.C. Diademed head of Bonus Eventus r. Rv. Well-head decorated with two lyres, hammer and festoons. Craw.416/1a. Lustrous surfaces, lightly toned in russet and steel blue. Minor deposit in the obverse field l. Extremely Fine. (150-200)

188 **M. Aemilius Scaurus and P. Plautius Hypsaeus.** Denarius, 58 B.C. Camel r., kneeling figure beside, M. SCAVR. AED. CVR. above, EX behind camel. Rv. Jupiter in quadriga l. Craw.422/1b. Areas of pleasing champagne-gold toning. Extremely Fine, or nearly so. (150-200)



Lot No. 189

189 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Laureate and diademed head of Venus r., scepter on shoulder. Rv. Three military trophies between capis and lituus. Craw.426/3. Extremely Fine and lustrous with light golden iridescence. (300-400)



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212



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228



190 **Q. Pompeius Rufus.** Denarius, 54 B.C. Curule chair between arrow and laurel branch; COS below. Rv. Curule chair between lituus and wreath. Craw.434/2. Strike is slightly off-center on either side, as is usual for the issue. Light gold-gray toning possesses an iridescent quality. Extremely Fine. (100-150)

Ex CNA XI, May 1990, lot 266.

*191 **Pompey the Great.** Denarius, struck 46-45 B.C. by his son Cnaeus Pompey. Spanish mint. Helmeted head of Roma r. Rv. Hispania or Baetica presenting palm to Pompey who is alighting from prow. Craw.469/1a. Pale gray. Head of Pompey on the reverse a bit weak. Nonetheless, Very Fine and attractive overall. (300-400)

RARE DENARIUS OF C. NUMONIUS VAALA



Lot No. 192

192 **C. Numonius Vaala.** Denarius, 41 B.C. Bare head (of Julius Caesar?) r., C. NVMONIVS downward, VAALA upwards behind surrounded by border of dots. Rv. Soldier rushing l., attacking rampart defended by two soldiers. VAALA below, C. N[VMONIV]S downward. Cf. Craw.514/2, but for reverse legend cf. BMC Republic I, p.571 note. Attractive light gray toning manifests a delicate rose blush. **Quite scarce.** Fine. (500-600)

RARE LEPIDUS AND MARK ANTONY DENARIUS



Lot No. 193

193 **Lepidus and Mark Antony.** Denarius, 43-42 B.C. *Gallia Cisalpina and Transalpina.* Lituus, capis and raven. Rv. Simpulum, aspergillum, ax and priest's bonnet. Craw.489/2, Syd.1156 (R5). **Very rare.** Horizontally ovoid. Typically crude flan. Very Fine or slightly better. (1,000-1,500)

194 **Mark Antony.** 'Legionary' Denarius, 32-31 B.C. *Eleventh Legion.* War galley. Rv. Legionary eagle between two standards, LEG XI. Craw.544/25. Bankers mark LS above galley. Obverse off-center losing tip of galley. Toned About Very Fine. (100-150)

*195 **Octavian.** Denarius, 29-27 B.C. *Uncertain Italian mint.* Laureate head of Apollo r., anepigraphic. Rv. Octavian, veiled and laureate and holding whip, ploughing r. with a yoke of oxen. RIC 272. Shallow banker's test marks before Apollo's chin. Pale gray toning. Very Fine. (400-500)

ROMAN IMPERIAL COINS



Lot No. 196

196 **Augustus.** Denarius, 15-13 B.C. *Lugdunum.* Bare head r.; AVGSTVS DIVI F. Rv. Bull butting r.; IMP. X in ex. RIC 167a. Reverse slightly off-center. Very Fine. (500-600)

*197 **Augustus.** Denarius, 2 B.C. and later. *Lugdunum.* Laureate head r. Rv. Gaius and Lucius Caesars standing facing, shields and spears between; simpulum to l. and lituus to r. above. RIC 207. Well-struck on a broad flan, unusually full legends. Bold portrait. Sharply struck with a portion of the obverse legend doubled. Choice Very Fine and lustrous. (500-700)

198 **Augustus.** Denarius, 19 B.C. *Rome.* Head of Liber wearing ivy wreath. Rv. Parthian kneeling r. extending standard. RIC 287. Darkly toned except for a small spot in the obverse legend r. Somewhat flatly struck toward the bottom. Very Fine. (150-200)

*199 **Tiberius.** Denarius. *Lugdunum.* Laureate head r. Rv. Pax (representing Livia?) seated r. holding a branch and scepter. RIC 30. *THE TRIBUTE PENNY OF THE BIBLE.* Boldly struck portrait on an elongated flan. Weakness about the periphery, causing partial legends. Pleasing pale silver-gray surfaces. Nice Very Fine. (300-400)

200 **Tiberius.** A second 'Tribute Penny' Denarius. RIC 30. Right obverse legend off the flan. Some horn silver. Toned Very Fine. (100-150)

201 **Agrippa.** As. *Posthumous issue.* Laureate Agrippa head l. wearing rostral crown. Rv. Neptune standing l. holding a dolphin and trident. RIC (Gaius) 58. Deep orange-brown. About Very Fine. (100-150)

202 **Nero Claudius Drusus.** Sestertius. *Posthumous issue, struck under Claudius.* Nero Claudius Drusus head l. Rv. Togate Claudius seated l. on a curule chair holding a branch amid arms and armor. RIC (Claudius) 93. Olive-green over some roughness and light deposits. Fine. (150-200)

203 **Nero Claudius Drusus.** Sestertius. *Posthumous issue, struck under Claudius.* Another, types as last. RIC 93. Red-brown surfaces, pitted. Clear types nonetheless. About Very Fine. (150-200)

204 **Antonia.** Dupondius. *Posthumous issue, struck under Claudius.* Draped bust r. Rv. Veiled and togate Claudius standing l. holding a simpulum. RIC (Claudius) 92. Obverse off-center losing bottom of Antonia's neck. Medium-green over some pitting and reddish earthen encrustation. Fine. (90-120)

205 **Claudius.** As, 41-54 A.D. Laureate head l. Rv. Constantia in military attire standing l. with spear. RIC 95. Medium brown over some obverse roughness. Lovely reverse. Very Fine. (150-200)

CHOICE PORTRAIT DENARIUS OF NERO



Lot No. 206

206 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r.; NERO CAESAR AVGSTVS. Rv. Temple of Vesta; VESTA. BMC 104. This coin is beautifully centered, well-struck with a high relief portrait, and exhibits delightful, slightly iridescent russet and gray toning. Extremely Fine. (1,000-1,250)

207 **Nero.** Denarius, 66-67 A.D. Laureate head r.; IMP. NERO CAESAR AVGSTVS. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (250-350)

IMPRESSIVE NERO SESTERTIUS



Lot No. 208

208 **Nero.** Sestertius, ca. 66 A.D. Rome. Laureate head I.; IMP. NERO CLAVD. CAESAR [AVG. GER. P.M.] TR.P. P.P. Rv. Temple of Janus, door on l. RIC 326. Minor flatness affecting portions of the legends. Superbly detailed portrait and temple. Mottled dark and reddish-brown with a scattering of green. Extremely Fine. (2,500-3,500)

209 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Laureate head r. Rv. Heads of **Titus** and **Domitian** facing each other; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Scarce. Fine. (300-400)

210 **Vespasian.** Denarius, 69-71 A.D. Laureate head r. Rv. Pax seated l. holding branch and scepter. RIC 10. Choice Very Fine. (100-150)

TWO ATTRACTIVE JUDAEA CAPTA DENARI



Lot No. 211

211 **Vespasian.** Denarius, 69-71 A.D. Laureate head r. Rv. Judaea seated r. in mourning, trophy of arms behind, IVDAEA in ex. RIC 15. Bold, early portrait of Vespasian and exceptionally expressive rendering of Judaea. Close to Extremely Fine. (500-700)

*212 **Vespasian.** Denarius, 69-71 A.D. Rv. Judaea, as last. RIC 15. Very Fine. (300-400)

213 **Vespasian.** Denarius, 73 A.D. Laureate head r. Rv. Vespasian seated r. holding scepter and branch; PONTIF MAXIM. RIC 65. Lustrous pale gray with golden iridescence. Extremely Fine. (200-300)

214 **Vespasian.** Denarius, 74 A.D. Laureate head r. Rv. Winged caduceus, legend around. RIC 73. Silver and gray surfaces. Very Fine. (100-150)

215 **Vespasian.** Denarius, 74 A.D. Laureate head r. Rv. Vespasian seated r. holding branch and scepter. RIC 77. Small reverse die crack at rim. Nice portrait. Extremely Fine and lustrous. (200-300)



Lot No. 216

216 **Vespasian.** Quinarius, 75-79 A.D. Laureate head r. Rv. Victory seated l. holding wreath and palm; [VICTORIA] AVGST. RIC 125. Slightly ragged edge. Medium gray. Extremely Fine and sharply struck. (550-650)

217 **Domitian, as Caesar, 69-81 A.D.** Denarius, 79 A.D. Laureate head r. Rv. Clasped hands holding legionary eagle set on prow; PRINCEPS IVVENTVTIS. RIC 246. Choice Extremely Fine. (400-500)

RARE SECULAR GAMES DENARIUS

218 **Domitian, 81-96 A.D.** Denarius, 88 A.D. *Ludi Saeculares*. Laureate head r. Rv. Herald wearing feathered cap standing l. with shield and sword, before him a candlebrum, at l. cippus with legend: COS.XIII LVD. SAEC. FEC. RIC 116 (R). Toned Very Fine. (200-300)



Lot No. 219

219 **Domitian.** Denarius, 88-89 A.D. Laureate head r. Rv. Minerva advancing r. brandishing spear; IMP.XIX COS.XIII CENS.P. P.P. RIC 137. Sharply struck on a compact flan, affecting just the tips of the obverse legend. Outstanding portrait. Choice Extremely Fine. (400-500)

220 **Trajan, 98-117 A.D.** Denarius, 112-114 A.D. Laureate bust r., slight drapery at shoulder. Rv. Woman reclining l. on rocks with wheel and branch; VIA TRAIANA in ex. RIC 266. Light old pin scratches before bust. Nearly Extremely Fine. (150-200)

*221 **Trajan.** Dupondius, 114-117 A.D. Radiate and draped bust r.; IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC. P.M. TR.P. COS.VI P.P. Rv. Felicitas standing l., holding caduceus and cornucopiae; SENATVS POPVLVSQVE ROMANVS S.C. RIC 674. Gently smoothed surfaces. Lovely apple-green patina with a boldly detailed portrait. Choice Very Fine. (300-400)

222 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Laureate head r. Rv. Modius with corn-ears and poppy. RIC 230. Extremely Fine and lustrous. (150-200)

223 **Hadrian.** As, 134-138 A.D. *Provincial Series: Egypt.* Bare-headed and draped bust r. Rv. Egypt reclining l. holding sistrum, and resting elbow on a basket, before her an ibis on a column; AEGYPTOS S.C. RIC 839. Olive sea-green. About Very Fine. (90-120)

*224 **Hadrian.** As, 134-138 A.D. *Provincial Series: Cappadocia.* Laureate, draped bust r. Rv. Turreted Cappadocia standing l. holding miniature Mt. Argaeus and standard; [C]APPADOCIA S.C. RIC 848. Old adjustment marks on the lower reverse, toned over. Deep tan-brown. Very Fine. (150-200)

225 Denarii (4). Issues of **Trajan, Hadrian, Marcus Aurelius, and Septimius Severus.** Rvs. Roma standing, Romulus striding r., Concordia seated, Salus seated. The Aurelius only Fine with scratches, the others About Very Fine to Very Fine. 4 pieces. (100-150)

226 **Sabina, wife of Hadrian, d.137 A.D.** Denarius. Diadem and draped bust r. Rv. Pudicitia standing l., raising her veil. RIC 407. Minor flan flaw in reverse field. Fine, nearly Very Fine. Scarce. (125-150)

227 **Aelius, Caesar, 136-138 A.D.** As. Bare bust r. Rv. Pannonia standing, head l., holding vexillum. RIC 1071a. Reddish-tan over some roughness. About Very Fine. (75-100)

*228 **Antoninus Pius, 138-161 A.D.** As, 160-161 A.D. Laureate head r. Rv. Genius standing l. sacrificing out of patena over altar. RIC 1052. Genius' head flatly struck. Attractive sea-green. Sharp portrait. Nearly Extremely Fine. (125-175)

229 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Square altar, DIVO PIO. RIC 441. Pale gray. Extremely Fine. (150-200)

230 Denarii (4). Issues of **Marcus Aurelius as Caesar, M. Aurelius as Augustus (2), and Faustina Junior.** Rvs. Iuvventus, Providentia (2 different), two children on throne. Fine to Very Fine. 4 pieces. (90-120)

231 Denarii (3). Issues of **Diva Faustina Senior, Diva Faustina Junior, and Julia Domna.** Rvs. Ceres, peacock, Cybele seated l. The first Choice Very Fine, the other two Very Fine. 3 pieces. (75-100)

232 **Julia Domna, Augusta, 193-217 A.D.** Denarius, 196-211 A.D. Draped bust r. Rv. Isis, wearing headdress, standing r., her foot on a prow, suckling infant Horus at her breast, altar behind. RIC 577. Toned Extremely Fine. (60-90)

233 **Julia Domna.** Denarius, 211-217 A.D. Rv. Cybele standing front, head l., lion at her feet to l. RIC 382. Medium gray. Well styled portrait. Extremely Fine. (100-125)

234 **Elagabalus, 218-222 A.D.** Antoninianus, 218 A.D. Rv. Roma seated l. RIC 1. Granular surfaces. About Very Fine. Denarii (2). Rv. Providentia standing l., Fides standing r., holding cornucopiae and vexillum. RIC 42, 73. Both Choice Very Fine, the latter the front with a slightly off-color. (100-150)



Lot No. 235

235 **Severus Alexander, 232-235 A.D.** Denarius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Providentia standing l. holding cornucopiae and two corn-ears over modius. RIC 250. Lustrous. F.D.C. (200-250)

236 **Severus Alexander.** Denarius, 231-235 A.D. Laureate and draped bust r. Rv. Spes advancing l. RIC 254. Extremely Fine. (150-200)

237 **Gordian III, 238-244 A.D.** Denarii (2). Rv. Sol standing front, head l.; Hercules standing r. *Both 4th issue.* RIC 111, 116. Lustrous Extremely Fine. 2 pieces. (100-125)

238 **Gordian III.** Denarii (2). Rv. Laetitia standing l. holding wreath and anchor, Gordian standing r. holding spear and globe. *Both 4th issue.* RIC 113, 115. Lustrous Extremely Fine. 2 pieces. (100-125)

239 **Gordian III.** Denarii (2). Rv. Pietas standing front, Salus standing r. feeding snake. *Both struck for the marriage of Gordian and Tranquillina.* RIC 129, 129A. Richly lustrous. Choice Very Fine to Extremely Fine. 2 pieces. (100-125)

240 **Gordian III.** Denarii (2). Rv. Securitas seated l., Venus standing l. *Struck for the marriage of Gordian and Tranquillina.* RIC 130, 131. A lustrous pair. Choice Very Fine to Extremely Fine. 2 pieces. (100-125)

241 **Otacilia Severa, Augusta, 244-249 A.D.** Antoninianus, 244-246 A.D. Diademed and draped bust r. on crescent. Rv. Pudicitia seated l., holding transverse scepter. RIC 123c. Pale gray, slightly darker around the periphery. Choice Very Fine. (100-125)

242 Antoniniani (57) of **Otacilia Severa, Augusta, 244-249 A.D. (7); Herennia Etruscilla, Augusta, 249-253 A.D. (16); Salonina, Augusta, 254-268 A.D. (32); and Postumus, 260-269 A.D. (2);** also a Denarius of **Julia Maesa.** Various reverse types. Some typically grainy. Generally Fine to Very Fine. 58 pieces. **SOLD AS IS. NO RETURNS.** (400-500)

243 Antoniniani (39) of **Otacilia Severa (5); Herennia Etruscilla (12); Salonina (21); and Postumus;** also a Denarius of **Julia Domna.** Various reverse types. Some grainy. Fine to Choice Very Fine, generally Very Fine. 40 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

244 **Herennia Etruscilla, wife of Trajan Decius.** Antoninianus. Diademed and draped bust r. on crescent. Rv. Pudicitia seated l., holding transverse scepter. RIC 59b. Pale gray and slightly golden. Very Fine. (100-125)

245 **Romano-Galllic Empire. Postumus, 260-269 A.D.** Billon Antoniniani. Mostly earlier issues. Various reverses. One with verdigris. Very Fine to About Extremely Fine. 16 pieces. (150-200)

246 **Severina, wife of Aurelian.** Antoninianus. Diademed and draped bust r. on crescent. Rv. Fides and Sol standing facing each other, PROVIDEN. DEOR. RIC 9. Partial silvering. Choice Very Fine. (100-125)

247 **Licinius I, 308-324 A.D.** Follis, *ca.312-313 A.D. Thessalonica, officina A.* Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding Victory on globe, eagle to l. RIC 59. Sharply struck on a full flan and manifesting considerable silvering. Extremely Fine. (75-100)

248 Light Siliquae (2) of **Julian II, 360-363 A.D.** *Arles.* Rv. VOTIS V MVLTIS X in wreath; and **Magnus Maximus, 383-388 A.D.** *Trier.* Rv. Roma enthroned. RIC 292, 84b. Toned Very Fine. 2 pieces. (100-125)

ROMAN PROVINCIAL COINAGE

249 **Augustus.** Tetradrachm of **ANTIOCH**, Year 28 (4/3 B.C.). Laureate head r. Rv. Tyche seated r., holding a palm frond, river-god Orontes swimming r. at her feet, ΥΠΑ and ANT monograms and consular number IB in r. field, date HK above in legend. Prieur 52. Oblong flan. Very Fine. (200-250)

250 **Claudius.** Billon Tetradrachm of **ALEXANDRIA**, Year 6 (45/6 A.D.). Laureate Claudius head r., date LS before. Rv. Valeria Messalina as Demeter standing l., leaning on column, holding two small figures (likely Claudia Octavia and Britannicus) and corn stalks. SNG Cop.67, Milne 104. Decent surfaces. Toned Very Fine. (75-100)

251 **Septimius Severus.** AE 32 of **KIOS in Bithynia.** Laureate, draped and cuirassed bust r. Rv. Sarapis enthroned l. holding scepter; KIANΩN (the first N reversed). SNG Cop.—, SNG v.Aulock—, BMC—. Light reddish-brown. Nearly Very Fine. (75-100)

252 **Elagabalus.** AE 29 of **GADARA in Syria (Decapolis).** Radiate bust r. wearing paludamentum and cuirass. Rv. Galley sailing l. Spijk.85. Thick, compact flan. Rough surfaces, but clear types. Dark earthen-green patina with a magnificent ship. Fine/Very Fine. **Rare.** (300-400)

253 **Severina, wife of Aurelian.** Billon Tetradrachm of **ROMAN ALEXANDRIA in Egypt, 274/5 A.D.** Diademed and draped bust r. Rv. Rv. Eagle standing l. looking r. S.3289A, Milne 4463. Very Fine. (60-90)

BYZANTINE EMPIRE

254 **Heraclius, 610-641 A.D.** Follis, *after 630 A.D. Sicily.* Follis of Anastasius c/m'd on obverse with crowned, draped and cuirassed facing bust of Heraclius, and on reverse SCL. S.882. Host Fine, c/m sharp Very Fine. (50-75)

255 **Alexius I, 1081-1118.** Billon Aspron Trachy. *Philipopolis (?).* Nimbate Christ enthroned facing holding Gospels, IC-XC; [+KERO] ΛΑΕΞΙW. Rv. Emperor standing facing holding labarum and globus. Hendy pl.7, 8-9; S.1936. Normal weakness in peripheries. Nearly Extremely Fine for type. (90-120)

256 **Empire of Thessalonika. Theodore, Comnenus-Ducas, 1224-1230.** Billon Trachy. Facing bust of Christ. Rv. Theodore at l. and St. Demetrios at r. holding cross in circle on a staff between them. S.2161. Crude About Very Fine. (40-60)

ANCIENT MULTIPLE COIN LOTS

257 **GREEK Silver: Magna Graecia.** Includes: **Neapolis. Ca.380-280 B.C.** Didrachms (2). Female head r. Man-headed bull (head off-flan) r., Nike above. Tight flan; Female head l., quiver behind/Man-headed bull r., E between legs, Nike above; **Tarentum. 3rd Century B.C.** Litra. Scallop shell/Dolphin r.; **Terina. Ca.420-200 B.C.** Stater. Nymph head l./Nike seated l. on cippus. Edge splits. Toned over peripheral corrosion. Cf. Dewing 94, 103, 327, 538ff. Fine to About Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

258 **GREEK Tetradrachms.** Includes **SELEUCID** issue of **Antiochos II, 261-246 B.C.** Seleukia on the Tigris. Diademed head r. Rv. Nude Apollo l. on omphalos. Houghton 955; a Cistophoros of **PERGAMON.** Cista mystica; and an early **Celtic imitation of THASOS.** Dionysos head/Herakles. The Pergamite off-center with some pitting. Toned Fine to Very Fine. 3 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

259 **GREEK Silver.** Includes 2nd Century Tetrobols — **Macedonian regal** issue (maenad head/ship's stern), and **Histiaeia** (nymph head/nymph on galley); Hemidrachms (2) of **Achaean League, Phenos (?)** and **Thracian Chersonesos, 4th Century B.C.** Forepart of lion/quadripartite, bee in one segment θE in other; and 3rd-2nd Century B.C. Drachms (2) of **Thessalian League** (Apollo head/Athena Itonia). Polished; and **Amisos** (Hera head/owl). Light pitting. About Very Fine to Nearly Extremely Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

260 **THRACIAN CHERONESSOS. Ca.350-300 B.C.** Hemidrachms (33). Forepart of lion r., head reverted. Rv. Quadripartite incuse square, symbols in two of the segments. Grainy to very grainy surfaces. About Fine to Very Fine. 33 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

261 **THRACIAN CHERONESSOS. Ca.350-300 B.C.** Hemidrachms (40). Types as last. Grainy to very grainy surfaces. About Fine to Very Fine. 40 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

262 **CORINTHIAN Staters. 4th Century B.C. Anaktoron.** Pegasos l./Athena head l., ΔΩ and altar behind (toned over light peripheral corrosion); **Corinth.** Pegasos l./Athena head l., Γ below, thyrsos behind; Pegasos r./Athena head r., lituus behind (deep toning over roughness). Cammann 3, 126, 78. Fine to About Very Fine. 3 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

263 **ACHAEEAN LEAGUE. 2nd Century B.C.** Hemidrachms (30). Zeus head/A monogram. Various city-states and varieties. Some with off-center obverses, some with deposits. Very Good to Very Fine. 30 pieces. **SOLD AS IS. NO RETURNS.** (225-275)

264 **Eastern GREEK Silver.** Includes **PARTHIAN** Drachms of **Mithradates II, Gotarzes I, and Orodes II** (2); **INDO-GREEK** Drachms of **Menander** (2) Heroic bust l., diademed bust r. Pallas reverses; an **ACHAEMENID** Siglos; and an **INDO-SCYTHIAN** Tetradrachm of **Azes I** Fine to Very Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

265 **GREEK Bronzes.** 3rd-1st Century B.C. Generally 20-26mm. **Larissa.** Nymph head Horse; **Amisos.** Gorgon head Nike; **Seleucid, Antiochos VIII.** Head r./ Double cornuacopiae; **Judaean** Prutah; **Numidia.** **Micipsa.** Head l. Horse l.; **Indo-Greeks, Hermaios.** Æ Tetradrachm; **Egypt.** 32.9 mm. Zeus-Ammon head/ Eagle; 29mm. Rv. Two eagles. Fine to Very Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

266 **JUDAEOAN Bronzes.** Prutahs of John Hyrcanus, Agrippa I and Antoninus Felix. Deposits, one holed, a few chipped. Good to Fine, average Fine. 60 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

267 **ROMAN REPUBLICAN Denarii** (5). Roma-head types (2) and issues of M. Acilius Glabrio, C. Piso L.f. Frugi, and L. Valerius Flaccus. One mottled toning. Fine to About Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

268 **ROMAN REPUBLICAN AND IMPERIAL Silver.** Includes Denarii of Vespasian, Domitian, Faustina Senior, Commodus (3), Sept. Severus, and Caracalla; also Republican Denarii (2); and base Imperial Antoniniani (4). About Fine to Very Fine. 14 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

269 **ROMAN IMPERIAL Denarii** (6). Issues of **Domitian** (Minerva), **Trajan** (Victory with shield in column), **Hadrian** (Sacrificial implements), **Divus Antoninus** (pyre), **Septimius Severus** (Togate emperor), and **Julia Mamaea** (Fecunditas seated). Very Fine to Extremely Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

270 **ROMAN IMPERIAL Silver and Bronze.** Includes Denarii of Domitian (flan crack), Septimius Severus, Geta (grainy), and Julia Maesa (grainy); Lyons Altar-type As of Augustus; and 4th Century Æ 3/4's (4). A few type As of Augustus; and 4th Century Æ 3/4's (4). A few with deposits. Average Fine to Very Fine. 9 pieces. (75-100)

271 **ROMAN IMPERIAL Billon and Æ Antoniniani.** **Mid-3rd Century A.D.** Includes issues of Gallienus (18), Valerian II, Saloninus (2), Claudius Gothicus (9, one barbarous), Victorinus (10, one holed), Tetricus I (6) and Tetricus II (3). Some with light deposits. Fine to Extremely Fine. Generally Very Fine. 49 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

272 **ROMAN Bronzes.** Agrippa Æ 26 of Nemausus; Claudius As; Tetricus Radiates (7, some barbarous); barbarous Carausius; Æ Antoniniani (3). Rough; Sept. Severus Æ 26 of Ephesos with Diana reverse; also **Byzantine** (2), **Judaea Festus**, **Spanish** and **Pantikapion**. Very Good to About Very Fine, generally Fine. 19 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

273 **ROMAN Folles of the Tetrarchy and Constantinian-Era Æ s.** The Folles (53) generally of Galerius with Genius reverses. The remainder of the lot consists of Æ s (27) — $\text{Æ}3$, $\text{Æ}3/4$ and $\text{Æ}4$'s — of Constantine and his sons. Some with deposits. Brown and green patinas. A few of the Folles with a goodly amount of intact silvering. Fine to Choice Very Fine. 80 pieces. **SOLD AS IS. NO RETURNS.** (350-450)

274 **ROMAN Bronzes.** Generally Constantinian-Era: $\text{Æ}3$, $\text{Æ}3/4$, $\text{Æ}4$'s, Folles and Centenionales. Various types and mints. Fine to Good Very Fine. Decent coins with generally good surfaces and patinas. Approximately 118 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

275 **BYZANTINE Bronzes.** **6th to 12th Century.** Mostly Follis size, a few billon trachy. Various rulers, types and mints. Some with deposits. Very Good to Good Very Fine. 44 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

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WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS



Lot No. 276

276 ENGLAND. Edward III, 1327-1377. Noble. *London*. Post-Treaty, 1369-77. King facing with sword and shield in a ship; annulet before 'ED' in legend. Rv. Cross fleury in trezure. S.1516. Slight natural warping. Evidence of rusted die below obverse shield. Extremely Fine. (900-1,200)

FRANCE



Lot No. 277

277 Jean II, 'le Bon,' 1350-1364. Franc à cheval. Armored king charging l. on war-horse, sword raised. Rv. Croix feuillue, quadrilobe at center in quadrilobe. Dup.294, Ciani 361, Laf.297, Fr.279. Good Very Fine. (700-900)

*278 Charles V, 1364-1380. Écu d'or or Franc à pied. Armored King with sword and scepter standing in Gothic portico; trefle below pommel of sword and in the center of the reverse. Rv. Cross fleury in quadrilobe, lis and crowns in angles. Dup.360A, Fr.284. Rich yellow gold. Choice Extremely Fine. (700-900)

279 Franc à pied. Types as last, but no trefle below pommel and annulet in center of the reverse. Dup.360, Ciani 457, Laf.371, Fr.284. Well-struck for type. Minor test mark at edge. Extremely Fine. (500-600)

*280 Charles VI, 1380-1422. Écu d'or à la couronne. Crowned Arms. Rv. Croix fleurdelisée, star at center, in quadrilobe. Dup.369C, Ciani 488, Laf.378a. Extremely Fine. (400-500)

ITALIAN STATES



Lot No. 281

281 BENEVENTO. Grimoald III, 788-806. Tremissis. Facing draped bust, *GRIM-VALD*. Rv. Cross, four pellets above, *G-R*; *DOMS CAR*. Rx, *VICv* in ex. MEC 1, 1098, BMC *Vandals* 171.7, Sambon 422. **Rare**. Very Fine. (800-1,000)

282 VENICE. Andrea Dandolo, 1343-1354. Ducato. Doge kneeling before San Marco. Rv. Christ standing facing in field of stars in an almond-shaped lozenge. Fr.1221. Extremely Fine. (100-150)

283 Ducato. Another as above. Slight weakness at centers. Good Very Fine. (100-150)

*284 SPAIN. Barcelona. Pedro III (IV of Aragon), 1387-1396. Florin. Fleur-de-lis. Rv. St. John standing, flower at upper left. Cayón 1729. Upper reverse flatly struck. Very Fine. (300-400)

MEDIEVAL SILVER COINS

BELGIUM

285 BRABANT. Marie de Bourgogne, 1477-1482. Double Briquet, 1480 mm tower. *Anvers*. Two lions seated facing each other, flint above. Rv. Arms over croix fleuronée. Boud.2410. Some typical weakness at center. Toned Good Very Fine. (90-120)

286 FLANDERS. Marguerite de Constantinople, 1244-1280. Half Gros (Halv Groot). *Alost (Aalst)*. Double-headed eagle in quadrilobe. Rv. Croix tréflée, A-L-O-S in angles; +*MARGARETA COM[ITI]SSA*. Boud.2205, Roberts 8061. Good Very Fine. (100-150)

*287 Louis I de Crécy (Nevers), 1322-1346. Half Gros (Halv Gros), struck 1334-7. *Ghent*. Lion rampant l. in sextagon. Rv. Long cross, two lions and two eagles in angles. Boud.2216, Roberts 8133. Toned Good Very Fine. (125-175)

288 Louis de Male, 1346-1384. Double Gros (Botdraeger). *Ghent*. Helmeted lion l. in trezure. Rv. Croix fleuronée in circle, double legend around. Slight natural wave. Toned About Extremely Fine; Gros (Groot). Lion rampant l., outer border of shields. Rv. Long cross, double legend around. Very Fine. Boud.2232, 2230. 2 pieces. (90-120)

289 Philip the Bold, 1384-1404. Double Gros jongelaar, struck 1389-92. *Brugge en Mechelen*. Eagle above Arms of Burgundy and Flanders. Rv. Long cross over double legend. About Very Fine; Double Gros (Botdraeger), struck 1396-1404. *Brugge*. Lion seated l. mantled with Burgundy Arms. Rv. Long cross over Arms. Toned Very Fine. Both with ghosting of reverse cross. Boud 2238, 2241. 2 pieces. (100-150)

290 **FLANDERS. Jean the Fearless, 1405-1419.** Double Gros braspenning, struck 1409-16. *Ghent.* Helmet over Arms of Burgundy and Flanders. Rv. Long cross, two fleurs and two lions in angles. Old test scratches in obverse field. Toned About Very Fine; and **BURGUNDY. Jean the Fearless.** Blanc. Arms. Rv. Cross, two lions, two fleurs in angles. Somewhat grainy. Toned Very Fine. Boud.2249, 1224. **2 pieces.** (100-150)

291 **FLANDERS. Philip the Good, 1419-1467.** Double Gros kromsteert, struck 1419-28. *Ghent.* Arms on lion rampant l. Rv. Long cross, F-L-A-D in angles. Ghosting of reverse cross. Toned Very Fine; **Charles the Rash, 1467-1477.** Double Gros vierlander, struck 1467-74. *Brugge.* Round Burgundy Arms. Rv. Cross, diamond at center, fleurs and lions in angles. Crude About Extremely Fine. Boud.2260, 2268. **2 pieces.** (75-100)

292 **Marie de Bourgogne, 1477-1482.** Double Briquet (Doppel Vuurijzer), 1478. *Brugge.* Two lions seated facing each other, flint above. Rv. Arms over croix fleuronée. Boud.2272. Toned Very Fine. (90-120)

293 **Philip the Fair, 1482-1506.** Gros (Groot), struck 1489-92. *Brugge.* With titles of Maximilian v. Hapsburg. Circular Burgundy Arms. Rv. Croix fleuronée, A at center, crowns and lions in angles. Cf. Boud.2288. **Scarce.** Lightly chipped. Very Fine. (90-120)

294 Double Patard (Dubbele Stuiver), struck 1496-99. *Brugge.* Crowned Arms in tressure. Rv. Croix fleuronée with fleur at center. Toned Very Fine; Patard (Stuiver), n.d. Crowned Arms. Rv. Cross, with fleur at center, in quadrilobe. Small edge split. About Very Fine. Boud.2291, 2292; and **AUSTRIA. Vienna.** Pfennige (7). **Albrecht I-Albrecht V, 1282-1439.** Fine. **9 pieces.** (90-120)

295 **BOHEMIA. Wenceslaus II (King of Poland), 1278-1305.** Pragergroschen. Crown at center of two beaded circles of legend. Rv. Lion rampant l. Saurma 390. Purple-gray. Well-struck. Extremely Fine. A pleasing example. (100-150)

ENGLAND



Lot No. 296

296 **Kings of Wessex. Alfred the Great, 871-899.** Lunette-type Penny. Moneyer Tirulf. Bust r.; +AEL-BRED REX. Rv. Two unbroken lunettes, MON above, ETA below, TIRVLF in middle. S.1057, N.625. **Rare.** Light gray. About Extremely Fine. (600-700)

297 **Late Anglo-Saxon. Aethelred II, 978-1016.** Crux Penny. *Winchester*, moneyer Ælfseige. Bust l. holding trefoil-topped scepter. Rv. Short cross voided, C-R-V-X in angles, ELFSEIGE M-O PINT. SCBI Mack 887, S.1148, N.770. Toned Extremely Fine. (200-250)

298 **Norman Kings. William I, the Conqueror, 1066-1087.** Bonnet Penny. *Lincoln*, moneyer Wulfsi. Facing bust wearing crown with pendilia. Rv. Cross voided, each limb ending in crescent on annulet, piles in angles; PVLFEST ON LINCO - 1251 N.842. Some weakness in periphery. Light gray. About Very Fine. (300-350)

299 Two Stars Penny. *London*, moneyer Brihtric. Crowned facing bust between two stars. Rv. Cross botonné over quadrilateral, annulet at center; BRHTRIC ON LVND. S.1254, N.845. Minor weakness at centers. Toned Very Fine. (250-300)



Lot No. 300

300 Sword Penny. *London*, moneyer Edwi. Crowned facing bust holding sword. Rv. Cross pattée over quadrilateral, fleurs in angles; EDPI ON LVNDEN. S.1255, N.846. Small edge dip likely from contemporary shaving. Toned About Extremely Fine. (500-600)

*301 Paxs Penny. *Salisbury*, moneyer Osbern. Crowned facing bust with scepter. Rv. Cross pattée, XSPA in annulets in angles; ESBRN ON SERBIR. S.1257, N.848. Minor double-striking on face, otherwise well-struck. Toned About Extremely Fine. (200-250)

302 Paxs Penny. *Salisbury*, moneyer Osbern. Types as above. Rv. AXSP in annulets in angles; [E]SB—SERBR. Cf. SCBI Ashmolean 148, S.1257, N.848. Some flatness in peripheries. Toned Very Fine. (200-250)

303 **Plantagenet Kings. Henry II, 1154-1189.** Short Cross Penny. *London*, moneyer Raul. Class 1c. S.1345. Toned Very Fine. (60-90)

304 **John, 1199-1216.** 'Halfpenny' Cut Penny. Class 5b; **Henry III, 1216-1272.** Short Cross Penny. *London*, moneyer Ilger. Class 7. S.1356; Long Cross Penny. *London*, moneyer Nicole. Class 3b. S.1363. Edge bend; **Edward I, 'Longshanks,' 1272-1307.** Long Cross Pennies (2, var.). *Canterbury*. S.1419. One with edge cut; and **Edward II, 1307-1327.** Penny. S.1459. All toned Very Fine. **6 pieces.** (100-150)

305 **Edward II, 1307-1327.** Farthing, ca. 1315-7 or later. Facing crowned bust with pointed chin. Rv. Long cross, pellet triplets in angles. S.1474, N.1070/2. Weakly struck centers and good amount of flatness of strike in margins. Fine to About Very Fine. (50-75)



Lot No. 306

306 **Edward III, 1327-1377.** Groat. Treaty Period, 1361-9. Crowned bust facing in tressure. S.1616. Old light scratches on obverse hair and chin. Edge notches. Toned Very Fine. (125-175)

307 Halfpenny and Penny. Treaty Period, 1361-9. Pellet before EDWARD. S.1635, 1625. Cross ghosting on Half. Toned About Extremely Fine and Very Fine with minor reverse graininess. **2 pieces.** (100-150)

308 **ENGLAND. House of Lancaster. Henry VI, 1st reign, 1422-1461.** Halfgroat, mm pierced cross. *Calais.* Annulet issue, 1422-7. Annulets at neck. S.1840. Some flatness of strike in margins. Toned Very Fine. (60-90)

309 **House of York. Edward IV, 1st reign, 1461-1470.** Groat, mm crown (1466-9). Quatrefoils at neck. S.2000. Toned Good Very Fine. (125-175)

310 **House of Tudor. Henry VII, 1485-1509.** *With Archbishop Morton.* Halfgroat, mm tun (1498-9). *Canterbury.* Crowned bust facing in tressure. S.2211. Light cross ghosting. Very Fine; **Elizabeth I, 1558-1603.** Groat, mm cross-crosslet (1560-1). S.2556. Toned Fine. 2 pieces. (90-120)



Lot No. 311

311 **Henry VIII, 1509-1547.** Groat, mm rose. 2nd coinage, 1526-44. Crowned young bust r. Rv. Shield over cross, saltires in cross-ends. S.2337C. Old cabinet toning. Pleasing portrait. Choice Very Fine. (300-350)

*312 Posthumous Coinage, 1547-51. Groat, n.d. mm 'K.' *Tower mint.* Fifth bust. S.2403. Gray with tungsten-blue hues. Typical weak margins and soft center. Extremely Fine and As Struck. (150-200)

313 **Elizabeth I, 1558-1603.** Milled Sixpence, 1562. Crowned bust l. wearing decorated dress, rose behind. Rv. Shield over cross. S.2595. Slightly wavy flan as is common. Toned Good Very Fine. (150-200)

314 **ANGLO-GALLIC. Henry II, 1152-1169 (King of England, 1154-1189).** Denier. **Aquitaine.** Cross pattée; +*hENRICVS REX.* Rv. +*AQVI/TANI/E*, first and last lines flanked by annulets. Elias I. Minor deposits. Toned Very Fine. (90-120)

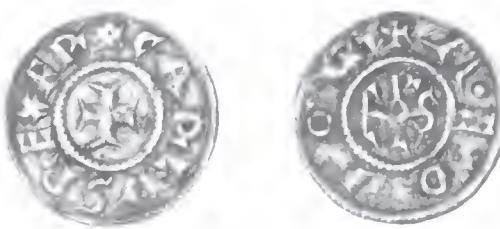
315 **Richard, 'the lion-hearted,' 1172-1185 (King of England, 1189-1199).** Denier. **Aquitaine.** +*RICA/ RDVS/Ω.* Rv. Cross pattée; *AQVITANIE.* Elias 4. Well-struck. Toned Good Very Fine. (100-150)

*316 Denier. **Poitou.** Cross pattée; +*RICARDVS REX.* Rv. *PIC/TAVIE/NSIS.* Elias 8. Toned Good Very Fine. (125-175)

317 **Anonymous, attributed to Eleanor, 1137?** Denier. **Aquitaine.** Ω above, Alpha below a small pellet flanked by crosses; +*DVCISIT.* Rv. Cross pattée; +*AQVI-TANIE.* Elias II, Boud.466. Good Very Fine. (60-90)

It is uncertain what the legend DVCISIT means here. These coins were possibly struck before Eleanor's first marriage (to the heir of the French throne in 1137), but were more likely struck circa 1189.

FRANCE
MILANESE DENARO OF CHARLEMAGNE



Lot No. 318

318 **Carolingian. Charlemagne, 768-814. Italian series.** Denaro. *Milano.* Cross; +*CARLVSREXFR.* Rv. Karolus monogram; +*M.EDIO.* M&G 212, Roberts 983, GB 743. Toned over very minor deposits. Very Fine. (1,000-1,500)

Ex Spink March 1997, lot 809.

PORTRAIT/MINTING TOOLS DENIER OF LOUIS THE PIous



Lot No. 319

319 **Louis the Pious, 814-840.** Denier. *Melle.* Laureate, draped elongate bust r.; *HLVDOVVICVSIMP AVG.* Rv. Minting tools: two dies between two hammers. M&G 396, MEC 758, Roberts 1057. Some chipping on the upper edge. Shallow strike. Toned About Very Fine. (1,000-1,500)

320 Denier. *Rheims.* Cross; +*HLVDOVVICVSIMP.* Rv. *REMIS CIVIS* on two lines. M&G 357, Roberts 1132. Light reverse crease with some pecking. Fine. (150-200)

321 Denier. *Indeterminate mint.* Cross with pellet in each angle; +*HLVDOVVICVSIMP.* Rv. *Temple;* *XPIS-TIANARELIGIO.* M&G 472. Toned About Very Fine. (100-150)

322 **Charles the Bald, 843-877.** Denier. *Rouen.* Karolus monogram; +*CRATIADIREX.* Rv. Cross; +*ROTVHACVS CIVII.* M&G 874. Minor flatness in margins, otherwise sharp. Toned Very Fine. (125-175)

*323 Denier. *Orléans.* Karolus monogram; +*GRATIADIREX.* Rv. Cross; +*AVRELIANISCIVITAS.* Cf. M&G 948, Roberts 1421, GB 879. Attractively toned. Extremely Fine. (150-200)

324 Denier. *Courcessin.* Karolus monogram; +*GRATIADIREX.* Rv. Cross; +*I-CVRTISASONIEH.* Cf. M&G 903, BMC 125. Toned Very Fine. (125-175)

325 Denier. *Chartres.* Karolus monogram; +*GRATIADIREX.* Rv. Cross; +*CARNOTISCIVITAS.* M&G 937. Some flatness in legends. Toned Very Fine. (100-150)

326 Denier. *Melle.* Cross; +*CARLVSREXFR.* Rv. Karolus monogram; +*METVLLO.* M&G 1063. Slate-gray. About Extremely Fine. (100-150)

327 Denier. *Melle.* Cross; +*CARLVSREXFR.* Rv. Karolus monogram; +*MET + VLLO.* M&G 1064, Prou 700. Toned Very Fine. (100-150)

328 Denier. *Melle*. Cross; +CARLVSREXFR. Rv. Karolus monogram; +MET xVLLO. Cf. M&G 1064, Prou 699. Toned About Extremely Fine. (100-150)

329 Denier. *Melle*. Cross; +CARLVSREX. Rv. Karolus monogram; +METVLLO. M&G 1066. Toned battleship-gray. About Extremely Fine. (125-175)

330 Denier. *Melle*. Another as above. M&G 1066. Toned About Extremely Fine. (125-175)

*331 Denier. *Toulouse*. Cross; +CARLVSREX. Rv. Karolus monogram; +TOLOSA. M&G 1097. Toned Very Fine. (150-200)

*332 **Odo, 887-898.** Denier. *Tours*. Odo monogram; +MISERICORDIAD'I. Rv. Cross; +HTVRONESCIVITAS. M&G 1295. Toned Good Very Fine. (125-175)

333 **Charles the Simple, 898-923.** Denier. *Indeterminate mint, perhaps Blainville*. Cross, pellet in each angle; +CARLVS REX. Rv. Temple; BLE-ONIS, two raised annulets. M&G 1425. Good Fine. (90-120)



Lot No. 334



334 **Capetian. Henri I, 1031-1060.** Denier. *Paris*. Alpha and Ω suspended; HAINRICVS REX. Rv. Cross; PAISIVS CIVITAS. Dup.16, Ciani 33, Laf.25. Typical shallow obverse. Fine. (200-250)

335 **Louis IX, 'Saint Louis,' 1226-1270.** Gros Tournois. Dup.190, Ciani 180. Good Very Fine; Denier Tournois. Dup.193, Ciani 184. Fine; and **Louis VII, 1137-1180.** Denier. *Paris*. Dup.148, Ciani 129. Light crease. Fine. 3 pieces. (100-150)

336 **Philippe IV, 'le Bel,' 1285-1314.** Gros Tournois. Dup.213, Ciani 201. Bright. Very Fine; Obole Tournois. Dup.226, Ciani 227. Scarce. Toned Very Fine. 2 pieces. (100-150)

337 Gros Tournois. Types as last, but small crescent before 'R' of REX. Dup.213C. Very Fine. (60-90)

338 **Philippe VI de Valois, 1328-1350.** Gros à la couronne. Dup.262, Ciani 297. Toned About Very Fine; Double Tournois. Dup.271. Grainy. Fine. 2 pieces. (100-150)

*339 **Jean II, 'le Bon,' 1350-1364.** Blanc au châtel fleurdelisé. Dup.301, Ciani 408. Laf.304. Crude Very Fine. (150-200)

*340 **Duchy of Normandy. Richard I, 943-996.** Denier. *Rouen*. Cross with pellet in each angle; +RICARDVS. Rv. Monogram of Hugh, Bishop of Rouen (942-989); +ROTOMASVS Dumas p.91-3, 3620. Unknown to Poey d'Avant and Boudeau. Good Very Fine. (150-200)

E. Lampert Collection

341 Denier. *Poer*. Another as above. Some weakness of strike. Good. (100-150)

342 **County of Poitou. Anonymous, 11th Century. In the name of Charles the Simple.** Cross; CARLVSREXR. Rv. MET-ALO on two lines. Boud.413. Toned Very Fine. (90-120)

GERMAN STATES

343 **COLOGNE. Archbisp. In the name of Emperor Otto I, 936-973.** Denari (2). Cross. Rv. S monogram/COLONI/A S. Bahrfeldt 3256, cf. Dannenberg 331. One with flat area and some pecking, the other clipped. Toned Fine to About Very Fine. 2 pieces. (60-90)

344 **Dietrich v. Heinsberg, 1208-1214.** Denar. Archbishop seated facing holding two long crosses. Rv. St. Peter's bust facing below towers. Bahrfeldt 3308; **Konrad v. Hochstaden, 1237-1261.** Denari (2). Archbishop enthroned facing, holding crozier and book. Rv. City-walls and towers. Bahrfeldt 3314. Toned Fine to About Very Fine. 3 pieces. (60-90)



Lot No. 345



345 **Walram v. Jülich, 1332-1349.** Turnose. Deuz. Facing archbishop's head in tressure. Rv. Cross at center of two circles with legends, French-style. Saurma 2669. Obverse center somewhat softly struck. Toned Good Very Fine. (100-150)

346 **Dietrich II v. Mörs, 1444-1463.** Groschen, n.d. Riel. St. Peter enthroned facing. Rv. Quadrilobe with large shield at center and four shields in angles. Saurma 2720. Old collection number inked on obverse. Toned Very Fine. (90-120)

347 **DUISBURG. Imperial Mint. Emperor Heinrich III, 1039-1056.** Denari (4). Facing emperor's head with scepter. Rv. Cross, ending in crescents, annulet at center; DI-VS/BV-RG. Bahrfeldt 3223, Engel-Serrune, vol.II, 1076. Crinkly, one with flan crack. About Fine to About Very Fine. 4 pieces. (125-175)

348 **IRELAND. John, 1199-1216.** Halfpenny and Penny. *Dublin*, moneyer Roberd. Crowned bust facing in triangle. CC IJHHD-080, IJH1D-005; S.4231, 4228. Toned Fine and grainy About Fine. 2 pieces. (100-150)

ITALIAN STATES



Lot No. 349



349 **BENEVENTO. Louis II and his wife Angilberga, 866-871.** Denaro. Cross on steps; +LVDOVVICVS INP. Rv. Small radiant cross; +ANGILBERGA NP. MEC 1116. Toned Good Very Fine. (400-500)

350 **MILANO. Azzone Visconti, 1329-1339.** Grosso. Cross fleury, trefles in angles, in quadrilobe. Rv. St. Ambrose facing. Gnechi 2604. Fine. (60-90)

351 **Lucchino e Giovanni Visconti, 1339-1349.** Grosso. Shield and helm. Rv. St. Ambrose facing. Gnechi 2610. Small test scratch in the reverse field. Toned Very Fine. (75-100)

352 **Filippo Maria Visconti, 1412-1447.** Grosso. Crowned Arms with spray above. Rv. St. Ambrose. Gnechi 2715. Toned Very Fine; and **Galeazzo II e Barnabo Visconti, 1354-1375.** Pegione. Flan crack across repaired. Extremely Fine; **Gian Galeazzo Visconti, 1385-1402.** Soldo. Toned Very Fine. 3 pieces. (90-120)

*353 **NAPLES. Carlo I d'Angiò, 1266-1285.** Saluto d'argento. Arms. Rv. Annunciation scene. Cag.1. Toned Very Fine. (125-175)

354 **Carlo II d'Angiò, 1285-1309.** Saluto d'argento. Types similar to above. Cag.2. Some corrosion in the right margin. Otherwise Good Very Fine. (100-150)

355 **LUXEMBOURG. Wenceslas I, 1356-1383.** Gros d'argent. Four-leafed cross with small cross and pellet at center. Rv. Arms of Bohemia and Luxembourg, crown above. Boud.1870, Prob. L148.1. Lightly toned. About As Struck. (150-200)

356 **NETHERLANDS. Gelderland. Edward, as Duke, 1361-1371.** Dubbele Groot (Botdraeger). Venloo. Elaborately helmeted lion seated l. in tressure. Rv. Cross in central circle, double legend around. Test cut on edge. Somewhat grainy. About Very Fine. (90-120)

357 **PORTUGAL. Fernando, 1367-1383.** Billon Barbuda. Lisboa. Crowned knight's bust l. Rv. Arms over long-cross. G.28.01. Toned. Crude About Very Fine; and **Alfonso IV, the Bold, 1325-1357.** Billon Dinheiro. Vaz A.4.10. Fine; **Duarte I, 1433-1438.** Æ Real Preto. Cf. Vaz 18. Light verdigris. Nice Fine. 3 pieces. (100-150)

SPAIN

358 **CASTILE Y LEON. Alfonso VI, 1072-1109.** Dinero (2). Toledo. Cross; ANFVS REX. Rv. Christogram, alpha and Ω in angles; +TOLETVO. Cayón 905. Toned Very Fine; and **Sancho IV, the Brave, 1284-1295.** Dinero Noven. Crowned bust l. Rv. Castle. About Extremely Fine. 3 pieces. (75-100)

359 **Alfonso X, the Wise, 1252-1284.** Dinero Noven. Burgos. Castle in 8-arc cartouche. Rv. Lion l. in 7-arc cartouche. Cayón 1106. Extremely Fine; **Fernando IV, 1295-1312.** Pepion. Toledo. Castle in circle. Rv. Lion l. in circle. Cayón 1166. Very Fine; **Alfonso XI, the Noble, 1312-1350.** Cornado Noven. Toledo. Crowned bust l. Rv. Castle. Cayón 1190. Minor chipping. Very Fine. 3 pieces. (60-90)

ATTRACTIVE REAL OF PEDRO THE CRUEL



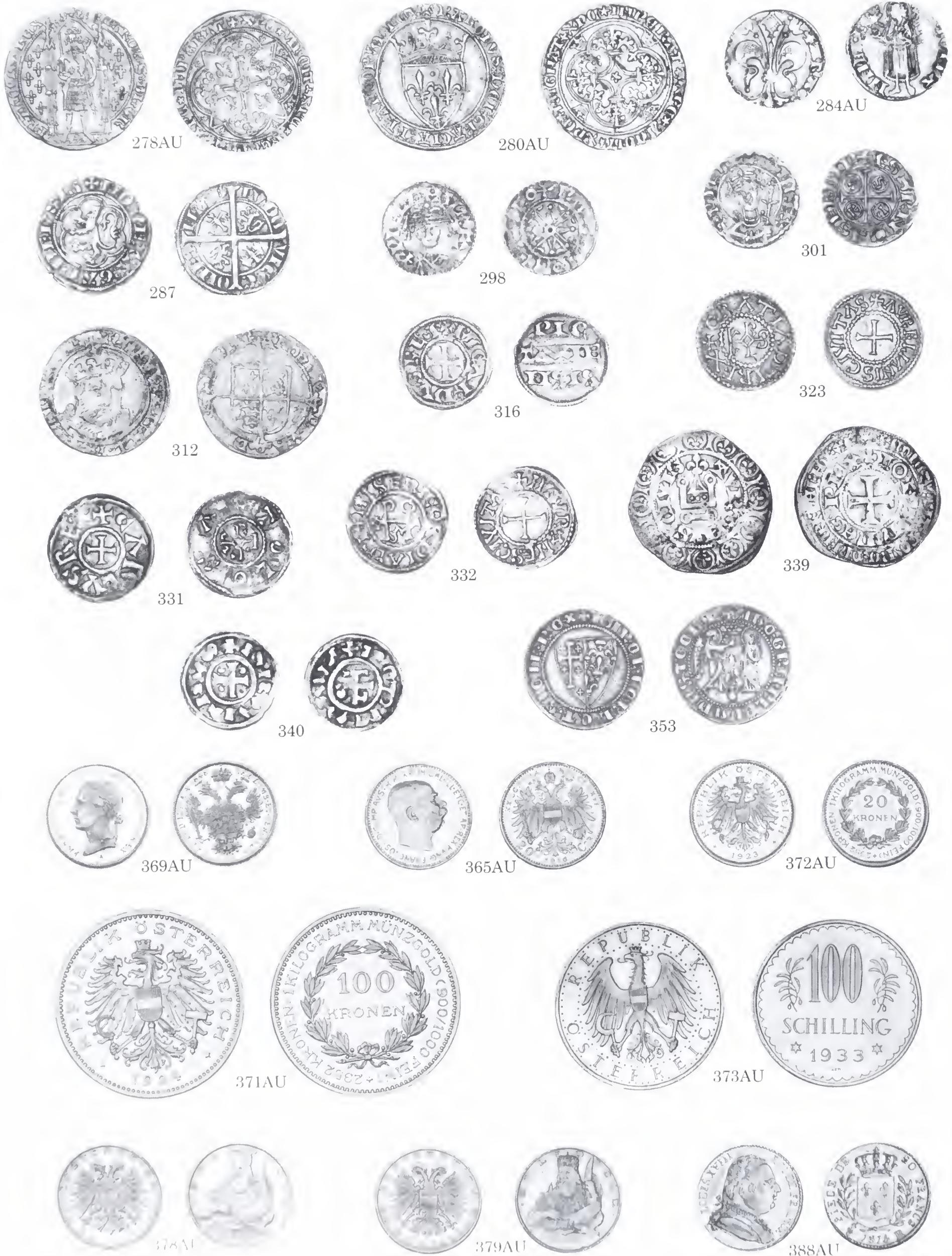
Lot No. 360

360 **Pedro I, the Cruel, 1350-1369.** Real. Seville. Crowned P, double legend around. Rv. Arms, annulets in angles. Cayón 1225. Toned Good Very Fine. (100-150)

361 **Juan I, 1379-1390.** Blanca del Agnus Dei. Burgos. Crowned Y, B-S. Rv. Paschal lamb l. Toned About Extremely Fine; **Enrique III, 1390-1406.** Blanca. Toledo. Castle in 6-arc cartouche. Rv. Lion rampant l. in 6-arc cartouche. Scarce. Toned Very Fine; **Juan II, 1406-1454.** Blanca. Toledo. Toned Very Fine; **BARCELONA. Jaime II, 1327-1335.** Dinero. Barcelona. Small edge crack. Toned Very Fine. Cayón 1379, 1415, 1439, 1723. 4 pieces. (100-150)

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1. List your lots in ascending numerical order whenever possible.
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WORLD GOLD COINS

EUROPE

EXTREMELY RARE ANDORRAN GOLD SET



Lot No. 362

362 **ANDORRA.** Medallic Gold 50 Diners, 1960, 1963, 1964, 1965; Medallic Gold 25 Diners, 1960, 1963, 1964, 1965. Charlemagne, the Bishop Benlloch of Urgel, Napoleon, the House of the Council of Justice. Rv. Arms. KM M1a-M8a. **An Extremely Rare complete Gold Medalllic issue set. Only 3 pieces were struck of the Charlemagne type 50 Diners, while only 8 pieces were struck of each of the others.** With original blue presentation case. **Brilliant Proof.** 8 pieces. (2,500-3,500)

AUSTRIA-H.R.E. and AUSTRIAN STATES

RARE PROOF 1914 100 CORONA



Lot No. 363

363 **AUSTRIA. Franz Josef, 1848-1916.** 100 Corona, 1914. Head r. Rv. Imperial Eagle. KM 2819. **Rare. Brilliant Proof.** (2,000-2,500)

364 100 Corona, 1915. Restrike. KM 2819. **Prooflike Brilliant Uncirculated.** (250-275)

*365 20 Corona, 1916. Head r. Rv. Austrian shield on eagle. KM 2827. **Very scarce type. Uncirculated.** (900-1,200)

366 4 Ducats, 1915; Ducat, 1915 (2). Restrikes. **Prooflike Brilliant Uncirculated.** 3 pieces. (160-180)

367 Ducat, 1855 A. Laureate head r. KM 2263. Light stacking marks and rim nicks. **Extremely Fine.** (60-90)

368 Ducat, 1873. Laureate older bewhiskered head r. KM 2267. **Brilliant Uncirculated.** (90-120)

*369 Jubilee Ducat, 1848/1898 A. **Franz Josef's 50th Jubilee.** Laureate young head l. Rv. Imperial Eagle with second date below. KM 2268. **Rare type.** Very light stacking marks. **Choice Brilliant Uncirculated, virtual Gem.** (500-600)

VERY RARE EARLY REPUBLIC GOLD



Lot No. 370

370 **AUSTRIA. Republic.** 100 Kronen, 1923. Mural crowned, single-headed eagle of the young Republic, Arms on breast, holding a mallet and a scythe in its talons. Rv. Value in wreath; + 2952 *KRONEN* = 1 *KILOGRAMM MÜNZGOLD* (900/1000 *FEIN*). KM 2831. **Very rare and seldom offered.** Choice Brilliant Proof, virtual Gem. (4,000-5,000)

*371 100 Kronen, 1924. Types as last. **Very rare. Brilliant Proof.** (4,000-5,000)

*372 20 Kronen, 1923. Types similar to last. KM 2830. **Rare. Brilliant Uncirculated.** (2,200-2,600)

*373 100 Schilling, 1933. Crowned eagle of the Republic. Rv. Value and date with spray. KM 2842. **Key date. Prooflike Brilliant Uncirculated**, near Choice. (900-1,200)

374 100 Schilling, 1934. Types as last. **Semi-key. Choice Brilliant Uncirculated.** (450-550)



Lot No. 375

375 100 Schilling, 1936. Nimbate double-headed eagle with shield on breast. Rv. The Madonna of Mariazell. KM 2857. **Prooflike Choice Brilliant Uncirculated.** (1,400-1,600)



Lot No. 376

376 25 Schilling, 1933. Modern-style crowned eagle with Arm. on breast, mallet and scythe in talons. Rv. Value between spray, date (l.p.), dividing date below. KM 2841. **Rare key date. Prooflike Brilliant Uncirculated.** (1,500-2,000)

377 25 Schilling, 1934. Types as last. **Semi-key. Prooflike Brilliant Uncirculated.** (500-600)

*378 25 Schilling, 1935. Nimbate double-headed eagle with Arms on breast. Rv. Ermine-robed bust of St. Leopold 3/4 l. holding a church and banner. KM 2856. **A rare and seldom-seen type. Prooflike Brilliant Uncirculated.** (900-1,200)

*379 25 Schilling, 1935. Another, as last. KM 2856. **Rare. Very light stacking marks. Prooflike strike. Uncirculated.** (700-900)

HANDSOME SALZBURG 1766 DOUBLE DUCAT



Lot No. 380

380 **SALZBURG. Archbishop Sigismund III von Schrattenbach, 1753-1771.** 2 Ducats, 1766. Bust r. in episcopal robes. Rv. Crowned Arms on mantle. Fr.766, KM 412. Prooflike fields show some minute marks. Choice About Uncirculated. PCGS AU58. (1,250-1,500)

381 **CZECHOSLOVAKIA.** Dukat, 1931. facing half-figure of Duke Wenceslas. KM 8. **Brilliant Uncirculated.** (90-120)

Sold for the account of MN.

382 **FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 20 Markkaa, 1879 S. Crowned Imperial Eagle. Rv. Value and date in beaded circle. KM 9.2. **Choice Brilliant Uncirculated.** (90-120)

Sold for the account of MN.

FRANCE



Lot No. 383

383 **Henri III, 1574-1589.** Ecu d'or, 1585 B. *Rouen.* Crowned shield, titles *FRANC ET PO (Rose) REX*. Rv. Cross anillé, fleurdelisée, small date in legend. Type of Dup.1098, Fr.386. Glorious lustre joins vivid strike. About Uncirculated. (900-1,200)

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EXTRAORDINARY AND ENIGMATIC
OVERSTRUCK DOUBLE LOUIS

Lot No. 384

384 **FRANCE. Louis XIV, 1643-1715.** Double Louis d'or aux insignes, 1705 W. *Lille*. Overstrike issue of the Quatrième Réformation; shell at the end of reverse IMP. Laureate head r. with long hair. Rv. Crowned cruciform fleurs with crossed scepters, mint at center. Overstruck on a Double Louis d'or aux 8 L et aux insignes, 1702 (Gad.261). Itself an overstrike issue (over Gad.260?) of the Troisième Réformation; trefle at end of IMP. Clear under-type legends on the reverse, with overtype IMP preceding undertype IMP. On the obverse, the truncation of the undertype's head and date clear, along with a good portion of its legend. Additionally, there are snippets of what is likely the legend of the undertype's undertype. Enigmatically, the bust that appears to be the overtype is that of Gad.260, not 262. Cf.Gad.262. **Rare.** Good Very Fine. (3,000-4,000)



Lot No. 385

385 **Louis XV, 1715-1774.** Louis d'or aux insignes, 1716 Z. *Grenoble*. Overstrike issue of the Première Réformation: rosette below bust. Young boy bust r. Rv. Crowned oval Arms over crossed scepters (hand-tipped and fleur-tipped). Overstruck on a Louis d'or au soleil (Gad.332). One of the crowned double L's from the undercoin reverse visible on the obverse neck. Gad.334. **Rare.** Extremely Fine. (2,000-2,500)

386 **Napoleon I, 1804-1814.** 20 Francs, 1812 A. *Paris*. Laureate head l. Rv. Value in wreath. KM 695.1. Once cleaned. Obverse hairlines in field. Extremely Fine. (100-150)

387 20 Francs, 1813 A. Types as last. Light stacking marks. About Extremely Fine. (100-150)

*388 **Louis XVIII, First Restoration, 1814-1815.** 20 Francs, 1815 R. *London*. Uniformed bust r. Rv. Arms, *PIECE DE 20 FRANCS*. KM 707. British strike with copy dies by Thomas Wyon during the *Hundred Days*. Lustrous, superior to most surviving examples. About Uncirculated. (400-500)

EXPERIMENTAL EDGE 1830 A 20 FRANCS



Lot No. 389

389 **Charles X, 1824-1830.** 20 Francs, 1830 A. Normal type but the *edge lettering has been replaced by a Reeded Edge*. Gad.1029b, KM unlisted. Much lustre. About Uncirculated. (750-1,000)

*390 **Louis Philippe, 1830-1848.** 40 Francs, 1834 L. *Bayonne*. Oak-crowned head l. Rv. Value in wreath. KM 747.3. *Rare two-year type of this Branch Mint*. Light friction marks. Minor weakness in the obverse center. Extremely Fine. (500-600)

391 **Napoleon III, 1852-1870.** 5 Francs, 1854 A. Bare head r. Rv. Value and date in wreath. KM 783. Extremely Fine to About Uncirculated. (60-90)

392 **Third Republic.** 20 Francs, 1906, 1908. KM 847; 10 Francs, 1906. KM 846; also: **Napoleon III.** 5 Francs, 1868 BB. KM 803.2. Hairlines. Extremely Fine to Uncirculated. 4 pieces. (150-200)

GERMANY and GERMAN STATES



Lot No. 393

393 **AUGSBURG. Freie Reichsstadt.** Goldgulden, n.d. (ca. 1517-1558). Imperial Eagle, titles of Emperor Charles V. Rv. City Arms, *AVGVSTA VINDELICORVM*. Fr.43. Good strike for issue. Extremely Fine. (500-600)

394 **BADEN. Friedrich as Grand-Duke, 1856-1907.** 20 Mark, 1873 G. Head l. KM 261. Good Very Fine. (100-150)

395 10 Mark, 1888 G. Head l. KM 264. Extremely Fine. (100-150)

*396 **BRUNSWICK.** Baptismal Ducat, n.d. (17th Century). Baptism in the Jordan. Rv. Old German inscription *DIS WASSER BAD. GIBT HEIL UND GNAD*, 'This Water Bath Gives Health and Grace.' Wavy planchet. Choice Extremely Fine. (400-500)

RARE WOLFENBÜTTEL 5 TALER



Lot No. 397

397 **BRUNSWICK-WOLFENBÜTTEL.** Carl Wilhelm Ferdinand, 1780-1806. 5 Taler, 1795 MC. Crowned garlanded Arms. Rv. Titles, denomination *V*/ THALER. KM 1025, Fr.781. Lovely strike, boldly reflective fields. **Brilliant Uncirculated.** (1,000-1,500)

*398 **HAMBURG.** Freie und Hansestadt. Goldgulden, n.d. (1440-1493). *In the name of Frederick III.* Nimbate St. Peter standing r., head l. Rv. Orb in trilobe. Fr.1085. Nice About Extremely Fine. (900-1,200)

399 5 Mark, 1877 J. City Arms. KM 291. *Only year of issue.* Two scrapes below legend on reverse. **Uncirculated.** (150-200)

CHOICE PFALZ 1750 DUCAT



Lot No. 400

400 **PFALZ-SULZBACH.** Karl Theodor, Count Palatine, 1742-1799. Ducat, 1750 M-S AK. Stern armored bust r. Rv. Star of the Order of St. Hubert. KM 86. Pleasing full lustre. **Choice Brilliant Uncirculated.** (1,250-1,750)

*401 **PRUSSIA.** Friedrich II, 1740-1786. Frederick d'or, 1778 A. Berlin. Laureate head r. Rv. Crowned eagle on trophies. KM 333. About Very Fine. (300-350)

402 **Wilhelm I, 1861-1888.** 20 Mark, 1872, 1873 C. Cleve. Head r. KM 501. Very Fine and Extremely Fine. 2 pieces. (150-200)

403 **Friedrich III, March-June 1888.** 20 Mark, 1888 A. Head r. KM 515. **Prooflike Brilliant Uncirculated.** (150-200)

404 **Friedrich III** 10 Mark, 1888 A. KM 514. Very Fine; **Wilhelm II, 1888-1918.** 20 Mark, 1889, 1890 A. KM 516-521. Good Very Fine and Very Fine. 3 pieces. (200-250)

405 **Wilhelm II** 20 Mark 1898-1899-1904-1908-1910, 1912. KM 521. One with no legend. Very Fine to About Extremely Fine. (375-475)

REUSS PEACE OF HUBERTUSBURG DUCAT



Lot No. 406

406 **REUSS-SCHLEIZ.** Heinrich XII, 1744-1784. Ducat, 1763 IC B. *Peace of Hubertusburg.* Crowned monogram, legend *From War's End....* Rv. Quartered Arms, *Comes Rest and Recovery.* Fr.2579. **Prooflike Brilliant Uncirculated.** (2,225-2,750)

407 **ROSTOCK.** Stadt. Ducat, 1636. Imperial Eagle, titles of Ferdinand III. Rv. Arms, date in legend. Fr.2589. Slightly wavy planchet. Bold strike joins intricate design. **Choice Extremely Fine.** (1,250-1,500)

*408 Ducat, 1796 IG. Imperial Eagle, titles of Franz II. Rv. City Arms in wreath. Fr.2597, KM 18. A handsome example of the last gold issue of this Baltic seaport. **Brilliant Uncirculated.** (1,000-1,250)

FRIEDRICH AUGUST YOUNG HEAD DUCAT



Lot No. 409

409 **SAXONY.** Friedrich August III, Elector 1763-1806. Ducat, 1767 EDC. Young head r. Rv. Arms in laurel. KM 979, Fr.2562. Light hairlines can be found on richly reflective fields. Struck during the Elector's minority. **Brilliant Uncirculated.** (1,000-1,250)

PROOFLIKE WÜRZBURG GOLDGULDEN



Lot No. 410

410 **WÜRZBURG.** Bishop Adam Friedrich, 1755-1779. Goldgulden, 1774. Robed bust r., Arms on shoulder. Rv. Palm tree over shield, S.P.Q.W. across. KM 408. A few trivial ties before bust. Prooflike fields reveal very light hairlines. **About Uncirculated.** (1,250-1,500)

GREAT BRITAIN

411 **George III, 1760-1820.** Spade Guinea, 1787. 5th laureate head r. Rv. Spade-shaped shield. S.3729. Small prong marks on edge from mounting. Very Fine. (90-120)

412 Spade Guinea, 1788. Types as last. Smoothing on edge indicates former mount. Toned Very Fine/About Extremely Fine. (90-120)

413 Spade Guinea, 1790. Types as above. Light surface marks. About Extremely Fine. (150-200)

414 $\frac{1}{2}$ Spade Guinea, 1788; $\frac{1}{3}$ Guinea, 1803. KM 608, 648. Fine and Very Fine with a few surface nicks. 2 pieces. (125-175)

1813 PATTERN GUINEA IN COPPER



Lot No. 415

415 **Pattern Guinea in Copper, 1813.** By Thomas Wyon. Short-haired laureate 'Military' head, W below truncation. Rv. Crowned Arms dividing date, garnished with sprays of rose, thistle and shamrock. Engrailed edge. Montagu 534, Murdoch 150-153. Even deep brown patina, a tiny toning spot on the neck hallmarks this example. Otherwise **As Struck and extremely rare.** **Brilliant Proof.** (1,250-1,500)

*416 **Victoria, 1837-1901.** 2 Pounds, 1893. Old veiled bust l. Rv. St. George. KM 786. **Choice Brilliant Uncirculated.** (800-1,000)

417 Sovereign, 1861. Young head l. Rv. Crowned Arms in spray. KM 736.1. Toned Very Fine. (75-100)

418 **Victoria.** Sovereigns, 1872, 1893, 1899. Young head, Veiled head; **Edward VII, 1901-1910.** $\frac{1}{2}$ Sovereign, 1910. KM 752, 785, 804. About Very Fine to About Extremely Fine. 4 pieces. (225-275)

419 **Victoria.** $\frac{1}{2}$ Sovereign, 1877. Die Number 11. Young head l. Rv. Crowned garnished Arms. KM 735.2. Extremely Fine. (75-100)

420 **Victoria-Elizabeth II.** $\frac{1}{2}$ Sovereigns, 1899, 1906, 1915. The first Very Fine, the others Extremely Fine; Sovereign, 1966. About Uncirculated. 4 pieces. (180-200)

421 **HUNGARY. Karl VI, 1711-1740.** Ducat, 1733 KB. Kremnitz. Crowned Emperor standing r. with scepter and orb. Rv. Radiant Madonna and Child. Fr.66, KM 306.2. Light natural crease from strike. Extremely Fine. (175-225)



Lot No. 422

422 Ducat, 1739 KB. Mint and types as last. KM 306.2. Slight crease. Very Fine. (200-250)

423 **Franz Josef, 1848-1916.** 100 Korona, 1908. Restrike. KM 491. **Brilliant Uncirculated.** (250-275)

424 100 Korona, 1908. Restrike. Another. **Brilliant Uncirculated.** (250-275)

ITALY and ITALIAN STATES



Lot No. 425

425 **GENOA. Dogi Biennali.** Scudo del Sole, n.d. (1541-1554). Castle with star-like sun above; +DVX*ET.GVBER.REI.PV*GENV. Rv. Cross in circle; +CONRADVS.REX.ROMA'.AS. CNI 13. Light crimping. Good Very Fine. (400-500)

*426 **KINGDOM OF THE TWO SICILIES. Ferdinando II, 1830-1859.** 6 Ducati, 1831. Young head r. Rv. Winged Genius at pillar with Bourbon Arms. Cr.155. Faint hairlines. **Brilliant Uncirculated** or nearly so. (600-700)

*427 **VATICAN - PAPAL STATES. Paul III, 1534-1549.** Scudo d'oro, n.d. Arms. Rv. Standing St. Paul, pellet stops in legends. Fr.65. One flat side. Extremely Fine. (650-700)

DESIRABLE $\frac{1}{2}$ SCUDO D'ORO

Lot No. 428

428 **Innocent XIII, 1721-1724.** $\frac{1}{2}$ Scudo d'oro, An.III (1724). Tiara and crossed keys. Rv. Eagle. MAGNARVM ALARVM. Fr.213. A rare single-date type. Choice About Uncirculated. (1,000-1,250)

IMPRESSIVE PIUS VI QUADRUPLA



Lot No. 429



429 **VATICAN-PAPAL STATES. Pius VI, 1775-1799.** Quadrupla (4 Scudi d'oro), 1787. Anno XIII. *Bologna.* Twin shields of city and Cardinal Archeotti. Rv. Lily with four blossoms. Fr.384, KM 318. About Extremely Fine. (1,500-1,750)

430 **VENICE. Andrea Dandolo, 1343-1354.** Ducat (Zecchino), n.d. Doge kneeling before St. Mark. Rv. Standing Christ, surrounded by stars. Fr.1221. Sharply struck. About Uncirculated. (200-250)

ELUSIVE ANDREA GRITTI ZECCHINO



Lot No. 431



431 **Andrea Gritti, 1523-1539.** 1/2 Scudo d'oro, n.d. Doge's titles around cross fleury. Rv. Lion of St. Mark on shield. Fr.1449. Splendidly struck example of a truly rare type. Virtually As Struck. (600-800)

432 **ITALY. Umberto I, 1878-1900.** 20 Lire, 1882 R. KM 21. Very Fine; **NETHERLANDS. Wilhelmina, 1890-1948.** 10 Gulden, 1917. KM 1249. **Brilliant Uncirculated;** **TUNISIA. French Protectorate.** 20 Francs, 1898 A. KM 227. Choice Very Fine. 3 pieces. (150-175)

433 **MONACO. Rainier III, 1949-.** Medallic 200 Francs, 1966. *Rainier and Princess Grace's 10th Wedding Anniversary.* Conjoined heads l. KM M2. 5,000 pieces struck. Heavy friction marks. **Uncirculated.** (300-350)

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NETHERLANDS

VLIEGENTHART SHIPWRECK DUCAT



Lot No. 434



434 **UNITED PROVINCES. HOLLAND.** Ducat, 1729. Standing Knight. Rv. Latin inscription on tablet. KM 12, Fr.95. From the wreck of the *Vliegenthart*, though this coin's smooth golden fields and crisp devices show none of the familiar features of sea salvage pieces. **Brilliant Uncirculated.** (750-850)

*435 **WESTFRIESLAND.** 14 Gulden, 1750. Charging Knight. Rv. Crowned Dutch Arms. KM 130. Relatively modern style. Gently cleaned surfaces. **Choice Extremely Fine.** (500-600)

436 **KINGDOM. Wilhelmina, 1890-1948.** 10 Gulden, 1933. KM 162. Extremely Fine; also **MEXICO.** 5 Peso, 1920. Extremely Fine. 2 pieces. (75-100)

437 **POLAND. Under Russia. Tsar Nicholas I, 1825-1855.** 20 Zlotych-3 Rubles, 1835. *St. Petersburg.* Crowned Imperial Eagle. Rv. Value and date. Cr.136.2. Good Very Fine. (200-250)

438 **ROMANIA. Mihai, 1940-1947.** Medallic 20 Lei, 1944. Busts of three Romanian kings l. KM M6. **Uncirculated.** (60-90)

RUSSIA

439 **Nicholas I, 1825-1855.** 5 Rubles, 1841. Crowned Imperial Eagle. Rv. Value and date in beaded circle. Cr.175.1. Clashed dies. **Extremely Fine.** (100-150)

Sold for the account of MN.

440 5 Rubles, 1853. Cr.175.3. **Extremely Fine.** (100-150)

441 **Nicholas II, 1894-1917.** 10 Rubles, 1899; 5 Rubles, 1899, 1901. All Φ3. Cr.64, 62. The 10 Rubles with reverse scuff. Very Fine to About Uncirculated. 3 pieces. (150-200)

442 10 Rubles, 1901 Φ3. About Uncirculated. (75-100)

443 10 Rubles, 1904, and 5 Rubles, 1902 AP. Y.64, 62. **Choice Brilliant Uncirculated.** 2 pieces. (125-175)

Sold for the account of MN.

SPAIN



Lot No. 444

444 **Reyes Catolicos. Fernando y Isabel, 1474-1504.** Doble Excelente, n.d. *Seville*. Crowned busts facing each other, S with pellet above between, 8-point star between in upper field. Rv. Arms with eagle of St. John behind. Cayón 2783, Fr.129. Slightly wavy flan. Very Fine. (1,000-1,500)
Ex Coin Galleries Feb. 1997, lot 992.

445 **Felipe V, 1700-1746.** 1/2 Escudos, 1744 IJ. *Madrid*; 1745 S PJ. *Seville*. Head r. Rv. Crowned Arms. KM 361.1, 361.2. Light test scratch on face of the first. Very Fine to Good Very Fine. 2 pieces. (200-250)

446 **Fernando VI, 1746-1759.** 1/2 Escudo, 1755 S PJ. *Seville*. Head r. Rv. Crowned Arms. KM 374. A few obverse hairlines. Extremely Fine. (125-175)

447 1/2 Escudo, 1756 S PJ. *Seville*. Types as above. Choice Extremely Fine. (125-175)

448 1/2 Escudos, 1757 S JV rosettes. *Seville*; 1757 JB. *Madrid*. KM 374, 378. Extremely Fine. 2 pieces. (225-275)

449 1/2 Escudos, 1758 S JV stars. *Seville*; 1758 JB. *Madrid*. Types as above. Extremely Fine and About Extremely Fine. 2 pieces. (225-275)

450 **Carlos III, 1759-1788.** 4 Escudos, 1788 M. *Madrid*. Armored bust r. Rv. Crowned Arms in Order, 4-S. 13.24 grams. KM 418.1a. Edges considerably smoothed and surfaces once lightly polished. Very Fine. (150-200)

451 Escudo and 1/2 Escudo, 1787 DV. *Madrid*. Similar types. KM 416.1a, 425.1. About Very Fine to Very Fine. 2 pieces. (125-175)

*452 1/2 Escudo, 1766 S VC. *Seville*. Head r. Rv. Crowned Arms. KM 389.2. **Scarce**. Very Fine. (200-250)

453 1/2 Escudos, 1772, 1774 PJ. *Madrid*. Armored bust r. Rv. Crowned Arms in Order. KM 415.1. Good Very Fine and Extremely Fine. 2 pieces. (150-200)

454 1/2 Escudo, 1776 PJ. *Madrid*. Types as above. Very Fine. (60-90)

455 1/2 Escudos, 1778 PJ, 1783, 1784 JD. *Madrid*. Types as above. The first Good Very Fine, the others Choice Extremely Fine. 3 pieces. (250-300)

456 1/2 Escudo, 1786 DV. *Madrid*. Rv. Crowned oval Arms in Order. KM 425.1. About Extremely Fine. (60-90)

457 1/2 Escudo, 1786 DV. *Madrid*. Another as above. Very Fine; along with a 1/2 Escudo, 1778 S CF. *Seville*. Polished from jewelry wear. Fine. 2 pieces. (100-150)

458 1/2 Escudo, 1787 DV. *Madrid*. Toned Very Choice About Uncirculated. (100-150)

459 1/2 Escudos, 1788 M. *Madrid*; 1788 S C. *Seville*. KM 425.1, 425.2. Choice About Uncirculated and Choice Extremely Fine. 2 pieces. (250-300)

460 **Carlos IV, 1788-1808.** 2 Escudos, 1790, 1793 MF, 1804 FA. *Madrid*. Armored bust r. Rv. Crowned Arms in Order. KM 435.1. Light adjustment marks upper bust on second coin. Very Fine. 3 pieces. (300-400)

461 Escudos, 1789, 1792, 1797 MF. *Madrid*. Types similar to above. KM 434. About Very Fine to Very Fine. 3 pieces. (200-250)

462 Escudos, 1798, 1799 MF. *Madrid*. Types as above. About Very Fine and Very Fine. 2 pieces. (125-175)

*463 **Fernando VII, 1808-1833.** 2 Escudos, 1829 AJ. *Madrid*. Laureate head r. Rv. Crowned Arms. KM 483.1. Lustrous surfaces, faint copper spots near the reverse rim. **Brilliant Uncirculated**, or virtually so. (275-325)

464 2 Escudos, 1833 AJ. *Madrid*. Types as last. KM 483.1. Old scratch on obverse from neck to ET of legend. About Extremely Fine. (100-150)

SPANISH NETHERLANDS

*465 **GELDERLAND. Felipe II, 1555-1576.** 1/2 Real d'or, n.d. Bust r. in ruff, continuous legend *DOMINVS.MICHI.ADIVTOR*. Rv. Crowned Arms, *PHS.D.G.HISP.REX.DVX.GEL*. Fr.76. Very Fine. (300-400)

CHOICE OVERIJSSEL DOUBLE DUKAAT



Lot No. 466

466 **OVERIJSSEL. Felipe II, 1555-1581.** 2 Dukaat, n.d. Ferdinand and Isabel busts vis à vis, pellet between. Rv. Arms with eagle of St. John behind Delm.1043, Fr.261. Bold obverse die clash. Choice Extremely Fine. (1,750-2,000)

SWEDEN

467 **Frederik I, 1720-1751.** 1/4 Ducat, 1733. Draped bust r. Rv. Cruciform F's, crowns in angles. KM 417. A charming little coin. **Brilliant Uncirculated** or nearly so. (500-600)



Lot No. 468

468 **Adolf Frederik, 1751-1771.** 1/4 Ducat, 1754/3. Bare head r. Rv. Crowned Arms in Collar of the Seraphim. KM 474. *One of only 597 pieces struck.* **Choice Brilliant Uncirculated. Very rare.** (1,000-1,250)

*469 **Gustav IV Adolf, 1792-1809.** Ducat, 1807 OL. Armored bust r. Rv. Crowned oval Arms in Collar of the Seraphim. KM 542. Lustrous. **Brilliant Uncirculated.** (750-1,000)

VERY RARE 1838 FOUR DUCATS



Lot No. 470

470 **Carl XIV Johann, 1818-1844.** 4 Ducats, 1838 AG. Head r. Rv. Crowned, draped Arms. KM 645. Frosted devices and reflective fields create extraordinary eye appeal. **Very rare with a mintage of only 625 pieces. Brilliant Uncirculated.** (2,500-2,750)

471 **Oskar II, 1872-1907.** 20 Kronor, 1902 EB. Old head r. Rv. Crowned and draped Arms. KM 765. Light stacking marks. **Brilliant Uncirculated.** (125-175)

Sold for the account of MN.

SWITZERLAND



Lot No. 472

472 **SOLOTHURN.** 1/2 Duplone, 1787. Armored Saint Ursus. Rv. Cantonal Arms. KM 52. Boldly contrasting red-gold beauty. **About Uncirculated.** (750-850)

*473 **UNTERWALDEN. Obwalden.** Ducat, 1787. Kneeling Nicholas of Flue. Rv. Saint's vital dates around palm wreath enclosing value and date. KM 46b. Concave fields, *one of 150 restrikes.* **Brilliant Uncirculated.** (500-600)

474 **ZÜRICH.** 1/2 Ducat, 1776. Lion supports cantonal shield. Rv. Motto *IUSTITIA/ ET/ CONCORDIA.* KM 164, Fr.404. *One-year type.* Choice **About Uncirculated.** (400-500)

475 **Medallic Ducat, 1819. Swiss Reformation Tercentenary.** Huldrich Zwingli bust r. Rv. 10-line Bicentenary tribute. Whiting 619, Fr.490. Light lines show over prooflike surfaces. **Brilliant Uncirculated.** (300-400)

476 **CONFEDERATION.** 20 Francs, 1922 B and 10 Francs, 1914 B. Vreneli. Both **Brilliant Uncirculated.** 2 pieces. (90-120)

477 **TRANSYLVANIA. Maria Theresa, 1740-1780.** Ducat, 1754. Draped bust r. Rv. Crowned Imperial double-headed Eagle with Arms of Siebenburgen on breast. KM 610. Wavy flan. **About Very Fine.** (250-350)

478 **TURKEY. Ottoman. 'Abd al-Mejid, AH 1255-1277/1839-1861 A.D.** 50 Kurush (2), Acs. AH 1255, Years 6 and 7. KM 678. Fine to **About Very Fine;** **'Abd al-Hamid II, AH 1293-1327/1876-1909 A.D.** 50 Kurush, Acs. AH 1293, Year 31; 25 Kurush, Acs. AH 1293, Year 22. **Extremely Fine.** 4 pieces. (100-150)

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THE AMERICAS

479 **BRAZIL. Dom Pedro II, 1831-1889.** 20,000 Reis, 1856. Head l. Rv. Crowned Arms in spray. KM 468. Small rim ding. Heavy stacking marks. About Extremely Fine. (175-225)

480 10,000 Reis, 1866. Similar types. KM 467. Stacking marks. Very Fine. (90-120)

481 **BRAZIL.** 200 Reis, 1882. Copper-nickel. KM 478. Extremely Fine; **CHILE. Republic.** Peso, 1878 So. KM 142.1. Dark toning. Very Fine; **PERU. Republic.** 1/2 Real, 1826 LIMAE JM. KM 144.1. Fine. 3 pieces. (90-120)

482 **BRAZIL. Republic.** 300 Cruzeiros, 1972 A. *150th Anniversary of Independence.* Two silhouette profiles l. KM 584. Only 30,000 struck. **Brilliant Uncirculated.** (150-200)

CANADA

483 **George V, 1910-1936.** Sovereign, 1911 C. KM 20. **Brilliant Uncirculated.**



Lot No. 484



484 10 Dollars, 1912. Crowned bust l. Rv. Arms over two boughs of maple. KM 27. Good Extremely Fine.

485 10 Dollars, 1913. Types as last. Extremely Fine.

486 5 Dollars, 1913. Types similar to last. Stacking marks and a few tiny digs above the Arms. **Uncirculated.**

487 Sovereigns, 1911 C and 1917 C. *Ottawa.* British types. Light stacking marks. **Uncirculated** and About Uncirculated. 2 pieces.

488 Sovereign, 1918 C. *Ottawa.* Types as last. Some tiny rim nicks. About Uncirculated.

489 **Elizabeth II, 1952-.** 100 Dollars, 1976. *Montreal Olympics.* Beaded borders. KM 115. **Brilliant Uncirculated.**

490 100 Dollars, 1977. *Queen's Silver Jubilee.* KM 119. Light obverse hairlines. **Brilliant Proof.**

491 50 Dollars, 1980. 'Maple Leaf.' **Brilliant Uncirculated.**

492 Proof Set, 1967. Includes \$20 Gold. Choice Brilliant Proof.

493 **CAYMAN ISLANDS. Elizabeth II, 1952-.** Gold (0.500) 25 Dollars, 1972. *Queen Elizabeth II and Philip's 25th Wedding Anniversary.* KM 9a. **Brilliant Proof.** (75-100)

CHILE

CHOICE SANTIAGO 8 ESCUDOS



Lot No. 494

494 **Carlos IV, 1788-1808.** 8 Escudos, 1797 So DA. *Santiago.* Armored Carlos III bust r., ordinal IIII in legend. Rv. Crowned Arms. KM 54. Some typical weakness of strike at centers and unobtrusive hairlines do not significantly detract from the overall appeal. Lovely orange-amber reverse hues. About Uncirculated. (1,250-1,500)

*495 8 Escudos, 1804 So FJ. *Santiago.* Types as last. KM 54. Obverse struck from worn and rusty die. About Uncirculated. (700-800)

496 **Republic.** Copper Pattern 8 Escudos, n.d. (ca.1830). Radiant sun over volcanoes. Rv. Arms and supporters. KM Pn3. Red-brown. About Uncirculated. (250-350)

497 **COLOMBIA. Republic.** Pesos, 1825, 1826. *Bogotá.* Libertad bust l. Rv. Fasces between two cornuacopiae. KM 84. About Very Fine and Good Very Fine. 2 pieces. (100-150)

498 5 Pesos, 1919. Repunched date makes it read as 19119. Bolivar head r. Rv. Arms. KM 201.1. About Uncirculated. (75-100)

499 5 Pesos, 1919. Repunched date makes it read as 19119. Another as above. About Uncirculated. (75-100)

*500 **CUBA.** 10 Pesos, 1915. Martí. KM 20. Light stacking marks. About Uncirculated. (200-250)

501 10 Pesos, 1916. Types as last. Light surface nicks. About Uncirculated. (150-200)

502 5 Pesos, 1915. Types similar to last. KM 19. Light stacking marks. **Brilliant Uncirculated.** (100-150)

503 5 Pesos, 1916. Types as above. About Uncirculated. (90-120)

504 5 Pesos, 1916. Another as above. Light stacking marks. **Uncirculated.** (90-120)

505 **GUATEMALA.** 4 Reales, 1861. Carrera head r. KM 135. **Uncirculated.** (40-50)

*506 **MEXICO. Republic.** Peso, 1888 Cn M. *Culiacan*. Eagle standing on cactus, head r. with serpent in beak. Rv. Value in wreath. KM 410.2. Faint hairlines. About Uncirculated. (125-175)

507 **Estados Unidos.** 20 Pesos, 1959; 10 and 5 Pesos, 1906, 2½ and 2 Pesos, 1945. About Uncirculated to **Brilliant Uncirculated.** 5 pieces. (240-260)

URUGUAY

508 5 Pesos, 1930. **Constitution Centennial.** Artigas head r.; *L. BAZOR* behind. Rv. Value over radiant sun with spray. KM 27. Scarce one-year type. Stacking marks. About Uncirculated to Uncirculated. (100-150)

509 5 Pesos, 1930. Another as above. Heavier stacking marks. About Uncirculated to Uncirculated. (100-150)

510 5 Pesos, 1930. A third as above. Stacking marks. About Uncirculated to Uncirculated. (100-150)

511 5 Pesos, 1930. A fourth as above. Thin obverse scratch. About Uncirculated. (100-150)

512 5 Pesos, 1930. A fifth as above. Extremely Fine to About Uncirculated. (90-120)

ASIA, AFRICA and the PACIFIC

513 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1883 M. *Melbourne*. British types. KM 7. Light stacking marks. **Uncirculated.** (350-450)

514 Sovereign, 1885 S. *Sidney*. British types. KM 6. Good Very Fine. (60-90)

515 **Edward VII, 1901-1910.** Sovereign, 1910 M; **George V, 1910-1936.** Sovereign, 1911 M. *Melbourne*. KM 13, 15. Stacking marks. Extremely Fine and **Uncirculated.** 2 pieces. (125-175)

516 **Elizabeth II, 1952-.** 200 Dollars, 1980. Rv. Koala. KM 71. **Brilliant Uncirculated.** (120-140)

517 200 Dollars, 1981. **Wedding of Prince Charles and Diana.** KM 73. A popular type. **Brilliant Uncirculated.** (120-140)

518 **BRUNEI. Sultan Hassanal Bolkiah, 1967-.** 1,000 Dollars, n.d. (1978). **10th Anniversary of the Sultan's Coronation.** KM 22. With original red case of issue. A large handsome gold coin with a mintage of only 1,000 pieces. **Brilliant Proof.** (800-1,000)

INDIA

A SPECIAL OFFERING OF INDIAN GOLD COINS

519 **Medieval. CHANDELLAS of BUNDELKHAND.** **Madanavarman**, fl. 1129-1163. Fractional debased Dinara. 1.0 grams; **RATHORS OF KANAUJ.** **Govindchandra and his successors**, ca. 1114-1193. Dinara; **GHORIDS in N. India.** **Muhammad b. Sam, AH 589-602/1193-1206 A.D.** Dinara. All Laxmi seated obverses. MNI 407, 490ff, 512. Very Fine, Extremely Fine and Good Very Fine. 3 pieces. (350-450)



Lot No. 520

520 **DELHI SULTANATE. Khalji Dynasty. Mubarakshah, AH 716-720/1316-1320 A.D.** Square Gold Tanka, *Dar al-Khalifat* AH 719. Royal protocol: *al-Imam al-'Azam Khalifat rabb al-'alamin Qutb al-dunya w'l din Abu-Muzaffar Mubarakshah*. Rv. Legend in square surrounded by mint and date. Raj.1046. **Rare.** Well-struck. Extremely Fine. (1,200-1,500)

521 **MUGHAL EMPIRE. Akbar, AH 963-1014/1556-1605 A.D.** Mohur, m.o.f. AH [9]94. Kalima in circle. Rv. Royal protocol. KM 105. About Extremely Fine. (350-450)

522 1/4 Ashrafi, mintless, n.d. Badakhshan type. A-P2464. Obverse (Kalima side) somewhat off-center. About Extremely Fine. (150-200)

*523 **Shahjahan, AH 1037-1068/1628-1658 A.D.** Mohur, *Surat* month of Azar regnal year 2. Four-line legends. **Superb As Struck.** (500-600)

Ex Akola hoard.

The hoard was discovered along the riverbank near the city of Akola. It is believed that the Mohurs represented military pay sent from the Surat mint to Mughal troops fighting near Golconda. The courier, it is said, rested with the troops at night in the dry riverbed. Premature monsoon rains suddenly deluged the area and swept away the caravan — and with it the entire gold mintage of the Surat mint for that year.

524 **Aurangzeb, AH 1068-1118/1658-1707 A.D.** Mohur. *Multan* AH 1072 regnal year 4. Three-line legends. KM 315.36. Satiny lustre. **Uncirculated.** (400-500)

*525 **Jahandar Shah, AH 1124-1125/1712-1713 A.D.** Mohur, *Shahjahanabad* AH 1124 year one (ahad). Three-line legends. KM 390.30. Choice About Uncirculated. (600-700)

*526 **Muhammad Shah, AH 1131-1161/1719-1748 A.D.** Light 1/2 Mohur, *Dar al-Khalifat Shahjahanabad* regnal year (1)2. Three-line legend, central: *sahibqiran tham*. Rv. *Sanat (1)2 (julus) maimanat manus dar al khalifat shahjahanabad*. 4.48 grams. Cf. KM 437A.1. **Rare.** Possibly an E.I.C. issue (?). Extremely Fine. (400-550)

INDIAN STATES

527 **AWADH. Wajid 'Ali Shah, AH 1263-1272/1847-1856** A.D. Ashrafi, AH 1272 regnal year 9. Persian legend. Rv. Mermaids supporting canopy on crescent, Persian legend around. KM 378.3. *One-year type.* Extremely Fine. (500-600)



Lot No. 528

528 **BARODA. Sayaji Rao III, 1875-1938.** Mohur, VS 1959 (1902 A.D.). Gaekwar ruler's bust r. Rv. Legend and date in wreath. Y.39. About Uncirculated. (1,000-1,500)

*529 **BIKANIR. Ganga Singhji, 1887-1942.** Nazarana Mohur, VS 1994 (1937 A.D.). *50th Anniversary of reign.* Facing bust of the maharajah. Rv. Nagari legend in circle, with symbols of kingship in 6 circles around. KM M3. **Choice Brilliant Uncirculated.** (450-550)

530 $\frac{1}{2}$ Nazarana Mohur, VS 1994 (1937 A.D.). *50th Year of reign.* Types similar to last. KM M2. Official Restrike. **Prooflike Brilliant Uncirculated.** (200-300)

*531 **HYDERABAD. Mir Usman 'Ali Khan, AH 1329-1367/1911-1948** A.D. Ashrafi, AH 1338, regnal year 9. The gateway of the Chahar Minar, initial *Ain* in the portal. Rv. Value *Yek Ashrafi* in beaded circle surrounded by ornate calligraphy. Y.57a. **Choice Brilliant Uncirculated.** (500-600)

532 $\frac{1}{2}$ Ashrafi, AH 1354, regnal year 25. Types similar to above. Y.56.2. **Choice Brilliant Uncirculated.** (250-300)

533 **KUTCH. Pragmalji II, 1860-1875.** 25 Kori, VS 1862 (1920 A.D.). Persian legends. Rv. Devanagari legends, open crescent above. Y.17.2, date not listed in KM for type. Well-struck. Extremely Fine. (250-300)

534 **mysore. Tipu Sultan, AH 1197-1202/1782-1787** A.D. Pagoda, *Patan* AH 1201, regnal year 5. Persian *Ha*, mintname and regnal year '5' in granulated field within circle. Rv. Royal protocol. KM—. **Choice Uncirculated.** (300-350)

535 Pagoda, *Patan* Mauludi Era 1221 (1793). Legends both sides. KM 129a. **Choice Uncirculated.** (300-350)



Lot No. 536

536 **REWA. Gulab Singh, 1918-1946.** $\frac{1}{2}$ Mohur, VS 1975 (1918). For the Raja's accession. Arms supported by lions. Rv. Devanagari legend around date in beaded circle. KM 33. Typical crude strike. Extremely Fine. (600-700)

537 **EAST INDIA COMPANY. Bengal Presidency.** Mohur *Mur Jidabad* AH 1202 year 19 (struck 1825). In the name of Shah Alam II. Urdu legends. Oblique mintmark. KM 113. **Extremely Fine.** (400-500)



Lot No. 538

538 **Madras Presidency.** Mohur, AH 1172, year 6 (struck 1817) mm lotus. In the name of Alamgir II. Urdu legends. KM 418. **Scarce.** Extremely Fine to About Uncirculated. (1,000-1,500)

539 5 Rupees, n.d. (1820). Lion holding crown l. above shield. Rv. Urdu legend. KM 422. Toned **Uncirculated.** (250-350)

540 **COLONIAL COINAGE. East India Company.** Mohur, 1841. Type I. Young Victoria head l., continuous legend. Rv. Lion padding l. past palm tree. KM 461.2. Extremely Fine. (500-600)

*541 Mohur, 1841. Type II. Young Victoria head l., WW on truncation, divided legend, normal '4' in date. Rv. Lion padding l. past palm tree. KM 462. **Choice About Uncirculated.** (500-600)

542 Mohur, 1841. Type II. Another as above. KM 462. **Extremely Fine.** (350-450)

543 **British Regal Coinage. George V, 1910-1936.** Sovereigns, 1918 I (2). *Bombay.* British types. Extremely Fine to About Uncirculated; also: **CANADA.** Sovereign, 1911 C. *Ottawa.* **Uncirculated.** 3 pieces. (200-250)

544 **British Regal Coinage. George V.** Sovereign, 1918 I. *Bombay.* British types. About Uncirculated; also **British** $\frac{1}{2}$ Sovereign, 1903. About Very Fine. 2 pieces. (200-300)

*545 **KHIVA (KHWAREZM). Khanate. Qutlugh Murad, AH 1272/1856** A.D. Half Tilla, *Khwarezm* AH 1272. Protocol in teardrop cartouche with outer patterned border. Rv. Mint and date in circle, outer patterned border. 2.26 grams. A—, KM—. **Extremely rare.** Very minor weakness in margins. Extremely Fine. (750-850)

546 **LIBERIA.** 25 Dollars, 1965. *70th Birthday of President William Tubman.* KM 21. **Only 3,000 pieces struck.** **Brilliant Uncirculated.** (200-250)

547 **SOUTH AFRICA. Elizabeth II, 1952-1961.** Proof Set, 1954. Includes Gold Pound and $\frac{1}{2}$ Pound; Silver Threepence to 5 Shillings and Bronze Farthing to Penny. KM PS29. *Mintage of 875.* With original blue case. The Silver toned with lovely soft damson-plum, vermillion and champagne hues on mirror surfaces; the bronze reddish-orange with vermillion hues. **Brilliant Proof.** 11 pieces. (150-200)

548 **Republic.** 2 Rand and Rand, 1980. KM 64, 63. **Brilliant Uncirculated.** 2 pieces. (80-90)

549 Krugerrand, 1976. KM 73. **Brilliant Uncirculated.** (260-280)

550 $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$ Krugerrand, 1980. KM 105-107. **Brilliant Uncirculated.** 3 pieces. (220-240)

551 **THAILAND. Rama IX, 1946-** 300 and 150 Baht, BE 2511 (1968). *Queen Sirikit's 36th Birthday.* Y.89, 88. **Brilliant Uncirculated.** 2 pieces. (100-150)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA-H.R.E. and AUSTRIAN STATES

552 **Ferdinand I, 1521-1564.** Pfundner, 1528. Crowned, armored bust l. Rv. Date above complex Arms. Cf. Saurma 667. Some weakness at centers. Toned About As Struck. (400-500)

553 **Ferdinand I.** 3 Kreuzer, 1550. Crowned bust r. Rv. Eagle with Arms on breast. M.119. Some weakness in margins. Toned Extremely Fine; also: **STEIERMARK. Maximilian I, 1493-1519.** 1/2 Batzen, 1514. Saurma 728, Sch.4077. Toned Very Fine; **SALZBURG.** Batzen, 1727. Toned About Uncirculated; and **BOHEMIA. Wenzel II, 1278-1305.** Pragergroschen. Don.807. About Extremely Fine. 4 pieces. (150-200)



Lot No. 554

554 **AUSTRIA. Maximilian II, 1564-1576.** 1/2 Guldiner, 1571. Half-length armored figure r. holding scepter and orb. Rv. Imperial Eagle. Doneb.1318. Sharp, if somewhat uneven impression of the dies. Choice Extremely Fine. (1,000-1,250)

555 **Maria Theresa, 1740-1780.** Taler, 1765. Vienna. Armored, draped bust r. wearing tiara. Rv. Crowned Imperial Eagle. Dav.1112, KM 1967a. Trivial adjustment marks on bust. Some light clouding. frosty white with lavender and sky-blue hues. **Uncirculated.** (150-250)

556 **Franz I, 1806-1835.** 20 Kreuzer, 1820 A. KM 2143. Toned Gem Brilliant Uncirculated. (40-50)

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LOVELY VIENNA-TRIESTE RAILWAY CROWN



Lot No. 557

557 **Franz Josef, 1848-1916.** Proof Double Taler, 1857 A. *For the Opening of the Vienna-Trieste Railway.* Laureate young head r. Wreath tips point between 'KA' of KAISER. Rv. Lighthouse flanked by locomotive and paddle-boat and Arms on scrollwork. KM 2246.1. Frosted devices in pale hematite fields. **Brilliant Proof.** (2,500-3,000)

RARE KUTTENBERG DOUBLE FLORIN



Lot No. 558

558 Medallic Double Florin, 1887. *For the Reopening of the Kuttenberg Mines.* Laureate head r. Rv. Cathedral of Santa Barbara. KM M7. *Only 400 pieces struck.* Steely-violet gray with light iridescent hues. **Brilliant Uncirculated.** A pleasing example of this type long sought for its rarity. (4,000-5,000)

559 **BURGAU. Maria Theresa, 1740-1780.** Taler, 1780 SF/X. Dav.1151. Original strike. Toned Extremely Fine; and Restrike Talers, 1780 SF (3). **Prooflike.** 4 pieces. (40-60)

560 **OLMUTZ. Karl II, Graf v. Liechtenstein-Castelcorn, 1664-1695.** 15 Kreuzer, 1676. Archbishop's bust r. Rv. Round Arms topped by mitre and crown, date above. L.M.228. Toned Good Extremely Fine. (50-75)

561 **SALZBURG. Leonard v. Keutschach, 1495-1519.** Batzen, 1515. St. Rupert bust ^{3/4} l. Rv. Date above two shields, L below. Saurma 866, Prob.110. Light white silver. About As Struck. (90-120)

*562 **SALZBURG.** Paris von Lodron, 1619-1653. Taler, 1628. *Consecration of the Cathedral.* Cathedral held by two saints dividing the date. Rv. Eight bishops carrying palanquin r., two angels below. Dav.3499. Choice About Uncirculated. (300-400)

563 **SALZBURG.** Maximilian Gandolf, 1668-1687. 3 Kreuzer, 1681. St. Rupert with salt-box and crozier. Rv. Date above two shields, value below. KM 228. Lightly toned **Uncirculated**; **TRAUTSON.** Paul Sixtus, 1589-1621. 3 Kreuzer, 1618. Saurma 2112. Toned Very Fine. 2 pieces. (75-100)

564 **DENMARK.** Frederik VI, 1808-1839. Speciedaler, 1839 WS. *Copenhagen.* Head r. Rv. Crowned Arms. KM 695.4. Pale purple-gray. **Uncirculated.** (250-350)

565 **Christian VIII,** 1839-1848. 4 Skilling-1 $\frac{1}{4}$ Schilling, 1842 VS. *For use in Schleswig-Holstein.* KM 721.2. Toned **Gem Brilliant Uncirculated.** (50-75)

FRANCE

566 **François I,** 1515-1547. Douzain à la croisette, n.d. D. Lyon. Crowned Arms in polylobe. Rv. Cross in quadrilobe. Dup.927. Crude Very Fine; and **Henri II,** 1547-1559. Douzain aux croissants, 1550 H. *La Rochelle.* Dup.997. Reverse double-struck. About Extremely Fine. 2 pieces. (40-50)



Lot No. 567



567 **Henri II.** Teston, 1549 D. Lyon. Crowned, cuirassed bust r. Rv. Crowned Arms flanked by crowned H's. Dup.981. Pleasing portrait. Toned Good Very Fine. (300-400)

568 **Henri IV,** 1589-1610. $\frac{1}{4}$ Écu, 1605 L. Bayonne. Crowned Arms flanked by H's. Rv. Croix feuillue, quadrilobe at center. Dup.1224B. Lightly toned. Very Fine. (60-90)

569 Denier Tournois, 1609 A. **Silver**, 17.75mm, 1.54 grams. Small armored bust in circle. Rv. 2 lis and 'A' in circle, cross potent, *DOVBLE TOVRNOIS*, date. Type Dup 1274. *Silver strike from dies for Copper coinage.* Choice Extremely Fine. (450-550)

570 **Louis XIII,** 1610-1643. $\frac{1}{4}$ Écu, 1643 G. Pau. Croix fleurdelisée with quadrilobe fleuron at center. Rv. Crowned Arms. Dup.435. II. Gad.27. Die shift. Toned Choice. (200-250)

SPLENDID LOUIS XIII QUADRUPLE PIÉFORT



Lot No. 571

571 Quadruple-weight Piéfort $\frac{1}{2}$ Écu, premier poinçon de Warin, 1643 A. 20.05mm, 2.8mm thick, 9.12 grams. Mature mailed laureate bust r., continuous legend above. Rv. Crowned shield, rim chip at 3:00. Edge raised-letter + *LVDOVICO XIII MONETAE RESTITVTORI*, To Louis XIII Restorer of the Coinage. Type Gad.45, KM P40. Deep peripheral toning. Extremely Fine. (900-1,200)

572 **Louis XIV,** 1643-1715. Écu aux 3 couronnes, 1709 X. Amiens. Cuirassed bust r. Rv. Three crowns around mm, fleurs in angles. Gad.229, KM 386.20. About Very Fine/Very Fine. (90-120)

573 $\frac{1}{2}$ Écu à la mèche longue, 1652 E. Tours. Laureate, draped and mailed bust r. Rv. Crowned shield. KM 164.6. Softly struck centers. Traces of lustre, light toning. Very Fine. (350-450)

*574 **Louis XV,** 1714-1774. $\frac{1}{2}$ Écu aux lauriers, 1729 X. Amiens. Uniformed boy's bust l. Rv. Crowned Arms in laurel. Gad.313. Light haymarking. Pale purple-gray over subdued silver lustre. **Brilliant Uncirculated.** (450-550)

*575 $\frac{1}{3}$ Écu 'Petit Louis d'argent,' 1720 B. Rouen. Laureate boy's draped bust r. Rv. Cruciform LL's, lis in angles. Issue associated with famed Scots adventurer John Law. KM 455.3, Gad.305. Wonderful lustre, hint of clear gold. Choice About Uncirculated. (400-500)

576 $\frac{1}{3}$ Écu de France, 1720 A. Paris. Flip-over double strike. Young mailed bust r. Rv. Crowned Shield. Gad.306, KM 457.1. Rich russet toning. Bold impression of a crown directly over the head from flip-over double strike creates dramatic affect. About Uncirculated. (250-350)



Lot No. 577



577 **Louis XVI,** 1774-1793. Écu de 6 Livres, 1792 A. Constitutional head l., *FRANÇOIS*. Rv. Genius and Constitution. Gad.55. Lush gold toning overlies rich silver lustre. Choice About Uncirculated, virtually Mint State. (400-500)

578 **FRANCE. Consulate: Napoleon as First Consul, 1799-1804.** 5 Francs, An 12 (1804) A. Paris. Bare head r., *BONAPARTE PREMIER CONSUL*. Rv. Value in wreath, *REPUBLIQUE FRANÇAISE*. KM 650.1. Toned Very Fine. (60-90)

579 **Napoleon, as Emperor, 1804-1814.** 5 Francs, 1812 K, Bordeaux. Laureate head r. Rv. Value in wreath, *EMPIRE FRANÇAIS*. KM 694.8. Violet-gray over very light hairlines on cheek, with amber and claret hues. Extremely Fine. (100-150)

580 **Second Republic, 1848-1852.** 5 Francs, 1849, 1850 A. Liberté head l., star above. Toned Extremely Fine and Very Fine; and: **Louis XVIII.** 5 Francs, 1821 A. Long scratches on reverse. Toned Very Fine; **Louis Philippe, 1830-1848.** 5 Francs, 1831 B, 1834 A, 1840 W. Toned About Very Fine. KM 761.1, 711.1, 735.2, 749.1, 749.13. 6 pieces. (75-100)

581 **Second Republic.** 5 Francs, 1851 A. Liberté head l., star above. Rv. Value and date in wreath. KM 761.1. A few small surface nicks. Lightly toned Extremely Fine; also: **Charles X, 1824-1830.** 5 Francs, 1828 A; and **Louis Philippe.** 5 Francs, 1842 W. Both toned Very Fine, the latter with some surface nicks. 3 pieces. (90-120)

A GROUP OF SILVER ESSAIS



Lot No. 582

582 **Napoleon III, 1852-1870. Silver Essai Franc, 1860.** Laureate head l. as adopted, Anchor after *EMPEREUR*. Rv. Arms on mantle, tall date and Anchor below. Plain edge. Gad.463a var., Maz. unlisted. Light gray and rose-gold. **Choice Brilliant Proof.** (500-700)

583 **Silver Essai 50 Centimes, 1864 E.** Laureate head l., Imperial crown as adopted type. Reeded edge. Gad.417a, Maz.1683 var. Frosty silver with a hint of russet. **Brilliant Uncirculated.** (375-425)

584 **Silver Essai 50 Centimes, 1867 E.** Types as above, star and Anchor, E below date. Maz.1684. Silver reliefs contrast with russet and steel-blue fields. **Gem Brilliant Uncirculated.** (300-350)

585 **Third Republic, 1870-1940. Silver Essai 10 Centimes, 1898.** Daniel-Dupuis type as adopted but Republic's Phrygian cap is parcel gilt, hair and drapery lightly bronzed. Mazard depicts another version of multi-color treatment under his number 2163. **Matte Uncirculated.** (200-300)

586 **Aluminum Essai 5 Centimes, 1908.** Daniel-Dupuis types as above. Silvery lustre. Maz.2205, Gad.165b; **Reduced size Aluminum Essai 10 Centimes, 1909.** Incuse-relief design by François Rude. Maz.2285, Gad.278c. About Uncirculated. 2 pieces. (150-250)

587 **LORRAINE. Charles III, 1545-1608.** Teston, n.d. Old bust r. Rv. Crowned Arms. Boud.1533, SCMF 9563. Weakness at centers. Old cabinet toning. Extremely Fine. (250-300)

588 **STRASBOURG. Charles de Lorraine, 1593-1607** 1/4 Écu (Teston), 1603. Bust l., small date below. Rv. Tasseled Arms. Cf. Boud.1322. Lightly toned About Uncirculated. (200-250)

GERMANY and GERMAN STATES

589 **BADEN. Leopold I, 1830-1852.** Taler, 1836. Head r. Rv. Circle of the Arms of the 10 Customs Union States between 10 caducei around *ZU IHRER VOELKER HEIL* and date. KM 206. Light surface nicks and rim nicks. Toned Extremely Fine. (100-150)

590 **BADEN. Friedrich I, as Grand Duke, 1856-1907.** 2 Mark, 1902; **Friedrich II, 1907-1918.** 3 Mark, 1914; **BAVARIA. Ludwig II, 1864-1886.** 2 Mark, 1876; **Otto, 1886-1913.** 3 Mark, 1908, 1910, 1912; 2 Mark, 1899, 1901; **Prince-Regent Luitpold, 1886-1912.** 3 Mark, 1911. One with light deposits. Fine to Very Fine. 9 pieces. (75-100)

*591 **BAMBERG. Bishopric. Franz Ludwig, Freiherr von Erthal, 1779-1795.** Contribution Taler, 1795. Crowned and mantled Arms. Rv. *ZUM BESTEM DES VATERLANDS* in draped garland. Dav.1939. Toned pearl-silver and light gray. About Uncirculated. (350-450)

592 **BAVARIA. Ludwig I, 1825-1848.** Gulden, 1837 (2); 1/2 Gulden, 1838, 1844; **Maximilian II, 1848-1864.** Gulden, 1854; 1/2 Gulden, 1851. KM 414, 417, 445, 444. One with small rim nick, one with light scratches. Very Fine to Extremely Fine; **NASSAU. Wilhelm, 1816-1839.** 1/2 Gulden, 1839. Cr.44. Mottled toning. Very Fine. 7 pieces. (60-90)

593 **BAVARIA. Maximilian II.** 2 Gulden, 1855. *Restoration of the Madonna Column in Munich.* KM 465. Toned Uncirculated. (90-120)

594 **BRANDENBURG. Friedrich III, Elector 1688-1701.** 18 Groschen, 1699 SD. Königsberg. Crowned bust r. Rv. Crowned Eagle l. divides value and mint master's initials. KM 611. Taupe toning. **Brilliant Uncirculated.** (125-150)

UNION OF ANSBACH AND BAYREUTH TALER



Lot No. 595

595 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler, 1769 G S. *Acquisition of Bayreuth.* Head r. Rv. Eagle over shields joined by ribbon, *FELIX CONIUNCTIO*. Dav.2000. Wonderfully smooth frosty silver, old-gold toning. **Choice About Uncirculated.** (1,250-1,500)

596 **BREMEN.** *Freie und Hansestadt.* Taler, 1863. **50th Anniversary of the Liberation of Germany.** Crowned City-Arms supported by lions. Rv. Legend in wreath broken by Iron Cross. KM 246. Light lilac-gray with tungsten-blue hues. **Brilliant Proof.** (200-250)

597 **BRUNSWICK-LUNEBURG-CALENBERG.** **Ernst August, 1679-1698.** 4 Mariengroschen, 1681 HB. Horse leaping l. KM 277; and: **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER.** **Georg II (George II of England), 1727-1760.** $\frac{1}{6}$ Taler, 1756. St. Andrew. KM 298; **BRUNSWICK-WOLFENBÜTTEL.** **Karl I, 1735-1780.** 4 Mariengroschen, 1738 IAB. Crowned C. Rv. Horse leaping l. KM 894. Toned Extremely Fine to About Uncirculated. 3 pieces. (175-225)

598 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER.** **Georg Ludwig (George I of England), 1698-1727.** 24 Mariengroschen, 1704. Wildman. KM 15. Head of wildman flatly struck. Toned About Extremely Fine; and **BRUNSWICK-WOLFENBÜTTEL.** **Karl Wilhelm Ferdinand, 1780-1806.** 24 Mariengroschen, 1782, 1786 CES. Wildman. KM 1011, 1022. Some light surface marks. Toned About Very Fine. 3 pieces. (200-250)

599 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER.** **Georg Ludwig.** 12 Mariengroschen, 1703. St. Andrew. KM 37. Toned About Very Fine; **ÖTTINGEN.** **Wolfgang and Joachim, 1477-1520.** Batzen, 1518. St. Sebastian. Saurma 1409. Grainy. Fine; **PFALZ-SIMMERN.** **Karl Ludwig, 1648-1680.** 2 Kreuzer, 1658. Lion rampant l. KM 91. Toned About Very Fine. 3 pieces. (75-100)

600 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER.** **Georg Ludwig.** 2 Mariengroschen, n.d. HB. St. Andrew standing l. with cross. Rv. Value. Cf. KM 52. Very light haymarking. Toned **Uncirculated.** (90-120)

601 **Georg II August (George II of England), 1727-1760.** $\frac{1}{6}$ Taler, 1759 IWS. St. Andrew standing facing with cross. Rv. Crowned Arms, fineness legend arranged like Order around. KM 298. Toned About Uncirculated. (60-90)

602 **BRUNSWICK-WOLFENBÜTTEL.** **Heinrich Julius, 1589-1613.** Wahrheitstaler, 1597. Radiant Truth (Wahrheit) standing with arm raised, 11 shields around with White Horse above. Rv. 4 line legend and date. Faint. KM 100. France 306. F. 1600. Attractive light violet-blue. (450-550)

603 **COLOGNE.** *Freiestadt.* 8 Albus, 1636. KM 340. Slight crease and flat area. About Very Fine; $\frac{1}{6}$ Taler, 1717 IH. KM 41. Toned Good Very Fine; **Archbishopric.** **Dietrich II v. Mörs, 1444-1463.** Groschen. Bonn. Holed; and **TRIER.** **Archbishopric.** **Karl Caspar v. der Leyen, 1652-1676.** Petermenger, 1668. KM 127. Toned Extremely Fine and About As Struck; **Johann Hugo v. Orsbeck, 1676-1711.** Petermenger, 1681. KM 138. Light deposits. Very Fine. 5 pieces. (60-90)

604 **CORVEY.** **Arnold IV v. Waldois, 1638-1661.** 2 Mariengroschen, 1655. Mitred 'A' dividing date. Rv. Value. KM 43. Some weakness on mitre. Toned About Uncirculated. (100-150)

605 **DORTMUND.** *Freiestadt.* $\frac{1}{6}$ Taler, 1671. Laureate bust of H.R.E. Leopold I r. Rv. Value and date. Berghaus 225, KM 65. Nice medium-gray. Extremely Fine. (90-120)

606 **HALBERSTADT.** **Christian of Brunswick-Wolfenbüttel, 1616-1624.** $\frac{1}{24}$ Taler, 1618 (2). *In the name of Matthias.* Helmeted Arms. Rv. Value '24' on orb. One of which: variety with small pike in legend before 16 of date, no pellet after '6' of '16' and before '1' of '18'. Zep.116, 116v. Lightly toned Extremely Fine. 2 pieces. (90-120)

607 **HAMBURG.** *Freie und Hansestadt.* 2 Schilling, [16]07. *In the name of Rudolph II.* City ramparts, date above. Rv. Imperial Eagle with orb inscribed '16' on breast. Cf. Saurma 3426. Lightly toned. **Uncirculated.** (100-150)

608 **HANNOVER.** *Residenzstadt.* Medallic Shooting Taler, 1872. Helmeted and supported City-Arms. Rv. Germania seated $\frac{3}{4}$ l. holding wreath and sword, elbow resting on shield. KM M1. Light lavender-gray with champagne hues. **Uncirculated.** (125-175)

609 **HESSE-CASSEL.** **Friedrich II, 1760-1785.** $\frac{2}{3}$ Taler, 1767. Bust r. Rv. Crowned oval Arms supported by crowned lions. KM 488. Nice old toning. Extremely Fine. (150-200)

610 **HESSE-DARMSTADT.** **Ludwig III, 1848-1877.** 2 Mark, 1877 A. Very Good; **MECKLENBURG-STRELITZ.** **Friedrich Wilhelm, 1860-1904.** 2 Mark, 1877 A. Fine; **OLDENBURG.** **Nicholaus Friedrich Peter, 1853-1900.** 2 Mark, 1891 A. About Fine; **PRUSSIA.** **Wilhelm I, 1861-1888.** 2 Mark, 1876 A. About Fine. 4 pieces. (100-150)

611 **HILDESHEIM.** *Freiestadt.* 12 Mariengroschen, 1676. Maiden standing $\frac{3}{4}$ l. above helmeted and branched Arms. Rv. Value and date. KM 236. Some minor weakness. Toned Extremely Fine. (90-120)

612 **JÄGERNDORF.** **Joachim Georg v. Brandenburg-Ansbach, 1607-1623.** 3 Kreuzer, [1]610. Bust r. wearing high-ruff. Rv. Crowned Arms. Saurma 375, KM 31. Toned About Uncirculated. (60-90)

613 **JÜLICH-BERG.** **Johann-Wilhelm II, 1679-1716.** 2 Albus, 1683. Lion rampant l. Noss 749ff, KM 71. Toned Extremely Fine; and **LÖWENSTEIN-WERTHEIM-VIRNEBURG.** **Johann-Karl Ludwig and Friedrich Karl, 1796-1806.** Groschen, 1803. Crowned lion lying r. Rv. *ZUR FREUDE DER JUGEND.* Wibel 167. Toned Extremely Fine; **SILESIA-LIEGNITZ-BRHEG.** **Christian zu Ohlau, 1639-1672.** Groschen, 1668. FS 1927. Toned About Uncirculated. 3 pieces. (100-150)



Lot No. 602

602 **BRUNSWICK-WOLFENBÜTTEL.** **Heinrich Julius, 1589-1613.** Wahrheitstaler, 1597. Radiant Truth (Wahrheit) standing with arm raised, 11 shields around with White Horse above. Rv. 4 line legend and date. Faint. KM 100. France 306. F. 1600. Attractive light violet-blue. (450-550)

614 **KÖLN.** Maximilian Heinrich v. Bayern, 1650-1688. 2 Albus, [16]65. KM 44. Toned About Uncirculated; **Freiestadt.** 8 Albus, 1635. *In the name of Ferdinand II.* Value on tablet within scroll frame. Rv. Date above City Arms. KM 340. Some weakness in the margins. Toned Choice Extremely Fine. 2 pieces. (90-120)

615 **LÜBECK.** Freie und Hansestadt. 2 Mark, 1905 A. City Arms on double-headed Eagle. KM 212. Toned Extremely Fine; and **HAMBURG.** Freie und Hansestadt. 3 Mark, 1913, 1914; 2 Mark, 1907 J. Helmeted and supported City Arms. KM 296, 294. Pale vermilion-gray. Extremely Fine. 4 pieces. (125-175)

616 **LÜNEBURG.** Freiestadt. $\frac{1}{16}$ Taler, 1628. City Arms, date above. Rv. St. John standing facing, '16' between his feet. KM 59. Typical weakness on reverse. Lightly toned Extremely Fine. (100-150)

ATTRACTIVE CONTRIBUTION TALER



Lot No. 617

617 **MAINZ.** Archbishop Friedrich Karl Joseph, 1774-1802. Contribution Taler, 1794-IL-IA. Bishop's bust $\frac{3}{4}$ l., *I.LINDENSCHMIT.* below. Rv. 4-line Latin inscription: *From the silver vessels of the Clergy of Mainz, for Home and Hearth, Roman numeral date below.* Dav.2431. Light obverse rim adjustment marks. Attractive pale mauve-gray toning. About Uncirculated. (500-600)

618 **MÜNSTER.** Christof Bernhard v. Galen, 1650-1678. Broad Taler, 1661. Nimbase St. Paul in clouds over city-view. Rv. Quint-helmeted Arms. Dav.5603. Old pale silver toning. Good Very Fine. (200-250)

619 **NÜRNBERG.** Freiestadt. 4 Kreuzer, 1755 IMF. Crowned Imperial Eagle, shield on breast. Rv. Value and date above oval Arms. KM 317. Uncirculated; and: **LÜBECK.** Freie und Hansestadt. $\frac{1}{24}$ Taler, 1656. KM 79. Toned About Extremely Fine; **REGENSBURG.** Freiestadt. $\frac{1}{2}$ Batzen, 1694 MF. KM 184. Toned Choice About Uncirculated. 3 pieces. (150-200)

620 **OTTINGEN-WALLENSTEIN-SPIELBERG.** Johann Aloys I, 1737-1780. Kreuzer, 1759. Cuirassed bust r. Rv. Arms. KM 5. Lightly toned Uncirculated. (175-225)

621 **PFALZ-NEUBURG.** Otto Heinrich and Philipp, 1508-1548. Batzen, 1523. Lion rampart l. Rv. Date above two shields, retro 'N' below. Saurma 1112. Sch.2757. Pale white. Good Very Fine. (50-75)

622 **POMERANIA.** Under Sweden. Karl XI, 1660-1697. 2 Schilling, 1669. Griffen rampant l. with sword. S.B.165a. About Extremely Fine; **Adolf Fredrik, 1751-1771.** $\frac{1}{2}$ Taler, 1763 IDL. Crowned monogram AF. Rv. Value in beaded circle. KM 419. Small natural edge clip. Toned About Uncirculated; also: **POMMERN-STETTIN.** Philipp II, 1606-1618. $\frac{1}{24}$ Taler, 1616. Griffen l. Rv. Orb. Hild.64. About Extremely Fine; **POMMERN-WOLGAST.** Philipp Julius. 2 Schilling, 1615. Well-struck. Toned Extremely Fine. 4 pieces. (300-350)

623 **POMMERN-WOLGAST.** Philipp Julius, 1592-1626. 2 Schilling, 1611. Arms, date around, in beaded circle. Rv. DS monogram on shield. Saurma 4881. Toned About Uncirculated. (90-120)

624 **PRUSSIA.** Friedrich II, 1740-1786. Tympf, 1753 E. Königsberg. Armored bust r. wearing Order. Rv. Crowned Prussian eagle with FR monogram on breast dividing '18'. Bahr.2186. Toned Choice About Uncirculated. (90-120)

625 **Friedrich Wilhelm III, 1797-1840.** Taler, 1831 A. Head r. Rv. Crowned Arms in Order. KM 419. A few light hairlines. Toned Extremely Fine. (90-120)

626 **Wilhelm II, 1888-1918.** Proof 5 Mark, 1901. *200 Years of the Kingdom of Prussia.* KM 526. Lovely soft lilac-gray with light lavender devices. Choice Brilliant Proof, virtual Gem. (175-225)

627 5 and 2 Mark, 1901. Types as last. KM 525-6. Attractively toned. About Uncirculated; 3 Mark, 1910. **Berlin University;** 3 Mark, 1911. **Breslau University.** KM 530-1. Toned Extremely Fine and About Uncirculated. 4 pieces. (90-120)

*628 **REGENSBURG.** Freiestadt. Taler, 1759 ICB. Emperor Franz bust r. Rv. Garnished City Arms. Dav.2619. Soft lavender-gray. Good Extremely Fine. (350-450)

629 **REUSS-SCHLEIZ.** Heinrich LXVII, 1854-1867. Taler, 1862. Head r. Rv. Crowned and supported Arms on mantle. KM 73. With Virgil Brand envelope. Toned Choice Extremely Fine. (125-175)

Ex Virgil Brand Collection.

630 **SAXE-GOTHA-ALTENBURG.** Friedrich III, 1732-1772. $\frac{1}{24}$ Taler, 1755. *200th Anniversary of the Religious Peace of Augsburg.* KM 17. Lightly toned Choice About Uncirculated. (50-75)

631 **SAXE-MEININGEN.** Georg II, 1866-1914. 3 Mark, 1908 D. Head l. KM 203. About Very Fine; also: **HESSE-DARMSTADT.** Ernst Ludwig, 1892-1918. 2 Mark, 1904. *40th Birthday of Philipp the Magnanimous.* KM 372. Toned Extremely Fine; **BADEN.** Friedrich I, as Grandduke, 1856-1907. 2 Mark, 1902. *50th Year of Reign.* KM 271. Toned Extremely Fine; **WÜRTTEMBERG.** Wilhelm I, 1816-1864 Gulden, 1841. *25th Anniversary of Reign.* KM 588. Mottled toning. Very Fine; **Wilhelm II, 1891-1918.** 3 Mark, 1911. *Silver Wedding.* KM 636. Extremely Fine. 5 pieces. (125-175)

632 **SAXE-WEIMAR.** The Eight Brothers, 1605-1619. Taler, 1613. Half-figures of four of the brothers facing, scroll-work below. Rv. Half-figures of the other four facing. Dav.7527. Tooling in fields. Toned Very Fine. (100-150)

633 **SAXONY. Friedrich III, Johann and Georg, 1507-1525.** Schreckenberger, n.d. Annaberg. Angel standing facing behind Arms. Rv. Arms. Saurma 4419, Sch.3003, Slg.Mers 399. Lightly toned Choice Extremely Fine. (100-150)

634 Zingroschen, n.d. Helm with Arms. Kohl 44, Mers 404. Tiny edge split. Toned Choice Extremely Fine. (60-90)

635 **Johann Friedrich I and Heinrich, 1539-1541.** Taler, 1540. Bust r. with sword over shoulder, 4 shields in legend. Rv. Bust $\frac{3}{4}$ r., 4 shields in legend. Dav.9728. Graffiti H-M in reverse field. Toned Very Fine. (100-150)

636 **Johann Georg II, 1656-1680.** Taler, 1659 CR. Robed bust r., holding a sword over his shoulder, Electoral Bonnet before. Rv. Arms with 8 crests. Dav.7617. Reflective pearl gray. Minor graffiti in obverse field. Choice Extremely Fine. (275-325)

637 **Johann Georg III, 1680-1691.** $\frac{2}{3}$ Taler, 1690 IK. Draped and cuirassed bust r. Rv. Crowned Arms with spray. KM 571. Toned a soft and full champagne. Minor edge split. Uncirculated. (150-200)



Lot No. 638

638 **Xaver, Regent for Friedrich August, 1763-1768.** Taler, 1766 EDC. Armored bust r. Rv. Complex 26-part Arms under *Klappmütze*. Dav.2678. A lovely strike with lustre and clear gold toning. About Uncirculated. (400-500)

639 **Friedrich August II, 1836-1854.** Taler, 1854 F. Head r. Rv. Crowned and draped Arms in Order. KM 1175. Lilac-gray with soft iridescent hues. Uncirculated. (150-200)

640 **Friedrich August III, 1904-1918.** 3 Mark, 1909. Head r. KM 1267. Frosty devices in mirrorlike fields, amber peripheries. Brilliant Proof. (100-150)

641 **SCHAUMBURG-PINNEBERG. Ernst III, 1601-1622** Taler, 1615. In the name of Matthias. Trihelmeted Arms. Rv. Imperial Eagle with orb inscribed '16' on breast. Wein.208, KM 77. Toned Uncirculated. (100-150)

642 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther, 1880-1909** 2 Mark, 1905. 25th Anniversary of Reign. Y211. Light hairlines. Toned Extremely Fine. (60-90)

**POIGNANT SOLMS-LAUBACH
MOURNING TALER**



Lot No. 643

643 **SOLMS-LAUBACH. Christian August, 1738-1784.** Taler, 1754 IMF. *Death of Count's third consort, Dorothea Wilhelmina.* Oval-framed busts, linked by ribbon from cloud, *Love's True Band Stands in God's Hand*. Rv. Angels supporting Arms flank tomb. Dav.2781, Cr.18. A poignant design. Clear steel toning. Choice About Uncirculated. (1,500-1,750)

644 **STRALSRUND. Freiestadt.** Kreuzgroschen, 1613. City Arms. Rv. Double-outlined cross. Brat.27. Toned Choice About Uncirculated; 16 Schilling, 1715. City Arms. Rv. Value and date. KM 82. Toned Choice Extremely Fine. 2 pieces. (175-225)

645 **TRIER. Karl Caspar v. der Leyen, 1652-1676.** Petermenger, 1668 (2), 1669. St. Peter standing with key. KM 127. Extremely Fine. 3 pieces. (90-120)

646 **WÜRTTEMBERG-OELS. Sylvius Friedrich, 1668-1697.** 6 Kreuzer, 1674 SP. Armored bust r. Rv. Eagle. Light violet-gray. Choice Uncirculated. (125-175)

647 **WURZBURG. Karl Philipp v. Greifenklau, 1749-1754.** Schilling, 1751. Crowned three-fold Arms. Rv. ST. Kilian dividing date. KM 338. Rare. Violet-gray. Choice Lustrous Uncirculated. (60-90)

648 **GERMAN EMPIRE. Wilhelm II, 1888-1918.** Proof 10 Pfennig, 1889 E. Muldenhütten. KM 4. Light steely-gray. Brilliant Proof. (200-250)

649 **WEIMAR REPUBLIC.** 3 Reichsmark, 1929 J. *200th Anniversary of the Birth of Lessing.* KM 60. Soft purple-gray with claret and russet hues. Choice Brilliant Uncirculated. (90-120)

650 3 Reichsmark, 1930 D. *Graf Zeppelin Flight.* KM 67. About Uncirculated. (60-90)

*651 **BUNDESREPUBLIK.** 5 Deutsche Mark, 1964 J. *Sesquicentennial of the death of Johann Gottlieb Fichte.* KM 118.1. Frosty design features and lovely fields create good visual appeal. Brilliant Proof. (500-600)

Sold for the account of HD.

652 5 Deutsche Mark, 1964 J. *Johann Gottlieb Fichte.* Another as above. Brilliant Proof. (500-600)

Sold for the account of HD.



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GREAT BRITAIN

653 **James I, 1603-1625.** Sixpence, 1603 mm thistle. First bust r., VI behind. Rv. Arms. S.2647. Well-struck centers. Toned Very Fine and Choice for issue. A handsome example. (150-200)



Lot No. 654

654 **Charles I, 1625-1649.** Halfcrown, n.d. mm lion (1643-4). York. King astride horse l., raising sword, *EBOR* below. Rv. Crowned garnished oval shield. S.2868. Attractively toned. Extremely Fine and Choice for type. (600-800)

655 **Charles II, 1660-1685.** Shilling, 1663. First bust; **William III, 1694-1702.** Crown, 1695. Edge: *OCTAVO*. Laureate, draped bust r. Rv. Crowned cruciform Arms, lion rampant l. at center; and Threepence, 1701. 'GBA' instead of 'GRA' in legend. S.3372, 3470, 3550. Toned Fine to About Very Fine. 3 pieces. (100-150)

*656 **William III.** Halfcrown, 1698. Edge: *DECIMO*. Laureate, draped bust r. Rv. Crowned cruciform Arms with lion at center. S.3494. Light gray and white silver. Very trivial haymarking. Choice About Uncirculated with lustre. (400-450)

657 Halfcrown, 1698. Edge: *DECIMO*. Another as above. Light gray with pale champagne hues. Light haymarking. Choice About Uncirculated with lustre. (400-450)

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RARE SILVER TRIAL 1698 FARTHING



Lot No. 658

658 **William III, 1694-1702. Proof Silver Farthing Trial Strike, 1698.** Mailed laureate bust r. Rv. Seated Britannia. Designs are those of the regular Copper coinage (S.3558), but this exciting piece displays far more precise execution. Peck 680, KM 483.2a. **Rare.** Minor cabinet friction. Pale violet-gray with pale gold. Nearly Mint State. (1,000-1,500)

The William III Farthing and Halfpenny obverse dies were engraved by James Roettier, while the Farthing reverse dies were made from Roettier's Charles II Britannia punches. Roettier was accused of making William resemble a satyr and was dismissed from the Mint after accusations of smuggling dies out from the Tower to France. He died not long after, in 1698.

William III's regular Copper coinage is indeed of poorer quality than the William and Mary issues, but the proof strikes, such as the one here, show that this was through no fault of the designs or punches. The fault with the regular issues lies, rather, in the method of production and greedy contractors.

659 **George I, 1714-1727.** Shilling, 1723 SSC. Laureate, draped bust r. Rv. Crowned cruciform Arms, Order at center, SSC in angles. S.3647. Light cabinet friction. Lustrous pale white. **Uncirculated.** (200-250)

Struck from silver bullion supplied to the mint by the South Sea Company.

660 Shilling, 1723 SSC. Another as above. Light cabinet friction. Pale gray. **Uncirculated with lustre.** (200-250)

661 **George I.** Shilling, 1723 SSC. Types as last; **George II, 1727-1760.** Shilling, 1747. Old, draped bust l. Rv. Crowned cruciform Arms, Order at center, roses in angles. S.3647, 3702. Toned About Extremely Fine. 2 pieces. (100-150)

662 **George III, 1760-1820.** Shilling, 1817. Laureate head r. Rv. Crowned Arms in Garter. S.3790. White silver with delicate rosé-gold hues. **Brilliant Uncirculated.** (75-100)

663 Shilling, 1817. Another as above. White with frosty devices. **Brilliant Uncirculated.** (75-100)

664 **George IV, 1820-1830.** Shilling, 1824. Laureate head l. Rv. Crowned Arms in Garter. S.3811. Well-struck. Soft gray. **Choice Uncirculated.** (100-150)

*665 Shilling, 1825. Bare head l. Rv. Lion on Crown. S.3812. Light silvery toning. **Choice Uncirculated.** (150-200)

666 **William IV, 1830-1837.** Sixpence, 1831. Head r. Rv. Value in wreath. S.3836. Light purple-gray with iridescent hues. **Choice Uncirculated.** (100-150)

667 **William IV.** Farthing, 1831. Block W.W. (William Wyon), KM 705, S.3848. Reddish-brown surfaces, minor dark toning spots. **Brilliant Uncirculated.** (70-100)

REGAL GOTHIC CROWN



Lot No. 668

668 **Victoria, 1837-1901.** Proof Gothic Crown, 1847. Edge: *UNDECIMO*. Gothic bust l. Rv. Crowned cruciform Arms with ornate Gothic embellishment. KM 744. Lovely rich plum-gray with vermillion hues. **Brilliant Proof.** (2,000-2,500)

*669 Crown, 1895. LIX. Old, veiled bust l. Rv. St. George. S.3937. Golden-gray with light lilac and tungsten-blue hues. **Choice Uncirculated.** (200-250)

670 Crown, 1896. LX. Types as above. S.3937. Pale lilac-gray with soft russet hues. **Choice Uncirculated.** (200-250)

*671 Halfcrown, 1875. Second young head l. Rv. Crowned Arms in spray. S.3889. Well-struck. White silver. **Brilliant Uncirculated** and an attractive example. (200-250)

672 Halfcrown, 1876. Types as above. S.3889. Well-struck and attractive. White silver. **Brilliant Uncirculated.** (200-250)

673 Proof Florin, 1887. Jubilee bust l. Rv. Crowned cruciform Arms with crossed scepters behind. S.3925. Attractive deep light blue-hematite with soft russet hues. **Choice Brilliant Proof.** (100-150)



Lot No. 674

674 **Pattern Penny, 1860.** Bronzed. By Joseph Moore. Laureate head l.; *VICTORIA QUEEN 1860*. Rv. Helmeted Britannia seated on rock, head r., holding trident, flower spray and shield, prow of boat behind, *JM* incuse below; *GREAT BRITAIN AND IRELAND 1D*. As Peck 2106 (but this obverse B). Medium brown. **Proof.** (400-500)

*675 **Pattern Penny, 1860.** Copper. By Joseph Moore. Obverse as last. Rv. Helmeted Britannia seated l. on rock, holding trident, spray of leaves and shield; *GREAT BRITAIN ONE PENNY*. Peck 2110. Red-vermillion-olive. **Brilliant Proof.** (400-500)

Although these patterns were not accepted by the Royal Mint, the obverse portrait punch was used for an Auckland, New Zealand token.

676 **George V, 1910-1936.** Proof Set, 1927. Threepence to Crown. KM PS20. With original red case. Toned **Brilliant Proof.** 6 pieces. (250-300)

677 Proof Crown, 1935. **Silver Jubilee.** Edge: Raised lettering. S.4050. Soft champagne hues. **Choice Brilliant Proof.** (200-300)

678 **George VI, 1936-1952.** Proof Set, 1937. Farthing to Crown, including Maundy issues. KM PS21. With original red case. Toned **Brilliant Proof.** 15 pieces. (125-175)

*679 Proof Shilling, 1938. English crest. S.4082, KM 853. **Very rare. Choice Brilliant Proof.** (300-400)

680 Proof Shilling, 1938. Scottish crest. S.4083, KM 854. **Very rare. Choice Brilliant Proof.** (250-350)



Lot No. 681

681 **Trade Coinage.** Trade Dollar, 1895 no mint (*Bombay*). Britannia standing l. Rv. Cruciform cartouche with value in Chinese and Malay, fancy border. KM T5. Toned Choice About Uncirculated. (75-100)

682 Trade Dollars, 1897/6 B. *Bombay*. Types as above. Toned Extremely Fine; and 1897 no mint (*Bombay*). Toned About Uncirculated. 2 pieces. (75-100)

683 Trade Dollars, 1898-1903 B. *Bombay*. Types as above. Toned Extremely Fine to About Uncirculated. 6 pieces. (75-100)

684 Trade Dollars, 1901 C. 1902 C. *Calcutta*. Types as above. Incuse 'C' between Britannia's foot and shield. The first toned About Uncirculated with pin scratches in the obverse field, the latter Extremely Fine. 2 pieces. (90-120)

685 Trade Dollar, 1904/3 B. *Bombay*. Types as above. Toned About Uncirculated. (75-100)

686 Trade Dollars, 1907-1912 B. *Bombay*. Types as above. Toned Extremely Fine to About Uncirculated. One only About Extremely Fine. 6 pieces. (75-100)

687 Trade Dollar, 1908 7 B. *Bombay*. Types as above. Some staccato bagmarks in obverse field. About Uncirculated. (60-90)

688 Trade Dollar, 1913 B. *Bombay*. Types as above. Stacking marks. About Uncirculated. (75-100)

689 **GREAT BRITAIN.** Trade Dollars, 1925 nm, 1930 nm. Royal Mint, London. Types as above. **Uncirculated** and About Uncirculated. 2 pieces. (60-90)

690 Trade Dollars, 1929 B, 1930 B. *Bombay*. Types as above. **Uncirculated**. 2 pieces. (60-90)

*691 Trade Dollar, 1934 B. *Bombay*. Types as above. Choice About Uncirculated. (150-200)

692 **IRELAND. George III, 1760-1820.** 1/2 Penny, 1781. Laureate head r. Rv. Crowned harp. S.4614. Sharp strike. Orange-brown with some red. **Choice Uncirculated**. (100-150)

*693 **Soho Mint Copper Coinage.** Proof Penny, 1805. Bronzed Copper. Plain edge. Laureate, draped bust r. Rv. Crowned harp. S.4620. Lovely reddish mahogany. **Choice Proof**. (200-250)

694 Proof Farthing, 1806. Laureate, draped bust r. Rv. Crowned harp. Lighter reddish-brown with an ancient tic or two visible under a glass. S.4622. **Bronzed Proof**. (250-325)

ITALY and ITALIAN STATES

695 **FLORENCE. Republic. Verio Medici, mintmaster, 1496.** Grosso guelfo. Fleur-de-lis. Rv. St. John standing facing, Verio Arms with cursive *v* above left. CNI 281. Toned Good Very Fine; also: **PESARO. Lorenzo di Medici, Duca di Urbino, 1516-1519.** Quattrino. Chipping upper edge. Green encrustation. About Fine, 2 pieces. (90-120)



Lot No. 696

696 **GENOA. Aristocratic Republic.** Scudo, 1680. Madonna and Child. Rv. Cross with stars in angles. Dav.3901. Some microporosity, rich mint lustre, and the usual strike, revealing weak central details and minor planchet flaws. About Uncirculated. (1,000-1,250)

697 **MILAN. French occupation. Louis XII, 1499-1512.** Billon Soldino. Crowned French Arms. Rv. Croix feuillue. Ciani 1019, Dup.732. Very Fine. (75-100)

698 **NAPLES. French Occupation. Louis XII, 1501-1504.** Paris Mint Recreation of the historic Ducato d'oro in Silver. Made ca.1880. Crowned bust r.; *LVDO FRAN REGNIQ NEAP R*. Rv. Crowned French Arms + *PER DAM BABILLONIS NOMEN*. For original Gold Ducato cf Dup.716, Ciani 983. This Paris Mint recreation VG 3962. Toned Uncirculated. (200-250)

699 **Carlo II di Spagna, 1665-1700** Tari 1693. Crowned bust r. Rv. Golden Fleece in cartouche. Cag.10. Choice Brilliant Proof. (100-150)

700 **SAVOY. Ludovico, 1434-1465.** Doppo Bianco. Arms in trilobe. Rv. Cross, crossed caducei behind, in quadrilobe. Sim.7. Toned Very Fine; also: **Amedeo VIII, 1416-1439.** Mezzo and Quarto Grosso. Sim.35, 39/14. Fine and toned Very Fine. 3 pieces. (90-120)

701 **Amedeo VIII.** Quarto Grosso. *FERT* between knots. Rv. Maurice Cross. Sim.38. Toned Good Very Fine; **Emanuele Filiberto, 1553-1580.** Soldo, 1569 EB. *Chambéry*. Crowned quartered Arms. Rv. Maurice Cross in quadrilobe. Sim.58/32. Toned Very Fine; Quarto, n.d. NV. *Aosta*. Sim.64/2. Some chipping Extremely Fine; also: **Carlo II, 1504-1553.** Quarto. Clipped Fine. 4 pieces. (100-150)

702 **Carlo Emanuele I, 1580-1630.** Soldo, 1595 *G. *Chambéry*. Bust r. Rv. Arms. Toned Very Fine; *Parpagliola*, 1585 MG. *Chambéry*. Arms in trilobe. Rv. Cross in quadrilobe. Toned Extremely Fine; **Carlo Emanuele II, 1638-1675, under Regency of his uncles.** 1/2 Soldo, 16xx. Crude Very Fine. Sim.71/4, 74/6, 7. 3 pieces. (60-90)

*703 **SARDINIA. Carlo II di Spagna, 1660-1700.** 2^{1/2} Reales, 1695. Crowned bust r. in simple style, '12 - 6' flanking. Rv. Ornate cross. CNI Sardegna:62. Rich, old gold-gray toning. Extremely Fine. (400-500)

ATTRACTIVE VENETIAN SCUDO



Lot No. 704

704 **VENICE. Lodovico Manin, 1789-1797.** Scudo, n.d. GF. Cross fleury. Rv. Arms. Dav.1570. Faint hairline scratches on lustrous surfaces, toning in protected areas. **Brilliant Uncirculated**. (1,000-1,250)

705 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 5 Lire, 1926. KM 67.1. Key date. Toned Choice About Uncirculated; also **BRITISH** Pennies, 1949 (3). **Brilliant Uncirculated**. 4 pieces. (25-35)

706 **JERSEY. George V, 1910-1936.** Proof 1/24 Shilling, 1931. Crowned bust l. Rv. Simple shield. KM 15. An exceptionally rare V.I.P. Proof displaying deep red-brown with some reverse freckles. **Brilliant Proof**. (250-300)

707 **George VI, 1936-1952.** Proof 1/24 Shilling, 1937. Crowned head l. Rv. Simple shield. KM 18. **Rare V.I.P. Proof** boasting deep red liquid-glass mirror fields, a modern rarity. **Choice Brilliant Proof**. (250-300)

708 Proof 1/24 Shilling, 1937. Types as last. KM 17. Largely glowing red, magnificent quality. **Very Choice Brilliant Proof**. (300-400)

709 **LIVONIA. Swedish Occupation. Kristina, 1632-1654.** 1/24 Taler, [16]48 mm dog. Uncirculated. KM 3; and **LIVONIAN ORDER. Cisso v.Ruttenberg, 1424-1434.** Schilling. *Reval.* Saurma 5131. Toned Good Very Fine. 2 pieces. (90-120)

NETHERLANDS



Lot No. 710

710 **UTRECHT.** Ducaton, 1765/3. Charging Armor-clad knight with sword, crowned Arms below. Rv. Crowned lion-supported Arms. KM 92. Charming satiny lustre exhibits tinges of delicate peach toning. **Choice Brilliant Uncirculated.** (750-850)

711 **POLAND. Danzig. Sigismund I, 1506-1548.** Trojak, 1538. Kop.7332. Toned Good Very Fine; also: **PRUS-SIA. Friedrich II, 1740-1786.** 1/3 Taler, 1775 B. Fine; **Friedrich Wilhelm II, 1786-1797.** 4 Groschen, 1797 A. Toned Very Fine. 3 pieces. (40-60)

712 **POLAND. East Prussia. Albrecht v. Brandenburg, 1525-1569.** Groschen, 1537, 1539, 1544. Armored bust r. (bust varieties). Rv. Eagle with 'S' on breast. Neu.45, Bahr.1169, Neu.47. Toned Extremely Fine; and: **Brandenburg. Friedrich-Wilhelm, 1640-1688.** 6 Groschen, 1681 HS. Laureate and draped bust r. v.Schr.1765, KM 429. Typical soft strike. Extremely Fine. 4 pieces. (150-200)

PORTUGAL



Lot No. 713

713 **Manoel I, 1495-1521.** Tostao. Crowned Arms, V-L. Rv. Jerusalem Cross. Retrograde N's in legends. Toned Extremely Fine. (200-300)

714 **Joao IV, 1640-1656.** 250 Reis, '250' countermarked on reverse cross of Joao IV 1/2 Cruzado, n.d. KM 434.1. Edge split and flattening of part of the Arms caused by the counterstamping process. Choice Very Fine. (125-175)

RUSSIA



Lot No. 715

715 **Catherine II, the Great, 1762-1796.** 5 Kopeks, 1765 CM. *Sestroretsk, Finland.* Crowned cipher in wreath. Rv. Imperial Eagle. Cr.59.8. **Rare.** Earthen red. About Uncirculated. (150-200)

716 5 Kopeks, 1763, 1766, 1769-71, 1775-93, 1795-6 EM. *Ekaterinburg.* Cr.59.3. Very Fine to About Uncirculated. **26 pieces. SOLD AS IS. NO RETURNS.** (500-600)

717 20 Kopeks, 1868 HI (2). Y.22a.1. **Uncirculated.** 2 pieces. (50-60)

718 **Alexander I, 1801-1825.** Ruble, 1824. *St. Petersburg.* Crowned Imperial Eagle. Rv. Value in wreath, crown above. Cr.130. Small flan flaw above 'H' of MOHETA. Attractive toning. About Uncirculated. (100-150)

719 **Alexander II, 1855-1881.** Proof 25 Kopeks, 1856. KM 166.1. Some friction hairlines. Toning streak on reverse. **Toned Brilliant Proof.** (200-250)

720 **SAN MARINO. Republic.** 5, 10, and 20 Lire, 1933. KM 9-11. Toned Extremely Fine to About Uncirculated. 3 pieces. (90-120)

SCOTLAND

721 **James VI, 1567-1625.** Shilling, n.d. *After his accession to the English throne, 1603-1625.* Rose: *James by the Grace of God, a rose without a thorn.* Rv. Thistle. Coincraft SJ6SH-005, KM 5. Some weakness in peripheries, but overall well-struck. Toned Good Very Fine. (60-90)



Lot No. 722

722 **Charles I, 1625-1649.** 12 Shillings, n.d. (1637-42). Falconer's coinage. Crowned bust L. XII behind. Rv. Crowned Arms dividing C-R; thistle at start of legend. F above crown. Coincraft SC112S-030, KM 84. Oblongish flan. Nearly Extremely Fine. (250-300)

723 **SCOTLAND. Charles I.** 2 Shillings, n.d. 1st coinage, 1625-34. Crowned rose; *Charles by the Grace of God, a rose without a thorn*. Rv. Crowned thistle. Coincraft SC125-005, KM 43. Squarish flan. Toned Good Very Fine. (100-150)

724 **SPAIN. Alfonso XII, 1874-1885.** 5 Pesetas, 1875. First head l. Rv. Crowned Arms flanked by Pillars. KM 671. Lightly toned, pale violet and amber hues. Extremely Fine to About Uncirculated. (100-150)

725 **Balearic Islands. Fernando VII, 1808-1833.** 30 Sueldos, 1821. Four stamps: date, [30] SOUS, FR. and VII. Rv. Arms stamped over *SALUS POPULI*. Cr.L53.1. A few test scratches on the reverse. Cleaned. Very Fine. (60-90)

SPANISH NETHERLANDS



Lot No. 726

726 **BRABANT. Felipe II, 1555-1598.** Daalder, 1557 mm hand. Antwerp. Armored bust l. with ruff, date below. Rv. Crowned Spanish Arms over Burgundy Cross. Delm.11, Dav.8623. Handsome portrait. Pale vermilion-gray with amber highlights. Extremely Fine and Choice for type. (500-700)

727 **Felipe IV, 1621-1665.** Ducaton, 1659, mm hand. Antwerp. Armored bust r. Rv. Crowned Arms supported by lions. Delm.284. Some typical weakness. About Extremely Fine. (150-250)

728 **GELDERLAND. Felipe II, 1555-1598.** Philipsdaalder, 1566. Armored bust r. GH.212.6d. Some weakness on profile; **BRABANT. Felipe II.** $\frac{1}{2}$ Philip daalder, 1586 mm hand. Antwerp; also: **KAMPEN. In the name of Matthias II, 1612-1619.** 6 Stuivers, n.d. KM 22. **ZWOLLE. In the name of Rudolph II, 1576-1612.** 6 Stuivers, n.d. KM 15. Toned. Crude About Very Fine to Very Fine. 4 pieces. (75-100)

SWEDEN



Lot No. 729

729 **Gustav Vasa, 1521-1560.** Daler, [15]45. *Svartsjö*. Crowned and armored half-figure standing r. with sword and orb behind large Arms. Rv. *Salvator Mundi*. SM 158. Medium gray and pale blue. Choice Very Fine. (900-1,200)

*730 Mark, [15]58. *Stockholm*. Crowned and armored half-figure r. with sword and orb, cross atop orb ends in pellets. Rv. Crowned triplex Arms, pellet at center, dividing date. SM 118. Toned Choice Extremely Fine. (800-1,000)



Lot No. 731

731 Mark, 1560. *Stockholm*. Similar types, but no pellets on cross atop orb. Rv. No pellet at center. SM 121. Pale white-silver and russet. Choice About Uncirculated. (900-1,200)

732 **Johan III, 1568-1592.** 2 Öre, [15]71. Crowned armored bust r. Rv. Crowned Arms dividing date. SM 63. Last digit of date murky from die. Near prooflike fields. Toned Choice Uncirculated. (350-450)

733 $\frac{1}{2}$ Öre, [15]81. Crowned wheat sheaf dividing IR. Rv. Crowned Arms dividing date. SM 90. Medium-gray. Good Extremely Fine. (75-100)

734 $\frac{1}{2}$ Öre, [15]82. Types as last. SM 91. Toned Good Very Fine. (50-60)

735 $\frac{1}{2}$ Öre, [15]83. Types as last. SM 92. Small edge split. Toned Extremely Fine. (60-90)

*736 **Karl IX, 1604-1611.** 4 Öre, [16]07. Crowned and armored bust l. Rv. Crowned Arms dividing date. SM 60. Lovely icy silver. Choice About Uncirculated. **Rare** so nice. (600-700)



Lot No. 737

737 **Kristina, 1632-1654.** Mark, 1651. Laureate and draped bust r. Rv. Crowned Arms dividing 'I-M', Roman date in legend. SM 78. Toned About Uncirculated. **Rare** so nice. (600-700)

738 $\frac{1}{4}$ Öre, 1645. *Avesta*. Three crowns, C-R-S. Rv. Crowned shield with wheat sheaf dividing date. SM 132. Choice About Uncirculated. (90-120)

739 **Karl XI, 1660-1697.** 2 Mark, 1665 IAK. Laureate, robed bust l. wearing large square collar. Rv. Three crowns dividing date and value. SM 107c. Light gray. Very Fine. (90-120)

740 2 Mark, 1669. Laureate, draped bust l. SM 120a. Toned Very Fine. (90-120)

741 2 Mark, 1670. Laureate, draped bust l. SM 121. Toned Choice Very Fine. (90-120)

742 2 Mark, 1685. Bare-headed, draped bust r. SM 141. Slightly grainy. Good Very Fine. (90-120)

743 2 Mark, 1693. Similar types. SL 149. Toned About Extremely Fine. (90-120)

744 4 Öre, 1669. Crowned C in beaded circle. Rv. Three crowns in circle; ANNO... SM 192a. Lightly toned. About Uncirculated. (100-150)

745 **Fredrik I, 1720-1751.** 5 Öre, 1747. Cruciform double F's, crowns in angles. Rv. Three crowns dividing value. SM 149, KM 401. Lightly toned. Choice About Uncirculated. (90-120)

*746 **Adolf Fredrik, 1751-1771.** $\frac{1}{8}$ Riksdaler, 1767 AL. Laureate small bust r. Rv. Crowned circular Arms in Order. SM 77a, KM 486. Frosty. **Gem Brilliant Uncirculated.** (400-500)

747 **Gustav III, 1771-1792.** $\frac{1}{2}$ Riksdaler, 1779 OL. Crowned GIII. Rv. Crowned circular Arms dividing $\frac{1}{2}$ R. SM 91, KM 523. **Brilliant Uncirculated.** (200-250)

748 **Gustav IV Adolf, 1792-1809.** $\frac{1}{2}$ Riksdaler, 1799 OL. Bare bust r., hair swept forward from neck. Rv. Crowned circular Arms in Order. SM 34. **Rare type and date.** Very light adjustment marks on bust. Choice About Uncirculated. (500-600)



Lot No. 748

749 $\frac{1}{2}$ Skilling, 1803. Crowned GA IV, three crowns around. SM 54a, KM 565. Milk chocolate/orange-brown. **Choice Brilliant Uncirculated.** (100-150)

750 **Karl XIII, 1809-1818.** $\frac{1}{24}$ Riksdaler, 1810 OL. Crowned double C. KM 580. Lightly toned **Uncirculated.** (90-120)

Lot No. 751

751 **Karl XIV Johan, 1818-1844.** Riksdaler, 1821 CB. **For 300 Years of Political and Religious Freedom.** Draped bare bust r. Rv. Cameos of Gustav Vasa, Gustav II and Fredrik I, spray above and below. KM 610. Once very lightly polished. About Uncirculated. (450-550)

752 $\frac{1}{2}$ Riksdaler, 1831 CB. Bare head r. Rv. Crowned Shield with three-fold Arms with bifid oval Arms at center, in Order. KM 631. **Brilliant Uncirculated.** (250-350)

753 $\frac{1}{4}$ Riksdaler, 1831 CB. Bare head r. Rv. Crowned simple Arms in Order. KM 627. Toned **Uncirculated.** (175-225)

754 $\frac{1}{8}$ Riksdaler, 1833 CB. Similar types to above. KM 626. **Lustrous Uncirculated.** (90-120)

755 **Oskar I, 1844-1859.** $\frac{1}{4}$ Riksdaler, 1848/4 AG. Bare head r. Rv. Crowned Arms in Order. KM 669. Choice About Uncirculated. (300-350)

756 $\frac{1}{16}$ Riksdaler, 1855 AG. Similar types to above. KM 665. Toned **Uncirculated.** (50-60)

757 50 Öre, 1857 ST. Head r. Rv. Crowned value and date in wreath. KM 691. Mottled toning - pale white and purple-gray. **Uncirculated.** (300-350)

758 25 Öre, 1856 ST. Types similar to above. KM 684. Once very lightly polished. **Uncirculated.** (50-60)

759 **Karl XV Adolf, 1859-1872.** Riksdaler Riksmynt, 1871 61 ST. Head r. Rv. Crowned and supported Arms. KM 708. Choice About Uncirculated. (200-250)

760 **SWEDEN.** Karl XV Adolf. 25 Öre, 1871/61 ST. Head r. Rv. Crowned value and date in wreath. KM 712. Satiny surfaces. **Choice Brilliant Uncirculated.** (90-120)

761 10 Öre, 1871 ST. Rv. Value and date in wreath. KM 710; also: Oskar I. $\frac{1}{32}$ Riksdaler, 1852/1. KM 681. Both **Choice Brilliant Uncirculated.** 2 pieces. (75-100)



Lot No. 762

762 **Oskar II, 1872-1907.** Riksdaler Riksmynt, 1873 ST. Head r. Rv. Crowned and supported Arms. KM 731. *Very scarce one-year type.* Prooflike surfaces. **Brilliant Uncirculated.** (900-1,200)

763 50 Öre, 1883 EB. Crowned monogram 'O II', three crowns around. Rv. Value and date in wreath. KM 740. Lightly toned **Choice Brilliant Uncirculated.** (200-250)

764 25 Öre, 1897. Types similar to above. KM 739. **Choice Brilliant Uncirculated.** (50-75)

SWITZERLAND

765 **SCHAFFHAUSEN.** 3 Kreuzer, 1627. Ram jumping l. from town-gate over apple-like hills. Rv. Double-headed eagle, 3 in circle on breast. Cf. HMZ 777. Some weakness in peripheries. Toned **Extremely Fine**; **ZÜRICH.** Schilling, n.d. (1650). Arms with 4 tulip blossoms around. Rv. Double-headed eagle. HMZ 1154. Pale white. **Uncirculated.** 2 pieces. (100-150)

*766 **CONFEDERATION.** 5 Francs, 1924 B. William Tell bust r. KM 38. Light hairlines and bagmarks. Toned **Uncirculated.** (300-400)

Mail Bidder Etiquette

- 1 List your lots in ascending numerical order whenever possible.
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- 3 Please write clearly and be sure to sign your bidsheet.
- 4 Keep a copy of your bidsheet for your records.
- 5 If you use a fax machine - please type to avoid misreading of bid.

NORTH and SOUTH AMERICA



Lot No. 767

767 **BOLIVIA.** Boliviano, 1867 FE. Error legend: *REPUBLICA BOLIVIANO.* Arms. Rv. Value and fineness in wreath. KM 152.3. **Rare.** Tiny flan crack on edge. Choice Very Fine. (850-950)

768 **BRAZIL.** Minas Gerais. Counterstamped Coinage. 960 Reis, n.d. (1808-1810). Bolivian 8 Reales, 1795 PP Potos' counterstamped on obverse with crowned Arms in spray, 960 below, in oval; and a banded globe with cross in an oval on the reverse. KM 242. The host toned Fine to About Very Fine with light obverse test scratches; the c/s About Extremely Fine. (150-200)

CANADA

769 **Victoria, 1837-1901.** 10 Cents, 1883 H; 1886. Large '6'; 1890 H. The first two Very Fine, the last Nice Very Fine. 3 pieces.

770 **George V, 1910-1936.** Jubilee Dollars, 1935 (2) and Voyageur Dollar, 1936. **Uncirculated.** 3 pieces.

771 Jubilee Dollars, 1935 (2) and Voyageur Dollar, 1936. Another trio as last. **Uncirculated.** 3 pieces.

772 Jubilee Dollar, 1935 and Voyageur Dollar, 1936. **Uncirculated.** 2 pieces.

773 **George V.** Jubilee Dollars, 1935 (6); **George VI.** Royal Visit Dollars, 1939 (3). Toned **Extremely Fine to About Uncirculated.** 9 pieces.

774 **George VI, 1936-1952.** Voyageur Dollar, 1937. **Uncirculated;** and Royal Visit Dollars, 1939 (3). About Uncirculated to **Uncirculated;** Newfoundland Dollars, 1949 (3). **Uncirculated to Brilliant Uncirculated.** 7 pieces.

775 Voyageur Dollars, 1937, 1938. **Uncirculated.** 2 pieces.

776 Voyageur Dollars, 1937, 1950 (4 w/l), 1951 (4 w/l), 1952 (4 w/l), 1952 (no w/l); Royal Visit Dollar, 1939; Newfoundland Dollar, 1949; and **Elizabeth II.** Voyageur Dollars, 1953 (3), 1954, 1956, 1957, 1957 (1 w/l), 1959-1963; British Columbia Dollar, 1958; Charlottetown Dollar, 1964. **Uncirculated to Prooflike Brilliant Uncirculated.** Generally **Brilliant Uncirculated.** 21 pieces.

777 **George VI.** Voyageur Dollar, 1945. **Brilliant Uncirculated.**

778 Voyageur Dollar, 1946. **Brilliant Uncirculated**

779 **CANADA. George VI.** Voyageur Dollars, 1946 and 1947. Blunt '7'. The first **Prooflike Brilliant Uncirculated** with mottled clouding on obverse, the second **Brilliant Uncirculated**. 2 pieces.

780 Voyageur Dollars, 1947. Pointed '7' and Blunt '7'. Light stacking marks. **Brilliant Uncirculated**. 2 pieces.

781 Voyageur Dollar, 1947. Maple Leaf. **Brilliant Uncirculated**.

HIGH-GRADE 1948 DOLLAR



Lot No. 782

782 Voyageur Dollar, 1948. Light stacking marks. **Brilliant Uncirculated**.

783 Voyageur Dollars, 1950 Arnprior and 4 waterlines varieties, 1952 with 4 waterlines (2); Newfoundland Dollar, 1949 (toning spot obverse); **Elizabeth II.** Voyageur Dollars, 1953, 1965 (5, var.); British Columbia Dollar, 1958; and 50 Cents, 1953 (2), 1954-1964, 1965 (2), 1966. **Uncirculated to Brilliant Uncirculated**. 28 pieces.

784 **George VI.** 50 Cents, 1939, 1940, 1945, 1946, 1951, 1952. **Uncirculated to Brilliant Uncirculated**. 6 pieces.

785 50 Cents, 1947. Curved '7'; also: 50 Cents, 1937, 1940, 1943-1945. **Brilliant Uncirculated**; and Bronze Confederation Medal, 1927. **Uncirculated**. 7 pieces.

*786 50 Cents, 1948. *Key date*. **Uncirculated**.

787 **Elizabeth II, 1952-**. Voyageur Dollars, 1953 (2), 1957 (2), 1959 (3), 1960 (5), 1961 (3), 1962 (3), 1963 (5), 1965 (5), 1966 (5); British Columbia Dollars, 1958 (8); Charlottetown Dollars, 1964 (6); Goose Dollars, 1967 (2); and Nickel Voyageur Dollars, 1968 (4), 1969 (5). **Uncirculated to Brilliant Uncirculated**. 58 pieces.

788 Voyageur Dollars, 1955. Arnprior and 4 Waterlines varieties. Light stacking marks. **Uncirculated to Brilliant Uncirculated**. 2 pieces.

789 **Canadian Large Cents, 1859-1920; Small Cents, 1920-1969.** First set omits 1859, 1891, 1907-H; second date set is complete. In two blue Whitman albums. Inspection recommended. Very Fine to **Brilliant Uncirculated**. 94 pieces. **SOLD AS IS. NO RETURNS.**

790 *19th Century Tokens. Lower Canada.* Richard Hurd. Penny, 1814. Breton 989, Ch. LC-52. Cleaned. About Very Fine; **Newfoundland.** *Responsible Government and Free Trade.* Halfpenny, 1860. Breton 955, Ch. NF-4. A few small surface digs. Cleaned. Very Fine; **Nova Scotia.** *Carritt and Alport, Halifax.* Halfpenny, 1814. Breton 881, Ch. NS-9. Good Fine; *Hosterman and Etter, Halifax.* Halfpenny, 1815. Breton 883, Ch. NS-10B1. Once lacquered. Very Fine; **Prince Edward Island.** *For Publick Accomodation.* Brass Halfpenny, 1815. Breton 996, Ch. PE-9B. Fine. 5 pieces.

791 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1847 A. NG. *Guatemala.* Radiate sun over mountains. Rv. Ceba tree. KM 4. Slight flaws. Attractive About Extremely Fine. (100-120)

792 **COLOMBIA. Republica de Nueva Granada.** 8 Reales, 1840 RS; 10 Reales, 1848. Worn reverse die; 8 Reales, 1847; Peso, 1858. KM 98, 107, 106, 118; **Estados Unidos.** Peso, 1867. KM 139.1. About Fine to About Very Fine; and **Republica.** Peso, 1956. Casa de Moneda. **Brilliant Uncirculated**. 6 pieces. (125-175)

793 **DOMINICAN REPUBLIC.** Proof 5 Centavos, 1937. Taino Indian princess bust, by Humphrey Paget, l. Rv. Arms. KM 18. The first date of the new .900 fine Silver coinage of President Rafael Leonidas Trujillo Molina. A super-rare early Proof of this Caribbean nation with *only 10 struck*. Light graphite tone accented by a touch of steely hues. **Very Choice Brilliant Proof.** PCGS MS64. (350-450)

Nicknamed 'Enriquillo,' the Indian Princess design first appeared on the Silver Franco and base Silver Peso coinages of the 19th century. The Dominican coinage was identical in weight, size and fineness to that of the U.S. throughout Trujillo's long rule.

794 **GUATEMALA. Fernando VII, 1808-1821.** 8 Reales, 1821 NG M. Standard types. KM 69. Some areas of striking weakness and adjustment on the king's bust. Otherwise, Prooflike About Uncirculated. (100-150)

795 **HAITI. Republic. J.P. Boyer, President.** 25 Centimes, An 15. Head l. Rv. Arms of the Republic. Date unlisted in KM, Year 15 was during the presidency of Alexandre Sabes Petion. Russet-gold toning. Very Fine. (20-40)

MEXICO

796 **Felipe V, 1700-1746.** 8 Reales, 1744 Mo MF. *Mexico City.* The historic 'Pillar Dollar.' KM 103. A couple of trivial scratches. Very Fine. (100-150)

797 **Fernando VI, 1746-1759** 8 Reales, 1748 Mo MF. *Dos Mundos* type. KM 104.1. Once lightly cleaned. About Uncirculated. (150-200)



Lot No. 798

798 **Fernando VI.** 8 Reales, 1758 Mo MM. *Dos Mundos* type. KM 104.2. Once cleaned, now mostly bright from a past dipping. About Uncirculated. (300-400)



799 8 Reales, 1759 Mo MM. Types as last. Light violet-gray. **Lustrous Uncirculated.** (400-500)

800 8 Reales, 1759 Mo MM. Another as above. Lightly toned over some minor hairlines. Choice About Uncirculated. (300-400)



Lot No. 801



801 **Carlos III, 1759-1788.** 8 Reales, 1762 Mo MM. *Dos Mundos* type. KM 105. Hairlines can be found on bright surfaces. About Uncirculated, virtually Mint State. (600-700)

802 8 Reales, 1765 Mo MF. Pillar type, as last. KM 105. Hairlines are visible on both sides of this high-grade example of the type. **Brilliant Uncirculated.** (600-700)

803 8 Reales, 1765 Mo MF. Another. Pillar type, as above. KM 105. Bright surfaces reveal hairlines from cleaning. **Brilliant Uncirculated.** (600-700)

804 8 Reales, 1766 Mo MF. Pillar type. KM 105. Brightly salved. Extremely Fine. (125-175)

805 8 Reales, 1783 Mo FF. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Once lightly cleaned. Extremely Fine. (75-100)

806 8 Reales, 1783 Mo FF. Type as last. KM 106.2. Toned. About Extremely Fine. (75-100)

807 8 Reales, 1786 Mo FM. Types as above. KM 106.2. Peripheral iridescent hues. Choice About Uncirculated. (125-175)

808 **Carlos IV, 1788-1808.** 8 Reales, 1789 Mo FM. Transitional type with the bust of Carlos III. Legend rendered *CAROLUS IV.* KM 107. Light abrasions on the obverse. Choice Very Fine. (75-100)

809 8 Reales, 1791 Mo FM. Laureate, armored bust r. of Carlos IV. Rv. Crowned Arms flanked by Pillars. KM 109. Amber and tungsten hues in the peripheries. Choice About Uncirculated. (100-150)

810 8 Reales, 1791, 1796, 1798, 1799 Mo FM. Types as above. KM 109. Toned Good Very Fine to Extremely Fine. 4 pieces. (150-200)

811 8 Reales, 1795 Mo FM, 1804, 1807 TH (2). Types as above. The first with light test 'X' in obverse field. Toned About Very Fine to Very Fine. 4 pieces. (100-150)

812 8 Reales, 1806 Mo TH. Types as above. Soft rosé hues in peripheries. **Lustrous Uncirculated.** (150-200)

813 **Carlos IV.** 8 Reales, 1804 Mo TH. Standard types. KM 109. Very Fine; **Fernando VII.** 8 Reales, 1820 Mo JJ. Standard types. KM 111. About Extremely Fine; 8 Reales, 1821 Zs RG. *Zacatecas.* Typical *Zacatecas* bust. KM 111.5. Extremely Fine. 3 pieces. (100-150)

814 **Carlos IV.** 8 Reales, 1806 Mo TH. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 109. **Uncirculated** with a good amount of lustre. (150-200)

815 **Fernando VII, 1808-1821.** 8 Reales, 1809 Mo TH. Armored bust r. KM 110. Light adjustment marks obverse center. Extremely Fine; and **Carlos IV, 1788-1808.** 8 Reales, 1802 Mo FT. KM 109. Very Fine. 2 pieces. (75-100)

816 **War of Independence. Royalist issues. Guadalajara.** 8 Reales, 1814 GA MR. Laureate and draped bust r. Rv. Crowned Arms flanked by Pillars. KM 111.3. Some weakness at centers, still Choice for issue. Extremely Fine; **Zacatecas.** 8 Reales, 1821 Zs RG. Similar types. KM 111.5. Lightly toned About Uncirculated. 2 pieces. (150-200)

817 **Republic.** 8 Reales, 1857 Mo GF. *Mexico City*; and 1877 Go FR. *Guanajuato.* Cap and Rays. KM 377.10, 377.8. Toned About Uncirculated and **Uncirculated.** 2 pieces. (60-90)

818 **MEXICO. Republic.** 8 Reales, 1877 CA EA, 1876 Do CM, 1868 Go YF, 1896 Mo AM, 1896 Zs FZ; and Pesos, 1873 Zs H, 1899 Go RS, 1909 Mo GV. The Zacatecas Peso only Very Good, the rest About Very Fine to About Extremely Fine. 8 pieces. (50-75)

819 **Empire of Maximilian. Maximilian I, 1864-1867.** Pesos, 1866 Pi and Mo. *San Luis Potosí* and *Mexico City*. Head r. Rv. Crowned and supported Imperial Arms. KM 388.2, 388.1. Toned Good Very Fine. 2 pieces. (75-100)

820 **Republic.** 8 Reales, 1868 Go YF. Cap and Rays. KM 377.8. Lovely full strike with thin circular reverse diebreak in periphery. **Choice Brilliant Uncirculated**; also Peso, 1902 Mo AM. KM 409.2. Attractively toned. **Brilliant Uncirculated**. 2 pieces. (90-120)

821 Pesos, 1870, 1872 Mo M. Eagle standing facing, head r., snake in beak. Rv. Radiant cap over crossed scales and sword. KM 408.5. Toned Extremely Fine; and Peso, 1908 Mo GV. Cap and Rays. About Uncirculated; also **PERU. Republic.** 8 Reales, 1834 MM. Lima. KM 142.3. Weak reverse center. Toned Extremely Fine. 4 pieces. (75-100)

822 **Estados Unidos.** Peso, 1910. 'Caballito.' KM 453. Extremely Fine. (40-60)

823 Pesos, 1922, 1925-1927, 1932-1935, 1938, 1940, 1943-1945; also Onzas, 1978 (2), 1979. **Uncirculated to Brilliant Uncirculated.** 16 pieces. (125-175)

*824 **Revolutionary. Durango. Cuencame. Muera Huerta** (Death to Muerta). Peso, 1914. Eagle standing on cactus, head r. with snake in beak. Rv. Radiant cap l. KM 622. Attractive. Toned About Uncirculated. (125-175)

PERU

UNLISTED LIMA DOS MUNDOS 4 REALES OVERDATE



Lot No. 825

825 **Carlos III, 1759-1788.** 4 Reales, 1767/6 JM. *Lima*. Crowned Arms flanked by vertical *JM* and *4*. Rv. Twin crowned globes and pillars, *dos mundos y columnarios*. Bold traces of a '6' appear under the final '7', an overdate not listed by Cayón or Krause. The regular date is Cayón 10957, KM 63. Toned Choice About Uncirculated. NGC AU55. (1,800-2,300)

826 **Carlos IV, 1788-1808.** 8 Reales, 1808 JP. *Lima*. Standard types. KM 97. Choice Very Fine; **Fernando VII, 1808-1822.** 8 Reales, 1814 JP *Lima*. Standard types. KM 117.1. Minor obverse flaws. Bright Extremely Fine. 2 pieces. (80-100)



Lot No. 827

827 **Fernando VII.** 8 Reales, 1808 JP. *Lima*. Imaginary 'Indian' bust r. Rv. Crowned Arms flanked by Pillars. KM 106.1. Lightly toned. **Uncirculated**. A superb example of this type. (700-900)

*828 **Provisional Coinage. Republican.** 8 Reales, 1822 JP. Bannered Arms with palm tree behind. Rv. Justice and Virtue flanking column. KM 136. Strong clashed dies. Weak obverse center. Extremely Fine. (250-300)

PUERTO RICO

829 **Alfonso XIII, 1886-1898.** 40 Centavos, 1896 PGV. Young boy's head l. Rv. Crowned Arms flanked by Pillars. KM 23. Once lightly cleaned. About Very Fine. (200-250)

830 20 Centavos, 1895 PGV. Types similar to last. KM 22. About Extremely Fine. (50-75)

831 10 Centavos, 1896 PGV. Similar types. KM 21. Some obverse hairlines on top of head. Once lightly cleaned, now toning. Very Fine; and 5 Centavos, 1896 PGV. Arms. Rv. Value and date. KM 20. Toned Choice Extremely Fine. 2 pieces. (60-90)

*832 5 Centavos, 1896 PGV. Crowned Arms flanked by Pillars. Rv. Value and date. KM 20. Lightly toned. **Uncirculated**. (125-175)

833 5 Centavos, 1896 PGV. Another as above. Lightly toned **Uncirculated**. (125-175)

834 5 Centavos, 1896 PGV. A third as above. Lightly toned **Uncirculated**. (125-175)

835 5 Centavos, 1896 PGV. A fourth as above. Toned Good Extremely Fine. (50-75)

836 5 Centavos, 1896 PGV. A fifth as last. Toned About Extremely Fine. (30-40)



693



703



730



736



746



766



786



832



824



828



860



876



887



889



ASIA, AFRICA and the PACIFIC

CHINA



Lot No. 837

837 **EMPIRE. Chihli Province.** *Peiyang Arsenal Mint.* Dollar, Year 24 (1898). Facing dragon. Rv. Value in Chinese characters at center of two concentric legends, inner Manchu, outer Chinese. Y.65.2. Choice About Uncirculated. (400-500)

838 Dollar, Year 34 (1908). Facing dragon. Rv. *Kuang-hsu yuan-pao* around four tiny Manchu characters, legend around. Y.73.2. Toned **Uncirculated.** (100-150)

839 **Fengtien Province.** Dollar, n.d. (1898). Y.87. *Scarce.* Very Fine. (100-150)

840 **Kiangnan Province.** Dollar, 1901. Facing dragon. Rv. *Kuang-hsu yuan-pao* around four tiny Manchu characters; outer legend around with HAH upper left. Y.145a.6. Softly struck. Lightly toned Very Fine; **Yunnan Province.** Dollar, n.d. (1908). Facing dragon. Y.254. Toned Extremely Fine. 2 pieces. (75-100)

841 **Kwangtung Province.** Dollar, n.d. (1890-1908). KM 203. Choice About Uncirculated. (80-90)

842 **EMPIRE.** Dragon Dollars (4). **General issue.** n.d. (1908). Y.14. About Extremely Fine; Year 3 (1911). Dragon around value in Chinese. Y.31. Once lightly cleaned. About Uncirculated; **Hupeh Province.** n.d. (1909-11). Y.131. Toned pale vermilion. Extremely Fine; and **Szechuan Province.** n.d. (1901-8). Y.238. Toned Good Very Fine; also: **Republic** Dollars. Yuan shih-kai. Year 9 (1920). Choice About Uncirculated; and Memento Dollars (2), n.d. (1927). About Extremely Fine and **Uncirculated.** 7 pieces. (125-175)

843 **REPUBLIC. General issue.** Dollar, n.d. (1912). Li Yüan-hung - Founding of the Republic. His uniformed bust $\frac{3}{4}$ l. Y.321. Pale violet with russet hues. Choice About Uncirculated. (125-175)



Lot No. 844

844 Dollar, n.d. (1912). Founding of the Republic. Young Sun Yat-sen bust l. Rv. Two characters in open wreath; *THE REPUBLIC OF CHINA ONE DOLLAR.* Y.319. Russet and pale vermilion-gray. **Uncirculated.** (200-300)

845 **TAIWAN.** 'Old Man' Dollar, n.d. (1837-1845). An old collector's copy of this famous coin. The god of Longevity, on his chest the Chinese characters: *Silver cake of the standard purity*, pellet and cross at lower right; *Cast in the time of Tao-kuang, seven two by the treasury scale.* Rv. Sacrificial vase; Manchu characters around: *For-mosa Kyahi-hoo.* 23.62 grams. Cf. Kann p.16, Cr.25-3. Extremely Fine. (100-150)

846 Military Rations Dollar (1853). An old collector's copy of this early Chinese silver crown. Vase with branch and leaves, character *Pao* on vase; *Treasury of the prefect, military rations.* Rv. Two lotus flowers with crossed stems; *Current pure value.* 23.78 grams. Cf. Kann p.18, Cr.25-4. Very fine. (100-150)

847 **ERITREA. Vittorio Emanuele III, 1900-1936.** Tallero, 1918 R. Italia bust r. Rv. Crowned eagle with Arms on its breast. KM 5. Once cleaned. Obverse friction marks. Small rim nick. About Uncirculated. (60-90)

FRENCH INDO-CHINA

848 Piastres, 1885, 1886, 1887. *Liberté* seated l., holding fasces. Rv. Value in wreath, weight: 27.215 GR. KM 5. The first two About Extremely Fine, the last About Uncirculated. 3 pieces. (90-120)

849 Piastres, 1889, 1893, 1894, 1895 (27.215 GR). 1895 (27 GR). KM 5, 5a.1. The first two and fourth are Very Fine, the third Extremely Fine and the last About Extremely Fine. 5 pieces. (90-120)

850 Piastres, 1896-1898, 1900 (2), 1901-1905. KM 5a.1. Very Fine to Extremely Fine. 10 pieces. (75-100)

851 Piastres, 1906-1909, 1913, 1921, 1922, 1921 H, 1922 H, 1924-1928. KM 5a.1, 5a.2, 5a.3. About Extremely Fine to Extremely Fine. 14 pieces. (90-120)

852 Piastre, 1910. Types as above. *Key date.* Light stacking marks. About Uncirculated; and Piastre, 1921 H. *Heaton.* About Uncirculated. KM 5a.1, 5a.3. 2 pieces (90-120)

853 FRENCH INDO-CHINA. *World War II Bullion Issues.* $\frac{1}{2}$ Tael and Tael, n.d. (1943-1944). Large Chinese character *Fu* (Wealth). Rv. Laotian and Chinese denomination. The $\frac{1}{2}$ Tael, 19.08 grams. KM 1.2, 2. Small dark area on $\frac{1}{2}$ Tael's edge. Light stacking marks. *Uncirculated.* 2 pieces. (100-150)

These coins, which in the past were attributed to Yunnan-Burma, were originally and officially struck in Hanoi by order of the Colonial Vichy French Finance Department. They were for use as payments in the flourishing opium trade in Laos and Tonkin.

HAWAII

854 **Kalakaua I, 1874-1891.** 1 Dala, 1883. Head r. Rv. Arms on mantle. Boldly detailed, some hairlines with deep gray at the peripheries. Very Fine or better. (150-200)

855 1/2 Dollar (Hapalua), 1883. Marvelous strike and lovely clear rose-lavender reverse toning make this coin a visual standout. Extremely Fine/About Uncirculated. (250-300)

856 1/4 Dollar (Hapaha), 1883. KM 5. Some obverse hairlines. Lightly toned. **Uncirculated.** (125-175)

857 1/4 Dollar (Hapaha), 1883. Another. Once cleaned. Extremely Fine. (50-75)

858 Dime (Umi Keneta), 1883. Here is a boldly struck, deeply toned example of this desirable King Kalakaua denomination. About Extremely Fine. (150-200)



Lot No. 859

859 **HONG KONG. Victoria, 1837-1901.** Dollar, 1866. Crowned head l. Rv. Cruciform cartouche with four Chinese characters, symbol at center derived from *Shou* (Long Life), English legend around. KM 10. Friction hairlines in fields from old, light cleaning. Extremely Fine to About Uncirculated. (450-550)

860 **INDIA. Kachar. Pratap Narayan, 1601-1611.** Rupee. SE 1530 (1608). Four-line legends in square. KM—, MNI—, etc. Appears to be unlisted. Legend begins *Sri Sri Sri Pratap*, but is otherwise different from all listed types, which are invariably dated SE 1523. 8.9 grams. Cf. KM 116. *Presumably rare.* Toned over light deposits. About Extremely Fine. (200-300)

861 **ISRAEL.** Commemorative Proof Coinage Set, 1958-1964. **5 Lirot:** 10th Anniversary, Return of the Exiles, Herzl, 13th Anniversary, Negev, Seafaring. National Museum. **Lirah:** Law is Light, Deganya, Szold, Has-monean Hero. Italian Lamp. North African Lamp; **1/2 Lirah:** Purim 1961-1962 KM 21, 23, 29, 33, 35, 39, 43, 22, 28, 32, 34, 38, 42, 31. **Brilliant Proof** In lucite boxes. 15 pieces. (300-400)



Lot No. 862

862 **JAPAN. Meiji Emperor, 1867-1912.** Trade Dollar, Meiji Year 10 (1877). Dragon. Rv. Three characters in wreath. Y.14. Toned Very Fine. (500-600)

863 5 Sen, Meiji Year 4 (1871). Radiant sun in wreath. Rv. Value in beaded circle. Y.6. Toned Extremely Fine; 10 Sen, Meiji Year 26 (1893). Y.23. Toned About Uncirculated. **2** pieces. (100-150)

864 **NEW ZEALAND. Elizabeth II, 1952-.** Halfcrown, 1965. Bust r. Rv. Crowned and Maori art-garnished Arms. KM 29.2. **Brilliant Proof.** *Very rare with a mintage of only 10 pieces.* (200-300)

PHILIPPINES

865 **Spanish Rule. Alfonso XIII, 1886-1898.** Peso, 1897 SGV. Young, boy head l. Rv. Crowned Arms flanked by Pillars. KM 154. Some light friction marks in obverse field. About Uncirculated. (90-120)

866 Peso, 1897 SGV. Another. Soft violet-gray. Extremely Fine. (40-60)

867 **U.S. Administration.** Pesos, 1903 S, 1904 S, 1905 S, 1909 S. *San Francisco*. KM 168, 172. The first and third Extremely Fine, the other two About Uncirculated. 4 pieces. (75-100)

868 Proof 50 Centavos, 1903. Filipinas standing l. holding mallet on an anvil, volcano in the background. Rv. Eagle on U.S. shield. KM 167. Steely vermillion-gray. **Brilliant Proof.** (100-150)

869 **U.S. Commonwealth.** Pesos (2) and 50 Centavos, 1936. *For the Establishment of the Commonwealth.* Busts of Presidents Roosevelt and Quezon l.; Gov. Gen. Murphy and Pres. Quezon l.; Murphy and Quezon, inscribed radiant sun between. Rvs. Arms. KM 177, 178, 176. About Uncirculated. 3 pieces. (90-120)

870 **STRAITS SETTLEMENTS. Edward VII, 1901-1910.** Dollar, 1903 B. Crowned bust r. Rv. Value in Chinese and Malay Arabic on cruciform device. KM 25. Satiny surfaces with champagne hues. **Brilliant Uncirculated.** (90-120)

871 **Edward VII.** Dollar, 1903. KM 25. About Extremely Fine; Dollar, 1908. Reduced standard. KM 26. Bright About Extremely Fine; **George V, 1910-1936.** Dollar, 1919. KM 33. Bright Extremely Fine. 3 pieces. (80-120)

872 **Edward VII.** Dollar, 1904 B. Crowned bust r. Rv. Cruciform cartouche with value in Chinese and Malay; **George V, 1910-1936.** Dollar, 1920. Crowned bust l. KM 25, 33. Toned About Uncirculated and **Uncirculated.** 2 pieces. (75-100)

HISTORIC THAI 2 BAHT



Lot No. 873

873 THAILAND. Phra Chom Klao Mongkut (Rama IV) 1851-1868. 2 Baht, n.d. Royal elephant in Wheel of Chakra, 16 stars. Rv. Royal Parasols, arabesques. 29.54 grams. Y.12. Steel and gold toning. Choice Extremely Fine. (800-900)

VIETNAM



Lot No. 874

874 United Dai Nam. Minh Mang, 1820-1841. 7 Tien, Year 14 (1833). *Minh Mang Thông Bao* around small sun. Rv. Large dragon l., date below. 27.01 grams. Sch.182. **Rare**. Small merchant's mark 'O' beside dragon. Toned Choice Extremely Fine. (600-700)

875 7 Tien, Year 15 (1834). Types similar to last, but modified dragon and the two short left strokes of *Bao* diagonal. 25.18 grams. Cf.Sch.183A (Year 16). Small light scratch obverse field. Toned About Uncirculated. (500-600)

*876 6½ Tien or Heavy 6 Tien, n.d. *Minh Mang Thông Bao* around large sun with small sun ball. Rv. Facing dragon around large sun, *Long-Van*. 24.26 grams. Cf.Sch.187A (Lang). Toned About Extremely Fine. (400-500)

877 6 Tien, n.d. Types as last but large sun ball. 23.42 grams. Cf.Sch.187A (Lang). Lightly toned. Extremely Fine to About Uncirculated. (500-600)

*878 ¼ Lang, Year 14 (1833). *Minh Mang Thông Bao* around radiant sun. Rv. Dragon l., date below. 9.16 grams. Cf.Sch.185. Toned Extremely Fine. (250-300)

879 ¼ Lang, Year 14 (1833). Another as above. 9.03 grams. Cf.Sch.185. Toned Choice Extremely Fine. (275-350)

880 Tien, n.d. *Minh Mang*. Rv. Eight Precious Symbols in mirror image. 3.85 grams. Cf.Sch.213 (Gold 1½ Tien). Toned Extremely Fine. (100-150)

881 Tien, n.d. Another as above. 3.82 grams. Cf.Sch.213 (Gold 1½ Tien). Extremely Fine. (100-150)



Lot No. 882

882 Thiệu Tri, 1841-1847. 7 Tien, n.d. *Thiệu Tri Thông Bao* around sun. Rv. Dragon r. 25.89 grams. Sch.258A. Toned pale steel-violet. Choice About Uncirculated. (500-600)

883 7 Tien, n.d. Another as above. 27.01 grams. Sch.258A. Very light test scratches in reverse field. Lightly toned. About Uncirculated. (500-600)

884 7 Tien, n.d. *Thiệu Tri Thông Bao* around flaming sun. Rv. *Long Văn Khê Hôi* around facing dragon. 25.36 grams. Cf.Sch.261 (5 Tien). Some light hairlines, dark spot near sun. Toned Extremely Fine. (500-600)

885 5 Tien, n.d. Sun, moon and clouds above wide-bordered central square hole; *Thiệu Tri Thông Bao Van Thê Vinh Lai*. Rv. Quatrain: *Khuyết Hồng Thiên Niên Hóa Dang Lu Van Thê Truyền. Thủ Huân Chu'ong Hu'u Dúc So Bao Gia Duy Hien*. 19.08 grams. Sch.242. Typical small clean hole at inner border 12:00 and 6:00. Toned Extremely Fine. (250-350)

886 5 Tien, n.d. Another as above. 19.03 grams. Sch.242. Typical small clean hole at 12:00 and 6:00. Toned Extremely Fine. (250-350)

*887 3 Tien, n.d. *Thiệu Tri Thông Bao* around radiant sun. Rv. Small dragon l. 11.16 grams. Sch.259. Deep medium gray. Extremely Fine. (200-300)

888 3 Tien, n.d. Another as above. 11.26 grams. Sch.259. Extremely Fine. (200-300)

*889 1½ Tien, n.d. *Thiệu Tri*. Rv. Ti-ba guitar with swirling furls. 5.46 grams. Sch.266B. Toned Extremely Fine. (100-150)

890 **VIETNAM. Thiệu Tri.** 1½ Tien, n.d. *Thiệu Tri.* Rv. Ornamented calabash. 5.57 grams. Cf.Sch.292 (Gold). Toned Extremely Fine. (100-150)

891 1½ Tien, n.d. Types as last. 4.64 grams. Cf.Sch.292 (Gold). Toned Extremely Fine. (100-150)



Lot No. 892

892 **Tu Đức, 1848-1883.** 7 Tien, n.d. *Tu Đức Thông Bao.* Rv. Plain sun between two facing dragons. 26.12 grams. Sch.347B. Typically neatly holed inner border 12:00 and 6:00. Toned Extremely Fine. (600-700)

893 7 Tien, n.d. *Tu Đức Thông Bao.* Rv. Dragon facing l. 26.4 grams. Sch.368. Some hairline pin scratches in the obverse field. Toned Extremely Fine. (200-300)

894 5 Tien, n.d. *Tu Đức Thông Bao* around flaming sun. Rv. *Long Văn Khê Hồi* around facing dragon, cloud below *Hồi*. 19.06 grams. Sch.374.2. Slight wave as is common. Pale vermilion with pale amber hues. Good Extremely Fine. (300-400)

895 5 Tien, n.d. *Tu Đức Thông Bao.* Rv. *Phú Tho Da Nam.* 17.04 grams. Sch.408A. Minor metal flaw on obverse. Toned violet-gray with pale blue-white hues. Extremely Fine. (200-300)

896 3 Tien, n.d. *Tu Đức Thông Bao* around radiant sun. Rv. Dragon l. Plain edge. 13.36 grams. Sch.369A. Choice Extremely Fine. (150-200)

897 **Protectorate of Annam, Khai-Dinh, 1916-1925.** Medalic 7½ Tien, n.d. *Khai Dinh Bao Chien* around sun with pelleted upwards rays. Rv. Dragon l. 28.51 grams. Cf.KM.M3.1. Toned Choice Extremely Fine. (150-250)

WORLD LARGE LOTS

898 **AUSTRIAN Minors.** 1620's-1960. Various denominations, a good amount of Silver. Good to Extremely Fine. A few mounted or damaged. Approximately 115 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

899 **CANADIAN Silver Dollars and Halves.** Dollars: Royal Visit 1939 (10), Voyageur 1952 (6), 1953 (7), 1957 (5); British Columbia 1958 (2). Very Fine to Uncirculated; 50 Cents: Victoria, Edward VII, George V (10), George VI (16), Elizabeth II (7). Good to Extremely Fine. 65 pieces. **SOLD AS IS. NO RETURNS.**

900 **CANADIAN Silver Minors** (409). Victoria to Elizabeth II. Includes 5 Cents (168), 10 Cents (165), 25 Cents (73), 50 Cents (3); also: Large Cents (153), Small Cents (506); Base Metal 5 Cents (625) — Nickel, Tombac, Steel etc. Some of the 5 Cent Silver bent or pressed. Fair to Uncirculated. Approximately 1,693 pieces. **SOLD AS IS. NO RETURNS.**

901 **CANADIAN Tokens.** 19th Century. Halfpennies and Pennies. A good number are Lower and Upper Canada Bank tokens and Semi-Regal Maritime Provinces issues. There are a fair amount of Private issues, and a few late 1800's-early 1900's Commercials. Some cleaned, some damaged. Fair to Very Fine. Approximately 199 pieces. **SOLD AS IS. NO RETURNS.**

902 **CHINA.** Silver Dollars: Yuan Shih-kai (11), 1914-1920; Memento 1927 (3); Junk 1933 (3); also: **Kwangtung** Silver Minors (3); and: **AUSTRALIA.** Crowns, 1937 (8); Parliament House Florins, 1927 (2). About Very Fine to Uncirculated. 30 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

903 **FRANCE.** 5 Francs: **Louis-Philippe.** 1838 A, 1842 B, 1846 BB, 1847 A; **Napoleon III.** 1852 A; **Hercules Group** (11), 1848-1877; also badly plugged Bonaparte Crown and gilted and soldered Ecu, 1730. Pau; and **BELGIUM.** 5 Francs, 1868, 1873 (4). Some with surface marks, rim nicks or have been cleaned. Fine to Extremely Fine. 23 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

904 **GERMAN STATE Silver. Bavaria.** Madonna Talers, 1770, 1778. About Fine and ex-mount About Very Fine; Vereinstaler, 1867; 3 Mark, 1909, 1911 (Birthday), 1913; 2 Mark, 1903; **Frankfurt.** Gulden, 1847; **Baden.** 3 Mark, 1912; and Minor; **Hamburg.** 5 Mark with rim dings; **Empire** and **Weimar.** Marks (9), 2 Mark. Fine to Extremely Fine. 21 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

905 **GERMANY. Prussia.** Silver Crowns and ½ Crowns. **Friedrich Wilhelm IV.** Taler, 1860; **Wilhelm I.** Coronation Taler, 1861; **Wilhelm II.** 5 Mark, 1900, 1901 (2), 1903, 1907 (3), 1908, 1913 (2); 3 Mark, 1909, 1913, 1914 (2), Napoleon's Defeat comm. 1913; 2 Mark, 1901 (Kingdom). Some with rim nicks or light surface marks. Fine to Extremely Fine. 18 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

906 **GERMAN Minors** (Approx. 136). Empire-Third Reich, 1870's-1930's. Base Metal and Silver; also includes some State minors and Prussian 2 and 3 Mark pieces; **RUSSIAN Minors** (Approx. 165). Late 1800's-1940's. Base Metal and Silver. Good to Extremely Fine. Approximately 301 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

WORLD LARGE LOTS

907 **GERMAN STATES Minors. Aachen to Jülichberg.** Æ, Billon, some Silver. 1600's-1800's (a few earlier). Includes: Aachen, Anhalt, Augsburg, Baden, Bavaria, Brandenburg (a few are Prussia), Brunswick, Cologne, Frankfurt, Jülich-Berg and others. Some with old collector's numbers inked in, a few damaged. Fair to Very Fine. Approximately 140 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

908 **GERMAN STATES Minors. Hamburg to Paderborn.** Æ, Billon, some Silver. 1600's-1800's (a few earlier). Includes: Hamburg, Hannover, Hesse, Münster, Nassau, Oldenburg, Paderborn and others. Some with old collector's numbers inked in, a few damaged. Fair to Very Fine. Approximately 115 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

909 **GERMAN STATES Minors. Prussia to Westphalia.** Æ, Billon, some Silver. 1600's-1800's. Includes: Prussia, Rostock, Saxe-Meiningen, Saxony, Westphalia and others (one is Liege). Some with old collector's numbers, a few damaged. Fair to Extremely Fine. 88 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

910 **GREAT BRITAIN. 18th Century Trade Tokens.** All Halfpennies. Includes examples from Shrewsbury, Liverpool, Birmingham, Coventry (Kempson's Free School), Norwich, Leeds, and Lancaster; also **Scottish**: Edinburgh, and Glasgow; and **Irish**: Dublin (Bishop's St. and Camac Ryan and Camac) and Cronebane. Very Fine to Choice About Uncirculated. 17 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

911 **GREAT BRITAIN. 18th Century Trade Tokens.** All Halfpennies. Includes: Lackington, Shakespeare, Blything's Hundred, Wilkenson, Newgate and M. Apsey types; and examples from Macclesfield, Chichester, Birmingham, Lancaster, Hampshire, Coventry, South Shields, and Braintree; also **Welsh**: Anglesey and **Irish**: Wicklow; and **19th Century** Halfpenny Tokens (3). One 19th Century only Fine; the rest Very Fine to Extremely Fine. 24 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

912 **GREAT BRITAIN.** Silver Crowns and Minors. Mid-1800's to 1940's. Crowns: 1820, 1887 (2), 1889 (2), 1890, 1896 (2), 1935 (3), 1937 (2); Double Florin; Halfcrowns (13); Florins (10); Shillings (38); and Sixpence. Some with surface marks or rim nicks. Good to **Uncirculated**; also Shilling, 1787. About Extremely Fine; and Halfcrown, 1826. Very Fine. 78 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

913 **INDIA.** Silver Rupees. *E.I.C. Bengal Presidency*. Year 19 (1819-32). KM 108; *Colonial*. 1835, 1840; *British Raj*. 1877, 1879, 1893, 1898, 1907, 1914, 1917, 1919 (2), 1920, 1942 b; and: **Alwar**. 1882, 1891; **Bikanir**. 1892, 1937 (medallie); **Kutch**. 5 Kori, 1895; also: **STRAITS SETTLEMENTS**. Dollars, 1907 (3); 50 Cents, 1920 (2). Fine to **Uncirculated**. Many higher grade. 24 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

914 **LATIN AMERICAN Minors. Argentina to Nicaragua.** Base Metal and Silver. 1800's-1900's (a few 1700's). Includes coins of: Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, and Nicaragua; some Silver Crowns are also included; and Miscellaneous Foreign (34). Fair to Extremely Fine. Approximately 602 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

915 **LATIN AMERICAN Minors. Mexico, and Panama to Venezuela.** Base Metal and Silver. 1700's-1900's. Includes coins of: Mexico, Panama, Peru, El Salvador, Uruguay and Venezuela; some Silver Crowns are also included. Fair to **Uncirculated**. Approximately 369 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

916 **MEXICO.** Pesos (57). *Mexico City*: 1872 M, 1899 AM, 1902 AM, 1908 GV (2), 1908 AM (3); *Guanajuato*: 1899. About Extremely Fine to Extremely Fine; and .720 Fine Pesos (48), 1921-1945. Fine to **Uncirculated**. 57 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

917 **NEWFOUNDLAND.** Silver, 1865-1940's. 5 Cents (21), 10 Cents (22), 20 Cents (11), 25 Cents, 50 Cents (19); 's: Large Cents (21), Small Cents (24); other Maritime Provinces 's (34); **CANADA**. Silver 25 Cents (156), 1894-1963. A few damaged. About Good to About Very Fine. Approximately 309 pieces. **SOLD AS IS. NO RETURNS.**

918 **PERU.** Sols (35): 1865, 1869 (2), 1870, 1871 (2), 1872, 1875, 1888, 1890, 1892, 1914, 1915, 1916 (2), 1923, 1924 (2), 1925 (3), 1926 (3), 1930 (6), 1934 (5). Nice Fine to **Uncirculated**, generally Very Fine and above. 35 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

919 **POLISH and Related Minors. Poland. Alexander, 1501-1506.** P—Igrosz, n.d.; **Sigismund I.** P—Igrosz, 1508; Zlote, 1818; 2 Zlote, 1828; **West Prussia. Sigismund I.** Grosz, 1530; **Danzig. Jan Kazimierz.** 2 Groszy, 1651; **Lithuania. Sigismund II.** Czworak, 1568; **Riga. Stefan Bathory.** Trojak, 1586; **Sigismund III.** Trojak, 1590. Fine to Very Fine; also other Polish Silver Minors (6) and Æ, 1600's-1800's. Fair to Fine. 16 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

920 **SPANISH COLONIAL Silver.** Includes: **PERU. Lima Mint.** 4 Reales, 1774 JR, 8 Reales, 1817 JP; **MEXICO.** 8 Reales, 1791, 1800 (obverse scratches); 2 Reales, 1760; and bust type Real and 1/2 Real; also **SPAIN.** 8 Reales, 1816 GJ. *Madrid*. Toned Extremely Fine but heavy graffiti in fields; and **BRAZIL.** 960 Reis, 1820 R. Overstruck on Spanish Colonial 8 Reales. Very Good to Extremely Fine. 9 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

921 **VENEZUELA.** 5 Bolivares (19): 1910, 1911 (3), 1919, 1926 (2), 1929 (3), 1935 (2), 1936 (7). Very Good to Very Fine; 10 Bolivares, 1973. **Uncirculated**; also **DOMINICAN REPUBLIC.** Pesos, 1897 (4). Very Good to Fine. One with light scratches; and **CHILE.** Peso, 1875. Extremely Fine. 25 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

WORLD LARGE LOTS

922 **WORLD Silver Crowns** (36). Mostly 20th, some 19th Century. Issues from Belgium, China, Kiangnan Province, France, Great Britain, Canada, Philippines, Austria, South Africa, Netherlands Antilles, Switzerland, Mexico, Bermuda, Ceylon and Israel; also Copper-nickel Proof British Crown, Festival of Britain, 1951. About Very Fine to **Uncirculated**. 37 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

923 **WORLD Crowns and Half Crowns**. 20th Century. Finland: 500 Markkaa, 1952; 10 Markkaa, 1967, 1971; Sweden: Silver Jubilee 2 Kronor, 1897; 5 Kronor, Riksdag 1935, Birthday 1952, 1955, Birthday 1962; also Peru, Norway, Singapore, Bahamas and Jamaica; and Copper-Nickel Crowns of Great Britain and New Zealand. About Uncirculated to Uncirculated. Generally Uncirculated; also British Pennies of George V. Very Fine to Uncirculated. 19 pieces. (40-60)

924 **WORLD Minors, A-N.** 1800's-1900's. Base Metal with some Silver. Includes: Angola, Belgium, Curaçao, Czechoslovakia, Denmark, Egypt, Greece, Hungary, Iceland, Iraq, Ireland, Japan, Luxembourg, Monaco, Morocco, Netherlands East Indies. Some damaged. Good to Extremely Fine. Approximately 504 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

925 **WORLD Minors, N-Z.** 1800's-1900's, a few earlier. Base Metal and some Silver. Includes: Norway, Philippines, Poland, Portugal, Romania, Spain, Sweden, Switzerland, Tunis, Turkey, Vatican, Yugoslavia and others. A few damaged. Good to Extremely Fine. Approximately 539 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

926 **WORLD - Comprehensive Collection of Modern Bi-Metallic Coinage, A-W.** Issues of Andorra, Argentina, Australia, Austria, Bahrain, Canada, Cape Verde, China, Czech Republic, Colombia, Dominican Republic, Ecuador, Finland, France, Ghana, Guernsey, Great Britain, Gibraltar, Hong Kong, Hungary, Isle of Man, Israel, Italy, Jersey, Kenya, Lithuania, Mexico, Monaco, Morocco, Netherlands, Portugal, Russia, San Marino, Singapore, Thailand, Vatican City, and West African States. Includes Andorra 2 Diners, 1984 Wildlife issues; and 2 Diners, 1988 Winter Olympics; and Finland 5 Euros, 1996 Olavinlinna, 1997 Aeromodeling and Sky Surfing, many more. Generally About Uncirculated to **Uncirculated**. Approximately 134 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

927 **WORLD - A Collection of Modern Odd-Shaped Coinage, A-Z.** Square, scalloped, polygonal, central holed, rectangular bar, etc. Generally all base metal issues from the past 50 years, some earlier. Very Fine to **Uncirculated**. Approximately 765 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

928 **WORLD Hodgepodge of Modern Minors.** Generally late 1800's-mid-1900's. Base Metal and some Silver. Mostly European, some Asia, etc. Generally common Minors of the poundage ilk. A few damaged. Fair to Extremely Fine. Approximately 859 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

929 **WORLD Sundries.** Includes Medieval Venice. Grosso and Soldino (3); Prussian Groschen, 1534; Hungarian 1600's Denars (3); Austrian Silver (3), 1500's-1800's; Danish Billon; Peru 8 Reales, 1816 JP; Japanese Ansei Bu and 100 Mon; and Mexican Gold 2½ Pesos, 1945. Average Very Fine. 16 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

Our Upcoming Auction Schedule

DECEMBER 3, 4, 5, 2002

United States Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

***JANUARY 14, 15, 2003**

Foreign & Ancient Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

***JANUARY 21, 22, 23, 2003 THE AMERICANA SALE**

United States Gold, Silver and Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

***FEBRUARY 12, 2003**

Foreign & Ancient Gold, Silver & Copper Coins; United States Coins and Paper Money. (**Coin Galleries Mail Bid Sale**).

***MARCH 11, 12, 13, 2003**

United States Gold, Silver and Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

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Foreign & Ancient Gold, Silver & Copper Coins; United States Coins and Paper Money. (**Coin Galleries Mail Bid Sale**).

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Consignment Butte Creek

ANCIENT COINS

ANCIENT GOLD COINS



Lot No. 930

930 **KIDARITES.** Kidara, after 350 A.D. Dinara. *Taxila.* King standing l. with trident before altar, over which there is a second trident; Brahmi in the fields: *KuShaNA KiDaRa KaPaN.* Rv. Goddess Ardoksho enthroned. 7.73 grams. MAC 3620. Reverse struck from eroding die. Good Very Fine. (200-250)

ANCIENT GREEK SILVER COINS

931 **NAGIDOS.** Cilicia. Ca.380-360 B.C. Stater. Aphrodite seated l. sacrificing over altar, Nike behind her. Rv. Dionysos standing l. holding bunch of grapes and thyrsos, encircled A and reversed N in l. field. 10.54 grams. SNG France 2, 21; Lederer 26. Struck from rusted dies as typical. Extremely Fine. (200-250)

WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS



Lot No. 932

932 **BELGIUM. Brabant.** Joan and Wenceslas, 1355-1383. Peter d'or. Facing bust of haloed St. Peter over Arms. Rv. Croix fleuronnée. Fr.21. Slight weakness on Saint's head. Extremely Fine and About As Struck. (1,050-1,250)

933 Mouton d'or. Pascal lamb l. holding banner. Rv. Floriate cross in octalobe of 4 arcs and 4 angles, fleurs in angles. Fr.23. Flatly struck centers. About Very Fine. (550-650)

*934 **FRANCE. Philippe VI de Valois,** 1328-1350. Écu d'or. King seated facing on Gothic throne holding sword and shield. Rv. Floriate cross in quadrilobe. Fr.270. Some weakness on king's face and light reverse crease. Extremely Fine. (500-600)

935 **Charles V,** 1364-1380. Franc à pied. Armored king standing with sword and scepter under Gothic dais. Rv. Croix tréflée, quadrilobe with angles at center, two lis and two crowns in angles. Dup.360, Fr.284. Some weakness at centers. Toned. Good Very Fine. (500-600)



Lot No. 936

936 **GERMANY. Bavaria.** Ludwig IV v.Wittelsbach, 1314-1347 (H.R.E. 1328). Chaise d'or. Ruler enthroned facing. Rv. Cross fleuronnée in quadrilobe. Fr.176. Good Extremely Fine. (800-1,000)

937 **ITALY. Venice.** Andrea Dandolo, 1343-1354. Sequin (Zecchino), n.d. A Levantine copy in good style of the standard Venetian coin. Doge kneeling before St. Mark. Rv. Standing Christ. Choice Very Fine. (150-200)

WORLD GOLD COINS

EUROPE



Lot No. 938

938 **ALBANIA.** King Zog I, 1928-1939. 100 Franga Ari, 1938. *Marriage of the King.* Head r. Rv. Mantled Arms, wedding date below. KM 23. Light friction hairlines. Brilliant Uncirculated. (1,050-1,250)

939 **AUSTRIA.** Franz Josef I, 1848-1916. Ducat, 1882. KM 2267. Prooflike surfaces. Choice Brilliant Uncirculated. (90-120)

*940 **AUSTRIAN NETHERLANDS.** Joseph II, 1780-1790. 1/2 Souverain d'or, 1786 A. Laureate head r. Rv. Crowned Arms in Order over cross. KM 35. Uncirculated with lustre. (450-550)



Lot No. 941

941 **DENMARK.** Christian IV, 1588-1648. 1/4 Ducat, 1646. Armored king standing r. Rv. Three-line legend, the middle Hebrew. KM 143. Somewhat crinkly flan as typical. Uncirculated. (1,000-1,200)

*942 **DENMARK. Christian VII, 1766-1808.** XII Mark (Ducat Courant), 1783 HSK B. *Kobenhavn.* Peruked, draped bust r. Rv. Crown over value. KM 641.3. Minor die streaking. **Uncirculated.** (700-800)

943 **FRANCE. Louis XVIII, 1814-1815.** 20 Francs, 1815 A. Uniformed bust r., engraver Tiolier's signature below. Rv. Crowned Arms in spray. KM 706.1. **Uncirculated.** (350-400)

GERMANY and GERMAN STATES



Lot No. 944

944 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Maximilian d'or, 1720. *München.* Peruked head r. Rv. Radiant Madonna and Child, Arms below, dividing date. KM 154. About Extremely Fine. (700-800)

*945 **ERFURT. Swedish Occupation. Gustav II Adolf, 1631-1632.** Ducat, 1632. Laureate bust r. Rv. Crown dividing date over 5-line legend. Ahlström 8, KM 63. Good Very Fine. (500-600)

946 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Head r. KM 502. Light flattening on rim. **Choice Brilliant Uncirculated.** (75-100)

947 10 Mark, 1872 A. Another as above. Light flattening on rim. **Choice Brilliant Uncirculated.** (75-100)

948 **Friedrich III, March-June 1888.** 10 Mark, 1888 A. Head r. KM 514. Light stacking marks. **Uncirculated.** (90-120)

ITALY



Lot No. 949

949 **NAPLES. Carlo V (H.R.E.), 1516-1556.** Ducato, n.d. Laureate head r., annulet and trefoil below. Rv. Crowned Arms. CNI XIX, 294, 51; Fr.834. Well-struck. Extremely Fine. (900-1,200)

950 **PAPAL STATES - VATICAN. Benedetto XIV, 1740-1758.** Mezzo Scudo Romano, n.d. St. Peter bust r. Rv. Arms over Pontiff's name. KM 939. **Uncirculated.** (200-250)

951 **Pius VII 1800-1823.** Doppia Anno IV (1803-4) *Roma.* Ann. Rv. St. Peter seated in cloud. KM 1070. Some wear and slight damage. **Uncirculated.** (400-450)

952 **MONTENEGRO. Nicholas I, as Prince, 1860-1910.** 10 Perpera, 1910. *50th Year of Reign.* KM 9. Tiny shallow dig on head. **Uncirculated.** (250-300)

953 **NETHERLANDS. Kingdom of Holland. Lodewijk Napoleon, 1806-1810.** Ducat, 1808. Head l. Rv. Knight standing r. dividing date. KM 35. Light stacking marks. Extremely Fine. (300-400)

*954 **Kingdom. Willem I, 1815-1840.** 10 Gulden, 1825 B. *Brussels.* Head l. Rv. Crowned Arms dividing value. KM 56. **Uncirculated.** (400-500)

955 **NORWAY. Oskar II of Sweden, 1872-1905.** 20 Kroner, 1902. Head r. **Brilliant Uncirculated.** (175-225)



Lot No. 956

956 **SPAIN. Isabel II, 1833-1868.** 80 Reales, 1845 B PS. *Barcelona.* Head r. Rv. Crowned Arms in Order. KM 578.1. **Choice Brilliant Uncirculated.** (450-550)

957 **SWITZERLAND. Zürich.** Medallic Ducat, 1819. Magister Zwingli bust r. Rv. 9-line legend with date. KM M2. Good Extremely Fine. (300-350)

958 **Confederation.** 10 Francs, 1911 B. 'Vreneli.' KM 36. Light stacking marks. About Uncirculated. (175-225)

NORTH and SOUTH AMERICA

959 **BRAZIL. Joao, Prince Regent, 1799-1818.** 4,000 Reis, 1808. *Bahia.* Crowned Arms. Rv. Cross in quadrilobe. KM 235.1. About Uncirculated. (250-300)

960 **CANADA. George V, 1910-1936.** 10 Dollars, 1912. Crowned bust l. Rv. Arms over maple boughs. Light stacking marks. About Uncirculated.

961 **COLOMBIA. Republic.** Escudo, 1825. *Popayán.* Libertad bust l. Rv. Fasces over crossed bow and arrows in wreath. KM 81.2. Graffiti in r. obverse field. Fine or a bit better. (50-75)

ASIA, AFRICA and the PACIFIC

962 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1873 M. *Melborne.* Stacking marks. **Uncirculated.** (100-150)

963 Sovereign, 1877 M. Types as above. Stacking marks, small digs on reverse horse. **Uncirculated.** (125-175)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA and AUSTRIAN STATES

964 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. *Hall*. Crowned armored half-figure r. with scepter and sword. Rv. Crowned Arms in Order. Dav.8095. Small excess metal on 'TR' of AVSTRI. Choice About Uncirculated. (225-275)

965 Taler, n.d. *Hall*. Crowned armored older half-figure r. with scepter and sword. Rv. Crowned Arms in Order. Dav.8099. Slight weakness on obverse. Toned Uncirculated. (250-300)

966 **Franz I, 1806-1835.** 20 Kreuzer, 1832 A. KM 2147. Toned Uncirculated. (30-40)

967 **OLMUTZ. Wolfgang v. Schrattenbach, 1711-1738.** Taler, 1716. Frocked and capped bishop's bust r. Rv. Hatted and tasseled Arms. Dav.1216. Pale purple-gray. Choice Extremely Fine. (175-225)

968 **SALZBURG. Wolf Dietrich, 1587-1612.** Taler, n.d. Hatted conjoined Arms. Rv. St. Rupert seated $\frac{3}{4}$ l. Dav.8187. Some weakness of strike as typical. Pale lavender silver-gray. Choice Extremely Fine. (200-250)

969 **Sigismund III, 1753-1771.** Taler, 1761. Bishop's bust r.; SIGISMUND...PRIMAS. Rv. St. Rupert seated holding small statue of Madonna and Child. Dav.1254A var., KM 395.3 var. Once cleaned. Very light adjustment marks at centers. Extremely Fine. (200-250)

970 **BELGIUM. Leopold II, 1865-1909.** Franc, 1886. French legend. KM 28.1. Toned Uncirculated. (75-100)



Lot No. 971



971 **LIEGE. Maximilian Heinrich v. Bayern, 1650-1688.** Ducatone, 1666. Capped bust r. Rv. Capped and supported Arms. Dav.4296. Reverse adjustment at edge. About Extremely Fine. (225-275)

972 **DENMARK. Christian IV, 1588-1648.** 8 Skilling, 1606. Crowned bust r., date below. Rv. Value over oval Arms. KM 32. Slight natural wave. Toned Extremely Fine. (125-175)

973 8 Skilling, 1608. Similar types, but larger, wider bust. H.93a. Purple-gray with iridescent hues. Choice Very Fine. (90-120)

974 2 Skilling, 1603. Crowned Arms over cross. Rv. Value and date. KM 16.1. Lightly toned. About Uncirculated. (90-120)

975 **FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881.** Penni, 1874. Small obverse scratch. Brown. Uncirculated. (25-35)

976 **Tsar Alexander III, 1881-1894.** 25 Penniä, 1890 L. KM 6.2. Toned Uncirculated. (30-40)

977 Penni, 1883 (2). KM 10. Red and brown. Uncirculated. 2 pieces. (25-35)

978 Penni, 1883, 1888. Mostly red. Uncirculated. 2 pieces. (25-35)

FRANCE



Lot No. 979



979 **Henri III, 1574-1589.** Franc, 1583 K. *Bordeaux*. Laureate, armored bust r., date below. Rv. Croix fleurdelisée, H at center. Dup.1130. Nice old toning. Extremely Fine. (250-300)

980 **Louis XV, 1715-1774.** $\frac{1}{4}$ Écu, 1721 B. *Rouen*. Laureate, armored boy's bust r. Rv. Crowned Arms. KM 457.3. About Uncirculated with lustre. (150-200)

981 Double Sol, 1742 H. *La Rochelle*. Scarce. Toned Choice Extremely Fine. (90-120)

982 **STRASBOURG. Ville.** Groschen (12 Denier), n.d. (1529-1601). Fleur-de-lys in rosace. Rv. Cross pattée over wavy circle; *PAX ET. INTER RA* in inner circle. Boud.1343, E&L 388. Small edge split. Toned Very Fine. (50-75)

GERMANY and GERMAN STATES



Lot No. 983



983 **ANHALT-DESSAU. Friedrich II, 1904-1918.** 5 Mark, 1914 A. *Silver Wedding Anniversary*. Heads of Duke and Duchess l. KM 31. Rich mica-gray fields and cameo devices. Choice Brilliant Proof. (300-400)

984 **BADEN. Friedrich, as Grand Duke, 1856-1907** 5 Mark, 1900 G. KM 268. Once cleaned. Some surface marks. Extremely Fine. (90-120)

985 **BAVARIA. Ludwig I, 1825-1848.** Kronentaler, 1837. Head r. Rv. Large crown in wreath. KM 394. Choice About Uncirculated. (300-400)

986 **BAVARIA. Ludwig III, 1913-1918.** 2 Mark, 1914 D. Head l. KM 519. Toned **Brilliant Proof.** (125-175)

987 **BRANDENBURG. Friedrich Wilhelm, 1640-1688.** 1/3 Taler, 1673 CV. Königsberg. Laureate bust r. Rv. Crowned Arms. KM 379. Natural edge clip as is typical. **Uncirculated.** A nice example. (175-225)

988 **BRANDENBURG-BAYREUTH. Friedrich, 1735-1763.** 30 Kreuzer, 1735. Cuirassed bust r. Rv. Crowned and garnished Arms. KM 175. Light purple-gray. **Uncirculated.** (100-150)

989 Kreuzer, 1742 CLR. Armored bust r. Rv. Eagle with '1' on breast. KM 190. **Uncirculated.** (40-60)

990 **BREMEN. Freie und Hansestadt.** 24 Grote, 1672 HL. Crowned Imperial Eagle. Rv. Crowned City Arms. KM 124.2. Toned. About **Extremely Fine.** (90-120)

991 **BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER. Georg Ludwig (George I of England), 1698-1727.** Taler, 1708 HB. Horse springing l. Rv. Crowned Arms. Dav.2058. Vermilion-gray with light iridescent hues. **Extremely Fine or nearly so.** (225-275)

*992 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Taler, 1592. Bust l. with ruff, dividing date. Rv. Tri-helmeted Arms with 'carousel' horse, wildman at left. Dav.9072. Toned. **Good Very Fine.** (275-325)

993 **Friedrich Ulrich, 1613-1634.** 1/24 Taler, 1621. 'Carousel' horse l. with helmet plume. Saurma 3768. Tiny spot of residue. Weakly struck in areas as typical. Lightly toned. **About As Struck.** (40-60)

994 **EMDEN. Freiestadt.** 28 Stuber, n.d. (1624-1637). In the name of Ferdinand II. Imperial Eagle, orb on breast with value. Rv. Crowned Arms. KM 10. Typical weak areas. **As Struck.** (200-250)

995 **GOSLAR. Freiestadt.** 1/24 Taler, 1619. Orb with '24'. Rv. Eagle in braided circle. KM 14. **Extremely Fine.** (75-100)

996 **HANAU-LICHTENBERG. Johann Reinhard I, 1599-1625.** Teston, 1621. Bust r. Rv. Four-fold Arms with central chevron shield, date above. KM 6. Small natural edge clip. Toned. **Good Extremely Fine.** (225-275)



Lot No. 996

997 **HOHNSTEIN. Volkmar Wolfgang, 1562-1580.** Taler, 1573. Bi-helmeted Arms. Rv. St. Andreas standing facing with cross before him. Dav.9314. Nice old toning. Some weak areas in margins. **Extremely Fine.** (450-550)

998 **LUBECK. Freiestadt.** 2 Mark, 1904 A. City Arms. KM 212. **Choice Brilliant Proof.** (250-300)

999 **LÜNEBURG. Freie und Hansestadt.** Doppelschilling, [15]62. City Arms on cross. Rv. St. Johannes standing holding lamb, Arms at his feet. Knigge 4936, Saurma 3454. **Scarce.** **Extremely Fine.** (125-175)

*1000 **POMERANIA. Karl XI of Sweden, 1660-1697.** 2/3 Taler, 1690 ILA. Draped, cuirassed bust r. Rv. Helmeted Arms supported by helmeted wildmen. KM 307.1. Very trivial obverse haymarking. **Well-struck.** **Choice Extremely Fine.** (250-300)

A HANDSOME POMERANIAN REICHSTALER



Lot No. 1001

1001 **Karl XII, 1697-1718.** Medallic Reichstaler, 1709 IM. *Stettin.* Mintmaster Johann Memmies. Draped and cuirassed bust r.; below in script: *A Reichs thler: nach alten schr: u.korn.* Rv. Crowned lion with sword, head l. leaning on column which supports a lit candle between palm branches, *AUGUST COMES* on base of column; in ex: *IN MEMOR. TRACTAT. ALTRAN STAD 22 AUGUST. MDCCVII CONCLUSI ET BRESLAU D. 8 FEBR MDCCIX COM PLETI.* Ahlström SB237, KM M1. Pale lilac-gray with attractive cobalt-blue hues. A few trivial digs in fields. **Uncirculated** or nearly so. *A handsome and historic piece of interest to Swedish, German and Polish collectors.* (1,050-1,350)

The reverse exergual legend refers to the Peace of Altranstädt during the Great Northern War. The King of Poland and Elector of Saxony, August II, was forced to ratify this treaty whereby he was required to renounce the Polish throne in favor of Stanislaus Leszczynski, and further to sever all his anti-Swedish alliances. Two-and-a-half years later, August declared the treaty null and void following Russia's crushing defeat of Karl XII at Poltava in June 1709.

1002 **PRUSSIA. Friedrich II, 1740-1786.** 1/2 Taler, 1751 A. Armored bust r. wearing Order. Rv. Value and date. KM 252. Lightly toned **Uncirculated.** (125-175)

*1003 **Wilhelm I, 1861-1888.** Proof Taler, 1861 A. Small head r. Rv. Crowned Prussian Eagle. KM 489. Friction hairlines in obverse field. **Brilliant Proof.** (200-250)

1004 2 Mark, 1883 A. Bust r. KM 506. Toned **Extremely Fine.** (225-275)

1005 **Wilhelm II, 1888-1918.** Pattern Obverse 10 Mark Module in Aluminum, n.d. 20mm. Obverse as 10 Mark. **Scarce.** Scuffed obverse, tiny flan defect and scratch. **About Very Fine.** (50-75)

1006 Proof 5 Mark, 1901 A. Head r. KM 523. Small mottling spot on obverse, toning spot lower reverse. Light friction hairlines. **Brilliant Proof.** (350-450)

1007 **PRUSSIA.** Wilhelm II. Proof 3 Mark, 1913 A. *25th Year of Reign.* KM 535. Iridescent toning. **Brilliant Proof.** (50-75)

1008 **SAXE-COBURG-ALtenburg.** Friedrich III, 1732-1772. $\frac{1}{2}$ Taler, 1755. *Peace of Augsburg Bicentenary.* Mailed bust r. Rv. Jubilee inscription in oak. Cr.23. Toned **Lustrous Uncirculated.** (125-175)

1009 **SAXE-WEIMAR-EISENACH.** Wilhelm Ernst, 1901-1918. 3 Mark, 1915 A. *Centenary of the Grand Duchy.* Conjoined busts r. of Wilhelm Ernst and Karl August. Y.177. One small friction scratch with light mottling in the obverse field. **Brilliant Proof.** (250-300)

1010 **SAXONY.** Ernestine Line. Friedrich III, Johann and Georg, 1507-1525. Zinsgroschen, n.d. Helm obverse and reverse. Schulten 3008, Kohl 43. **As Struck** with lustre. **Rare** so nice. (150-200)



Lot No. 1011

1011 **Johann Friedrich restored,** 1552-1554. $\frac{1}{4}$ Taler, n.d. Bust l. with short-cropped hair and beard, distinct scar below eye, two small shields below. Rv. Angel in monk's frock behind Arms. **Rare.** Pale purple-gray. Choice Extremely Fine. (600-800)

*1015 **SCHAUMBURG-LIPPE.** Georg Wilhelm, 1787-1860. Taler, 1860 B. Head r. Rv. Crowned and draped Arms supported by angels. Cr.48. Prooflike fields. Frosty white. **Choice Brilliant Uncirculated.** (450-550)



Lot No. 1016

1016 **Albrecht Georg,** 1893-1911. 2 Mark, 1904 A. Head l. Y.203. A few light hairlines obverse field. Toned **Uncirculated.** (700-800)

*1017 **TEUTONIC ORDER.** Maximilian of Austria, 1588-1618. Double Taler, 1614. Grand Master standing with sword between lion with shield and helm. Rv. Knight on war-horse r. with banner in circle of shields. 57.42 grams. Dav.A5854. Good Very Fine. (600-700)



Lot No. 1018

1018 **WÜRTTEMBERG.** Karl I, 1864-1891. Double Vereinstaler, 1871. *Restoration of the Ulm Cathedral.* Head r. Rv. Cathedral. KM 618. A few trivial hairlines in fields. Toned an attractive pale violet. **Brilliant Proof.** (800-1,000)

1019 **Wilhelm II,** 1891-1918. 3 Mark, 1911 F (2). *Silver Wedding Anniversary.* KM 636. Toned **Brilliant Uncirculated.** 2 pieces. (75-100)

*1020 **WÜRZBURG.** Franz Ludwig v. Erthal, 1779-1795. Taler, 1785 MP. Capped bishop's bust r. Rv. St. Killian standing holding crozier and sword, flanked by monks holding fronds, Arms below. Dav.2905, KM 423. A few old obverse pin scratches in fields. Vermilion-gray. About **Uncirculated.** (300-350)

1021 **GERMANY.** Weimar Republic. 5 Reichsmark, 1925 A. *Millennium of the Rhineland.* KM 47. Frosty **Brilliant Proof.** (225-275)

1022 **GERMANY. Weimar Republic.** 5 Reichsmark, 1929. A. *Tenth Anniversary Weimar Constitution.* KM 64. Some stacking marks and surface nicks. **Brilliant Proof.** (250-300)

1023 **HUNGARY. Leopold I, 1657-1705.** Taler, 1696 KB. *Kremnitz.* Laureate, draped and cuirassed bust r., small Arms in legend. Rv. Crowned Imperial Eagle. Dav.3264. About Uncirculated. (300-350)

1024 **ITALY. Naples. Carlo V, 1516-1556 (H.R.E. from 1519).** Testone, n.d. Crowned, cuirassed bust r., R behind. Rv. Arms, double-headed Eagle behind. Cag.10. Some graininess. Good Very Fine. (200-250)

1025 **LIVONIA. Riga. Swedish Occupation. Karl XI, 1660-1697.** $\frac{1}{24}$ Taler, [16]69. BH 1095, AAJ 1095, KM 69. About As Struck. (90-120)

1026 **NETHERLANDS. Utrecht.** Leeuwendaalder, 1616. Knight over Arms. Rv. Lion rampant l. Dav.4863. Reverse toning band. Somewhat grainy surfaces from sea-water. About Uncirculated to Uncirculated. (200-250)

*1027 $\frac{1}{2}$ Leeuwendaalder, 1616. Types similar to last. KM 12. Slightly grainy surfaces from sea-water. Full-strike. Toned **Uncirculated.** (200-250)

RUSSIA



Lot No. 1028

1028 **Elizabeth, 1741-1761. Novodel 5 Kopeks, 1757.** Crowned cipher dividing date, 7's with curved backs. Rv. Crowned Imperial Eagle over scroll with value. Cross-hatched edge. Uzd.2568, Br.115. Light friction marks. Toned with lovely cobalt-blue and orange highlights on eagle. **Brilliant Proof.** (700-900)

1029 **Catherine II, 1762-1796. 5 Kopeks, 1790, 1791, 1792, 1793, 1795, 1796 EM. Elaterenburg Mint.** Imperial monogram. Rv. Double-headed Imperial Eagle. Choice Very Fine to Choice Uncirculated. 6 pieces. (150-200)

1030 5 Kopeks, 1789, 1790, 1791 (planchet clip as made), 1792, 1793, 1794. AM. Annensk Mint. Types as above. KM 59.2. Delightful surfaces characterize this high quality group. Choice Very Fine to Extremely Fine. 6 pieces. (275-350)

1031 **Paul I, 1796-1801. Re-overstriking of 1797.** 5 Kopeks (1797). During the last years of her reign, Catherine the Great followed the advice of Count Zubov, and had the 5 Kopeck doubled in value by overstriking it as a Cipher type 10 Kopeck, 1796 (Cf.Brekke 35ff). The new obverse bore a crowned 'E' and 10 pellets; the reverse was inscribed 10/ DESATb/ KOPbEKb/ 1796. After the Empress' death, her son Paul promptly ordered a halt to this overstriking and decreed that all overstruck pieces be struck yet again to restore the original design of Catherine II! On this coin the double lines and date of the overstruck 10 Kopek piece are visible on the obverse as well as parts of the reverse legend. Brekke 9-10. Rough Very Fine. (90-120)

1032 **Nicholas I, 1825-1855. Alexander I Monument Coin Brooch, 1834.** Silver, 42mm. Commemorative Ruble (Cr.169), set in twisted-wire silver bezel with hinged pin. Extremely Fine or nearly so. (50-75)

1033 25 Kopecks, 1836 НГ. St. Petersburg. Crowned Imperial Eagle in beaded circle. Rv. Crowned value and date in wreath. Cr.166.1. Rich medium-gray with amber hues. **Uncirculated.** (175-225)

1034 25 Kopecks, 1839 НГ. Types as last. Choice About Uncirculated. (75-100)

1035 **U.S.S.R. 50 Kopecks, 1924.** Smith raising mallet over anvil. Y.89.1. **Brilliant Proof.** (175-225)

1036 **SPAIN. Felipe IV, 1621-1665. 16 Maravedis, 1661 RS. Seville.** Bust r. in circle. Rv. Crowned Arms. KM 172.7. Light obverse deposits. Weakly struck date. **Uncirculated and As Struck.** (75-100)

SWITZERLAND

1037 **BERN.** Dicken, n.d. (1560). Small double-headed eagle over bear l. Rv. Within circle: Cross with fleurs in angles. HMZ 168. Toned Very Fine. (250-300)

1038 Schulmünzen (School-money) 10 Kreuzer, 1684. Arms. Rv. Angel above cartouche inscribed: PRÆMIUM-DILIGEN-TIÆ-1684. Cf.HMZ p.304. Choice About Uncirculated. (90-120)

1039 Frank, 1811. Crowned oval Arms in spray with banner below. Rv. Knight standing in oval cartouche. KM 171. Frosty white. **Lustrous Uncirculated** (200-250)





Lot No. 1040

1040 **HALDENSTEIN. Georg Philipp von Schauenstein, 1671-1695.** $\frac{2}{3}$ Taler, 1691. Mailed bust r. Rv. Imperial Eagle, titles of HRE Leopold I. KM 71, D-T 1598b. Tr.896. Small flan flaw: rent below 'E' of GEORG. Extremely Fine. (250-300)

1041 **ZÜRICH.** Dicken, 1629. Lion rampant l. with orb and sword supporting Arms. Rv. Crowned double-headed eagle, date below. HMZ 1118, KM 44. **Scarce.** Trivial edge split. Weakly struck centers. About Uncirculated. (250-300)

1042 40 Batzen, 1813. Small date. Garland above and down sides of shield on base. Garland short on right side. Rv. Inscription and date in wreath. KM 191. Tiny reverse dig above date. **Uncirculated.** (200-300)

1043 20 Batzen, 1813. Large date, thick stems. Shield on base with garland. Rv. Four-line legend and date in wreath. KM 186. Choice About Uncirculated. (200-250)

*1044 **CONFEDERATION. Shooting Festival 5 Francs. Zürich, 1859.** Triplex Arms supported by lions. Rv. Rifleman before peaks. KM S5. Very light clouding reverse field. **Brilliant Uncirculated**, nearly Choice. (450-550)

1045 **Shooting Festival 5 Francs. Stans in Nidwalden, 1861.** Radiant Swiss Cross. Rv. Slaying of Arnold Winkelried. KM S6. Vermilion-gray with russet hues. **Uncirculated.** (300-400)

1046 **Shooting Festival 5 Francs. Fribourg, 1881.** Helvetia standing with banner, flanked by two warriors. Rv. City-view, radiant Swiss cross above. KM S15. Toned About Uncirculated. (50-75)

ASIA and the PACIFIC

1047 **PHILIPPINES. Under Spain, Isabel II, 1833-1868.** 20 Centimos, 1868 KM 116. Satin silver. **Brilliant Uncirculated**. (100-150)

WORLD MEDALS and TOKENS

EUROPE

AUSTRIA - HOLY ROMAN EMPIRE

1048 **Archduke Ferdinand Karl, 1632-1662.** Box Taler, 1654. Hall. Dav.3367. Choice Very Fine. Obv. Armored bust r. Rev. Arms in circle. Skillfully crafted into a threaded box. (225-275)

1049 **Joseph II and Josepha of Bavaria Wedding Medal, 1765.** Silver, 39.6mm, 26.2 grams. By A. Widemann. Mont.1938. About Uncirculated. Obv. Conjoined busts r. Rev. Muse, Hymen at altar, AVSPICIA FELICITATIS PVBL. Boldly reflective. (225-275)

DENMARK

1050 **Christian V and Charlotta Amelia Wedding Medal, 1672.** Silver, 52.5mm. Galster 115. Very Fine. Obv. Laureate conjoined busts r. Rev. Piety and Justice standing beneath radiant Hebrew *Jehovah*, small date below. Heavy surface marks, graffito '7' on reverse. (120-150)



Lot No. 1051

1051 **Crown Prince Fredrik and Princess Luise Wedding Medal, 1743.** Silver, 44.6mm, 44.05 grams. By M.G. Arbien. Brockmann 986. Extremely Fine. Obv. Armored bust of Prince r. Rev. Princess' half-length bust l. Steel and plum-gray with iridescent hues. (250-350)

1052 **Frederik IV and Louise of Denmark and Norway Medalet, n.d.** Silver, 11.5mm. About Uncirculated. Obv. Armored bust of the King r. Rev. Draped bust of the Queen l. Yellowish peripheral toning, rim dented. (50-75)

1053 **Trio of Danish Mini-Medals, n.d.** Silver, 15, 12 and 8.5mm. Fine to Very Fine. Obv. Draped bust r. of King Frederik IV. Rev. Draped bust l. of Queen Louise (2, smallest piece bears King's head r.), crowned monogram. Charcoal or pale gold toning, minor rim dings. 3 pieces. (125-150)

1054 **Frederik V Coronation and Majority Medal, 1747.** Silver, 43.5mm. By G.W. Wahl. Gal.393. Fine. Obv. Robed King standing with coronation regalia. Rev. Eight-line legend. Heavy surface and rim marks bespeak a long history as a pocket piece. (60-90)

1055 **DENMARK. Unprovoked English Attack on the Danish Fleet in Copenhagen, 1801.** Silver, 39mm. By Loos. Extremely Fine. Obv. Mars standing r. presenting sword to seated Justice at right; *GUD OG DEN RETF'RDIGE SAG*. Rev. St. George l. slaying dragon; *FIENDENS OVERMAGT TILBAGEDREVEN*, *KIOBENHAVN D.2 APRIL 1801* in ex. Light scratches and hairlines in fields. Toned. (120-150)

1056 **FINLAND, Grand Duchy Under Russia. First Finnish Diet Medal, 1864.** Bronze, 55mm. By Lea Ahlborn. **Uncirculated.** Obv. Head of *Keisari* Alexander II r. Rev. Five line inscription in wreath, dates 1863-1864. Bright reflective surfaces. (90-120)

In 1863, Finland's Diet (Parliament) convened for the first time in years. In this year Alexander II issued the Language Decree, granting Finnish equal status with Swedish as a language of government and administration.

FRANCE

1057 **Marie Therese Death Medal, 1683.** Bronze, 41mm. By Jean Mauger. Divo 197, Méd.Fr.256. Extremely Fine. Obv. Louis XIV bust r. Rev. Draped coffin on altar; *MARIAE THERESAE AUSTRIACAE UXORI CARISSIMAE*. A few light obverse scuff marks. (175-225)

NAPOLEONIC MEDALS

1058 **Franco-Russian Peace and Amity Medal, 1801.** Copper, 31mm. By Pierre Tiolier. **Uncirculated.** Obv. Gallic coq with rays in ouroboros. Rev. Tribute to Czar Alexander I, Peace and Amity. Reflective light brown. (80-120)



Lot No. 1059

1059 **Vendôme Column Cornerstone Medal, l'An 8 (1802).** Silver, 42.5mm, 40.94 grams. By Benjamin Du vivier. Choice Extremely Fine. Obv. Small bust of First Consul Bonaparte r., names of Second and Third Consuls below. Rev. Cornerstone placed by Lucien Bonaparte, Napoleon's independent-minded brother and later opponent. Steely toning, plain edge. A few light obverse surface marks. (350-450)

1060 **Napoleon St. Helena Memorial Medal, 1840.** Bronze, 40.9mm. By Antoine Bovy. **Choice Uncirculated.** Obv. Uniformed bust l. Rev. Fallen emperor's memorial on bleak St. Helena. Glossy chestnut with hints of soft lilac. (125-175)

1061 **Paris Universal Exposition Medal, 1878.** Bronze, 30mm. **Brilliant Uncirculated.** Administration des Monnaies. Obv. Liberty with headband inscribed *SUF-FRAGE UNIVERSALLE*. Rev. 7-line inscription in wreath. Tawny orange-gold. (40-60)

1062 **Association of Small Manufacturers and Inventors Concours Lépine Medal, n.d.** Silvered Bronze, 48.7mm. About Extremely Fine. Obv. Seated inventor tinkering, Muse r. with clarion, French flag below. Rev. Association inscription. (40-60)

GERMANY

1063 **AUGSBURG. Joseph I Medalet, 1690.** Silver, 11mm. Forster. 221, Slg. Mont.1251. Very Fine. Obv. Joseph as German King on horse, *J:I:VIVAT SECUNDVS*. Rev. Imperial Eagle with Arms. Lavender-gray surfaces. (80-100)

1064 **BADEN. Baden-Baden Races 25th Anniversary Medal, 1883.** Silver, 50mm. About Uncirculated. Obv. Conjoined busts of Grand Duke Friedrich and spouse Luise l. Rev. Town view. (90-120)

1065 **Heidelberg University 5th Centenary Medal, 1886.** Bronze, 74mm. By Karl Schwenzer. Forrer V:438. **Uncirculated.** Obv. Grand Duke and Perpetual Rector Friedrich bust l. Rev. Oval busts of Founder Rupert, Restorer Carl Friedrich. Light reflective brown. (175-225)

1066 **BAVARIA. Maximilian Joseph Silver Jubilee Medal, 1824.** Silver, 47.6mm, 43.7 grams. By Franz Xaver Losch. Forrer III:478. Extremely Fine. Obv. Head r. of first Bavarian King. Rev. Triumphal arch. Minor edge nicks. (80-100)

1067 **Schloss Linderhof Medal, ca.1960. Gold**, 10.42 grams, 24.9mm. About Uncirculated. Obv. Uniformed bust of Mad King Ludwig II r. Rev. Palace view. Private Mint issue. (120-150)

1068 **BRUNSWICK. Zellerfeld.** Baptismal Taler, 1711 HH RB. By Rudolf Bornemann. Choice Very Fine. Obv. Baptism of Christ in the Jordan. Rev. 11-line quotation from Epistle of St. Peter, legend *Who believes and is baptized shall be holy*. Double struck, mount removed at 12:00. (125-175)

1069 **Tauftaler, 1745 IBH.** Silver, 51mm, 29.05 grams. By Benjamin Hecht. Choice Very Fine to Extremely Fine. Obv. Baptism in the Jordan. *This is My Beloved Son...* Rev. *Who Believes and is Baptized shall be Holy*. 11-line scriptural quote. Lightly toned. (200-250)

1070 **HAMBURG. Satirical Medal on Corruption of the Imperial Commission, 1708.** Silver, 25mm, 7.25 grams. By Jonas Thiébaud. Forrer VI:66. About Uncirculated. Obv. Man peering through spread fingers, *Thus I come to you*. Rev. Hand grasps coin, *Thus do you come to me*. (140-160)

1071 **Constitution Tercentenary Medal, 1828.** Silver, 41.5mm. By Henri François Brandt. Prooflike **Brilliant Uncirculated.** Obv. Notables swear to *Bürgerliche Verfassung*, Sept. 1528. Rev. Arms in circle of religious and civil symbols. Clear gold toning, hauntingly modern style. (100-150)

1072 **LÜBECK. North German Commercial and Industrial Exposition Medal, 1895.** Bronze, 50.5mm. Choice Extremely Fine. Obv. City goddess crowned with city gate, ships and factories behind. Rev. City gates Red-brown. (80-120)

1073 **MÜNSTER. Sede Vacante Medal, 1719.** Silver, 49mm, 44.46 grams. By P.P. Werner. Zepernick 220. Prooflike About Uncirculated. Obv. St. Paul standing in circle of former Bishops' Arms. Rev. Charlemagne standing in similar circle. Pleasing strike. Light tooling around saint. Plain edge, steel toning. (225-275)

*1074 **Sede Vacante Medal, 1801.** Silver, 56mm, 41.98 grams. By Loos, Berlin. Schulz 269, Sommer A67. About Uncirculated. Obv. St. Paul standing in circle of Arms of former Bishops. Rev. Charlemagne. Style of Double Taler, prooflike fields with hairlines, faint golden hues. (275-325)

1075 **NÜRNBERG. Cased Rome Pilgrimage Medal and Gold Lamb Ducat, ca.1755-1764.** Medal Fine, coin Brilliant Uncirculated. In luxurious blue silk-lined fitted case. Bronze silverplate oval, 43.7x39.6mm. Obv. Our Lady of the Pillar. Rev. Open tabernacle. Surfaces show signs of long earth burial, religious relic; **Lamb Ducat, Chronogram Date 1700 IMF, struck 1755-1764.** Triple oval shields. Rev. Lamb of God on globe, chronogram date 1700. KM 258. Fascinating linkage. 2 pieces. (450-550)

1076 **OSNABRÜCK. Sede Vacante Medal, 1761.** Silver, 45mm, 31.6 grams. Amsterdam Mint. Zepernick 236. Choice Extremely Fine. Obv. Bust of St. Peter in circle of former Bishops' Arms. Rev. Charlemagne bust in similar circle. Monetiform, reeded edge with a few minor rim nicks. (100-150)

1077 **PRUSSIA. Late 17th-18th Century Uniface Tokens or Checks.** Unattributed. HWUA/T stamped on brass blank, 37.5mm, 4.85 grams; Brass, 16mm, .43 grams. Facing crowned figure holding cross over chalice (?). In r. field C over star, hole punched below; also Trial galvano portraying stork on altar, *VIGILANTER ET CONSTANTER*. Copper, lead filled, 26.5mm. This piece was possibly done by the noted satirical medallist Christian Wermuth and is reminiscent of his 1698-1729 work for pieces done for Duke Johann Wilhelm of Jena. Very Fine to Extremely Fine. 3 pieces. (35-50)

Ex Virgil Brand Collection.

1078 **Crown Prince Friedrich Wilhelm and Elizabeth Luise of Bavaria Wedding Medal, 1823.** Silver, 47.5mm, 42.68 grams. By F. König. Extremely Fine. Obv. Busts l. Rev. Hymen, votive altar, ancient wedding scene. Struck by Loos Medallic Mint, Berlin. (175-225)

1079 **Victorious Army Monument Medal, 1873.** Bronze, 61mm. About Uncirculated. Obv. Wilhelm I head l. Rev. Army Monument for the Franco-Prussian War. Coin finish, lightly hairlined with some minor spots. (60-90)

1080 **Wilhelm I and Augusta Golden Wedding Anniversary Medals, 1879.** Silver, 45mm, 50.49 grams. By Wilhelm Kullrich. Obv. Busts r. Rev. Quotation from Romans 12:12; Bronze, 38mm. Obv. Heads r. Rev. Struck on Ludwig Loeve Coining Press. The Silver with light friction hairlines. Both Brilliant Uncirculated. 2 pieces. (125-175)

1081 **Wilhelm I Birth Centenary Medal, 1897.** Brass, 40mm with loop. Brilliant Uncirculated. Obv. Uniformed bust r. in spiked helmet. Rev. Crown on laurel, awarded to servicemen in uniform at anniversary; **SAXONY. House of Wettin 800th Anniversary Medal, 1889.** White Metal, 35mm with integral loop. Brilliant Uncirculated. Obv. King Albert I Rev. Johann monument. 2 pieces. (80-100)

1082 **PRUSSIA. Wilhelm I and Helmut von Moltke Medal, ca.1880.** Silver, 38.5mm. Prooflike Brilliant Uncirculated. Obv. Coinage head of first German Emperor. Rev. Field Marshal of 1863-1870 fame. Coin relief, RE. (100-150)

1083 **Wilhelm I Birth Centenary Medal, 1897.** Brass 40mm, integral loop. Types as above. Choice Very Fine; **Friedrich III Death Medal, 1888.** Copper-nickel, 38mm. Brilliant Uncirculated. Obv. Coinage effigy r. Rev. Death date. Integral loops. 2 pieces. (60-90)

1084 **Leipzig Battle of Nations Memorial Gedenkthaler, 1913.** Silver and Bronze, 33mm. Choice About Uncirculated. Obv. Imposing monument funded by Patriotenbund. Rev. Battling eagles, October 1813. 2 pieces. (100-120)

These pieces and several following lots are known as *Gedenkthaler*, medals of coin size and relief that were extremely popular, especially during World War I.

1085 **Wilhelm II Throne Speech Gedenkthaler, 1914.** .990 Silver, 33mm, affixed loop. About Uncirculated. Obv. Kaiser's head l. Rev. Sword, *I know no more parties, only Germans.* Struck by L. Chr. Lauer. (45-60)

RETURN OF SAXON KING FROM PRUSSIAN CAPTIVITY MEDAL



Lot No. 1086

1086 **SAXONY. Friedrich August I Return Medal, 1815.** Silver, 40mm. By Karl Wilhelm Hoeckner. Forrer II:511. Brilliant Uncirculated. Obv. Busts r. of King, Queen and Queen Mother; *Joyous Return, Saxony's Joy*. Rev. Ceres with children; *Happy the Time through Faith, Love, Hope*. Prooflike flash, some russet-gold. Graffiti 'Z' in right reverse field. (450-550)

Napoleon's most loyal German ally, the King was held captive until late 1815 by the victorious Prussians who seized half his kingdom.

1087 **WEIMAR REPUBLIC. Hindenburg Reich President Election Medal, 1925.** .990 Silver. About Uncirculated. Obv. Civil bust $\frac{3}{4}$ l. Rev. *With Both Hands for the Fatherland, Not for Parties.* Some light hairlines. (50-75)

1088 **Hindenburg Presidential Election Medal, 1925.** .900 Silver, 35.5mm. By Oskar Gloeckler. Prooflike Brilliant Uncirculated. Obv. Head r. Rev. Family Arms on oak, *Fatherland before All*. Struck by Berlin Mint. (80-100)

1089 **Hindenburg 80th Birthday Medal, 1927.** .999 Silver, 36mm. By Fritz Hörnlein. About Uncirculated. Obv. Uniformed head r. Rev. Stars, birth date. Struck by Saxon State Mint. Steel toning. (70-90)

1090 **Hindenburg Presidential Medal, 1928.** .900 Silver, 36mm. By Bernhart. **Brilliant Uncirculated.** Obv. Head l. in circle, oak sprigs at date. Rev. Family Arms of Hindenburg-Beneckendorf. Prooflike, struck by Berlin Mint. (70-90)

1091 **Dürer Quadracentenary Medal, 1928.** .900 Silver, 36mm. By Karl Roth. **Uncirculated.** Obv. Facing bust. Rev. Standing figure. Struck by Berlin Mint. Prooflike. (60-80)

1092 **Pius XI Lateran Treaties Medal, 1929.** .999 Silver, 36mm. By Karl Roth. About Uncirculated. Obv. Bust l. in triregno. Rev. Arms, Latin, *Thou art Peter....* Struck by Munich Mint, a fascinating companion to the Goetz medal on creation of the Vatican State. (80-120)

NAZI AND THIRD REICH MEDALS

1093 **Sommerfeld Shooting Festival Medal, 1934.** Cast silvered Brass, 38mm, loop. Colbert unlisted. About Uncirculated. Obv. Hitler bust l. Rev. Shooting Fest inscription. Crude, uneven color. (120-150)

1094 **Hindenburg Death Medal, 1934.** Bronze, 36mm. About Uncirculated. Obv. Rugged laureate head r., *Entry into Valhalla*. Rev. Swastika over clasped hands. Struck by Munich Mint, tan-gold. (45-60)

*1095 **V.F.B. 25th Anniversary Sports Fest Prize Medal, 1936.** Zinc bronzed, 50.5mm. Signed WH. Colbert unlisted. **Uncirculated.** Obv. Hitler head r., fraktur legend. Rev. Struck and partly engraved German inscription, *3rd Prize 80m HÜRDEN FRAUEN*. Tan-gold. (175-225)

1096 **1 Reichsmark Nazi Party Opfer-spende, n.d.** Nickel alloy, 25.9mm. Choice About Uncirculated. Obv. Hitler bust in S.A. uniform l., *HEIL HITLER - ERNEUERER DEUTSCHLANDS*. Rev. Value on "mobile" swastika, *AUcH IcH MITGEHOLFEN, OPFER-SPENDE*. (80-100)

1097 **Greater German Reich Founding Medal, 1938.** .835 Silver, 35.9mm. By Hanisch Concée. Col.114. About Uncirculated. Obv. Hitler head r. Rev. Orb, incused dates 13.3.1938 - 29.9.1938, Austrian, Bohemian annexations. Struck by the Vienna Mint. *HAUPTMÜNZAMT WIEN*. Lightly toned. (130-160)

1098 **Greater German Reich Founding Medal, 1938.** .835 Silver, 35.9mm. About Uncirculated. A second example by the Vienna Mint. Lightly toned. (130-160)

MEDALS BY KARL GOETZ

1099 **Weimar Chamber of Commerce Merit Medal, n.d.** White Metal bronzed, 45mm. By Karl Goetz. K.360. About Uncirculated. Obv. Landscape scene. Rev. Within wreath, *For Faithfulness in Work*. Rainbow iridescent toning, surface bubbles. (90-120)

1100 **Reich President von Hindenburg's 80th Birthday Commemoration Medal, 1927.** Silver, 36mm. By Karl Goetz. K.386. Extremely Fine to Choice About Uncirculated. Obv. Head r. Rev. Coat-of-arms, *The German Reich's Most Faithful Servant*. Whitish silver to yellow-brown toning, charcoal areas, minor nicks, or reflective surfaces. 4 pieces. (100-150)

1101 **Oberammergau Passion Play Medal, 1930.** Silver, 31mm. By Karl Goetz. K.448. About Uncirculated. Obv. Crucifixion, mountain landscape behind. Rev. Jesus' Palm Sunday entrance into Jerusalem re-enacted in the play. Pink-brown toning, minor nicks. (160-200)

1102 **General Postmaster Heinrich von Stephan Birth Centennial Medal, 1931.** Silver, 36mm. By Karl Goetz. K.458. **Uncirculated.** Obv. Bust r., in field 7.Jan/ 1831. Rev. Uniformed man blowing a post horn on horseback, shield with arms below. Golden-russet toning. Struck by the Munich Mint. (160-200)

Stephan was the founder of the German postal union.



Lot No. 1103

1103 **Anton Bruckner Death Anniversary Medal, 1936.** Silver, 36mm. By Karl Goetz. K.495. **Uncirculated.** Obv. Head l., 1824-1896. Rev. Valhalla building, *God's Musician in the Valhalla*. Struck by the Munich Mint. Lavender-gray-brown toning, nicks. **Scarce.** (225-275)

A version of this medal was originally struck in 1934. As this medal is dated 1936, it is scarce, and probably commemorates his death rather than the placing of his bust in the Valhalla.

1104 **Georg Friedrich Handel 250th Birth Commemoration Medal, 1935.** Silver, 36mm. By Karl Goetz. K.502. About Uncirculated. Obv. Bust l., 1685/ 1758 in field. Rev. Christ with open arms before a gate. *I know my Savior Lives. The Messiah*. Charcoal toned areas. Struck by the Munich Mint. (140-160)



Lot No. 1105

1105 **Charles the Great (Charlemagne) Commemoration Medal, n.d.** Silver, 36mm. By Karl Goetz. K.548. About Uncirculated. Obv. Half-length bust l., holding sword. 742-814. Rev. Two soldiers shaking hands while kneeling on shield with Arms. Struck by the Munich Mint. (225-275)

1106 **Bernburg Santa Claus Medal, 1943.** War Alloy resembling Titanium, oval, 33x38mm. By Karl Goetz. K.601. **Uncirculated.** Obv. Santa Claus exiting the gate of Bernburg topped by bear of Anhalt. In exergue, *Dedicated by Dr. H. Siebert*. Rev. 11-Line German inscription. Yellow blue-gray toning. (125-150)

DEVOTIONAL AND MORALIZING MEDALS

1107 **Baptism Medal, ca.1660.** Silver, 41mm. By Johann Buchheim (died 1683). About Very Fine. Obv. Christ's baptism in the Jordan, *NON SUA SED NOSTRA HIC EXPURGAT CRIMINA CHRISTUS*. Rev. Four figures around baptismal font, *FLUMINE MYSTA SACRO NOS CHRISTUS FLAMINE MUNDAT*. Toned. (125-175)

*1108 **Baptism Medal, ca.1683.** Silver, 54.5mm, 49.56 grams. By Georg Hautsch. Extremely Fine. Obv. Baptism in Jordan, God the Father and Holy Spirit above. Rev. Religion baptizing infant. All-Fraktur legends. Deeply toned. (225-275)

1109 **Light of the World Medal, ca.1700.** Gilt White Metal oval, 42.5x36.5mm. Extremely Fine. Obv. Bust of Christ l., *I am the Light of the World*. Rev. Crucifixion. (100-150)

1110 **Crucifixion Medal, ca.1780.** White Metal, 50mm. Unsigned. Anepigraphic. Extremely Fine. Obv. Haloed bust of Christ r., small copper plug below. Rev. Large pillar-cross with implements of the crucifixion, even the sponge. A rather unusual medal of this type. (125-175)

1111 **Filial Devotion Medal, 18th Century.** Cast Silver, 33.9mm. Goppel 1149. Toned About Very Fine. Obv. Sacrifice of Jacob, *WANN ISAAC LEIST WAS ABRAM HEIST, GOT GNAD ER/WEIST*. Rev. The Family in its wandering, *GEHORSAM SEIN WIE IESVLEIN, ZIERT GROS VND KLEIN*. Attempted piercing on upper reverse, small rim tics. (80-100)

1112 **Baptism Medal, 19th Century.** Silver, 30mm. Unsigned. **Uncirculated.** Obv. Radiant bust of Christ l. Rev. Baptismal in the Jordan, dove above and angel seated beneath tree at right. Anepigraphic. Lightly toned and lustrous. (80-100)

1113 **Confirmation Medal, ca.1850.** Silver, 39mm. By Leo Zimpel of Linz. **Brilliant Uncirculated.** Obv. Holy Spirit descends as Bishop confirms youth. Rev. Pentecost, Descent of Holy Spirit on the Apostles. Red-gold toning. (70-90)

1114 **Confirmation Medal, ca.1850.** Silver, 38.5mm. By Zimpel of Linz. About Very Fine. Another as above. Scratches and tooling in fields. Once lightly polished. (45-60)

1115 **Confirmation Medal, 19th Century.** Silver, 27.5mm. By Drentwett of Augsburg and Nürnberg. Cf. Goppel 1081b. Toned Extremely Fine. Obv. Confirmation scene, radiant dove above. Rev. Radiant dove, *DER GEIST IST DER FEBLNDIG MACHT, JOHANN 6 V. 63*. (80-100)



Lot No. 1116

1116 **Confirmation Medal, n.d. Gold**, 27.5mm, 10.43 grams. Choice About Uncirculated. Obv. Bishop confirming. Over-polished die reveals disembodied head of clergyman at l. Rev. Confirmation inscription in grape wreath. Prooflike fields. (250-350)

1117 **Light of the World Medal, ca.1850.** Silver, 42.5mm, 28.7 grams. Goppel 1115. About Uncirculated. Obv. Christ bust l. Rev. Altar and baptistry. Steel toning. (125-150)

GREAT BRITAIN



Lot No. 1118

1118 **Duke of Marlborough Victory of Limburg Medal, 1703.** Silver, 42mm. By J. Croker. Eimer 400; MI ii, 246/35; v. Loon IV, 399. **Uncirculated.** Obv. Queen Anne bust l. Rev. Equestrian Marlborough l. receiving keys from kneeling city goddess, *SINE CLADE VICTOR CAPTIS BONNA HVO LIMBVRGO*. 1703. Attractive lavender and pale silver. (400-500)

1119 **Christ's Hospital Institute Medal, ca.1790.** Silver, 35mm. By Lewis Pingo. Eimer p.87. Prooflike About Uncirculated. Obv. Youthful crowned Edward VI bust r. Rev. Open Bible, *HEAR READ MARK LEARN*. (90-120)

NETHERLANDS

1120 **Dutch Insurrection against the Spanish Jeton, 1598.** Silver, 30mm, 6.07 grams. Van Loon I, 508, Dugniolle 3445. Extremely Fine. Obv. Nude Spaniards attacking radiant sun in clouds (representing God) with clubs, *COELVM STOLIDVS QVI TERRITAT ARMIS*. Rev. Radiant Hebrew Jehovah rains destruction upon three fallen Spaniards, *ARMIS RVAT COELESTIBVS*. 1598. Attractively toned light purple-gray with soft amber hues. (175-225)

*1121 **GRONINGEN. Siege of Groningen Medal, 1672.** Silver, 55mm, 32.46 grams. Van Loon III, 109.3, Weiler 13. **Uncirculated.** Obv. Besieging army of the Bishops of Cologne and Münster, in four 'lanes,' before the fortified city. Rev. Bird's eye view of fortified city and enemy forces. Light staining on reverse. (350-450)



1074



1095



1108



1121



1128



1141



1122 **GRONINGEN. Maria Elizabeth Medal, 1736.** Silver, 33.5mm. By James Roettiers II. Extremely Fine. Obv. Draped diademed bust r., *Elisabeth Fierce in War, Quiet in Governorship*. Rev. A ship sailing in the storm. Pale purple-gray charcoal toning. (175-225)

RUSSIA

1123 **Peter I, the Great, 1689-1725. Capture of Mitau Medal, 1707.** White Metal, 46.8mm. By Timofei Ivanov. Smir.175. Choice About Uncirculated. Obv. Armored bust r., Latin titles: *Son of Alexei, Russian Emperor, Grand Duke of Moscow*. Rev. Attack on city, seated mourning Sweden at r. Splendid lustre. (125-175)

1124 **Peace of Nystadt Medal, 1721.** Lead, 57.6mm. Signature I.C. Obv. Noah's ark, rainbow linking St. Petersburg and Stockholm. Rev. 12-line Cyrillic inscription. Rim bump, some surface marks. Extremely Fine. (80-100)

1125 **Peter the Great Equestrian Statue Medal, 1782.** Silver, 23.5mm. Fine to Very Fine. Obv. Catherine II bust l., anepigraphic. Rev. Statue on rocky base, dedication by Catherine. Deep toning. (35-50)



Lot No. 1126

1126 **Imperial Russian Academy Medal, 1783.** Silver rhombus, 36mm, 21.45 grams. Reichel 2689. **Uncirculated.** Obv. Catherine the Great monogram in glory. Rev. Owl on globe with attached caduceus and lyre, atop tome with founding date October 21, 1783. Typical flanging at edges. (400-500)

1127 **Horsebreeding Prize Medal, n.d.** Silver, 65.6mm. By A. Ljalin? Extremely Fine. Obv. Alexander II bust r. Rev. 4-line central inscription, star below. A few surface nicks and hairlines. Light violet-gray. (225-275)

SPAIN

STATELY CARLOS III MADRID PROCLAMATION

1128 **Carlos III Madrid Proclamation Medal, 1759.** Gilt Silver, 55.8mm, 92.90 grams. By Tomás Francisco Prieto. Herrera 24. **Brilliant Uncirculated** or nearly so. Obv. Youthful armored bust r. Rev. Alferez Real, Heraldic plume in the air. King to the crowd, *MATRITI*. (600-800)

1129 **Birth of Twin Princes Medal, (1784).** Silver, 31mm. Choice Extremely Fine. Obv. Carlos III standing between pillars, the twins Carlos and Felipe at his feet, flanked by kneeling parents. Rev. Bannered altar inscribed: *VALENTINI/ PATRICII/ D.N.M.Q. EIVS.* Chased on reverse. (125-1750)

1130 **Carlos IV. Academia de Sevilla Medal, 1796.** Bronze, 48.3mm. Vives 183. Extremely Fine. Obv. Cuirassed Carlos IV bust r. Rev. King and queen kneeling with a youth between them before dais, *SOLVTIS CAELESTI NVMINI VOTIS*, exergue *HISPAL. SCHOL. M.DCC.LXXXVI.* Obverse 'thumbnail' nicks. Red-orange brown. (125-175)

1131 **Fernando VII. Fernando and Isabel of Portugal Wedding Medal, 1816.** Silver, 34mm, 18.06 grams. Extremely Fine. Obv. Conjoined busts r. Rev. Hercules standing, hands resting on lions pouncing between Pillars, Latin: *Spain and Portugal joined forever in august marriage, Cadiz 1816*; Isaiah Verse 62 around. Toned purple-gray. (175-225)

1132 **Isabel II. Barcelona Proclamation Medal, 1833.** Silver, 26.6mm, 5.9 grams. Herrera 5. **Choice Brilliant Uncirculated.** Obv. Crowned Arms supported by griffins, *ELISABETH. II. HISP. ET. IND. REGINA.* Rev. *ACCLAMATA/ BARCINONE/ I. DEC./ MDCC-CXXXIII.* Lovely strike and surfaces. (90-120)

SWEDEN



Lot No. 1133

1133 **Gustav II Adolf Death Medal, 1632.** Silver, 42.3mm, 15.62 grams. Extremely Fine. Obv. Bust $\frac{3}{4}$ r. in ornate cartouche with angels at sides, angel head above and skull and crossbones below. Rev. Hand holding sword, encircled by a wreath and with branches on its hilt-guard, heavenward toward radiant Hebrew letters. Cf. *Trésor de numismatique et de glyptique*, 37.2. Toned light lavender-gray. (225-275)

1134 **Kristina Abdication Medal, 1654.** White Metal, 38mm. By C.G. Hartmann. About Extremely Fine. Obv. Draped bust r., massive rim cud at 12:00. Rev. Crown on pedestal. Uneven lustre. (80-100)

1135 **Ulrika Eleonora Coronation Medal, 1680.** Silver, 29.4mm, 9.86 grams. By Anton Meybusch. Choice Very Fine. Obv. Head l. Rev. Large crown, *FACTA SOCIA REGNI*, date below. Faint chasing, old scratches behind head. (90-120)

1136 **Pacifier of Saxony and Sarmatia Medal, 1706.** Silver, 25.5mm, 7.4 grams. Extremely Fine or better. Obv. Bust of Swedish King Carl XII r., date in exergue. Rev. Twin shields, Latin legend. Chased in fields. (70-90)

1137 **SWEDEN. Crown Prince Gustaf 16th Birthday Medal, 1761.** Silver, 51.6mm, 58.18 grams. By Daniel Fehrman. Forrer II:83. Extremely Fine. Obv. Youthful bust r. Rev. Standing Laetitia proffers victor's wreath, *LAETITIAE CRESCENTI.* (175-225)

1138 **Crown Prince Gustaf's 16th Birthday Medal, 1761.** Silver, 51.6mm. By Daniel Fehrman. Very Fine. Another, as last. Toned. A number of surface nicks and small cuts. (120-150)

1139 **Crown Prince Gustaf's Majority Attainment Medal, 1762.** Silver, 33.3mm. Hild.34. About Very Fine. Obv. Conjoined busts of Adolf Fredrik and Louise-Ulrika. Rev. In wreath: *GUSTAF. PRINC. HAER. PRAE-TEXTA POSITA.* (70-90)

These medals were supposedly given to members of the Parliament.

1140 **Crown Prince Gustaf's Majority Attainment Medal, 1762.** Silver, 33.7mm. Another as above. Toned About Very Fine. (70-90)

*1141 **Danish Siege of Göteborg Medal, 1788.** Silver, 57.1mm, 70.62 grams. By Carl Gustaf Fehrman. Forrer II:81. Extremely Fine. Obv. Gustaf III head r. Rev. *AUGUSTI PRAESIDIO TUTA*, Standing Mars with *G III* shield, seated city goddess. Light handling. (275-325)

1142 **Gustaf III Assassination Medal, 1792.** Bronze, 56mm. By Conrad Heinrich Küchler. Hildebrand 98. About Uncirculated. Obv. Armored bust r. Rev. Victory crowning tomb, cherub at left. Struck in Birmingham, Soho Mint. Reflective deep brown. (100-150)

*1143 **Royal Curacy of Uppsala Academy Medal, 1796.** Silver, 53.7mm, 67.21 grams. By G. Ljungberger. Extremely Fine. Obv. Armored Gustaf IV Adolf r. Rev. Academy façade, exergue *CVRA... SVSCEPTA.* Some old handling marks. (250-300)

1144 **Archbishop Jakob Axel Lindblom Medal, 1805.** Silver, 51mm, 46.38 grams. Signed G.A.E. Extremely Fine. Obv. Bust r. in clerical robes, Latin: *Thy Monuments shall Remain.* Rev. 6-line tribute to the Gotland cleric. (100-150)

1145 **Matthes Persson of Great Kopparberg Medal, 1809.** Silver, 47mm, 39.28 grams. By Carl Enhörning. Extremely Fine or bit better. Obv. Bust r. Rev. 7-line tribute to the Riksdag member. Hairlined prooflike fields, reverse vertical die cracks. (100-150)

1146 **Gustaf Ribbing Laudatory Medal, n.d.** Silver, 49.5mm, 50.91 grams. By Carl Enhörning. Choice Extremely Fine. Obv. Large draped bust r. as Royal Councillor and Chancellor. Rev. 7-line tribute to the Royal Academy of Painting and Sculpture member. Reflective fields. (100-150)

1147 **Swedish Reformation Tercentenary Medal, 1818.** Silver, 51mm, 49.4 grams. By C.M. Frumerie. Forrer II:164. **Brilliant Uncirculated.** Obv. Carl XIII head r. Rev. Radiant cross on altar, 30 Oct. 1817. Luxurious gleaming prooflike fields. (250-300)

*1148 **Carl XIII Masonic Memorial Medal, 1818.** Silver, 55mm, 49.64 grams. By C.M. Frumerie. Forrer II:164. Extremely Fine. Obv. Carl XIII draped bust r. Rev. Masonic implements at foot of tomb, 45 years' Grand Master of Swedish Masons. (175-225)

1149 **Crown Prince Oskar & Josephina Maximiliana Eugenia of Leuchtemberg Wedding Medals, 1823.** Silver and Bronze, 59mm. By Heinrich Gube for G. Loos. Obv. Conjoined busts of Swedish Crown Prince and Princess of Leuchtemberg l. Rev. Charioteer above zodiac over starry globe, *TEMPORIS L'TI LVX CANDIDISSIMA.* Silver medal is About Extremely Fine with some nicks on busts and on rim; the Bronze is reddish-tan About Uncirculated. 2 pieces. (225-275)

1150 **Royal Academy of Fine Arts Centenary Medal, 1835.** Silver, 55mm, 76.6 grams. By C.M. Frumerie. Forrer II:165. About Uncirculated. Obv. Crown Prince Oscar bust r. Rev. Minerva inscribing obelisk. Splendid style, hairlines in fields. (150-200)

1151 **Oscar I and Josephine Coronation Medal, 1844.** Bronze, 58mm. By Ludwig Petersen Lundgren. About Uncirculated. Obv. Couple r. in coronation robes. Rev. Prudence, Justice at votive altar. Red-brown. (50-75)

1152 **50th Anniversary of Marshal Bernadotte's Election as Crown Prince Medal, 1860.** Silver, 55mm. By Lea Ahlborn. Extremely Fine. Obv. Bust r. Rev. Wreath, *MINNE AF HJELTEKONUNGENS LANDSTIGNING PÅ SVENSK JORD DEN 20 OCTOBER 1810.* Small rim flaw, some surface nicks. Toned purple-gray. (120-150)

1153 **Stockholm Industrial Exposition Medal, 1866.** White Metal, 44mm. Choice Extremely Fine. Obv. Oskar II bust r. Rev. Expo building. Some obverse scratches; **Prize Medals for Promotion of Horse Breeding.** Silver (2), Wartime Zinc (2), 43.5mm. Very Fine to Choice Extremely Fine. Obv. Gustaf V bust l. Rev. Horse l., *PRISBELÖNING* below; **Swedish Hunting Society Medal, n.d.** Silver, 33mm. Very Fine. Obv. Oskar II bust r. Rev. Legend: *BELÖNING MEDAILLE AF SVENSKA JÄGARE FÖRBUNDET STIFT. D. 3. APR. 1830.* Uninscribed center. Small rim slash and edge ding, some small surface nicks. 6 pieces. (120-150)

1154 **Carl XIV Johan Coronation 50th Anniversary Medal, 1868.** Bronze, 55mm. By Lea Ahlborn. About Uncirculated. Obv. Head of first Bernadotte King r. Rev. Star-crowned bust on monument. Prooflike flash, some contact marks. (50-75)

1155 **Carl XV Masonic Memorial Medal, 1872.** Silver, 51mm, 76.6 grams. By Lea Ahlborn. About Uncirculated. Obv. King's head r. Rev. Masonic altar, pillars linked by rope forming love knot. Powerful design, light hairlines. (100-150)

1156 **Exhibition of Meat and Dairy Production, n.d.** Silver, 57.2mm. By Lea Ahlborn. Toned Extremely Fine. Obv. King's head r. Rev. 6-line inscription in wreath. Some hairlines in fields and slash on head. (80-100)

1157 **Royal Medical Academy Nobel Medal for Medical Arts, ca.1925.** Silver, 26.9mm. Extremely Fine. Obv. Alfred Nobel bust l. Rev. Asklepios staff and cup in wreath. No edge inscription. (80-100)

FASCINATING MINI-MEDALS OF SWEDISH ROYALTY

1158 **Gustaf I Medal, n.d.** Silver, 28mm. Signed E. Choice Extremely Fine. Obv. Draped bust r. (ruled 1523-1560) Rev. 4-line inscription within wreath including vital dates. Thistle-brown toning. Minor nicks. (70-90)



Lot No. 1159

1159 **SWEDEN. Johan III Medal, n.d.** Silver, 25mm. Very Fine. Obv. Armored bust r. (ruled 1568-1592). Rev. King's royal crown. Blue-violet toning. (175-225)

1160 **Carl X Gustaf Medal, 1654.** Bronze, 27mm. Very Fine. Obv. Armored bust r. (ruled 1654-1660). Rev. Crown above monogram. Obverse slightly off-center, Magenta-peach peripheral toning. (70-90)

1161 **Carl X Gustaf Medal, n.d.** Silver, 28mm. Signed *E.* Uncirculated. Obv. Armored bust r. Rev. 4-line inscription, vital dates in Roman numerals, within wreath. Boldly reflective surfaces with a brilliant rainbow shine. (80-100)

1162 **Carl XII Medal, n.d.** Silver, 28mm. Signed *E.* About Uncirculated. Obv. Similar to above, different wreath. (ruled 1697-1718). Rev. Similar to above. Bust off center. Whitish-silver shiny surfaces. Minor nicks. (80-100)

1163 **Ulrike Eleonore Medal, n.d.** Silver, 28mm. Signed *E.* Very Fine. Obv. Diademed draped bust r. (ruled 1719-1720). Rev. Similar to above, within a border of stars. Yellow-pink toning, nick on 9:00 edge. (80-100)

SWITZERLAND

1164 **BERN. A Pair of Bern Senate and Council of Sixteen Medals, ca.1716.** Silver, 57.5mm, 90.91 and 91.75 grams. By Johann Caspar Mörikofer and Jean Dassier. Forrer I:517. Choice Extremely Fine. Obv. Bear with scepter and Arms on trophy of weapons. Rev. City goddess holding sword and scepter over votive altar with heron and owl, *FELICITAS REIPUBLICAE, SENATUS ET SEDECIM VIRI REIPUBLICAE BERNENSIS*; **Another.** As last, but new obverse shows Bear with Free Hat on sword. *Sechszehpfennig* with cloth pouch decorated with faceted metallic jewels. 3 pieces. (600-700)

1165 **Peace of Aargau, Bern and St. Gall. Medal, 1718.** Silver, 35mm. Leu 138. Extremely Fine. Obv. Athena sitting, head r. with seven Cantonal Arms; 1712 in ex. Rev. Two arms extending from clouds, hands holding straps with 3 shields; 1718 in ex. Dark reddish-brown toning. (120-150)

1166 **Academic Prize Medal, ca.1750.** Silver, 41mm. Signed G. About Uncirculated. Obv. Crowned Arms. Rev. Teacher points child toward temple on peak, *INTENDUM AD SUMMA, ACADEMIA/ BERNENSIS* in ex. (100-125)

1167 **Swiss Agricultural, Forestry and Fishing Exposition Medal, 1895** Silver 50mm, 51.74 grams. By Eduard Durr. Choice Extremely Fine. Obv. Ceres head profile. A very fine example with a fine edge. (50-75)

*1168 **GENEVA. Syndic Louis le Fort Reelection Medal, 1734.** Silver, 54.5mm, 69.92 grams. By Jean Dassier. Haller 1911. Extremely Fine. Obv. Half-length civil bust 3/4 l. Rev. City-goddess with putti of commerce, arts and sciences. (350-450)

1169 **LAUSANNE. Inauguration of the Université de Lausanne Medal, 1891.** Silvered Bronze, 39.9mm. Lau 225. Uncirculated. Obv. Radiant Cross over University, Cantonal Arms with spray below. Rev. 9-line inscription; **School Medal - Academie de Lausanne, 19th Century.** Silver, 30.6mm. Lau 129. Uncirculated. Obv. Kneeling forester tending sapling. Rev. Banner with *CANTON DE VAUD* over shield. Slight weakness at centers and minor rim flaw; **VEVEY. School Medal, 19th Century.** Silver, 26mm. Lau 149. Toned Extremely Fine. Obv. W on circular bisected field within wreath. Rev. *PRÆMIUM DILIGENTIÆ* in wreath. 3 pieces. (100-150)

VATICAN - PAPAL MEDALS

1170 **Leo XIII. Annual Medal, An. XII (1889).** Silver, 43.5mm. Bart.889. Choice Extremely Fine. Obv. Bust l. Rev. The restored cloister of St. John Lateran. Steel-ebony toning highlights reliefs. (100-150)

1171 **Annual Medal, An. XVI (1893).** Silver, 43.5mm. Bart.893. Obv. Bust l. Rev. Episcopal Golden Jubilee, consecration of future Pontiff in 1843, radiant dove above. Light vermillion-gray with cobalt-blue and amber hues. (100-150)

COIN NOVELTIES AND JEWELRY

1172 **Louis d'or Mirliton grandes palmes Coin Pendant, 1724 Pau.** Fine to Very Fine. Obv. Draped Louis XV bust r. Rev. Crowned script L's. Gad.339. Pierced at 12:00; in toothed bezel. Jewelry wear. (225-275)

1173 **Carlos III Mexico 8 Reales Cut-out, n.d.** Silver, 38mm. Choice Extremely Fine. Obverse of *Columnario* 8 Reales showing *CAROLVS III D G HISPAN ET IND REX*, crown, shield, lions and castles, mintmark and 8 fully cut from background. Intricate and fine work. (100-150)

WORLD ORDERS & DECORATIONS

GERMANY and GERMAN STATES

1174 **GERMAN EMPIRE. Wound Badge, Instituted March 1918.** Iron, Zinc, 42.3x39; 44.7x39.3mm. Uni-face hollow-back badges with hinged pins. Extremely Fine to About Uncirculated. Steel helmet, crossed swords on stippled field in oval laurel. Black Iron (3), Zinc (3) for one or two wounds; silvered iron (2) for five or more wounds. 8 pieces. (175-225)

1175 **BAVARIA. War Cross, 1866.** Bronze gilt, 36.7mm. Vernon 433. Choice Extremely Fine. Obv. Bavarian lion at center of cross with round ends. Rev. 1866 at center, no ribbon. (45-60)

1176 **King Ludwig Cross, 1916.** Blackened Zinc, 45.7x39.6mm. Vern.393. Choice About Uncirculated. Obv. Ludwig III head l. Rev. Lozenges, 7.1.1916. Light blue ribbon, white-blue central "ladder." (45-60)

1177 **SAXE-MEININGEN.** World War I Group, includes **Iron Cross, Second Class; Saxe-Meiningen War Merit Medal, Duke Bernhard; Great War Honor Medal with Swords.** Single tunic pin, ribbons somewhat crudely sewn on back. Choice Very Fine. **3 pieces.** (90-120)

1178 **World War I Patriotic Jewelry.** Copper bracelets (2), 68 to 70mm. About Uncirculated. Made from enemy weapons, each hinged with snap closure, decorated with 12mm black enamel Iron Cross miniature. **2 pieces.** (120-150)

THIRD REICH

1179 **Great War Honor Cross, 1933.** Bronzed Iron, 37-38mm. About Uncirculated to **Uncirculated; Front Fighters with Swords** (4, three with red-white-black ribbon); **Non-Combatant without Swords** (2, one with incorrect blue ribbon); **Parents and Widows**, black surfaces, no swords (1). Several makers' marks. **7 pieces.** (120-150)

This decoration was decreed by Reich President Paul von Hindenburg. Historically it is closer to the vanished empire than to the Hitler regime, lacking any Nazi insignia.

1180 **War Merit Cross with Swords, Second Class, 1939.** Bronze, 48.4mm. Vern.3449. Choice Extremely Fine to About Uncirculated. V-end cross, swords in angles, swastika in oak circle at center. Two without ribbons. Excellent study group of this historic decoration. **10 pieces.** (225-275)

1181 **Police 8-Year Loyal Service Medal.** Bronze silvered, 38mm. Vern.3266. *Hoheitszeichen* in oval wreath, scuffed. Blue ribbon; **Wehrmacht 4 Year Service Medal.** Iron silvered, 31mm. Vern.3489. Extremely Fine. Army eagle, rust at center, no ribbon. **2 pieces.** (90-120)

1182 **Loyal Service 25 Year Cross.** Bronze silvered, 41.2mm. Vern.3262. Extremely Fine. Black enamel horizontal swastika on flat-end cross, oak in angles. Blue ribbon. (90-120)

1183 **Mother's Cross, 1938.** Bronze gilt (2), silverplate (1), Bronze (1). Vern.3243, 3244, 3245. About Uncirculated. White-edged blue enamel cross, swastika, *DER DEUTSCHEN MUTTER*. Rev. Type II, *16 Dezember 1938*, facsimile signature *Adolf Hitler*. Narrow blue-white ribbons. **4 pieces.** (120-150)

1184 **Ribbon Bar with Iron Cross, Wehrmacht 4 Years Long Service, Austrian Anschluss. Uncirculated.** Center unit is deep blue with silver metal *Hoheitszeichen*, eagle on swastika. (45-60)

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**Consignments still being accepted. Reserve your space today.*



1143



1148



1148



1168



1168



OPED. REGN. CONSULTO



1186

WORLD MEDALS and DECORATIONS

FROM THE COLLECTION OF THE WESTERN RESERVE HISTORICAL SOCIETY

MEDALS OF WORLD WAR I

The following lots present a comprehensive selection of medals and plaquettes chronicling the First World War. The Belgian, French and German offerings provide a panorama of leaders, battles, and the fast-changing technology of the Great War as well as insights into the national psyche of the contending nations. French and Belgian designs tend toward classical themes and allegories, while the German medals are more stark, angular and assertive, especially in the case of Karl Goetz' satirical designs.

NOTE: Many of these medals will display accession numbers on their rims. These are generally not visible from obverse or reverse and will not be separately noted in lot descriptions.

BELGIUM

Belgian medals in Bronze or Bronze silverplate record the First World War's German invasion and battles, the heroism of King Albert and Queen Elisabeth, deeds of patriots such as Cardinal Mercier and Burgomaster Adolphe Max. American diplomatic support and generosity are remembered through several medals. Of particular interest are medals of the Belgian-Dutch Society of the Art Medal, an international body succeeded by the Royal Society of the Art Medal after the war.

*1185 **International Agency for Clothing Prisoners of War Plaque, 1914.** Bronze cast, 140x83.6mm. By Max Blondat after Forain, sc. Choice Extremely Fine. Obv. Despairing prisoner writing letter. Rev. Dedication *To Those Who Created it, Those Who Aided It.* Clear brown patina, lighter spot on reverse from an old identification label. Fine rugged style. (200-250)

*1186 **Bravest are the Belgians Plaque, 1914.** Bronze, 100x70mm. By Georges Petit. **Uncirculated.** Obv. Minerva stands over Gallic warrior embracing dead soldier on Western Front, incuse quote from Caesar, *of all these Peoples, the Belgians are the bravest.* Rev. Laurel, *To those Who Died for the Country.* Olive-brown, edge incuse 56. (150-200)

1189 **American Generosity-Belgian Gratitude Medals, 1914.** Bronze silverplate, 90, 70mm. By Godefroid Devreese. Obv. Albert and Elisabeth busts l. Rev. Ceres presents wheat from U.S. freighter to Belgian family. Struck by Fonson. Irregular silver patina. **2 pieces.** (100-150)

1190 **American Commission for Relief in Belgium Medals, 1916.** Bronze, 70.3, 27mm. By Georges Petit. **Uncirculated.** Obv. Statue of Liberty, U.S. steamer. Rev. Columbia raises kneeling Belgium. Struck by Lisoir, Liege. **2 pieces.** (100-125)

1191 **American Restoration of Louvain University Library Medal, 1921.** Bronze, 60.3mm. By F. Vermeylen. **Uncirculated.** Obv. American eagle over shield of Louvain. Rev. Interior of Library destroyed by German shells. Olive-tan, an American theme medal seldom encountered. (75-125)

AMERICAN-BELGIAN MEDALS

1187 **Brand Whitlock Recognition Medal, 1915.** Bronze silverplate, 75mm. By Godefroid Devreese. About Uncirculated. Obv. Austere, frock-coated bust l. of American envoy. Rev. Wheat and oak enclose Belgian tribute. Antique patina, uneven on the high points. (100-125)

Whitlock was former reform mayor of Toledo, Ohio, successor to "Golden Rule" Jones in the great era of the municipal reform movement. A Lincoln-esque figure, he interceded repeatedly on behalf of Belgian citizens in occupied Brussels after the retreat of the Belgian government from the capital.

*1188 **Brand Whitlock and the Marquis of Villalobar Medal, 1917.** Bronze silverplate, 75.4mm. By Godefroid Devreese. About Uncirculated. Obv. American envoy and gorgeously uniformed Spanish Minister to Brussels l. Rev. Great Arms of Belgium. (100-125)

Both neutral envoys struggled to save condemned spy Edith Cavell and others targeted under the German occupation. Villalobar's massive birth defects required elaborate orthopedic harness merely to stand upright. He customarily appeared wearing the Orders of Charles III, Leopold and the Legion of Honor, topped off by the white cape of the Order of Calatrava, while Whitlock's stark black frock coat bore only the lapel emblem of the Academic Palms. As Whitlock said, "It will suffice."

1192 **Antwerp Delays 7 German Divisions, Ypres-Yser Medals, 1914.** Bronze, 70mm; **Mutual Assistance in Misfortune Medals, 1914.** Bronze 90mm, silverplate 70mm; **Bourgemestre Adolphe Max Medals, 1914.** Bronze, silverplate, 65mm. About Uncirculated. First two from Royal Society for the Art Medal series. **6 pieces.** (100-150)

1193 **Belgium and her Allies Bronze Medals, 1914-1918.** **Uncirculated.** Includes Magna Britannia Protectrix, Defenders of Arras, Lion Conquers the Eagle, Antwerp Kantien Lamorinierest, Belgium Delivered by her Allies. High artistic quality and preservation. **5 pieces.** (100-150)

1194 **Selection of Belgian Patriotic Medalets, 1914.** Silver, Bronze, silverplate. Varied themes of battle and resistance, patriotism and war. Six with integral loops. **10 pieces.** (75-100)

1195 **Belgian Heroism & Victory Bronze Medals and Plaquettes, 1914-1919. Uncirculated.** Includes Cardinal Mercier, cathedral and resurrection by Mauquoy and Legastelois; Queen Elisabeth, Mother of Consolation; King Albert-Victory round and shield-shaped by Jacques Marin. **5 pieces.** (100-150)

1196 **Antwerp War Relief Bronze Medals and Plaquettes, 1914-1918. Uncirculated.** Bombardment and ambulance corps of Antwerp and Louvain, Antwerp and Lige Children's Soup Kitchen, Maison des Invalides, Children are Antwerp's Future Plaquette. **6 pieces.** (125-150)

1197 **Civil Resistant Bronze Medals and Plaquettes, 1914-1920. Uncirculated.** Marie Depage and Edith Cavell, Reverend Bernaerts of Antwerp, Poet Henri Simon and Paul van Hoegaerden of Lige, Alfred Nerinx of Louvain, Minister of State Michel Levie. Tan-gold, olive patinas. **6 pieces.** (100-150)

1198 **Children's Plaquettes by Godefroid Devreese, 1914-1917. Uncirculated. Pair of "Alone" Plaquettes.** Bronze, silverplate, 66x60.6mm. Boy and girl on bench, *Alone*. Rev. Woman welcoming refugee children; **After the Absence Plaquette.** Returning soldier embraces children. Rev. *You have Saved Us*. Charming works by the leading Belgian medalist. **3 pieces.** (100-150)

1199 **Brussels Association for Assistance of the Poor; Children's Health in War Medals, 1916; Discreet Assistance, Flower of the Orphan Plaquettes.** By Godefroid Devreese; **Pair of Clothing for Soldiers' Children Plaquettes, 1918.** By G. Charlier. Bronze, Bronze silverplate. About Uncirculated. **6 pieces.** (100-150)

1200 **Pair of "During the Absence" Plaquettes, 1914.** Obv. Soldier's wife knitting; **Rêverie Plaquette, 1915.** Young wife seated deep in thought. Bronze, silverplate round-top rectangles, 111x79.5mm. By Godefroid Devreese; **Brussels Polytechnic School 50th Anniversary Medal, 1924.** Bronze, 92mm. By Franz Huygelen. Obv. Queen Marie-Louise; Rev. Fame and Victory on boat. **Petit and Grand.** Uncirculated. **4 pieces.** (100-125)

ROYAL SOCIETY FOR THE ART MEDAL

In the heyday of collector-based medal organizations, the Dutch-Belgian Society for the Art Medal was one of the most successful groups commissioning high quality medals for its members. The society split into separate Dutch and Belgian organizations after World War I, and the Belgian Royal Society remained active into the early 1950's. Its medals attained a consistently high standard of design and most display its circle-AM logo.

1201 **Friends of the Art Medal Member's Mini-Plaquette.** Bronze 29x24mm, integral loop; **Namur Bombardment-Debarkation at Ostend; Yzer-Ypres Battles; German Re-Establishes Slavery; Flanders Offensive-King Re-Enters Brussels; Tomb of Unknown Soldier Medals.** Bronze, 70mm. **Uncirculated.** Outstanding examples of the Society's work. **6 pieces.** (125-175)

1202 **(Africa) Ruanda-Urundi Medal, 1919.** Bronze, 70.7mm. By J. Wittewulche. Obv. Belgica with kneeling Africa. Rev. Askari soldier, battle honors *CAMEROUN-TABORA/ 1914. EST AFRICAIN. 1918/ RHODESIE; Lieutenant General Baron Jacques Plaquette, 1921*, Bronze, 70x47.6mm. By J. de Braemecker. Obv. Uniformed bust l. Rev. Family Arms, battle honors in Congo and Western Front. **2 pieces.** (100-125)

1203 **Belgium Rebuilds Disasters of War; Belgium Abandons her Neutrality; Independence Centenary; Folklorist Charles DeCostes; Sic Transit Gloria Medals.** Bronze, goldplate, 70.5mm. **Uncirculated.** Varied patinas, bold designs. **5 pieces.** (100-150)

1204 **Leopold & Astrid Wedding; Death of King Albert; Historian Henri Pirenne; Accession of Leopold III; Death of Queen Astrid.** Bronze, goldplate, 70mm. **Uncirculated.** Elusive later date Society issues showing a variety of colorful finishes. **5 pieces.** (100-150)

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AUCTION INFORMATION

FRANCE

Unless specified, French medals appearing here were struck by the Paris Mint and bear the edgemark **Cornucopia**, **ARGENT** or **BRONZE** for Silver and Bronze. A few are private Mint issues. Most show the olive-gold or tan-gold patinas of the World War era.

MEDALS OF STATESMEN AND LEADERS

1205 **Georges Clemenceau Medals and Plaquettes.** Bronze. About Uncirculated to Uncirculated. **Day of Glory Medal, 1918.** 68mm. By Julien-Prosper Legastelois. Obv. Bust $\frac{3}{4}$ r. Rev. Troops hail Premier at the front; **Well-Deserving Citizen Medal, 1918.** 50mm. By Henry Nocq. Obv. Bust l. Rev. 6-line tribute; **Clemenceau & Foch Medal, 1918.** 50mm. Busts l. Rev. Sword, fasces. Dark patina; **Troyes Homage Plaque, 1918.** 50x30mm. By Marie Croce-Lancelot. Obv. Bust r. Rev. Thanks to Beloved Dead. 4 pieces. (100-150)

*1206 **Marshal Foch-Justice Pursues Crime Medallion, 1918.** Bronze, 95.7mm. By F. Gilbaut after Prudhomme. Choice About Uncirculated. Obv. Military bust l. Rev. Medallic re-creation of famous painting, "Justice pursues Crime," winged figures pursue fleeing rapist. (100-125)

1207 **Early Battles.** Bronze, 68mm. **Uncirculated. Battle of the Yser Medal, 1914.** By Henri Allouard. Obv. France and attacking marines. Rev. Admiral Ronarc'h, Gen. Foch; **Battle of the Marne Medal, 1914; Heroes of Verdun Medal, 1916.** Types as above; **God Wills It Medal, 1917.** By Jules-Prosper Legastelois. Obv. France, Britannia, Italia on march. Rev. Pope Urban II preaching Crusade. Paint trace at bottom. 4 pieces. (100-150)

1208 **Battle of the Yser, Battle of the Marne, Heroes of Verdun Medals.** Types as above; **Defense of the Hearth Plaque, 1915.** 72.4x58mm. By E. Boisseau. Obv. Ancient Gaul defends home and family. Rev. Training weapons prepare for war. **Uncirculated.** 4 pieces. (100-150)

1209 **Bronze War Medals and Plaquettes.** About Uncirculated to **Uncirculated. Battle of the Marne Medals, 1914.** (2) Types as above; **Aux Braves Plaque.** 66.7x56.8mm. By J. Aumont. Winged Victory pins Croix de Guerre on rifleman; **Early Tank Medal.** 68mm. War Goddess, charging tank; **Words of Turenne Medal, 1918.** 50mm. Marshal of Louis XIV, *No man of arms can rest while a single German remains on this bank of the Rhine.* Rev. Soldiers of 1674, 1918, Strasbourg cathedral. 5 pieces. (100-125)

1210 **Leaders and Battles Medals.** Bronze, 68mm. About Uncirculated to **Uncirculated. Battle of the Marne, Generals Joffre, Manoury, Gallieni; Gen. Manoury, Victory of l'Oureq; Foch, Justice & Liberty; Field Marshal Lord Kitchener.** By Julien-Prosper Legastelois; **Heroes of Verdun, Petain, Nivelle, Castelnau.** By Charles Pillet; **Troyes Tribute to Foch, 1918.** 50mm. Bold artistic-historic survey, 3 show paint traces from accession numbering. 6 pieces. (125-175)

1211 **Cased Pair of Marne & Verdun Medals, 1914-1916.** Bronze, 68mm. **Uncirculated. Battle of the Marne, 1914.** By Julien Prosper Legastelois. Obv. Generals Joffre, Manoury, Gallieni r. Rev. Advancing troops; **Battle of Verdun Medal, 1916.** By Charles Pillet. Obv. Roundel busts of Petain, Nivelle, Castelnau. Rev. France defies German eagle. Paris Mint, gold-tan, in fitted box, green velvet interior by Henri Teterger, Paris. 2 pieces. (100-125)

1212 **Battle of Verdun Medals, 1916-1917. Uncirculated. La France Verdun Plaque, 1917.** Bronze, 72.5x58mm. By E. Boisseau. Obv. Warrior France. Rev. Poilu with sword and banner; **Selection of Town of Verdun Gratitude Medals, 1916.** Bronze, 37mm (4), Brass, 26.7mm (2), silverplate. Warrior France with Sword, *ON NE PASSE PAS.* Rev. Castellated city gate. 3 in leather pouches stamped *VERDUN* with City folder. 8 pieces. (100-150)

1213 **Group of Paris-Art Medals.** Bronze, silverplate. Extremely Fine to About Uncirculated. 50mm. **Georges Clemenceau, General Gallieni, Marshal Foch.** Deep brown patina; Silverplate, integral loops, 30.5mm. **Clemenceau, Gallieni, Foch.** 6 pieces. (100-125)

*1214 **Ambassador Myron T. Herrick Medal, 1914.** Bronze, 68mm. By Julien-Prosper Legastelois. **Uncirculated.** Obv. Bust l. of former Ohio Governor, advocate of U.S. entry into war, all *French inscriptions.* Rev. American eagle, Herrick's Sept. 27, 1914 words, "It might have well served France if the American Ambassador had been killed by the bomb from a German airplane... there are moments when a dead Ambassador might be more valuable than a live one." In fitted, green plush case. Olive-gold patina. (150-175)

1215 **Ambassador Myron T. Herrick Medal, 1914.** Bronze, 68mm. About Uncirculated. Types as above, but *all-English inscriptions.* Olive-gold patina. (100-150)

1216 **America Joins the Allies Medal, 1917.** Bronze, 68.3mm. By René Gregoir. Obv. Woodrow Wilson bust. Rev. Columbia joins France, Britannia; **Motor Vessel Lafayette Medal, 1930.** 68.2mm. By M. Delannoy. Obv. Lafayette bust l. Rev. Ship entering service May 1930; **Saint-Cyr Military School Centenary Plaque, 1908.** 68.8x48.7mm. By Pierre Dautel. Obv. Sentries at gate. Rev. Aerial view, engraved to *Mr. F.S. Terry.* About Uncirculated to **Uncirculated.** 3 pieces. (100-125)

SILVER AND BRONZE MEDAL PAIRS

1217 **Military Preparedness Plaquettes, 1911.** Silver and Bronze, 59x40mm. **Uncirculated.** By Julien-Prosper Legastelois. Obv. France and youth watch maneuvers with cavalry, telegraphers, infantry, dirigible. Rev. Warship, artillery preparation for war. Paris Mint, silver is richly toned. 2 pieces. (100-125)



1188



1206



1214



1218 **Glory to the Allies Plaquettes, 1916.** Silver and Bronze, 62x48mm. By Julien-Prosper Legastelois. **Uncirculated.** Obv. France directs armies of Right and Liberty. Rev. Coq with Allied flags. Paris Mint, Silver richly toned. **2 pieces.** (75-125)

1219 **Fallen for the Fatherland Medals, 1917.** Silver, Bronze, 50mm. By Edouard Fraisse. **Uncirculated.** Obv. France consoles grieving widow. Rev. Soldier's grave, helmet on cross. Paris Mint, silver with iridescent toning. **2 pieces.** (100-125)

1220 **Victory Plaquettes, 1927.** Bronze, 81x34.5mm; Silver and Bronze, 60.7x26mm. By Lucien-Jean Cariat. **Uncirculated.** Victory in Grecian chiton exulting with laurel spray. Rev. Palm and trumpet of renown. Paris Mint, antique silver with loop, tan-gold patina. **3 pieces.** (75-125)

ALLEGORICAL PATRIOTIC MEDALS

1221 **Warrior France Medals. Aux Armes, Gallia Medals, n.d.** Silver and Bronze, 63.7mm. By Pierre-Alexandre Morlon. Two views of France as Gallic warrior-maid; **Honneur, Patrie Medal, 1916.** Bronze, 50mm. Facing mailed France. **Uncirculated; Republique Francaise Medal, n.d.** Bronze silverplate, 41.8mm. By Felix Rasumny. Warrior France, winged fame. Extremely Fine. **5 pieces.** (150-250)

1222 **Warrior France Bronze Medals. Uncirculated. Aux Armes Medal, n.d.** 63.7mm. By Pierre-Alexandre Morlon. Gallic warrior-maid; **Helmeted France Medals, n.d.** 68.5 and 49mm. By Louis Botte. France in crested casque; **Patria Medal, n.d.** 68.2mm. By J.D. Rivet. Bust in pointed casque; **Aux Armes Citoyens Medal.** 68.4mm. By Jules Edouard Roin. Winged France with sword and flag, legend from the *Marseillaise*. Generic reverses on all. **5 pieces.** (100-150)

MEDALS OF SACRIFICE, HEROISM

1223 **Patriotic Medals and Plaquettes.** Bronze. About Uncirculated to **Uncirculated. Home & Hearth Medal, 1915.** 67.5mm. By A. Rivaud. France with soldier, plowing in ruined landscape; **Patrie & Child Plaquette.** 68.2x50mm. By A. Massoule. France protects child with shield; **Victorious Fame Medal, n.d.** 69.3mm. By Charles Pillet. Fame with trumpet waves laurel and oak; **Here the Barbarians Passed Plaquette.** 70x55.5mm. By R. Lamourdedieu. Woman, child in ruins of church; **Living Souvenir Medal.** 50mm. By Anie Mouroux. Widow holds infant; **Friends of Artists in War Medal, 1916.** 50mm. By Pierre Roche. Mailed France with serpents; **Go, Son! Medal.** 50mm. By L. Desvignes. Mother sending youth, *Go, Son.* **7 pieces.** (125-175)

1224 **Bronze Medals of Sacrifice. Uncirculated. Unknown Heroes Medal, n.d.** 68mm. Obv. Hovering Mercy. Rev. Monument; **Ladies of Red Cross Plaquette, n.d.** 70x53mm. Obv. Victory hovers over fallen woman; **Remembrance Plaquette, 1930.** 68x51mm. Widow holds Croix de Guerre. All by Marie-Alexandre Coudray; **Work of Barbarians Medal, 1920.** 60mm. By Marcelle Croce-Lancelot. Obv. Widow and newborn at soldier's grave; **Military Hospital Medal, 1920.** 45mm. Obv. Military doctor, nurse with wounded. Paris Mint, tan-gold. **5 pieces.** (125-175)

1225 **Plaquettes and Medals of Sacrifice. Bronze. Uncirculated. Unknown Heroes Medal, n.d.** 68mm. Obv. Hovering Mercy; **Ladies of Red Cross Plaquette, n.d.** 70x53mm. Obv. Victory with fallen woman; **Fallen for the Fatherland Medal, 1917.** 50mm. By Edouard Fraisse. Obv. France consoles grieving widow; **Glory to the Allies Plaquettes, 1916.** 62x48mm. By Julien-Prosper Legastelois. France directs armies of Right and Liberty; **Aux Braves Plaquette.** 66.7x56.8mm. By J. Aumont. Winged Victory pins Croix de Guerre on rifleman; **Allons à la Guerre, 1915.** 52.6x40.6mm. By Henri Dubois after François Rude. Ancient warriors, miniature of a panel of Arc de Triomphe. **6 pieces.** (125-175)

1226 **Bravery Plaquettes.** Bronze. About Uncirculated to **Uncirculated. Paris-Patrie, n.d.** 86.5x61mm. France carried by six women, Industry with aircraft engine; **Patria, n.d.** 57.5x50mm. Laureate France leans on shield, *PATRIA.* By Hippolyte Lefevre; **Defense of Hearth, 1915.** 72.4x58mm. By E. Boisseau. Ancient Gaul defends home; **Verdun, 1917.** 72.5x58mm. By Georges Prud'homme. Obv. Warrior France. Rev. Poilu with sword and banner. **5 pieces.** (100-150)

1227 **Pershing's Words Medal, 1918.** Bronze, 68mm. By Charles Pillet. Obv. Pershing with Petain, Foch, Clemenceau. Rev. Fighting words; **Honor & Liberty of Nations Medals, 1917.** Silver, 32mm with loop; Bronze, 41mm. By J.P. Legastelois. Obv. Pershing bust. Rev. Marching troops; **Battle of St. Mihiel Medal, 1918.** Bronze, 68mm. By Edouard Fraisse. Obv. Columbia leads attack. Rev. Battle area map; **America Aids the Right Medal, 1918.** Bronze silverplate with loop, 31x26.3mm. Obv. Doughboy and poilu. Rev. Troop ship; **Soldiers Fallen of Field of Honor Medal, 1918.** Bronze, 50.5mm. By A.J. Corbierre. Obv. Croix de Guerre, dead soldier. Rev. U.S. Seal. About Uncirculated to **Uncirculated 6 pieces.** (100-150)

Examples of these medals returned home with many American servicemen. They are among the most significant and attractive of American historical medals. All but the last piece were struck by the Paris Mint.

MEDALS OF ALSACE AND LORRAINE

1228 **Alsace-Lorraine Bronze Medals. Alsacienne Plaquette, 1916.** 63.7x48mm. By Ernest Robert-Mérignac. Obv. Woman in regional dress l. Rev. Belfort; **Lorraine Plaquette, 1916.** 68.6x51.5mm. Obv. Woman in mobcap r. Rev. Cross of Lorraine; **Lorraine, Alsace Medals, 1916.** 31.4mm. Women in regional garb, second with loop. All by Georges Prud'homme; **Strasbourg On les A Plaquette, 1919.** 65.6x45.8mm. By Émile Monier. Obv. Poilu at parade rest. Rev. Cathedral. All Paris Mint, olive-tan. **Uncirculated. 5 pieces.** (125-150)

1229 **Alsace-Lorraine Bronze Medals. Uncirculated. France Victorious Plaquette, 1919.** 70.7x52.5mm. By Raoul Lamourdedieu. Obv. France holds Nike. Rev. Provinces as Children, flag; **One Family Medal, 1919.** 60mm. By George Prud'homme. Obv. France with Lost Children. Rev. *Une Seule Famille*; **French Rhine Medal, 1918.** 50mm. France and Alsace. Rev. Sentry at Rhine; **Strasbourg Medal, 1918.** 50mm. By Henry Dropsy. Obv. City welcomes cavalry. Rev. Poilus, women; **Under the Same Flag Medal, 1918.** 60mm. Obv. France, children under tricolor. Rev. Twin shields. Paris Mint. **5 pieces.** (125-175)

*1230 **Lorraine Thanks the United States Plaquette, 1919.** Bronze uniface, 79.6x76mm. By A. Finot. **Uncirculated.** Victorious American infantrymen enter Lorraine, 12 Sept. 1918. A little-known medal absent from most advanced collections. Private Mint issue, olive-tan patina. (100-125)

MEDALS OF VICTORY AND PEACE

1231 **Medals & Plaquettes of Victory.** Bronze. **Uncirculated.** **Victory Medal, 1918.** 68mm. By Pierre-Alexandre Morlon. Smiling helmeted France, *VICTOIRE*; **Victory Restores Right Plaquette.** 73x51mm. By Guiraud Riviere. Obv. Winged Victory. Rev. Couple at harvest; **Wounded Victrix Plaquette.** 70x41.4mm. By Edouard Blin. Winged Victory of Samothrace; **Pax Mundi, Versailles Medal, 1919.** 59mm. Obv. Peace on globe. Rev. Versailles; **Homage to the Dead Plaquette.** 63.4x53mm. By L. Desvignes. France places flower on fallen soldier; **Aux Braves Plaquette.** 66.7x56.8mm. By J. Aumont. Winged Victory pins Croix de Guerre on rifleman. **6 pieces.** (100-150)

FRAMED WORLD WAR I COLLECTION

1232 **First World War Survey Collection, 1914-1919.** Silver, Bronze, Iron. About Uncirculated to **Uncirculated.** Comprehensive collection of medals, plaquettes, decorations in two-sided glassed frame, chronicling the War from the near-capture of Paris through Allied victory. Features the best work of most French medalists plus Germany, abortive Entry in Paris Medal, Iron Cross Second Class, U.S. Victory Medal. Frame is 27 $\frac{3}{4}$ x 20 $\frac{1}{2}$ -inches, all medals are displayed in meticulously fitted openings. **27 pieces.** (300-400)

Please note: because of the size and weight of this lot, shipping cost will be assumed by the successful bidder.

1233 **Framed French Medal Group, 1924.** Silver, Bronze, goldplate. **Uncirculated.** Octagonal Silver **City of Rouen Jeton; City of Rouen Plaquette; Louis Pasteur Plaquette, 1910; Prefect of the Department of Seine Inférieur Presentation Medal; Rouen Chamber of Commerce of Rouen Medal.** In 11 $\frac{3}{8}$ x 9 $\frac{3}{4}$ -inch double-sided glass and wood frame with metal reinforcement at corners. **5 pieces.** (200-250)

Mail Bidder Etiquette

- 1 List your lots in ascending numerical order whenever possible.
- 2 Bid only in whole dollar amounts.
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GERMANY

GERMAN CAST IRON MEDALLIONS

In the patriotic fervor of 1914-1915, German medalists produced a flood of medals, badges and medallions hailing their rulers, military and naval commanders and victories and the other nations comprising the Central Powers such as Austria-Hungary, Bulgaria and Turkey. Especially majestic were the cast Iron medallions created by numismatic firms such as Robert Ball Nachfolger (Nachf.), Berlin, directed by Hugo Grunthal. A selection of these massive, lightly bronzed medallions is offered here.

*1234 **Wilhelm II & Franz Josef Medallion, 1914.** Cast Iron, 107.1mm. By Arthur Galambos. About Uncirculated. Obv. Eagle-helmeted Wilhelm II r., Throne Speech quote, *I Know no More Parties, only Germans.* Rev. Franz Josef bust, *VIRIBUS UNITIS.* (150-250)

1235 **Crown Prince Wilhelm Medallion, 1914.** Cast Iron 98.8mm. By Rudolf Kuehler. About Uncirculated. Obv. Bust l. in Death's Head Hussar uniform. Rev. Nude warrior, *DURCH KAMPF ZUM SIEG.* Lightest rust on reverse. (125-175)

1236 **Field Marshal von Hindenburg Furor Teutonicus Medallion, 1914.** Cast Iron, 108.5mm. By Franz Eue, Ziegler. About Uncirculated. Obv. Uniformed bust $\frac{3}{4}$ l. Rev. Nude warrior, four serpents, *FVROR TEVTON-ICVS.* Cast by Robert Ball Nachf. (150-250)

1237 **General von Scholtz Eighth Army Medallion (1914).** Cast Iron, 111.4mm. Unsigned. About Uncirculated. Obv. Half-length uniformed of artillery commander l. Rev. Artillery emplacement. Fine tan patina. (125-175)

*1238 **General Erich von Falkenhayn Medallion, 1915.** Cast Iron, 109.9mm. By Franz Eue. About Uncirculated. Obv. Facing uniformed bust of War Minister, field commander in France, Romania and Palestine. Rev. Eagle on cliff, 1914/ 1915. Cast by Robert Ball Nachf. (150-250)

1239 **Novo-Georgievsk Capture Medallion, 1916.** Cast Iron, 106mm. By Franz Eue. About Uncirculated. Obv. Gen. Hans Hartwig von Beseler facing. Rev. German artillery in battle. Cast by Robert Ball Nachf. (150-250)

1240 **Grand Duke Friedrich II of Baden Medallion, 1916.** Cast Iron, 108.5mm. By Franz Eue. About Uncirculated. Obv. Facing uniformed bust. Rev. Charging infantry, Baden Arms. Cast by Robert Ball Nachf. (150-250)

1241 **Central Powers In World War Medallion, 1916.** Cast Iron, 135.3mm. Unsigned. About Uncirculated. Obv. Mehmed V, Franz Josef, Wilhelm II and Ferdinand of Bulgaria on horseback, *VIERBUND.* Rev. Eagle on globe, *WELTKRIEG.* (150-250)



1230



1234



1234



1238



NAVAL AND AIR MEDALLIONS

*1242 **Counts Spee, Heroes at Sea Medallion, 1914.** Cast Iron, 111.7mm. By Franz Eue. About Uncirculated. Obv. Admiral Count von Spee, sons Otto, Heinrich. Rev. Three sea birds over site of the battle of the Falklands, Dec. 8, 1914, where the three Counts Spee went down with their ships. Cast by Robert Ball Nachf. (150-250)

The three Spees served on different ships but all were lost off the Falklands at the end of 1914.

*1243 **Lieutenant Captain von Mücke Medallion, 1915.** Cast Iron, 109.6mm. By Franz Eue. About Uncirculated. Obv. Uniformed bust of German commerce raider 3/4 l. Rev. Mücke returning for duty on camel across desert after Allies sank his ship. Cast by Robert Ball Nachf. (150-250)

1244 **Admiral Reinhard Scheer Victor of Skagerrak Medallion, 1916.** Cast Iron, 92.6mm. By Hugo Kaufmann. About Uncirculated. Obv. German High Seas Fleet commander 1. Rev. Battle ship firing 1., battle of Jutland (Skagerrak), 31 May-1 June 1916. Cast by Robert Ball Nachf. (125-200)

The Allies always referred to this combat as the Battle of Jutland, the Germans calling it the Skagerrak. The Germans took a greater toll of their enemy but after successfully returning to base found themselves bottled up for the rest of the war.

1245 **Admiral Franz von Hipper Battle of Skagerrak Medallion, 1916.** Cast Iron, 115mm. By Franz Eue. Obv. Battle cruiser commander 3/4 l. Rev. Zeppelin, contending ships at epic Jutland duel of German High Seas Fleet, British Grand Fleet, May 31, 1916. Cast by Robert Ball Nachf. (150-250)

1246 **Alfred Lohmann Founder of Commercial Submarines Medallion, 1916.** Cast Iron, 108.3mm. By Hugo Kaufmann. About Uncirculated. Obv. Head 1., founder of *Untersee-Handelsflotte*, the innovative commercial submarine fleet. Rev. Mercury with key rides heraldic dolphin. Cast by Robert Ball Nachf. (150-250)

One of Lohmann's ships was the U-Boat Deutschland which delivered dye-stuffs to Baltimore in 1915. Captain Paul Konig flew the flag of the Hanseatic Free City of Bremen, since his was a civilian commercial vessel.

1247 **Captain Oswald Boelcke Memorial Medallion, 1916.** Cast Iron, 101.9mm. By Franz Eue. About Uncirculated. Obv. Uniformed German aviator 3/4 l. Rev. Youth in Greek tunic places palm on cenotaph, 28/OCTOBER 1916. Cast by Robert Ball Nachf. (150-250)

Boelcke had 100 kills before his own death in aerial combat. An American aviator, naval Baron Manfred von Richthofen, had 80 kills.

MEDALS OF KARL GOETZ

Karl Goetz (1875-1950) was undoubtedly the best known German medalist of the 20th century. Born in Augsburg, he lived for 46 years in the Bavarian capital of Munich. During his busy career he created 633 medals, 175 of which were satirical. The artist lived through the most tumultuous era of German history, recording the events in medal form. His medals chronicle the First World War with its victories and ultimate defeat, the turbulent post-war years of the Weimar Republic with their foreign occupation and inflation, the rise of Hitler and the Second World War.

The medals offered here relate primarily to World War I, the Treaty of Versailles, the collapse of the German Empire and the civil strife of 1918-1919. These Karl Goetz medals from the collection of the Western Reserve Historical Society were a primary source for cataloguer Gunther Kienast in preparing his definitive "Medals of Karl Goetz," published in 1967 by the Artus Company, Cleveland, Ohio. Kienast numbers in the listing refer to this standard reference to Goetz' work.

*1248 **Austrian Mobilization Medal, 1914.** Bronze cast, 83.3mm. Kienast 133. About Uncirculated. Obv. Uniformed Franz Josef bust 1., *I have considered everything....* Rev. Naturalistic double eagle, *In Good Conscience I Walk the Path of Duty.* Red-brown. (150-200)

1249 **Sower of Revenge Medal, 1914.** Bronze cast, 56.6mm. K.136. About Uncirculated. Obv. Roty's *la Semouse*, Liberty sows dragon's teeth. Rev. French coq defiles Geneva Convention by using dum-dum bullets. Hematite red patina. (100-150)

1250 **Russian Hydra Medal, 1914.** Bronze cast, 56.6mm. K.137. About Uncirculated. Obv. German eagle defies hydra with heads of Russian bear, British Unicorn, French Coq. Rev. Hydra's bark is unavailing against German spirit. Reddish brown patina. (100-150)

Both Allies and Central Powers made medallic use of the seven-headed monster, the Hydra of Greek legend, to define their foes. Here the Hydra's heads identify the leading Allied powers.

1251 **Culture Bearers in World War Medal, 1914.** Bronze cast oval, 90.9x59.9mm. K.140. About Uncirculated. Obv. Nicholas II, Poincaré, George V with African, Asian soldiers. Rev. Mocking inscription on use of colonial troops against cultured enemies. Tan patina. (150-200)

The use of colonial soldiers, especially in the post-war occupation of the Ruhr and Rhineland was a powerful stimulus for racial hatred later exploited by Hitler and the fledgling National Socialist Party.

*1252 **America's Neutral Commerce Medal, 1914.** Bronze cast, 57mm. K.149. About Uncirculated. Obv. Laureate facing Woodrow Wilson. Rev. Uncle Sam offering munitions, ships. Olive-tan, thick planchet. (125-175)

Goetz never wearied of lampooning the moralistic Woodrow Wilson, whom he regarded as an inveterate admirer of all things English. American successful marketing of its munitions provided another focus for medallic satire.

1253 **Married in War Medal, 1914.** Bronze cast, 57.5mm. K.152. About Uncirculated. Obv. Bride's, groom's hands clasp sword blade. Rev. Helmet, blank shield. Olive brown patina. (100-125)



1242



1243



MEDALS OF KARL GOETZ

1254 **On the Field of Honor Medal, 1914.** Bronze cast, 57.6mm. K.154. About Uncirculated. Obv. Crucifixion. Rev. Eagle, tombstone with Iron Cross. Olive brown patina. (100-125)

GOETZ' FAMOUS LUSITANIA MEDAL

Karl Goetz most controversial medal marked the sinking of the Cunard Liner "Lusitania" by a German U-Boat on May 7, 1915. Goetz stated that his purpose was to castigate the Cunard Line for endangering neutral citizens by placing them aboard what was a British Navy auxiliary cruiser after a specific warning by the German Embassy in the New York Times. Goetz' error date of May 5 on the first medals cast created a propaganda bonanza for the Allies, and the British Admiralty distributed tens of thousands of counterfeits dated MAY 5 across the world as "proof" that the sinking was a premeditated atrocity. Most replicas are Iron or Lead, originals were cast in Bronze before production was halted by the Bavarian authorities.

*1255 **Lusitania Sinking, May 7, 1915 Medal.** Bronze Cast, 54.1mm, 3.3 to 2.4mm thick at rim. K.156. About Uncirculated. Obv. Sinking armaments-laden steamer, *KEINE BANN WARE, No Contraband*. Exergue records sinking by German U-boat with correct date, 7 MAI 1915. Rev. Death sells Cunard Line tickets despite *U-Boat Warning, Business Before All*. Crisp lettering and devices, smooth edge suggest an original cast of Goetz' most controversial medal. Red-brown patina. (300-400)

1256 **Lusitania Sinking, May 5, 1915 Medal.** Bronze Cast, 54.3mm, 3.5 to 2.6mm thick at rim. Type K.156. About Uncirculated. Types as above but bears incorrect date 5 MAI 1915 from Goetz' hasty reading of newspaper reports. Deep red-brown patina. *Blurry devices and lettering, large open style 5 and rougher rim suggest an early replica.* (125-175)

1257 **Italy's Breach of Faith Medal, 1915.** Bronze cast, 55.9mm. K.158. Choice About Uncirculated. Obv. German, Austrian soldiers harry Italian Bersaglieri. Rev. Italian stabs double eagle in the back. Light brown patina. (100-125)

1258 **Baralong Murder Medal, 1915.** Bronze cast, 57.4mm. K.162. About Uncirculated. Obv. British arm with dagger symbolizes attack on German U-27 by British destroyer *H.M.S. Baralong* disguised as an American merchant ship. Rev. George V, Queen Mary decorate returning sailor. Dark olive patina. (100-150)

1259 **Wooing of Balkan Kings Medal, 1915.** Bronze cast, 57mm. K.164. About Uncirculated. Obv. Entente prays for help. Rev. Kings of Romania, Bulgaria, Greece behind grill with cornucopia of bribes. Tan patina. (100-125)

1260 **Abuse of Neutral Flags Medal, 1915.** Bronze cast, 56.8mm. K.165. About Uncirculated. Obv. Death in Royal Navy uniform on ship flying five neutral flags. Rev. Order of the Garter motto on life preserver surrounds inscription linking British sea mastery to piracy. Light brown patina. (100-150)

1261 **Egypt Awakes Medal, 1915.** Cast Iron bronzed, 57.3mm. K.166. About Uncirculated. Obv. Risen Sphinx with pyramid and cavalry behind. Rev. Death tormenting Sir Edw. T. G. - Show Your Power! Deep blue-green patina. (100-150)

1262 **Moonstruck at Gallipoli Medal, 1916.** Bronze cast, 56.9mm. K.169. About Uncirculated. Obv. Highland soldier with ship, French soldier with rifle. Rev. Skeletons at site of Churchill's epic failure to open straits and seize Constantinople. Deep khaki patina. (125-175)

1263 **Wilson's Exchange of Notes Medal, 1916.** Cast Iron, 56.9mm. K.176. About Uncirculated. Obv. Armored U.S. President with note on U-boat war. Rev. German response, British break international law, U.S. weapon sales are extending the war. Black patina. (150-175)

Goetz echoed the official position that U-Boat warfare was a legitimate counterfoil to Britain's mastery of the seas, which assured the success of the blockade that was slowly strangling Germany.

1264 **Mail-Search Hypocritical Protest Medal, 1916.** Cast Iron, 57.4mm. K.177. About Uncirculated. Obv. Smiling President Wilson before factory smokestacks. Rev. British sailor robbing mails, *Common interest forbids too sharp a protest....* Black patina. (150-175)

1265 **Romania's War Entry Medal, 1916.** Cast Iron, 57.6mm. K.181. About Uncirculated. Obv. Prime Minister Bratianu weighs crown, sword. Rev. Allied gold outweighs Austrian treaty. Black patina, faint oxidation. (100-125)

1266 **Hoarders Great and Small Medal, 1916.** Bronze cast, 57.3mm. K.182. About Uncirculated. Obv. Big-time profiteers, malt racketeers flouting law. Rev. Woman rousted by railway guard for small-time contraband. Deep tan patina. (100-125)

1267 **German U-Boats Visit America Medal, 1916.** Bronze cast, 57.1mm. K.185. About Uncirculated. Obv. Wilson, Allied *Schemers at Work* watch Narragansett Bay. Rev. Telegraph wires, *Reuter clamor*, British panic news of U-boats in U.S. Light brown patina. (125-175)

1268 **Refusal of Central Powers Peace Proposals Medal, 1916.** Bronze cast, 57.5mm. K.187. About Uncirculated. Obv. Armored hands release peace dove, Dec. 12, 1916. Rev. Allies caging dove. Brown patina. (100-150)

1269 **Russian Revolution Medal, 1917.** Bronze cast, 57.6mm. K.190. About Uncirculated. Obv. Haggard, abdicated Autocrat Nicholas II with knout. Rev. Bear unchained from throne. Dark brown patina. (100-150)

1270 **Benedict XV Peace Offer Medal, 1917.** Cast Iron, 57.8mm. K.193. About Uncirculated. Obv. Allied leaders including haloed Wilson, spilling gold, *LOST PLAY*. Rev. Papal tiara, key, dove, August 15, 1917. (100-150)

One of the few truly neutral forces in the world, the Vatican could not bring the two sides to the peace table, though the vigorously anti-papal Wilson successfully barred the Holy See from the Versailles peace conference.

1271 **Wilson's Courting of Neutrals Medal, 1917.** Bronze cast, 57.3mm. K.194. About Uncirculated. Obv. Wilson as Uncle Sam with Chinese dragon. Rev. Dutch, Scandinavians, Swiss reject blandishments. Deep brown patina. (150-175)

China declared war on Germany, hoping that joining the Allies would provide needed leverage against Japanese expansionism. This hope was to be disappointed.



1248



1252



1255



1272



MEDALS OF KARL GOETZ

*1272 **Brest-Litovsk, Armistice in the East Medal, 1917.** Bronze cast, 58mm. K.200. Choice About Uncirculated. Obv. German, Austrian, Turkish officers in car greet Soviet Commissar Leon Trotsky. Rev. Christmas tree, Armistice legend. (125-175)

1273 **Wilson's 14 Points Medal, 1918.** Bronze cast, 58mm. K.203. Choice About Uncirculated. Obv. Wilson as Moses with tablets of law, 8 JAN. 1918. Rev. Peace Dove with four additional points, *WORLD PEACE PROGRAM, 12 FEB. 1918.* (150-175)

Hopes for fair treatment under the 14 Points were dashed with the Peace of Versailles, which rewarded the victors without thought for the future. On seeing the treaty text, Marshal Foch exclaimed, "This is not a peace! It is a 20 years' truce!"

1274 **Soviet Repudiation of Allied Debt Medal, 1918.** Bronze cast, 58mm. K.204. About Uncirculated. Obv. Imperial crown stuffed with Allied bonds. Rev. Bolshevik sweeps bonds into furnace as John Bull Weeps for the Russian People. (100-150)

1275 **Bread Peace with Ukraine Medal, 1918.** Bronze cast, 57.8mm. K.205. Choice About Uncirculated. Obv. Radiant sun, fruit tree, sword in ground, *BREAD*. Rev. Eagle and dove on garb of wheat, treaty of 9 Feb. 1918. Brown patina. (100-125)

1276 **Commerce Peace with Finland Medal, 1918.** Bronze cast, 58mm. K.207. About Uncirculated. Obv. Double cornuacopiae and caduceus, *COMMERCE PEACE WITH FINLAND*. Rev. Eagle, dove on Viking ship, radiant sun, 7 MARCH 1918. (100-125)

1277 **Clemenceau's Lust for Conquest Medal, 1918.** Bronze cast, 58.1mm. K.209. Choice About Uncirculated. Obv. French Premier demands Alsace, Lorraine, Rhine. Rev. Clemenceau as panther on city walls during long-range bombardment of Paris. Thick planchet, glossy brown. (150-175)

1278 **Theft of Dutch Ships Medal, 1918.** Cast Iron, 57mm. K.210. About Uncirculated. Obv. Uncle Sam, John Bull seize Dutch ships to recoup Allied tonnage losses. Rev. *Need Teaches to Steal*, flotilla of steam and sail. Black patina. (100-150)

1279 **Austria's Collapse Medal, 1918.** Bronze cast, 58.3mm. K.212. About Uncirculated. Obv. Last Habsburg Emperor Karl rows boat flying American flag from steamship *Hohenzollern*. Rev. Double eagle splitting in half, Hungary flying off at l. Tan patina. (150-175)

Karl had worked for a peace of no annexations and no indemnities after ascending the Austrian throne in late 1916. He approached the French with a blueprint for a just peace but was exposed in an attempt to split the Central Powers by Clemenceau's publication of the famous "Sixtus Letters."

1280 **Cry of Victory Medal, 1918.** Bronze, 57.8mm. K.213. Choice About Uncirculated. Obv. European, American Indian, African, Chinese warriors. Rev. French coq crowing, *Cry of Victory*. Tan patina. (150-175)

1281 **Bavarian Revolution Medal, 1918.** Bronze cast, 58.1mm. K.214. About Uncirculated. Obv. Communist Kurt Eisner mounting Bavarian lion, *am Minister-President an I.* Rev. Death shatters doors of Bavarian history and constitution. Tan patina. (125-175)

Eisner was a bizarre, gentle, bearded proto-hippie who launched one of the most destructive upheavals in German history. He boasted of overthrowing the House of Wittelsbach in seven minutes after it had reigned 700 years. He was assassinated in 1919 by ultra-rightist Count Arco-Valley.

1282 **A People Suffers Medal, 1918.** Bronze cast, 57.9mm. K.215. Choice About Uncirculated. Obv. Uncle Sam, John Bull, Marshal Foch bind Germany, *Foch has the say-so*. Rev. Sea of upraised fists, *A People Suffers but Dies not*. Olive tan patina. (125-175)

1283 **Bismarck after 20 Years Medal, 1918.** Bronze cast, 58mm. K.216. About Uncirculated. Obv. Bismarck in clouds, *20 years after my death I will arise from my coffin to see whether Germany stands in honor before the world or not*. Rev. Horrified Germania averts eyes as a Social Democrat mounts steed, sword and crown lie in the dust. Olive-tan patina. (150-175)

1284 **National Assembly Election Medal, 1919.** Bronze cast, 58mm. K.217. About Uncirculated. Obv. Voting urn, Socialist with placard *Election Day, Pay Day*. Rev. Hand crushes crown, scepter. Red-brown patina, thick planchet. (100-150)

1285 **Town and Country Medal, 1919.** Bronze cast, 58.2mm. About Uncirculated. Obv. City scene with hungry crowd before closed food shop. Rev. Country, farmer at table being served a rich meal. (100-125)

The Allies kept the blockade in position for seven months after the armistice, exacerbating starvation in German cities though the peasants typically could feed themselves.

1286 **Official Weekly Ration Medal, 1919.** Bronze cast, 58.2mm. K.220. About Uncirculated. Obv. Spread table with gram weight of each item indicated. Rev. Official food price table before empty shelves in food store. Red-brown patina. (100-125)

1287 **'Honorable' Black Market Medal, 1919.** Bronze cast, 58.5mm. K.221. Choice About Uncirculated. Obv. Meats and food pack black market store, *It's all Here!* Rev. *SCHLEICHHANDEL* price list, vastly higher than preceding medal, but available! Red-brown patina. (100-125)

*1288 **Bavarian Soviet Republic Medal, 1919.** Bronze cast, 58.9mm. K.222 Choice About Uncirculated. Obv. Caricatures of Soviet leaders including military deserter, *BAIERN 7.-30. IV. 1919*. Rev. Gustav Landauer kissing Lenin with wires linking Munich Frauenkirche to Kremlin, *Away from the Reich!* Deep red-brown. (150-200)

The Bavarian revolutionaries were led largely by non-Bavarian and even non-German ideologists. The Soviet regime was crushed by Reich military forces.

1289 **New Danger in the East, Fasching 1919 Medal.** Bronze cast, 58.4mm. K.223. About Uncirculated. Obv. German eagle de-clawed by Allied troops, overrun by Socialist mob. Rev. Bearded 'Medusa' head with bombs, *Bolshevism - New Danger in the East*. Olive-brown patina. (150-200)

After the Munich and Berlin revolutions, 'Bolshevism' became the main fear of the German Right. Here Goetz contrasts the traditional joy of Fasching with the country's catastrophic political situation.

*1290 **Germany's Good Friday Medal, 1919.** Bronze cast, 90mm. K.224. Obv. Germania crucified by Socialists, *General Strike* in background. Rev. Allied leaders play dice for Germania's garment and territories as hand of God writes *BOLSCHWIL...* in sky. Olive-tan patina. (200-250)

*Design elements of Christ's crucifixion include the sponge soaked with cheap wine extended on pole, placard with *GUILT* about to be nailed over Germania's head.*

1291 **Versailles-Hour of Reckoning Medal, 1919.** Bronze cast, 90.4mm. K.225. Choice About Uncirculated. Obv. Socialist leader Philipp Scheidemann promises delirious mob *Peace of Justice, not Force*, which he could not deliver. Rev. *Hour of Reckoning*, Clemenceau and Wilson extend poisonous treaty to German delegate Count von Brockdorff-Rantzaу, *You asked for Peace, we are prepared to 'grant' it.* (200-250)

The hopes of the 14 Points were betrayed in the Treaty of Versailles, which doomed the German Republic that was obliged to accept it. War guilt, reparations, seizure of border territories and Germany's colonies virtually assured another war.

1292 **Wilson - the World is Listening Medal, 1919.** Bronze cast, 58.6mm. K.226. Choice About Uncirculated. Obv. Europe welcomes Wilson, *Rescuer of Humanity* aboard the S.S. George Washington (with error date of arrival, 16 March). Rev. Globe with giant ear listens to cellist playing soothing music of 14 Points. Olive-gold patina. (150-175)

1293 **Woodrow's Mousetrap Medal, 1919.** Bronze cast, 58.2mm. K.227. About Uncirculated. Obv. Giant mouse-trap baited with 14 Points used to entrap Germany into the Armistice. Rev. Smirking Wilson sails for home, *World Imperialism is our Goal*. Olive-tan patina. (150-175)

Wilson was soon disillusioned by his Allies greed and rivalries, which guaranteed an unjust settlement and future war. His great hope for straightening out future conflict was his League of Nations, which the American Congress rejected.

1294 **Golden Pen - Two World Crimes Medal, 1919.** Bronze cast, 58.8mm. K.228. About Uncirculated. Obv. Golden Pen used to sign Versailles Treaty, but not by Germans. Rev. *World Crimes*, hands grip torch and palm, June 28 anniversary of 1914 Sarajevo assassinations, 1919 treaty signing. (125-175)

GERMAN WORLD WAR I MEDALS

1295 **German Capture of Paris Medals, 1914. Entry of German Troops Medal.** Iron, 30.3mm. Obv. Arc de Triomphe, *EINZUG DEUTSCHEN TRUPPEN IN PARIS, 1871 1914*. Rev. Iron Cross. Holed as issued; **Nach Paris Satirical Medal.** Bronze, 35.8mm. By A.A. Elder. Obv. Naked Fury on horse adapted from the medal struck for General von Kluck's anticipated capture of Paris. Rev. Goethe anti-Prussian quote with a list of atrocity charges from Louvain to Zeppelin Victims. Extremely Fine. 2 pieces. (125-175)

The Schlieffen Plan's encirclement and seizure of Paris was foiled by General von Kluck's hesitancy and the battle of the Marne. A few medals were struck and quickly recalled, hailing the capture of Paris, an event narrowly averted by "the taxi-cabs of the Marne."

1296 **Richard Klein Medals. Fury of War Medal, 1915.** Bronze cast, 67.4mm. Obv. Naked horseman with torch, burning fortress. Rev. Sword, wheat, Iron Cross; **Field Marshal August von Mackensen Medal, 1915.** Cast Iron, 54.5mm. Obv. Cavalry General's bust l. Rev. Swordsman kneels on slain dragon, routed Russian armies. Choice Extremely Fine. 2 pieces. (100-150)

Klein was later an enthusiastic Nazi and designer of most Party Day and Day of Labor insignia, giving him the nickname "Pinback Klein."

1297 **War Donation Iron Medals, 1915. Housewives' Offering Medal.** 48.8mm. By Arthur Galambos. Obv. Kneeling woman in circle of donated housewares. Rev. *HAUSFRAUEN OPFER; Bells for Cannon Offering Medal.* 50.2mm. High relief bell, *Bells' Clangor, Cannons' Roar*. Rev. *GLOCKEN OPFER*. Robert Ball Nachf., Berlin. Black patina. Extremely Fine. 2 pieces. (100-125)

1298 **Gott Mit Uns Portrait Medals, 1914.** Bronze, 50.4mm. About Uncirculated to Choice About Uncirculated. Rev. Charging Knight, *GOTT MIT UNS* in exergue. Includes Prussian Crown Prince Wilhelm, Bavarian Crown Prince Rupprecht, Generals von Beseler, Kluck, Ludendorf; also Navy Captain von Müller, S.M.S. *Emden*; Zinc bronzed, 28mm. Generals von Gallwitz, Mackensen. Extremely Fine. Uneven tan-gold patina. 8 pieces. (150-200)

1299 **Military & Naval Portrait Medals, 1914.** Zinc, 50.4mm. Extremely Fine or better. Includes Kings Friedrich August III of Saxony, Ludwig III of Bavaria, Generals von Emmich and Linsingen, Admiral von Spee, Captain von Weddingen. Patriotic reverses, traces of bronzing, some oxidation; also Vaterländischer Hilfsdienst insignia. Iron, 56mm. 7 pieces. (100-150)

1300 **Study Group of Zinc and Iron Gedenkthalers, 1914-1916.** 33.4-33.7mm. Extremely Fine or better. Most were originally struck in Silver, then in base metals as the war dragged on. Portrayed are Emperors, Kings, Crown Princes and Princes, Statesmen, Generals and Admirals of Germany, Austria, Bulgaria and Turkey. Varied degrees of oxidation. 20 pieces **SOLD AS IS. NO RETURNS.** (100-150)

GENERAL WORLD MEDALS

EUROPE

1301 **BELGIUM.** Bronze, Extremely Fine to Uncirculated. **Leopold I 25th Anniversary Medal, 1856.** 58.7mm. By Joseph Laurent Hart. Obv. Uniformed bust l. Rev. Arms; **Ghent University Students Medal, 1860.** 57mm. Obv. Bare head l. Rev. Inscription; **Leopold II Brussels Music Festival Medal, 1869.** 65mm. Obv. Head l. Rev. City goddess, muses; **Antwerp World Exposition Medal, 1894.** 32mm. Goddess of commerce, Arms. Coin relief. 4 pieces. (100-125)

FRANCE

*1302 **Peace of Amiens Medal, 1802.** Bronze, 67.9mm. By Romain Vincent Jeuffroy. About Uncirculated. Obv. Busts of Consuls Bonaparte, Cambacérès and Lebrun. Rev. *PAIX INTERIEUR, PAIX EXTERIEUR*. Presented by Corps Legislatif to the Consuls. Bold red-brown, Paris Mint, edge Pointing Hand CUIVRE (struck 1845-1860). (150-200)

1303 **Italian Coronation Medal, 1805.** Bronze, 41.8mm. By Luigi Manfredini. About Uncirculated. Obv. Laureate Napoleon head l. as King of Italy. Rev. Italia offers Iron Crown of Lombardy, *VLTRO*. Red-brown, plain edge of era. (100-150)

1304 **Nicholas and Alexandra French Visit Medal, 1896.** Bronze, 70.4mm. By Jules-Clement Chaplain. Obv. Czar and Czarina busts r. Rev. Rose wreath, 7-line visit inscription. Olive-gold of pre-1914 strike by Paris Mint, edge Cornucopia-BRONZE. (75-125)

1305 **Saint Joan of Arc Medals and Plaquettes.** Bronze. Extremely Fine to Uncirculated. **Jeanne d'Arc, n.d.** 50mm. By Ovide Yencesse. Obv. Armored saint l. Rev. Angel gives sword and crown; **Joan, Liberator Plaquettes, 1915.** 67x41mm. By Jean-Baptiste Daniel Dupuis (3). Obv. Angel and shepherd girl. Rev. Lilies, *LIBERATRICE DU TERRITOIRE*. Varied patinas, thicknesses; **Patrona Galliae Medal, 1920.** Uniface, 64mm. By A.J. Corbeille. Martyred saint on clouds. Some light corrosion; **Compagnie Générale d'Aluminium Medal, n.d.** Aluminum, 36.4mm. Obv. Saint on charger. 6 pieces. (100-125)

1306 **French Medal & Token Study Group.** Fine to Extremely Fine. Includes Porcelain: Henri III uniface, n.d.; Bronze: Dassier suite Medal of Henry VI, King of England and France, damaged; Louis XV Battle of Cartagena, 1743; Napoleon. Peace of Luneville, An IX, Marriage Jerome of Westphalia & Catharine of Württemberg, 1807 (Modern Paris strikes), Death of St. Helena, 1821, damaged; Restoration. Louis XIV Statue cast copy. Birth of Comte de Chambord, Dieu Nous la Donné, ~~1792~~ 1792. 5 Sols (3). 12 pieces. **SOLD AS IS.** NO RESERVE. (125-150)

1307 **Group of Napoleon III Medals.** Silver, Bronze, Brass and Zinc. Extremely Fine to Uncirculated. Prince Imperial Birth Medalet, 1856, holed; Palace of Industry, Universal Expositions of 1855 and 1867. Bronze and Zinc; Exposition of 1867 Award Medal Brass Shells by Poncarm; Ministry of Agriculture Concours Agricole Medal, 1866. Bronze. 6 pieces. (125-175)

FRENCH ARTISTIC AND ALLEGORICAL MEDALS

1308 **Bronze Pastorale Plaquettes. Uncirculated. Plowing & Reaping.** 70.4x44mm. By Marie-Alexandre Coudray; 65.5x48.6mm. By Charles Pillet. **Harvest & Shepherd.** 80.6x49.4mm. By L. Lamer. Idyllic scenes of French farming life. 3 pieces. (100-125)

1309 **Baigneuses Medal.** Bronze, 54.3mm. By Abel Lafleur. Obv. Nude bathers. Rev. Forest lake. **Eve Medal.** Bronze, 60mm. By Ovide Yencesse. Obv. Nude Eve with apple. Rev. Serpent coiled around fruit. **Eve Plaquette.** Bronze, 80x31mm. By F. Vernon. Obv. Eve under tree. Rev. Serpent in apple tree. About Uncirculated to Uncirculated. Exceptional turn of the century style. 3 pieces. (150-175)

1310 **Bronze Spiritual Medals & Plaquettes.** About Uncirculated to Uncirculated. **Angelus Plaquette.** 70.8x51.8mm; **Ave Crux Spes Unica Medal.** 73mm.; **Prayer to the Sun.** 63.7x50.3mm. By Georges Dupré; **Reconnaissance Plaquette.** 63x47.3mm. By Franoise Montagny; **Mont Saint-Michel Plaquette.** 73x53mm. By J. Picaud. Inspirational designs of prayer and serenity. 5 pieces. (125-175)

1311 **Bronze Plaquettes of Women.** About Uncirculated to Uncirculated. **Angevine.** 64x43mm. By Ernesta Robert-Merignac; **Etude.** 71x40.6mm; **La Jardin.** 61.5x48mm. By Jean-Baptiste Daniel-Dupuis. **Meditation.** 62.4x49.5mm. By Georges Dupr. 4 pieces. (100-150)

1312 **French, Belgian and British Medal Potpourri.** Bronze, Bronze silverplate. Extremely Fine to Uncirculated. Includes Eiffel Tower, cathedrals, war industries, expositions, boxing, street medalets, Congress of History, oddments. 24 pieces. (100-125)

1313 **GERMANY. Medal Starter Collection.** Silver, Bronze, Brass, Nickel. About Good to Brilliant Uncirculated. Includes Frederick the Great-Maria Theresa Pinchbeck, Royal anniversaries and monuments, Bismarck, Friedrich III Mourning street medals, East-West 1928 Flight of the Bremen. 14 pieces. (100-125)



1288



1290



LE CONSULAT DE LA REPUBLIQUE FRANCAISE.

PAIX INTERIEURE.

PAIX EXTERIEURE.



1316



GREAT BRITAIN



Lot No. 1314

1314 **Oliver Cromwell, Lord Protector Medal, 1653.** Bronze, 33.8mm. After Thomas Simon. MI XXXVII:9. Obv. Armored bust $\frac{3}{4}$ r., title Protector of the Republic of England, Scotland and Ireland. Rev. Lion holds Commonwealth Arms, *PAX QVIRITVR BELLO*, *Peace is Sought by War*. Light brown, rub on nose, edge hand-filed with hint of possible seam. (125-175)

Medallic Illustrations calls this an unknown Geneva medalist's copy of Simon's work, bearing his initials. It was made as "a pecuniary speculation" after genuine Simon works began bringing high prices.



Lot No. 1315

1315 **(Betts 552) Voyage of Resolution and Adventure Medal, 1772.** Brass, 42.5mm. By Matthew Boulton. Eimer 744, BHM 165. Extremely Fine or better. Obv. George III head r. Rev. Ships under sail side by side, exergue die flaw, *SAILED FROM ENGLAND/ MARCH MDCCLXXII*. Coin turn, tiny hole in rim for insertion of a loop is invisible from either side. (400-500)

Eimer notes that Captain Cook distributed this medal to natives of the Pacific islands much in the manner of Indian Peace Medals.

*1316 **James Cook Royal Society Memorial Medal, 1779.** Bronze, 43.5mm. By Lewis Pingo. Eimer 780, BHM 258. Choice Extremely Fine. Obv. Pacific Ocean explorer's bust l. Rev. Britannia at rostral column. Struck for the Royal Society's Cook memorial fund. Deep brown patina. (200-250)

1317 **Prince of Wales & Caroline of Brunswick Wedding Medal, 1795.** Bronze, 47.6mm. By Conrad Heinrich Küchler. Eimer 865, BHM 392. Choice Extremely Fine. Obv. Busts r. at start of a disastrous union which became the scandal of Europe. Rev. Hymen holds British and Brunswick Arms, error date 1797. Deep red-brown, spot at obverse rim. (100-150)

1318 **British Victories Medal, 1798.** Bronze, 48mm. By Conrad Heinrich Küchler. Eimer 897, BHM 458. About Uncirculated. Obv. Armored George III bust l. Rev. British and Brunswick banner *MARI VICTRIX TERRA PACIS*. (90-125)

*1319 **William Pitt Death Medal, 1806.** Bronze, 53.4mm. By Thomas Webb. Eimer 975, BHM 60. Extremely Fine. Obv. Head l. *GVLIELMO Pitt R.P.Q.B.*, dedicated by King and People. Rev. Rock in sea impervious to storm, *PATRIAE COLVMEN DECVS*. Deep brown. (150-175)

1320 **Victoria's Visit to the City of London Medal, 1837.** Bronze, 61.6mm. By J. Barber. Eimer 1303, BHM 1772. Extremely Fine. Obv. Young diadem head l. Published by Griffin & Hyams. Rev. Lord Mayor John Cowan greets youthful Queen. Deep glossy brown, obverse scratch. (100-125)

*1321 **Sir Francis Chantrey Medal, 1843.** Silver, 55mm. By William Wyon. Eimer 1381, Beaulah 1. Choice Extremely Fine. Obv. Sculptor's head r. Rev. Statue of James Watt. Edge incuse *Art-Union of London*. Steely toning, a few scattered marks. (200-250)

The Art-Union issued Bronze annual medals to its members from 1842 to 1887. Silver medals were used for presentation and perhaps no more than 30 were struck of any issue.

1322 **St. Paul's Cathedral Medal, ca.1855.** Bronze, 59.6mm. By Jacques Wiener. Eimer 1505. Obv. Cathedral perspective. Rev. Interior view; **Westminster Abbey Medal, ca.1855.** Bronze, 60.9mm. By J. Davis. Eimer 1506. Obv. Abbey façade. Rev. Vertical interior view. Extremely Fine to About Uncirculated. 2 pieces. (100-125)

1323 **Charles Barry Medal, 1858.** Bronze, 60mm. By Leopold and Jacques Wiener. Eimer 1558, Beaulah 14. Choice About Uncirculated. Obv. Architect's bust r. Rev. Houses of Parliament. Issued by Art-Union of London. Red-brown. (100-175)

1324 **New Guildhall Council Chamber Medal, 1884.** Bronze, 76.5mm. By J.S. and A.B. Wyon. Eimer 1705, BHM 3177. **Uncirculated.** Obv. Elaborate interior view, City Arms in exergue. Rev. City goddess attended by Commerce, Law, Knowledge, Liberty and Abundance. Smooth red-brown. (125-175)

One of 28 sumptuous medals issued by the Corporation of the City of London.

1325 **Coronation and Jubilee Medals, 1897-1969.** Silver, Bronze gilt, White Metal. **Uncirculated.** Includes Victoria Royal Family Ferrotype, unofficial 1897 Diamond Jubilee, Edward VII official Silver Coronation medal, partially enamelled unofficial medals, Spink George V coronation, Charles Prince of Wales Investiture 1969. 7 pieces. (100-150)

THE AMERICAS

1326 **CANADA. Prince of Wales Canadian Visit Medal, 1860; Opening of Victoria Bridge Medal, 1860; Duke & Duchess of Cornwall & York Visit Medal, 1901.** White Metal, 43.6, 37.7mm. **Brilliant Uncirculated.** Mirror-lustre examples of these popular issues seldom found this nice. 3 pieces. (100-125)

1327 **PERU. Silver Wedding, Anniversary, Exposition and Baptism Medalets, 1868-1891.** **Brilliant Uncirculated.** Round, diamond-shaped, scalloped, shield-shaped, innovative letter and envelope-shaped pieces for baptisms with godparents' names. Pierced for suspension; pair of **Lima National Exposition Medals, 1892.** Silver and Brass; **CHILE. Talca Industrial & Agricultural Exposition Medal, 1905.** Silver, 18 pieces. (100-125)

TOPICAL MEDALS

ARCHITECTURE

1328 **Jean-Louis Pascal 25th Anniversary Plaquette, 1897.** Bronze, 71.3x60.3mm. By Jules-Clement Chaplain. **Uncirculated.** Obv. Bearded bust l. architect of Bibliothéque Nationale. Rev. Oak with cartouche 1872-1897, Panthon on horizon. Paris Mint, olive-brown. (100-150)

AVIATION

1329 **Hydroplane, Monoplane Medals, 1912-1913.** Bronze, 68mm. By Françoise Montagny. **Uncirculated.** Obv. Icarus over two-wing hydroplane, woman flies over early monoplane. Olive-tan, Paris Mint, Cornucopia-BRONZE. Old museum paint at bottoms. 2 pieces. (100-125)

1330 **Eagles and Monoplane Plaquette, n.d.** 67.3x46mm. Eagles on crag watch early monoplane; **Icarus Medal, n.d.** Bronze, 68.2mm. Both by Edouard Blin. Obv. Winged Icarus crashing in sea watches distant monoplane. About Uncirculated; **Monoplane Medal, 1913.** Bronze, 68mm. By Françoise Montagny. Types as above. **Uncirculated.** 3 pieces. (100-150)

1331 **French Air Ace Bronze Medals. Adolphe Pegoud Medal, 1915.** 41.1mm. By Julien-Prosper Legastelois. Obv. Bust 3/4 r. Rev France waves to departing monoplane; **Captain Georges Guynemer Medal, 1917.** 68.2mm. Same artist. **Uncirculated.** Obv. Uniformed bust l. Rev. Winged genius holds tribute to fallen flyer. Paris Mint, tan-gold; **Captain-Pilot Guynemer Medal, 1917.** 49.7mm. By L. Bariel. About Uncirculated. Obv. Bust in flying gear l. Rev. Stork over 12-line tribute. Dark patina. 3 pieces. (100-150)

1332 **Pair of Aerial Navigation Plaquettes, 1915.** Bronze, 101x73.2mm. By Pierre-Alexandre Morlon. **Uncirculated.** Obv. Genius of flight, early airplanes, dirigible, *NAVIGATION AERIENNE*. Dream of flight realized by Science. Paris Mint, tan-gold. Cornucopia-BRONZE. 2 pieces. (100-125)

MASONIC

GRAND PANORAMA OF OHIO MASONIC MARK PENNIES

1333 **Collection of Ohio Royal Arch Masons' Chapter Mark Pennies.** Bronze, Copper, Silverplate, Nickel. **Brilliant Uncirculated.** Includes Royal Arch Lodges from Akron to Youngstown, Charter numbers 14 (Marietta) through 229 (Sylvania). Most pieces present the Lodge name, its number and city or town, such as *Sidney Chapter 130, Sidney Ohio*. The majority present the keystone Mark of the Ancient Grand Master, mallet and chisel, triangle or Triple Tau or other Masonic symbols. Most are round or scalloped, at least one in keystone-shaped. Some are pictorial or bear the design of the ancient Shekel of the Second Jewish Revolt against Rome. Mounted in custom-made 36 x 29-inch glass-fronted display, each issue identified by locale, Charter number. Glass is cracked and taped near base. **281 pieces.**

*These tokens were issued to each Mason as he entered the Order and were supposed to bear the secret "Mark," by which he was to be known during his membership. An excellent reference to this series is B. P. Wright, "The Masonic Mark Penny," published in *The Numismatist* in the early 1920's and reprinted in booklet form in 1963.*

NOTE: Because of the size and weight of this lot, cost of shipping will be assumed by the successful bidder.

MUSIC

1334 **AUSTRIA. Macht der Tone Plaquette, 1911.** Bronze, 75.6mm on 113x93.5mm Steel easel. By Arnold Hartig. Choice Extremely Fine. Woman singing with harpist before critical audience. Mounted on japanned easel with hanger and folding support. (125-175)

1335 **Orpheus Medal, 1902.** Bronze, 68.4mm. By Marie-Alexandre Coudray. **Uncirculated.** High relief, laureate bust with lyre. Rev. Winged genius with trumpet, violin. Paris Mint, tan-gold, Cornucopia-BRONZE. (75-125)

1336 **Music Medal, 1909.** Bronze, 68.6mm. By Charles Pilliet. Obv. Elegant violinist, pianist. Rev. Nudes with pipes, tambourine; **Beethoven Plaquette, 1910.** Bronze, 72.6x48.9mm. By Abel Lafleur. Obv. Facing bust. Rev. Palm-laurel. Paris Mint, tan-gold. Cornucopia-BRONZE. **Uncirculated.** 2 pieces. (100-125)

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1319



1321



1338



1343



1344



1345



1337 **Rouget de l'Isle Medal, 1911.** Bronze, 57.6mm. By Alfred Borrel. **Uncirculated.** Obv. Revolutionary composer r. Rev. Complete musical score, six verses of *la Marseillaise*. Paris Mint, olive-gold patina. (75-125)

OLYMPICS

*1338 **Athens Interim Games Victors' Medal, 1906.** White Metal gilt, 50mm. By Wilhelm Pittner, Vienna. Eberhardt p. 116. About Uncirculated. Obv. Seated Victory with victor's crown, phoenix, Parthenon in background. Rev. Interim Olympic Games inscription in laurel. An unusually well preserved example of this elusive issue. (250-300)

Baron Pierre de Coubertin's original plan for the revived Olympics included "Interim" Games every two years at Athens that would link the new Olympics to its Greek roots. The 1906 event attracted 883 participants from 20 countries, but controversy arose, leading the International Olympic Committee to style these games "irregular," and to downplay records set in the Olympic records.

REFORMATION

1339 **Reference Group of Luther and Reformation Anniversary Medals.** Silver (1), White Metal (7). Fine to **Brilliant Uncirculated.** High quality overall, including Luther, Augsburg Confession anniversaries in Germany and the U.S. 8 pieces. (100-150)

INTRODUCTORY MEDAL GROUPS

1340 **European and World Medal Starter Collection.** Silver, White Metal, Bronze, Brass. Good to About Uncirculated. Includes Austria, Argentina, France, Italy, Papal & Vatican, Russia, Switzerland. Colorful selection of eras, shapes and metals. **SOLD AS IS. NO RETURNS.** (100-125)

1341 **British Medal Sampler.** Bronze, Brass, White Metal, Aluminum. Fine to **Brilliant Uncirculated.** Includes medals of royalty, victories, expositions, authors and poets, Biblical, war and peace. Four holed, two white metal examples damaged. **17 pieces. SOLD AS IS. NO RETURNS.** (100-125)

It's easy to bid by mail . . .

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ORDERS and DECORATIONS

1342 **BELGIUM. Croix de Guerre with Palm.** King Albert type with ribbon; **World War Commemorative Medal, 1919.** (3). Ribbons show gold Crown, enamel Red Cross, Bronze Star; **Inter-Allied Victory Medal, 1919.** Rainbow ribbon; **World War I Uniform Buttons, 1914.** On imprinted commemorative cards, sold to benefit Belgian Red Cross. Extremely Fine to About Uncirculated. 7 pieces. (150-175)

CUBA

*1343 **First Spanish Republic. Cuban Campaign Medal, 1868-1878.** Diamond shape, 54.4mm. About Uncirculated. Obv. Seated Hispania with globes and pillars, *CAMPANA DE CUBA*. Rev. Tribute to Spanish Army. Mural crown suspender, 7-stripe red-gold ribbon, hollow rectangle pinback header. (200-250)

*1344 **Infantry of Cuba Medal of the Grand Orient of Spain, 1882.** Silver triangle, 39mm. About Uncirculated. Obv. Name of Resplendent Lodge *Caridad*, compass, T-square-G. Rev. *INFA. DE CUBA BAJO AUSP. DEL GR. OR. DE ESPAÑA*. Masonic three-dot punctuation, white-red narrow ribbon. Entirely hand-fabricated and engraved. (200-250)

FRANCE

*1345 **Croix du Lis, 1814.** Silver, 23.4mm. White enamel ball-tip cross, Louis XVIII head at center in blue band inscribed *VIVE LE ROI*. Rev. Lis, *GAGE D'UNION*. Crown suspender, wisp of ancient white ribbon; **Decoration du Lis, 1814.** Silver gilt, 30.2mm. Fleur de lis with crown suspender. Harrold Gillingham wrote that both of these mini-decorations were given to royalists who remained loyal during the Hundred Days. Extremely Fine. 2 pieces. (125-175)

COLORFUL FRAMED GROUP OF FRENCH DECORATIONS

1346 Oval, domed glass frame 10¹/₂ x 8³/₄ inches containing **Legion of Honor, Badge of Chevalier.** Issued under Louis Philippe, 1830-1848 with generic crown, center disc with bust of * *HENRI IV* *; **Legion of Honor Miniature, Second Republic.** Crown with fleurs de lis at bases of each arch, Napoleon head, *BONAPARTE PREMIER CONSUL 19 MAI 1802*; **Miniature Medaille Militaire, Louis Napoleon;** **Italian Campaign Medal, Napoleon III.** Legion insignia show some chipping near ball-tip points. A handsome, 19th century display. Medals Very Fine to Extremely Fine. 4 pieces. (300-400)

SELECTION OF LEGION D'HONNEUR INSIGNIA

*1347 **SECOND EMPIRE. Legion of Honor, Grand Cross Breast Star, 1852-1870.** Silver, 84.6mm. About Uncirculated. Faceted cross and rays, center disc bears Imperial Eagle, *HONNEUR ET PATRIE*. Back shows hinged tunic pin, two fixed pins, maker's plaque *LEMAIRE RUE COQUILLERE, FABRIQUE D'ORDRES FRANÇAIS ET ETRANGERES*. A majestic exhibit item. (400-500)

*1348 **Legion of Honor, Badge of Chevalier, 1852-1870.** Silver, 39mm. Choice Extremely Fine. White enamel ball-tip cross, green laurel in angles. Center disc bears laurate head in rays, *NAPOLEON EMPEREUR DES FRANÇAIS*, eagle. Imperial crown suspender, red ribbon. Chipping near tips. Choice Extremely Fine. (100-150)

1349 **THIRD REPUBLIC, 1870-1940. Legion of Honor, Badges of Officer, Chevalier.** Silver gilt, Silver. **Uncirculated**, Extremely Fine. Types as above but Liberty head and *REPUBLIQUE FRANÇAISE 1870*, crossed tricolor flags at center. Red ribbon with Officer's rosette on first, second is without ribbon. **2 pieces.** (125-150)

CAMPAIGN DECORATIONS

1350 **Médaille Militaire, 1852.** Type I. **Louis Napoleon.** Type III; **Third Republic, 1870** (2). Extremely Fine. Green-edged yellow moir ribbon. First bears head of Prince-President, eagle suspender. Companions present Republic head, trophy of arms suspender, *HONNEUR DISCIPLINE*. **3 pieces.** (150-175)

1351 **Médaille de Sainte-Hélène, 1857.** Bronze gilt, Bronze. 49.5mm including crown. Obv. Napoleon I head r. Rev. *To his companions in glory...*; also 21.9mm miniature. Red-green ribbons. Average Extremely Fine. **3 pieces.** (100-150)

1352 **Italian Campaign Medal (2) & Miniature, 1859; China Expedition Medal, 1860.** Silver, 30mm; **Médaille de Sainte-Hélène, 1857.** (2). Bronze. 49.5mm including crown. One Italy is without ribbon, all are deeply toned. **6 pieces.** (125-175)

1353 **Croix de Guerre with Palm, 1918.** Bronze. Green-red ribbons with French pins, second medal in box of issue with bullet that brought decoration to its recipient! About Uncirculated. **2 pieces.** (100-125)

1354 **Defenders of the Nation Medal, 1870-71.** Bronze, 20.8mm, red-green ribbon; **French Society For Assistance to Wounded Cross, 1870.** Bronze, 38.9mm. White ribbon with red-embroidered cross; **Médailles Coloniales, China 1883-85, 1900-1901.** Silver, 29.8mm. Green-yellow ribbons, one with bar *CHINE 1900-1901*. Extremely Fine to **Uncirculated.** **4 pieces.** (125-150)

1355 **Group of Unofficial Decorations, 1914-1917.** Bronze. Include: **French Veterans of 1870-71, 1914-1918; Town of Verdun Medal; René Lalique Orphelinat Crosses; 6; Theodore Spicer-Simson's Do Right and Few No Man Medals (2).** Extremely Fine to **Uncirculated.** **11 pieces.** (100-125)

GERMANY and GERMAN STATES

*1356 **BRUNSWICK. Quatre Bras & Waterloo Medal, 1815.** Brass, 34.8mm. Extremely Fine. Vernon 528. Obv. Duke Friedrich Wilhelm bust l. Rev. Fraktur *Braunschweig seinen Kriegern, Quatrebras und Waterloo*. Edge named *FRANZ. DONITZKY. HAUTB. CORPS.* Faded light blue-yellow-blue ribbon. (150-200)

1357 **PRUSSIA. Iron Cross, Second Class.** Study group including modern reproduction of the 1870 issue with 25-Year Oakleaves, three World War I pieces, one enigmatic decoration bearing blank obverse, crowned oak and FW 1813 on reverse; **Third Reich. War Merit Cross with Swords, Second Class.** Very Fine to About Uncirculated. **6 pieces.** (100-125)

1358 **Schleswig-Holstein Campaign Medal, 1864.** Brass. *UNSERN TAPFERN KRIEGERN; Wilhelm I Birth Centennial Medal, 1897.* Brass gilt; **War Merit Cross.** Zinc War Metal, World War I issue. Narrow stripe white-black ribbon, red edging; **AUSTRIA. Balkan War Mobilization Medal, 1913.** Brass, yellow-black trifold ribbon. Extremely Fine to About Uncirculated. **4 pieces.** (100-150)

1359 **GREAT BRITAIN. Crimea Medal, 1854.** Choice Extremely Fine. Small date, bar **SEBASTOPOL.** Pale blue ribbon, yellow edges. Edge named *DRUMR. F.G. HEALE, 34th REGT.* (75-125)

1360 **Crimea Medal, 1854.** Large date, bars **BALAKLAVA, SEBASTOPOL.** Unnamed, faded ribbon; **Queen's South Africa Medal, 1902.** No ribbon, bars **SOUTH AFRICA 1902, SOUTH AFRICA 1901, TRANSVAAL, ORANGE FREE STATE, CAPE COLONY.** Edge named *8375 PTE. J.W. OGDEN. VOL. COY. MANCH: REGT; British War Medal, 1918.* No ribbon, edge *3031024 SPR. W. ERVINE. C.R.T.* Very Fine to Extremely Fine. **3 pieces.** (100-150)

1361 **ITALY. Trio of World War I Army Crosses.** About Uncirculated to **Uncirculated. Second Army.** Red-enamel cross, helmets on ends, black ribbon; **Fourth Army.** White-enamel cross, crowns on ends, red-white-green ribbon; **Seventh Army.** Silver with deep blue enamel, eagle over castle at center, blue and green moiré ribbon. **3 pieces.** (100-125)

1362 **POLAND. Order of Polonia Restituta. Grand Cross and Star.** Republic type, crowned White Eagle, ligate *RP*. Star thickness suggests World War II London manufacture, red enamel chipped on cross. Extremely Fine to About Uncirculated. **2 pieces.** (300-400)

1363 **SERBIA. Order of Takovo Knight's Badge, ca.1868.** Brass. Gold Maltese cross, batons in angles, center disc bears monogram of Prince Michael, Obrenovitch III. Red trifold ribbon. Choice About Uncirculated. (100-150)



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SPAIN

1364 **Order of San Hermenegildo, Knight's Badge.** 29mm. White enamel cross, blue center disc bears mounted warrior-saint, reverse monogram *F.VII*. White-red ribbon with narrow red edging. Enamels cracked, chipped and repaired. Very Fine. (100-125)

*1365 **Order of Military Merit for Pensioner, ca.1885.** 39mm, hollow royal crown suspender. Domed red enamel Greek cross with a white enamel bar on each arm. Royal Arms at center, reverse *MM* monogram. Red-white ribbon with hollow-rectangle pinback header. Highest quality turn of the century piece. Choice About Uncirculated. (150-250)

1366 **Order of Military Merit, Badge for Enlisted Man.** Silver, 28.4mm. Types as above but without enamel, white ribbon with narrow red center stripe. About Uncirculated. (100-150)

1367 **VATICAN. Pius IX, 1846-1878 Mentana Cross, 1867.** Nickelplate, 41.7mm. About Uncirculated. Slender cross with arms inscribed *PIVS PP IX 1867*, center tiara and keys, *FIDEI ET VIRTUTI*. No ribbon; **Catacombs of Saint Calixtus Medal, n.d.** Bronze, 32mm, no ribbon. Uncirculated. 2 pieces. (150-200)

1368 **Study Group of European Decorations.** Silver, Bronze, Brass. Fine to Very Fine. Includes Austria, Germany, Great Britain, Russia. Some with broken loops, graffiti, many are without ribbons. 13 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

UNITED STATES OF AMERICA

1369 **State Bronze Medals for Civil War Service.** Very Fine to Extremely Fine. **New Jersey. Army of the Potomac, 21st Regt. New Jersey Volunteers.** 34mm. Presented by Citizens of Bergen, Bayonne, Greenville. No loop; **West Virginia. Medals for the Fallen and for Veterans.** 37mm. Obverses show Liberty crowning memorial or standing veteran. Common reverse, *PRESENTED BY THE STATE OF WEST VIRGINIA*. With and without grip-loop. 3 pieces.

1370 **Inter-Allied Victory Medal, 1919.** (4). Includes plain rainbow ribbon, single bar *DEFENSIVE SECTOR*. (2); *MEUSE-ARGONNE* and *DEFENSIVE SECTOR*; **Military Merit Medal.** Bronze octagon, no ribbon. Extremely Fine to About Uncirculated. 5 pieces.

1371 **Military Order of the Loyal Legion of the United States. Member's Badges.** About Uncirculated to Uncirculated. Bishop & Elliott, *American Society Medals* 100. Order badge is a blue-edged white Maltese cross with gold rays in angles. Red enamel center disc displays American eagle, crossed swords-sabers. Member numbers appear on flat link joining cross to jump ring. Example with red ribbons and blue-white edging show number 2984; 13315; blue ribbon with red-white edging show number 10097; no ribbon; number 12610. Made by B. Bishop & P. Elliott, Boston.

ADDITIONAL WORLD MEDALS

EUROPE

*1372 **FRANCE. Peace and Cession of Tournai Medal, 1519.** Silver, 54mm. Attributed to Alexandre Olivier and/or Pierre Regnier. BMC Jones, Vol. I, p.217, 219; BN.97 (obv.) and 75 (rev.). Good Very Fine. Obv. Laureate, cuirassed François I bust l. Rev. Seated Peace with olive branch on pedestal adorned with flowering cornuacopiae, setting fire to a pile of arms, *PACE STABILITA. ET. RECEPTO. A. BRITANNIS. TORNACO*. **Rare.** Die break from head along jawline. Toned Good Very Fine. (550-650)

Ex Spink Oct. 1997, lot 855.

These medals are recorded in the Inventaire des médailles des Rois de France, 1697; which also records the obverse die flaw. Jones, in the British Museum Catalogue, dates these restitutions to circa 1600-1635.



Lot No. 1373

1373 **Battle of Champaubert Medal, 1814.** Silver, 41mm. By Nicolas Brenet. Edgemark: (cornucopiae) *ARGENT*. Bramsen 1341. Extremely Fine. Obv. Large uniformed bust r. Rev. Hercules battling three foes alluding to one of the final Napoleonic victories over the advancing Allies. A few light obverse surface nicks. (250-300)

Sold for the account of AA.

1374 **Samuel Hahnemann Plaque, 1830.** Bronze cast, 154.5mm on 11 x 11-inch red velvet-covered wood plaque. By Pierre Jean David d'Angers. Famed German scientist's head l. Back bears an imprinted identification of Hahnemann as *Founder of Homeopathy*, "Bas-relief cast in Bronze from an Original now the Property of S.H. and H. Chapman, Numismatists, Philadelphia." Bronze Plaque is About Uncirculated, velvet decayed. (100-150)



Lot No. 1375

1375 **GERMANY. Bavaria. München International Cultural Exposition Gold Prize Medal, 1892.** Gold, 39mm, 51.35 grams. By Anton Scharff. Prooflike Brilliant Uncirculated. Obv. Uniformed Regent Prince Luitpold bust l. Rev. Inscribed scroll over city Arms at center in wreath. Awarded to *GEORG NIC. ACHEN*. Tiny obverse claret-red toning spot. (1,400-1,600)

1376 **(JUDAICA) Saxon Inflation Medals**, Bronze and Aluminum, 38mm. By Fritz Hornlein of the Saxon State Mint, Muldenhütten. About Uncirculated or finer. Obv. Corpulent naked man, holding palms up, seated on a generous sheaf of wheat, small FH 1923 above. German legend: *Whether Jew or Christian, the Profiteer is....* Rev. End of the legend, *In evil times without doubt often the other devil.* 2 pieces. (100-120)

GREAT BRITAIN

1377 **Mary as Regent Medal, 1690**. Bronze, 49mm. Eimer 321 (22mm). By J. or N. Roettiers. About Extremely Fine. Obv. Draped bust r. Rev. Full moon with features at center of clouds above landscape; *EX NOCTE DIEM*. **Rare**. Small rim ding at 7:00. About Extremely Fine. (150-200)

1378 **Queen Mary Death Medal, 1694**. Bronze, 49mm. By J. or N. Roettiers. Eimer 362, MI *ii*, 111/343; v.Loon IV, 189. Very Fine. Obv. Draped bust r. Birth/Death dates at center, *SUBLATAM EX OCVLIS QUAERIMVS INVIVI*. Some minor surface marks. (100-150)

1379 **Prince George, Lord High Admiral Medal, 1702**. Silver, 42mm. By J. Croker. Eimer 392, MI *ii*, 233/14, MH 1919, 118. Toned Good Very Fine. Obv. Draped bust of Anne l. Rev. Draped and cuirassed bust of George l. A few minor surface nicks. (150-200)

*1380 **George I London Entry Medal, 1714**. Silver, 47.3mm. By J. Croker. Eimer 467, MI *ii*, 423/7; v.Loon V, 253. Extremely Fine. Obv. Laureate, armored and draped bust r. Rev. King seated in carriage before the Royal Exchange receiving the city key from Londonia, *LAETITIA PVBLICA, ADVENTVS. REGIS. IN. VRBEM. 20. SEPT: 1714* in ex. Nice old toning over some light obverse hairlines in field. (400-500)

1381 **Queen Caroline Official Coronation Medal, 1727**. Silver, 34.5 mm. By J. Croker. Eimer 512, MI *ii* 480/8. Toned About Very Fine. Obv. Draped bust l. Rev. Queen standing between Religion and Britannia. Heavy surface nicks. (60-90)

1382 **Wellington - Waterloo Medal, 1815**. Bronze, 40.3mm. By Nicolas Brenet. Eimer 1068, BHM 871. Prooflike **Uncirculated**. Obv. Duke's bare head r. Rev. Clasped hands above Waterloo legend in wreath bearing names of the principal victories in France and the Peninsula. Light mahogany. (200-300)

One of Mudie's National Medals issued in 1820.

1383 **Henry William Marquis of Anglesey - Charge of the British at Waterloo Medal, 1815**. Bronze, 40.3mm. By G. Mills/A.J. Depaulis; obverse after F. Chantrey. Eimer 1069, BHM 859. Prooflike **Uncirculated**. Obv. Bust r. Rev. Anglesey on horseback l. leading cavalry charge. Light reddish-chestnut. (250-300)

Struck in 1820 for Mudie's series commemorating British victories. Sir Henry William Paget, the First Marquis Anglesey (1768-1854), led the charge of the second brigade at Waterloo.

1384 **Great Exhibition Prize Medal, 1851**. Bronze, 76.6mm. By William Wyon. BHM 2462. About Uncirculated. Obv. Conjoined Victoria and Albert heads l., trident behind, dolphins below. Rev. Britannia crowns kneeling Industry as Europe, Africa, Asia and America look on. Edge incuse A.P. GUINON. CLASS XVIII. A few marks from careless storage. (450-550)

1385 **Dedication of Epping Forest, 1882**. Bronze, 76.3mm. By C. Wiener. Eimer 1689, BHM 3128. **Choice Uncirculated**. Obv. Crowned, veiled bust of Queen Victoria l. in ornate border of roses, thistles and shamrocks with outer beaded border. Rev. Queen seated r. facing Londonia standing l. in forest, *IT GIVES ME THE GREATEST SATISFACTION TO DEDICATE THIS BEAUTIFUL FOREST FOR THE USE AND ENJOYMENT OF MY PEOPLE FOR ALL TIME. EPPING FOREST 6 MAY 1882*. **Rare with only 400 struck**. Pale milk chocolate patina. (350-400)

1386 **Queen Victoria's Diamond Jubilee, 1897**. Bronze, 76mm. By F. Bowcher. Spink and Son, Ltd. Eimer 1815, BHM 3510. **Uncirculated**. Obv. Crowned and draped bust l., *The City of London Ordered this to be Struck in Honor of Victoria, Queen and Empress*. Rev. Britannia seated l. receiving Londonia, Mercury and Agriculture, behind her Industry and Knowledge. With original black presentation box. Coppery-red. (100-150)

1387 **ITALY. Naples**. Philip II Valentinian Medalet, ca.1553. Silver 25mm. Toned Good Very Fine. Obv. Laureate draped Roman-style bust r., *IM. VALENTI - NIAN IM.* Rev. 4-line inscription, *.HOC. EST. INDI. CIVM. PII. CISARIS*. A fascinating piece possibly related to Philip's elevation to King by his father Charles V before his marriage to Queen Mary of England. (125-175)

AFRICA, ASIA, PACIFIC

1388 **ISRAEL. Judaea Capta-Israel Liberata State Medals**. 1958 Type I. **Gold**. 14.9 grams; and Silver (2). Roman Judaea Capta coin design. Rev. Israeli woman and man flanking palm; 1958-1963 Type II. 61mm: i (2), Silver, Silver-Plugs; 35mm. Silver. Modified designs; 1962 Type III. Silver, 19mm. SM-1, 1a-c, 1f, 21c. One of the Δ 's with original holder and the Gold with original coin purse-like holder. About Uncirculated to **Uncirculated**. 9 pieces. (150-200)

THE AMERICAS

1389 **MEXICO. Carlos IV, 1788-1808. El Consulado Proclamation Medal, 1789**. Silver, 41.3mm. Medina 195, Cayon-Castan 168, Grove C-26a. About Extremely Fine. Obv. Armored bust r. Rev. Crowned Arms of the Consulado, Mercury standing l., ship sailing r., symbols of Science, the Arts and Commerce below. A few nicks in obverse field, one on forehead. (200-250)

*1390 **Guanajuato Proclamation Medal, El Marques de San Juan de Rayas, 1790**. Silver, 46mm. Medina 165, Cayon-Castan 143, Grove C-78. Extremely Fine. Obv. Conjoined busts of Carlos IV and Queen Luisa r. Rev. Crowned oval Arms with spray and scroll; *CONSACRO ESTE MONUMENTO DE SU FIDELIDAD EL MARQUES DE SAN JUAN DE RAYAS Y LE. PROCLAMO EN GUANAJUATO*. Nicely toned. (250-300)

UNITED STATES MINT MEDALS

1391 **Trio of Framed Plasters of U.S. Mint Naval and Military Medals.** About Uncirculated. Gilt wood and glass. 7 3/8 x 6.5-inches containing green-gold linings bearing plasters of the Pennsylvania Medal for Oliver Hazard Perry, Alexander MacComb and Eleazar Ripley Medal obverses. 3 pieces.

1392 **Julian MI-18. Major General Peter B. Porter Medal, 1824.** Copper bronzed, 64.7mm. By Moritz Furst. **Uncirculated.** Obv. Uniformed bust r. Rev. Winged Victory holds banners inscribed *CHIPPEWA, NIAGARA, ERIE* with dates for seated History. Exergue presents corrected error dates *JULY 5* over *6*; *SEP. 16* over *AUG. 16!* Lovely deep mahogany patina.

ADDITIONAL WORLD DECORATIONS

1393 **BELGIUM. Leopold I Memorial Cross, 1865.** Silver gilt, 30mm. King's laureate head r. Rev. Dates 1831-1865 at center of V-arm cross. Gilt crown suspender, corn-flower blue ribbon with narrow black-yellow-red national colors edging and officer's rosette. Choice Extremely Fine. (75-100)

Sold for the account of WH.

1394 **Civic Decoration, 4th Class.** Silver, 34mm. Red ribbon with three black stripes; **Croix de Guerre, King Albert, World War I.** Bronze, 38mm. Ball tip cross with swords in angles, monogram and Belgian lion at center. Red ribbon, five narrow green stripes. Extremely Fine to About Uncirculated. 2 pieces. (75-100)

Sold for the account of WH.

1395 **YUGOSLAVIA. Socialist Republic. Order for Valor, Founded 1943.** Bronze gilt, 46x41mm. Werlich 1356. Extremely Fine. Obv. Weapons and banners, *Death to Fascism, Freedom to the People.* Rev. Serial #112407. Red bifold ribbon with three gold pinstripes at edges. (75-100)

Sold for the account of WH.

COIN JEWELRY

INTERESTING GOLD COIN BRACELET

1396 **Gold Coin Horseshoe Bracelet.** 11 Gold coins set in pronged bezels suspended from links on a horseshoe link gold bracelet. Includes Mexican 10 Pesos, 1906; Dutch 10 Gulden, 1912; French 20 Francs, 1865 A and 1907; British Sovereigns, 1911 and 1957; South African Republic Pond, 1896; Swiss 20 Francs, 1897 and 1910; and U.S. Half Eagle, 1886'S and 1913. The coins generally grade Extremely Fine. Total weight: 144.21 gram. In excellent condition. 11 pieces. (1,000-1,200)

NUMISMATIC BOOKS

ANCIENT COINS

1397 Derek Allen, with John Kent & Melinda Mays, eds. **Catalogue of the Celtic Coins in the British Museum.** Volumes I, II, III, 1987-1995. Hard covers and original dust jackets. About Uncirculated. 3 pieces.

1398 D.F. Allen, Daphne Nash, ed. **The Coins of the Ancient Celts.** University of Edinburgh Press, hard cover, 1980. About Uncirculated; R.D. Van Arsdell. **Celtic Coinage of Britain.** Spink, with dust jacket and hard cover, 1989. New condition. 2 pieces.

1399 John Anthony. **Collecting Greek Coins.** Longman, soft cover, 1983; David R. Sear. **Greek Coins and Their Values.** Volume I, Europe. Seaby, hard cover, 1978; **Roman Coins and their Values.** 4th revised edition, Seaby, hard cover, 1988. Essentially new condition. 3 pieces.

1400 Henri de la Tour. **Atlas de Monnaies Gauloises.** Large format reprint by Lund Humphries for Spink & Son, 1965; Richard Reece. **Coinage in Roman Britain.** Seaby, 1987. Hard cover, essentially new condition. 2 pieces.

1401 Daphne Nash. **Coinage in the Celtic World.** Seaby, hard cover, 1987; Lloyd and Jennifer Laing. **Art of the Celts.** Thames and Hudson, 1992. Soft cover; Henri de la Tour. **Atlas de Monnaies Gauloises.** Smaller format hard cover reprint by Ares Publishers, 1976 including an **Introduction to the Coinage of Ancient France** by Barclay V. Head. New condition. 3 pieces.

U.S. COIN BOOKS

1402 J.R. Grellman, Jules Reiver. **Attribution Guide for United States Large Cents, 1840-1857.** 2nd edition, published by the authors, 1987; Howard Rounds Newcomb. **United States Copper Cents, 1816-1857.** Numismatic Review (Stack's), 1944, reprint by Quarterman, 1985. Hard covers, second with dust jacket. 2 pieces.

1403 Rod Burress. **Attribution Guides Matron Head Varieties of U.S. Large Cents, 1816-1835.** Binder format, from Penny Wise, 1972; Dr. Edward Maris. **A Historie Sketch of the Coins of New Jersey.** Reprint by Sanford Durst, 1981, soft cover; Jack H. Robinson. **Copper Quotes by Robinson.** 11th ed., 1992. Paper covers; R.S. Yeoman & Kenneth Bressett. **Guide Book of United States Coins.** 45th ed., hard cover, 1992. Essentially new condition. 4 pieces.

UNITED STATES COINS

U. S. COLONIAL COINS

RARE 1662 OAK TREE TWOPENCE



Lot No. 1404

1404 **1662 Oak Tree Twopence.** Noe 32 (R-7). Large 2. 10.8 grains. A strong Very Fine, approaching Extremely Fine with respect to wear. Well centered, nicely detailed and toned a pleasing olive-gray. There is evidence of a skillful old repair at 3:00 on the obverse and at the corresponding location of the reverse; probably performed very long ago to remove an ancient double-prong mounting. The coloration is now totally original and the presentation of this **rare** specimen is really quite appealing.

1405 **1723 Wood's Hibernia Farthing.** Fine. 50.6 grains. Very moderate wear, deep reddish-brown on both sides. 11 Harp strings, 'A' of HIBERNIA is positioned directly over head.

CONNECTICUT COPERS

1406 **1787** Miller 33.19-Z.2. (R-5). Draped Bust Left. 138.9 grains. Fine. Faintly granular with attractive brown surfaces, holed at 'A' in AUCTORI.

1407 **1787** M.37.4k.1 (R-3). Draped Bust Left. About Very Fine. 137.1 grains. Obverse is off center to right, a bold strike shows full date and legends, glossy deep brown surfaces with very few old field marks, a ding on nose. Very attractive.

NEW JERSEY COPERS

1408 **1787** Maris 48-g. Outlined shield. Good. The legends are all readable albeit weak at the peripheries; **1787** M.54-k. **Serpent Head.** About Good. The date is fully readable and the centers are reasonably defined though the legends are almost entirely illegible due to uniform porosity. **2** pieces.

VERMONT COPERS

1409 **1787** Ryder 13. Mailed Bust Right. Britannia Reverse. Nearly Very Fine/Very Good. 145.0 grains. Dark brown fields, lighter golden brown high points. Coin shows granular surfaces, the reverse typically far more weakly detailed. Late obverse die state has a rim break at bust point.



Lot No. 1410

1410 **1788** R.24 (R-4). Mailed Bust Right. Fine to Very Fine. 81.8 grains. Full "Horn" die break appears on breast. Uneven detail exhibits mottled olive brown and pale red, some active cuprous oxide spots. Study reveals two obverse digs and a toned-down hairline scratch.

WASHINGTONIANA

1411 **1795** Liberty and Security Halfpenny. Baker 31. Very Fine/Extremely Fine. 122.9 grains. Very weakly struck central area, reverse distorted by "ghosting," metal movement filling the bust on the opposite side. Edge *PAYABLE AT LONDON LIVERPOOL OR BRISTOL*. Cleaned at one time.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

1412 **1797** Breen 1a. Very Good-8. Wavy planchet shows alternating smooth and corroded surfaces with flashes of reddish tone.

1413 **1797** Br.2a. (R-3.) Very Good-8. Smooth deep chestnut brown surfaces show steel highlights. Nearly full denticulation on obverse, as is normal for this variety, a few old pin scratches and marks crisscross both sides.

U. S. DRAPED BUST HALF CENTS

1414 **1803** Br.1. Very Good-10; **1806** Br.4. Pointed 6. Very Good-8. First shows a light obverse deposit, second has a dramatically rotated reverse. **2** pieces.

1415 **1804** Br.7. Spiked Chin. Fine-15. Attractive dark brown surfaces, with a hint of graininess on the reverse. Tiny rim bruise at 5:00 on obverse.

1416 **1804** Br.9. Crosslet 4. Fine-12. Chestnut brown, old hairlines and rim bruises; **1805** Br.4. Large 5, Stems. Very Fine-20. Cleaned, now retoning; **1835** Br.2. Very Fine-20. **3** pieces.

U. S. CLASSIC HEAD HALF CENTS

1417 **1808/7** Br.2. Good-6. Much detail is present, surfaces are dark and granular with a lightly rotated reverse.

1418 **1808** Br.3. Fine-15; **1825** Br.1. Fine-15; **1826** Br.1. Very Fine-30. Attractive deep or medium brown coins worth close examination. **3** pieces.

1419 **1826** Br.2. About Uncirculated-50. Here is a sharply struck Classic Head coin displaying rich red and brown surfaces, cleaned at one time and now retoning.

U. S. HALF CENTS, LARGE CENTS

1420 1826 Br.1. Very Fine-20; 1832 Br.1. Very Fine-20; 1854 Br.1. Very Fine-30. Pleasing coins which are also excellent examples of three major types. 3 pieces.

1421 1828 Br. 1; 1829 Br.1. Very Good-8; 1834 Br.1. Very Fine-20. Second and third show minute marks, pin-scratches. 3 pieces.

1422 1833 Br.1. Extremely Fine-40. Glossy chocolate brown obverse, deeper chestnut brown reverse showing light circulation marks; 1834 Br.1. Extremely Fine-45. Light edge crimping at 3:00 and 9:00; 1835 Br.1. Fine-15. 3 pieces.

1423 1835 Br.1. About Uncirculated-50. Lustrous mahogany brown surfaces retain abundant original mint color in the protected areas of the devices.

1424 1835 Br.1. Extremely Fine-45; 1849 Br.4. Very Fine-20. First coin is deep glossy brown with a rim clip, companion is measurably lighter. 2 pieces.

U. S. CORONET HEAD HALF CENTS

1425 1849 Br.4. Extremely Fine-45. A truly Choice coin boasting appealing light brown surfaces on either side.

1426 1850 Br.1. Extremely Fine-45. Lovely glossy light brown surfaces create major appeal.



Lot No. 1427

1427 1851 Br.1. **Mint State-60.** Faded mint red covers both sides of this late date coin. A glass reveals a few trivial keg marks.

1428 1851 Br.1. Another. About Uncirculated-58 or finer, on the very cusp of full Mint State. Subtly glowing brown surfaces present one of two very trivial tics.

1429 1851 Br.1. A third. About Uncirculated-50. Minimal wear, delightfully glossy deep brown fields create bold visual appeal.

1430 1853 Br.1. Extremely Fine-40. Hints of lightest circulation, overall an attractive medium brown example.

1431 1853 Br.1. Extremely Fine-40. Chestnut brown, smooth surfaces; 1856 Br.1. About Uncirculated-50 from the strict point of wear, a glass reveals many fine pin-scratches on obverse and reverse. 2 pieces.

1432 1855 Br.1. About Uncirculated-55. Uniform glossy brown surfaces amplify the appeal of a bold strike.

1433 1855 Br.1. About Uncirculated-50. Another displaying uneven light brown and gold streaked surfaces.

1434 1857 Br.1. About Uncirculated-50. Deep satiny brown hue. A couple of tiny spots on Liberty's face.

U. S. LARGE CENTS

U. S. LIBERTY CAP CENTS

VERY SCARCE HEAD OF '93 1794 CENT



Lot No. 1435

1435 1794 Sheldon 19b (R-4). Head of 1793, Edge of 1794. Fine-12. Dark brown obverse, the reverse a trifle lighter. Surfaces are granular but not unsightly given their evenness. Heads of '93 are always in demand, and the current one would find a welcome home in any type or date collection of Large Cents.



Lot No. 1436

1436 1794 S.22. Fine-15. Bold Miss Liberty on obverse, reverse a trifle softer from even light porosity. Blue-brown surfaces are quite pleasing on the overall, with none of the surface and rim nicks associated with these heavy old coppers.

EYE-APPEALING 1794 CENT



Lot No. 1437

1437 1794 S.28. Very Fine-20. Chestnut brown surfaces lend this early copper a splendid look. Obverse and reverse devices bold, but for the normal weakness around OF seen on this variety. A few tiny rim bruises are this coin's only detractions.

1438 1794 S.29. Detail of Fine-12. Dark brown surfaces display light to extensive porosity. A coin for the collector who prefers detail over surface quality; 1794 S.30. Good-4 obverse, Fair-2 reverse. Smooth brown surfaces; 1794 S.63. Fallen 4. About Good-3 obverse, Fair-2 reverse. A few corrosion pits on both sides. 3 pieces.

RARE "MARRED FIELD" 1794 LARGE CENT



Lot No. 1439

1439 **1794** S.38. (Rarity-5+) Marred Field. Very Good-8, or a trifle finer. Lovely two-tone surfaces feature chocolate brown devices, and hard, dark brown and microgranular fields. Near perfect rims round out the appeal of this **rare** variety of the most actively collected Large Cent year.



Lot No. 1440

1440 **1794** S.42. (Rarity-4-) Very Fine-30. Majestic Miss Liberty is boldly defined against attractive medium brown fields. Surfaces display uniform mild porosity, with a few areas of retained porosity noted on the obverse. An attractive '94 Cent boasting unimpaired rims and edges.



Lot No. 1441

1441 **1794** S.51. (Rarity-5-) Obverse is Fine-12, reverse is a Very Good-7 with very weak peripheries. Here is a relatively smooth, blue-brown example of this **rare** 1794 variety.

1442 **1794** S.57. Button Cap. Very Fine-20, or a trifle finer. Exquisite, chestnut brown color bathes smooth, attractive surfaces. Devices are boldly struck, with no weak areas to mention. A few tics and ancient scratches on either side are this lovely type coin's only detraction.

1443 **1794** S.59. About Good-3. Well-worn, blue-brown surfaces; **1794** S.72. Head of 1795. Good-6. Strong obverse, upper reverse a trifle weak. Areas of porosity noted on either side. 2 pieces.

1444 **1794** S.61. (Rarity-4-) Very Fine-20, or a trifle finer in terms of detail. Rich clay-brown color lends uniformly microgranular surfaces a very attractive appearance. Rims and edges are fully intact, while the reverse is noticeably more porous than the obverse. Here is a very appealing specimen of this very scarce variety.

1445 **1794** S.63. Fallen 4. Very Fine-20. Very boldly detailed, but surfaces are rather granular on this dark brown coin. Large rim bruise noted at 1:00 on reverse.

1446 **1794** S.70. Very Good-8. Smooth, medium brown surfaces are glossy and attractive. Areas of the reverse are a trifle weak, and the rims host a few of the rim tics found on the heavy 1794s. Light scuff at reverse center.



Lot No. 1447

1447 **1795** S.73. Lettered Edge. (Rarity-5-) Very Good-8. Here is a highly appealing specimen boasting a two-tone obverse featuring light ruddy brown devices and chestnut brown fields, while the reverse is a deep chestnut hue. Surfaces are uniformly granular, but not distractingly so. Rim bruise noted at upper reverse.

1448 **1795** S.74. Lettered Edge. (Rarity-4-) Very Good-8, with the eye appeal of a higher grade. Deep black brown patina reminiscent of a Roman Sestertius. Numerous rim bruises may be found on this *very scarce* variety.

1449 **1796** S.81. **Liberty Cap.** (Rarity-3-) Very Good-8. Deep brown surfaces are sufficiently smooth to create an eye-appealing appearance. Devices and legends are bold, but for slight weakness at ONE on the reverse. A planchet cutter lip may be seen at 2:00 on the reverse, a curious by-product of the planchet punching process.

U. S. DRAPED BUST LARGE CENTS

1450 **1798** S.160. Style I Hair. Very Good-10. Smooth dark brown surfaces make this the perfect 1798 for a date or type collection. A couple tiny digs at obverse center are this specimen's only detraction.

1451 **1798** S.187. Style 2 Hair. Very Fine-20 detail, but uniformly very porous; **1801** S.224. Good-4. Smooth and brown, with a few light rim bruises; **1802** S.235. Fine-12. Light granularity, ancient hairlines. 3 pieces.

1452 **1802** S.225. Very Fine-30. Surfaces are hard, nearly black and rather attractive for the grade. Obverse devices boast nearly full hair detail, and some leaf venation is visible on the reverse. Surfaces display light tics and scuffs as is normal for the grade.

1453 **1802** S.227. Fine-12 details. Dark black surfaces show even granularity; **1802** S.241. Fine-15 or better detail, surfaces show areas of light to heavy pitting; **1802** S.242. Very Good-10. Dark brown, relatively smooth surfaces. 3 pieces.

POPULAR 1802 1/000 ERROR LARGE CENT



Lot No. 1454

1454 **1802** S.228. 1/000. Fine-12. Here is a finely detailed coin with an attractive, brown-green patina.

1455 **1802** S.230. Fine-15 or finer. Smooth, dark brown surfaces on both sides. A few areas of verdigris are noted around wreath on reverse; **1857** N.4. Small Date. Very Fine-30. Medium brown, smooth surfaces. **2** pieces.

1456 **1802** S.232. T over Y. Very Good-10, or finer. Upper obverse, lower reverse peripheries a trifle weak, small hairline at lower bust. Otherwise surfaces are quite smooth and attractive; **1802** S.239. Good-5 and Very Good-10. Early and late die states, respectively, before and after the obverse die cracked. First shows some light reverse deposits, latter coin is choice. **3** pieces.

1457 **1802** S.234. Injured LIBERTY. Very Good-10. Smooth brown surfaces with a few light rim tics at obverse right; **1857** N.2. Small Date. Extremely Fine-40. A light brown, trouble-free specimen of this last year of Large Cent issues. **2** pieces.

1458 **1802** S.236. Fine-12. Light brown surfaces host some red-colored corrosion at left obverse; **1801** S.222. Fine-15 detail, but surfaces host large areas of heavy porosity; **1807** S.276. Very Good-10. Smooth dark brown surfaces boast abundant eye appeal. Dies slightly rotated. **3** pieces.

1459 **1802** S.238. (Rarity-4.) Fine-12. Boldly detailed blue-brown surfaces are uniformly granular, but possess an overall very acceptable appearance. A very scarce and infrequently encountered variety.

1460 **1802** S.240. (Rarity-3+) Fine-12. A luscious bottle green and black patina layers this boldly struck specimen of a *very* scarce variety. Usual weakness noted at OF on reverse.

1461 **1803** S.250. Small Date and Fraction. Fine-12. Glossy, deep chestnut brown surfaces are very attractive and problem free. Perfect for a type or date set.

1462 **1807** S.276. Very Good-10, or finer. Dark brown and rather attractive for the grade. A glass reveals light ancient scratches on obverse. Dies rotated 180 degrees out of alignment, a condition often encountered on this variety.

U. S. CLASSIC HEAD LARGE CENTS

1463 **1808** S.277. Fine-12. Exquisite chestnut brown surfaces are glossy and quite attractive for the grade. Reverse is struck from a very advanced state of the die, which is cracked in two places, resulting in a weakness at 'TA' of STATES. Reverse is Choice. Obverse hosts some ancient diagonal hairlines.

1464 **1808** S.278. Very Good-10, and possessing the eye appeal of a higher grade. Attractive, dark brown surfaces are glossy and relatively smooth, displaying only a touch of graininess under a glass.

1465 **1811/10** S.286. Overdate. Good-6. Medium brown, smooth surfaces. Ancient hairlines crisscross bust; **1814** S.294. Crosslet 4. Very Good-8. Smooth, deep brown surfaces; **1824** Very Good-8. Unattributed. Chestnut brown, light tics. **3** pieces.

1466 **1811** S.287. Perfect Date. Very Fine-20. Medium brown obverse is a bit glossy from a cleaning, reverse displays mild porosity. Devices are in general very well struck and bold. A very acceptable specimen of a very scarce Classic Head Large Cent date.

1467 **1811** S.287. Very Good-8 in terms of wear. Physically cut-down to 25 mm (normal: 28.5 mm) and 124.0 grains (normal: 168 grains) and then circulated, effacing any signs of the physical reduction. The reasons for the alteration remain unknown, perhaps affording the winning bidder hours of research enjoyment.

1468 **1812** S.288. Large Date. Fine-12. Pleasing chestnut brown surfaces are smooth and free from any distracting problems other than the normal marks gained through general circulation.



Lot No. 1469

1469 **1812** S.289. Large Date. Very Fine-20, with claims to Choice. Hard, glossy dark brown surfaces host abundant eye appeal. ITED on reverse is a trifle weak. Small planchet clip at 1:00.

1470 **1812** S.290. Small Date. Extremely Fine-40. Glossy light chestnut brown surfaces. Central obverse strike a bit mushy from advanced die wear. A glass reveals a few light tics that do not detract from this coin's overall appeal.

1471 **1812** S.290. Another. Small Date. Fine-12. Medium brown to black-brown surfaces host boldly detailed devices and relatively smooth fields.

1472 **1813** S.293. Detail of Fine-15 or better. Dark brown-black surfaces are quite smooth and even. A glass, however, reveals some light, evenly distributed encrustations.

U. S. CORONET HEAD LARGE CENTS

1473 **1819** N.1. Extremely Fine-45. Lustrous light brown surfaces are highly eye-appealing. Some faint dark brown surface deposits are noted at lower reverse.

1474 **1821** N.2. Very Good-8. Brown, numerous surface tics; **1822** N.3. Very Fine-30. Patinated from burial in the ground; **1823/22** N.1. Very Good-10. Lovely brown color, numerous bag tics. **3** pieces.

U. S. LARGE CENTS, SMALL CENTS

1475 **1824/2** N.1. Very Good-8. Medium brown and problem free for the grade; **1825** N.4. Fine-15. A choice deep brown specimen of this scarce date; **1857** N.1. Large Date. Very Fine-20. Light brown, trouble-free surfaces. 3 pieces.

1476 **1828** N.9. (R-3+) Very Fine-20. A choice, chestnut brown and problem-free specimen of this scarce variety.

1477 **1829** N.3. Large 1. Very Fine 15. Obverse die cracks connect stars 1-4, 11-13, normal circulation presents no special problems.

1478 **1833** N.6. Very Fine-30. Glossy, deep chestnut brown surfaces are trouble-free and attractive.

1479 **1834** N.1½. Extremely Fine-40 or better. Gloriously doubled profile is clearly visible to the naked eye. Smooth surfaces are a delightful glossy light brown.

1480 **1836** Very Fine. Hammered out to 32 mm (normal: 28.5 mm), distending Miss Liberty on obverse effacing all remnants of the reverse but the denticles.

The reasons for the alteration of this Large Cent are unclear. Canadian accumulations have been found with early 19th Century English Halfpence hammered out to Penny size, providing an analogous situation to this 1836 Large Cent. Perhaps this coin circulated in Canada and was "raised" from Halfpenny to Penny size for Canadian use.

1481 **1838** N.1. Extremely Fine-40. Glossy, chestnut brown surfaces show hints of lustre. A short old scratch noted at 3:00 on obverse; **1838** N.7 (attribution uncertain). Very Fine-20. Medium brown. 2 pieces.

1482 **1838** N.12. (Attribution uncertain). Extremely Fine-40. Chestnut brown, with a few field tics.

1483 **1851** N.7. Very Fine-30. Verdigris; **1854** N.3. Extremely Fine-40. Lightly cleaned; **1855** N.6. Extremely Fine-40. Smooth and brown; **1856** N.16. Extremely Fine-40; **1856** N.20. Very Fine-20; 5 pieces.

1484 **1852** N.8. Extremely Fine-40. Even, trouble-free circulation wear is evident on this even brown coin; **1856** N.3. Extremely Fine-40. Golden-brown surfaces and a bold strike define this penultimate year of issue. 2 pieces.

LOVELY MINT STATE 1853 LARGE CENT



Lot No. 1485

1485 **1853** N.10. **Mint State-64.** Splendid smooth, deep glossy brown fields combine with meticulous devices. A sharp squared line above 'Y' in LIBERTY is not noted in Newcomb or Noe.

1486 **1855** N.4. Upright 5's. **Mint State-63.** Abundant original mint red lies in and around the devices of this problem-free specimen. Boldly struck and a very appealing coin for the grade.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

1487 **1857** Choice About Uncirculated, virtually Mint State. This sharp-edged coin shows typical red-gold lustre, scattered bagmarks.

1488 **1857** Snow 9. Good. Darkly toned, this remarkable coin shows die clashing with a Liberty Seated Half Dollar, the result of mis-matched dies employed by young Frederick Eckfeldt in creating rarities for resale with the knowledge of higher-ups in the Philadelphia Mint. Here is a major rarity of great historic interest.

1489 **1857** Extremely Fine; **1858** Small Letters. Very Fine. Both coins show wear appropriate to their grade, deep red toning. 2 pieces.

1490 **1857** Very Fine; **1859 Indian.** Extremely Fine. A satisfying pair formed of very acceptable representatives of these major types. 2 pieces.

1491 **1858** Large Letters. **Brilliant Uncirculated.** Obverse legend is weakly struck, reverse center is deep red.

1492 **1858** Large Letters. Another. Choice Extremely Fine. Fully detailed and thoroughly pleasing.

U. S. INDIAN HEAD CENTS

1493 **1859** About Uncirculated boasting pink-gold fields.

1494 **1859** Choice Extremely Fine. Another. Boldly struck, somewhat matte olive gold fields are confined by a high rim.

1495 **1860** **Brilliant Uncirculated** or finer. Sharply struck, rich lustrous surfaces show minute freckles and subtle hairlines.

1496 **1860** Very Fine to Extremely Fine; **1862** About Uncirculated; **1863** **Brilliant Uncirculated**, soft strike. Generally attractive example of the Copper-nickel coinage. 3 pieces.

1497 **1861** **Choice Brilliant Uncirculated.** Lovely original toning enriches this handsome example of the Copper-nickel coinage.

1498 **1862** *Doubled Die Reverse.* Choice About Uncirculated, virtually Mint State. Doubling clearly evident toward south on leaves in wreath, arrows, ribbon tie, and vertical shield lines. Currently unlisted in any of the major references, this coin will surely please the variety specialist.

1499 **1863** **Very Choice Brilliant Uncirculated.** Here is a glowing gold near-Gem with a minute verdigris spot at 'E' of AMERICA.

1500 **1863** **Choice Brilliant Uncirculated.** Another. Bright olive-gold covers both sides of this sharply struck specimen.

1501 **1864** Copper-nickel. **Brilliant Uncirculated.** Sharply raised rims and olive-green tone distinguish this coin.

1502 **1864** Copper-nickel. Choice About Uncirculated, cleaned; **1865** Bronze. Choice Extremely Fine; **1867** 7 Good. Boldly repunched 7. A representative trio of significant dates. 3 pieces.

1503 **1864** Copper-nickel. Very Fine/Extremely Fine; **1865** Bronze. About Uncirculated; **1872** Very Good. color, trouble-free circulation are here displayed. 3 pieces.

1504 **1864** Copper-nickel. Choice About Uncirculated, area of reverse rim filed; **1902 Choice Brilliant Uncirculated**. Deep red-brown, reverse shows purplish encrustation. 2 pieces.

1505 **1864-L** Choice Extremely Fine. Boldly struck medium glossy brown, a glass finds a couple of ancient, toned-over obverse pinscratches.

1506 **1864-L** Very Fine. Another. A failing obverse die resulted in an advanced die crack through 6 to ribbon. Moderate circulation and glossy brown color add to this scarce coin's appeal.

1507 **1864 Bronze. Choice Brilliant Uncirculated** but for light obverse deposits; **1865** Fancy 5. Extremely Fine to About Uncirculated. Rim cuds, hint of surface roughness. 2 pieces.

1508 **1866, 1869** Good; **1870** About Good to Good; **1872** Very Good, porous reverse. First two coins are streaky or granular. 4 pieces. **SOLD AS IS. NO RETURNS.**

1509 **1867, 1868** Good to Very Good; **1871** Good. Pleasing glossy medium brown characterizes all. 3 pieces.

1510 **1867** Good to Very Good; **1870** Good; **1908'S** Very Fine. Satisfactory deep brown examples, the last showing an old hairline scratch though LIBERTY. 3 pieces.

1511 **1869/9** Very Fine. Uncomplicated wear, boldly double-punched top on the '9' make this an outstanding example of a scarce variety.

1512 **1872** Very Good with a slight planchet bend and some porosity; **1876** Good; **1879** Choice About Uncirculated. Another trio of bold overall quality. 3 pieces.

1513 **1873** Open 3. Extremely Fine. Dark glossy brown surfaces join a wealth of bold detail.

**A SMALL GROUP OF 1877
INDIAN HEAD CENTS**

1514 **1877** Very Fine. Deep brown surfaces show some heavy old corrosion undoubtably from earth burial.

1515 **1877** Good to Very Good. Another. A very acceptable example of the classic key to the Indian series, displaying deep glossy brown surfaces, no special problems.

1516 **1877** About Good to Good. A third. Honest problem-free wear characterizes this piece.

1517 **1878** Extremely Fine. Smooth deep brown lends appeal.

1518 **1878** Very Good. Evenly worn and toned a medium brown. **1885** Choice About Uncirculated. Red and brown on the reverse evidence of a past very gentle cleaning. 2 pieces.



Lot No. 1519

1519 **1879 Choice Brilliant Uncirculated** and offering mellowed mint red accented by iridescent lilac and rose overtones. Well struck and spot-free.

1520 **1879** About Uncirculated; **1881 Brilliant Uncirculated**; **1882** Choice Extremely Fine. Light glossy brown, hints of red appear on second piece. 3 pieces.

1521 **1880 Very Choice Brilliant Uncirculated**. This mint red example enjoys a vivid strike. There are some mild reverse spots that do not significantly detract.



Lot No. 1522

1522 **1882 Gem Brilliant Uncirculated**. Rich mint color and a bold strike give this specimen exceptional visual appeal.

1523 **1883** Choice About Uncirculated; **1893 Brilliant Uncirculated**. Brown; **1895** Choice About Uncirculated; **1904** Choice About Uncirculated; **1908'S** Very Good. Nice brown example of this key, date and mintmark clear. 5 pieces.

1524 **1883, 1895 Choice Brilliant Uncirculated**. Earlier date is light brown, companion boasts much mint red. 2 pieces.

1525 **1886** Type I obverse. Choice About Uncirculated. Pleasing reddish-brown showing traces of mint red in the protected areas.

1526 **1894** Choice About Uncirculated. A brown example with plenty of underlying mint lustre.

1527 **1894/1894 Repunched Date**. Snow 1. Very Fine. A lovely, medium brown, problem-free specimen of this important variety, now listed in the Red Book.

1528 **1896 Choice Brilliant Uncirculated**. Lustrous orange-red surfaces are just starting to brown at the high points; **1897 Brilliant Uncirculated**, claims to Choice. Lustrous brown surfaces host hints of red in the protected areas; **1901 Choice Brilliant Uncirculated**. Luscious red color is just starting to mellow. 3 pieces.

1529 **1896** Choice About Uncirculated or better, lightly cleaned; **1902, 1903** cleaned, **1906** streaked, **1907** recolored, **1908 Brilliant Uncirculated** or finer. An interesting selection of generally reddish-brown examples with varied darker toning. 6 pieces.

1530 **1898 Choice Brilliant Uncirculated; 1899 Very Choice Brilliant Uncirculated**. Deep red-brown with hints of surface iridescence. 2 pieces.

1531 **1901, 1905 Choice Brilliant Uncirculated** or better. Pleasing high quality, light red-brown pieces show much charm. 2 pieces.

U. S. SMALL CENTS

1532 **1902, 1903, 1904 Choice Brilliant Uncirculated.** Varying amounts of red and brown lustre beautify this early 1900's trio of Indian Cents. 3 pieces.

1533 **1905 Brilliant Uncirculated.** Lovely olive-brown surfaces; **1906, 1908 Choice Brilliant Uncirculated.** The first is brown, with hints of red, the latter is mostly red and just starting to brown. 3 pieces.

1534 **1908'S' Brilliant Uncirculated.** A sharp Branch Mint coin whose pale red-gold color may not be fully original.

1535 **1908'S' Brilliant Uncirculated.** Another. Cleaned and recolored to simulate a higher grade. Scarce.

1536 **1909'S' About Uncirculated.** Light golden brown surfaces host some ruddy highlights in the protected areas. A glass reveals faint, evenly distributed micro granularity on both sides.



Lot No. 1537

1537 **1909'S' About Extremely Fine.** Another. Here is a boldly detailed, deep brown example of a desirable Branch Mint date.

1538 **1909'S' Very Fine.** A third. Here is a sharply struck coin, light brown after an old cleaning.

U. S. LINCOLN CENTS

1539 **1909 V.D.B., 1909 Gem Brilliant Uncirculated.** Blazing red cartwheel lustre on both, the latter's red is subtly starting to mellow. 2 pieces.

1540 **1909 V.D.B., 1909, 1913 Very Choice Brilliant Uncirculated,** or slightly finer. The first is a slightly mellowing red, the 1909 is a bold red specimen, the 1913 mostly red with some brown. 3 pieces.



Lot No. 1541

1541 **1909'S' V.D.B. Extremely Fine.** Pleasing smooth brown surfaces show minimal evidence of wear, making this a thoroughly acceptable example of the most famous Lincoln Cent.

1542 **1909'S' Gem Brilliant Uncirculated.** Fascinating faded mint red gives a pure golden sheen.

1543 **1909'S' Very Choice Brilliant Uncirculated.** Another. Full red shows a tantalizing hint of lightest gold.

1544 **1909'S' Brilliant Uncirculated.** A third. Some mint red with evidence of recoloring. Toning spots and rim tics are noted for accuracy.

1545 **1910 Choice Brilliant Uncirculated** and somewhat finer; **1914 Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. First is light brown, second assertive red-brown. 2 pieces.

1546 **1910 Choice Brilliant Uncirculated,** lovely variegated toning; **1916 Brilliant Uncirculated,** spotted; **1916'D', 1922'D' Choice About Uncirculated;** **1929 Choice Brilliant Uncirculated;** **1929'D' Brilliant Uncirculated,** dark reverse; **1930 Very Choice Brilliant Uncirculated.** Quality coins with bold visual appeal. 7 pieces.

1547 **1910 Brilliant Uncirculated; 1916'D' Choice About Uncirculated,** cleaned; **1922'D' Extremely Fine,** grainy; **1929 Brilliant Uncirculated;** **1931'D' (2) one whizzed,** companion recolored; **1935'D' Brilliant Uncirculated.** An interesting selection with its own appeal. 7 pieces.

1548 **1910'S' Choice Brilliant Uncirculated,** perhaps a bit nicer. Faded mint red, some brown peripheral toning is developing.

1549 **1911'S' Brilliant Uncirculated.** Much mint red with hints of brown, a coin possibly recolored.

1550 **1912'S' Extremely Fine; 1921'S' Choice Extremely Fine; 1931'S' Extremely Fine.** Nicely matched glossy examples show bold quality. 3 pieces.

HIGH GRADE 1914'D' LINCOLN CENT



Lot No. 1551

1551 **1914'D' Strong About Uncirculated** with very appealing brown color. A glass finds a couple of microscopic marks on this boldly detailed piece.

1552 **1914'D' Very Good.** Normal wear, brown surfaces with a couple of obverse tics found with a glass.

1553 **1920 Very Choice Brilliant Uncirculated,** near-Gem with bold red surfaces.

1554 **1921 Very Choice Brilliant Uncirculated.** Blazing golden-red lustrous surfaces are just a couple of carbon flecks from Gem; **1923 Choice Brilliant Uncirculated.** Rich red and brown mint color, a few carbon flecks from a higher grade. 2 pieces.

1555 **1922 'D' Gem Brilliant Uncirculated.** A charming, glossy lustrous specimen of this usually very poorly manufactured issue. Surfaces boast plenty of original mint red complementing mostly brown color.

1556 **1922 'D' Choice Brilliant Uncirculated.** Another. A strong Denver mintmark appears on this faintly mottled deep red-brown coin.

A TRIO OF VERY SCARCE 1922 NO 'D' LINCOLN CENTS



Lot No. 1557

1557 **1922 No 'D'.** Die Pair 2. Very Fine to Extremely Fine. Handsome medium brown accentuates a wealth of bold detail on either side. Normal wear shows no particular problems for this highly appealing example of a classic Denver rarity.

1558 **1922 No 'D'.** Die Pair 2. Another. Very Fine or somewhat better. Glossy surfaces with the obverse appearing a somewhat deeper brown than the reverse. Well detailed and desirable in all aspects.

1559 **1922 No 'D'.** Die Pair 2. A third. Fine/Very Fine. Light tan-brown, wear is appropriate to this grade. Close examination shows a couple of inconsequential reverse stains.

These die pair #2 examples are the type generally accepted as the more valuable variety of the No 'D' type.

1560 **1931 'S' Very Choice Brilliant Uncirculated.** Blazing original red surfaces lie beneath a thin layer of lacquer, easily removable in an acetone bath. **SOLD AS IS. NO RETURNS.**

1561 **1931 'S' Choice Brilliant Uncirculated.** Another. This light brown coin shows much underlying lambent red.

1562 **1931 'S' Choice Brilliant Uncirculated.** A third. Pleasant mint red with a few toning areas.

1563 **1931 'S' Brilliant Uncirculated.** A fourth. This coin was once cleaned and is now somewhat variegated red-brown.

1564 **1931 'S' Brilliant Uncirculated.** A fifth lightly cleaned example showing evidence of recoloring.

1565 **1932 (6) Choice Brilliant Uncirculated** or finer. These coins are mostly full mint red with outstanding visual appeal. 6 pieces.

TRIO OF RARE 1955 DOUBLED DIE CENTS



Lot No. 1566

1566 **1955 Doubled Die.** Choice About Uncirculated. Boldest obverse doubling joins rich brown surfaces with areas of fading lustre for exceptional visual quality.

1567 **1955 Doubled Die.** Another. About Uncirculated, a strong example of the grade showing hints of a gentle cleaning long ago.

1568 **1955 Doubled Die.** A third. About Uncirculated with bold detail of Choice. Strong doubling is apparent to the naked eye, cleaned at one time. ANACS Cache Uncirculated. Details, Net AU50 Cleaned.

POPULAR 1972 DOUBLE DIE LINCOLN CENTS



Lot No. 1569

1569 **1972 Doubled Die. Choice Brilliant Uncirculated** or finer. The obverse motto is meticulously doubled and full glowing mint red drenches both sides for maximum visual effect.

1570 **1972 Doubled Die. Choice Brilliant Uncirculated.** Another. Fully red, a reverse spot after PLURIBUS is noted for accuracy. Overall a charming example.

1571 **1972/72 Doubled Die. Choice Brilliant Uncirculated** or finer despite a few obverse spots. Another. Full mint red with no major nicks or marks.

1572 **1983 Doubled Die Reverse. Choice Brilliant Uncirculated**, with claims to Gem. Rich, even mint red on either side. The doubling on the reverse legends is bold and easily recognizable to the naked eye. As is the case with many modern copper plated zinc cents, the fields and devices display a somewhat "bubbly" texture. Very scarce and of great significance to Lincoln Cent collectors.

1573 **1983 Doubled Die Reverse. Choice Brilliant Uncirculated**. Here is another very sharply doubled example of a scarce and desirable modern variety, boasting virtually full mint red.

1574 **1983 Doubled Die Reverse. Choice Brilliant Uncirculated**. A third virtually full mint red example of equal visual quality.

U. S. TWO CENT PIECES

1575 **1864 Large Motto. Choice Brilliant Uncirculated**. A sharp impression of the dies joins a wealth of original mint red.

1576 **1864 Large Motto. Brilliant Uncirculated** or better. Another. Both sides are boldly struck, glossy medium brown surfaces are accented by delicate hints of lilac iridescence.

1577 **1864 Large Motto. Brilliant Uncirculated**. A third. Red-orange, struck from worn dies and cleaned at one time.

1578 **1864 Large Motto. Extremely Fine**. Choice brown surfaces; **1865 Choice Extremely Fine**. Hints of red, obverse die sinking, causing undue wear to obverse center; **1866 Choice Extremely Fine**. Ruddy-brown and attractive. 3 pieces.

1579 **1872 Very Good**. Choice brown surfaces host old, toned-down scratches at top of both sides. Scarce as a date.

1580 **1872 Another. Good**. Dark brown, with a large patch of verdigris at lower left obverse. **SOLD AS IS. NO RETURNS**.

U. S. THREE CENTS (SILVER)

1581 **1851 About Uncirculated**. Green gold toning, lightly hairlined.

1582 **1852 Choice About Uncirculated**, virtually Mint State. Lustrous silver surfaces are toned over with light gold, lime, and sky blue toning.

1583 **1854 About Uncirculated**. Straw-gold toning covers slightly textured silver.

1584 **1855 Breen 2920. Repunched Date**. Very Fine to Extremely Fine. Silver-white surfaces, '55' in the date is especially boldly doubled.

1585 **1858 Very Fine; 1859 Very Fine to Extremely Fine; 1860 About Uncirculated**. First coin shows light tics, second planchet is bent, last coin was cleaned. 3 pieces.

1586 **1861, 1862/1 Extremely Fine/ About Uncirculated**. First has a touch of peripheral gold, second is fully golden. 2 pieces.

1587 **1861 Extremely Fine/About Uncirculated**. Attractively toned in light blue and gold; **1862 Extremely Fine**. Deeply toned in steel blue. 2 pieces.

RARE 1870 SILVER TRIME



Lot No. 1588

1588 **1870 About Uncirculated**. Here is a lustrous little jewel, featuring bright silver lustre with a hint of light gold at the peripheries. A *very scarce* issue, with just 3,000 business strikes produced this year.

U. S. THREE CENTS (NICKEL)

1589 **1865, 1866, 1867, 1869, 1870, 1872, 1873, 1874 Fine to Very Fine**, 1869 is Extremely Fine. Circulated examples with varied gray and yellow toning. 8 pieces.

1590 **1866, 1870, 1871, 1873, 1874, 1881 Very Good to Choice Very Fine**. 1866 with light deposits. 6 pieces.

1591 **1868 Choice About Uncirculated**. Lustrous with trace of a weak struck on LIBERTY.

1592 **1875, 1876 Very Fine; 1888 Extremely Fine**. Varied and uneven gray-charcoal toning appears on all. 3 pieces.

ATTRACTIVE 1884 PROOF NICKEL TRIME



Lot No. 1593

1593 **1884 Brilliant Proof**, and easily Choice if not for some very well-concealed pinscratches at reverse left. Boldly struck, but with muted reflectivity. Scarce, with only 3,942 Proofs struck of this date.

1594 **1888 Brilliant Uncirculated**, virtually Choice. Lustrous silver-gray surfaces host a touch of musky golden toning. Boldly struck, with fully defined lines in the numeral III on reverse. Twin rim cuds lie at opposing corners of the obverse, at 1:00 and 7:00. Only about 36,000 business strikes minted of this date.

U. S. NICKELS

U. S. SHIELD NICKELS

1595 **1866** Extremely Fine/About Uncirculated. This is a quality example of this first date, generally closer to the higher grade.

1596 **1866** Fine. Evenly struck and lightly cleaned; **1867** Rays. Fine or thereabouts; **1867** No Rays. A solid Extremely Fine or better. Light obverse hairlines around the date; **1882** Fine. The reverse is speckled. 4 pieces.

1597 **1867** No Rays. Extremely Fine or better; **1872** Very Fine; **1883** About Uncirculated or virtually so. A very satisfying trio displaying undoubted appeal. 3 pieces.



Lot No. 1598

1598 **1881** Brilliant Proof, virtually Choice. Boldly struck, with frosty reflective fields and every so gently frosted devices. A specimen of this scarce Proof mintage of just 3,575 pieces.

1599 **1882** Brilliant Uncirculated. Here is a lustrous, boldly struck specimen of this penultimate year of issue. Light, natural planchet roughness on reverse.

VERY SCARCE 1883/2 SHIELD NICKEL



Lot No. 1600

1600 **1883/2** Choice About Uncirculated. Pleasing silvery surfaces show lightest wear. This important, virtually naked-eye overdate appears in the *Cherry Picker's Guide* as FS#5c-013.1.

U. S. LIBERTY NICKELS

1601 **1883** No CENTS. Brilliant Uncirculated and near Choice; **1883** With CENTS. Brilliant Uncirculated. A delightful comparison pair of the first Barber date. 2 pieces.

1602 **1883** No CENTS. Brilliant Uncirculated. Lustrous, pale gold surfaces show some freckling; **1883** With Cents. Choice About Uncirculated. Lustrous with light wear. 2 pieces.

1603 **1883** No CENTS. Choice About Uncirculated to Brilliant Uncirculated. A pleasing group of coins with good appeal. 6 pieces.

LOVELY 1884 PROOF NICKEL



Lot No. 1604

1604 **1884** Brilliant Proof, and easily Choice or better if not for some light carbon spotting on either side. Boldly struck with high, wire rims surrounding watery reflective fields and lightly frosted devices. A lovely survivor of just 3,942 Proofs struck of this date.

1605 **1885** A smooth Good in terms of wear. Lightly hairlined on either side from a past cleaning. The "key" date to this series and legitimately **rare**.

1606 **1886** Good. A circulated example displaying a sharply impressed '313' on Liberty's neck.

1607 **1912** Gem Brilliant Uncirculated. Boldest cartwheel lustre shows tantalizing hint of clear gold. Rare this nice.

1608 **1912'S** Very Good+. Bold date and San Francisco mintmark are unaffected by normal wear.

1609 **1912'S** Good to Very Good. Another. Here is a well struck specimen of the sole San Francisco date with some toning around the devices.

U. S. BUFFALO NICKELS

1610 **1913** Type I, **1914**, **1915** About Uncirculated, cleaned; **1938'D** (2) Choice Brilliant Uncirculated or finer. All are attractive, generally lustrous examples of these dates. 5 pieces.

1611 **1913** Type I. Choice About Uncirculated; **1919** Choice Brilliant Uncirculated, with claims to a higher grade. Pale champagne toning over boldly lustrous surfaces; **1926** Brilliant Uncirculated. 3 pieces.

1612 **1913** Type I, **1936'S**, **1938'D** Brilliant Uncirculated and Choice Brilliant Uncirculated (2) respectively. The first is nearly Choice. The second exhibits some very light speckling. 3 pieces.

1613 **1913'D** Type I. Choice Extremely Fine; **1916'P,D,S** Fine to Very Fine, the 1916'S with a small reverse rim bruise. 4 pieces.

1614 **1913'S** Type I. Repunched mintmark. Choice Extremely Fine. A visibly repunched San Francisco mintmark adds to this coin's appeal.

1615 **1913'S** Type I. Very Fine; **1914'S** Choice Very Fine; **1920** About Uncirculated; **1920'D** Fine Very Fine; **1926'S** Fine. Counter scrape on 1926'S. 5 pieces. **SOLD AS IS. NO RETURNS.**

U. S. FIVE CENTS, HALF DIMES



Lot No. 1616

1616 **1913'S' Type II.** Very Fine to Extremely Fine. Faint hints of golden lustre lie in the protected areas of this lovely pewter gray specimen. A *very scarce* Buffalo Nickel that is always in high demand.

1617 **1915'P,S'** Very Fine; **1915'D'** Fine. Even, trouble-free circulation wear. 3 pieces.

1618 **1923'S'** A bold Very Fine, approaching Extremely Fine. Examination of the obverse reveals some light laminations. Quite scarce nonetheless.

1619 **1927 Very Choice Brilliant Uncirculated.** Shimmering satiny lustre beneath rich golden toning. Late obverse die state resulting in some loss of definition in the devices. This handsome coin is otherwise a solid Gem.

1620 **1938'D'** A quintet of this date. All grading **Choice Brilliant Uncirculated** and all with shades of golden toning. 5 pieces.

DELIGHTFUL 1937'D' 3-LEGGED BUFFALO NICKELS



Lot No. 1621

1621 **1937'D' 3 Legged.** Choice About Uncirculated and remarkably close to Mint State. This exceptional Denver coin boasts crisply defined variety diagnostics enhanced by an ample store of lustre accentuating its bold detail.

1622 **1937'D' 3 Legged.** About Uncirculated. Another. A delightful hint of gold enlivens smooth surfaces, reverse displays an especially vivid set of variety diagnostics for outstanding significance and appeal.

1623 **1938'D' Choice Brilliant Uncirculated** with nice lustre. A reverse hairline; **1938'D' 10¢. Gem Brilliant Uncirculated.** Superb satiny surfaces that exhibit die polishing lines on either side. 2 pieces.

1624 **1938'D/S' Very Choice Brilliant Uncirculated.** A near-Gem displaying remarkable lustrous beauty.

1625 **1938'D/S' Very Choice Brilliant Uncirculated.** Another of the same splendid quality.

U. S. JEFFERSON NICKELS

1626 **1938 Brilliant Proof.** In imprinted card bearing the autograph of the coin's designer, Felix Schlag, and attestation of Notary Public Paul M. Wagner that the card and coin combination is one of 150 prepared for sale by the artist. In wood and glass frame requiring repair.

1627 **1942'P' Type II. Choice Brilliant Proof.** Mirrored fields beneath pale golden-tan toning. A total of 27,600 Proofs were struck in this wartime composition.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIME

1628 **1795** Logan Mccluskey-10. Late die state with an obverse cud connecting the 'TY' in LIBERTY and the ninth star. About Good. Holed just above the date at 6:00, and dented on the reverse. The date is fully legible as is roughly half of the legends. The obverse bust and reverse eagle are entirely outlined. A scarce two-year type coin regardless of the condition.

U. S. DRAPE D BUST, LARGE EAGLE REVERSE HALF DIME



Lot No. 1629

1629 **1801 LM-2.** Very Good/Fine in overall terms of circulation, a wavy planchet shows uneven wear, some ancient tics and scratches. Early 1800's Half Dimes are very scarce and very infrequently offered in any grade.

U. S. CAPPED BUST HALF DIMES

1630 **1829 LM-16.1.** About Uncirculated. Bright silver displays much peripheral lustre.

1631 **1832 LM-5.** Extremely Fine/About Uncirculated. Blue-gray and gold toning over lustrous surfaces.

1632 **1835 LM-8.1.** About Uncirculated, lightly cleaned but highly appealing and sharp.

U. S. LIBERTY SEATED HALF DIMES

1633 **1837 No Stars, Small Date.** Very Fine. A lovely example of this important date toned in gray and rose.

1634 **1838 Normal Stars, 1840 No Drapery, 1840'O' No Drapery.** Very Fine, About Fine, and Choice Very Fine respectively. The last still retains hints of muted mint lustre. 3 pieces.

1635 **1838** Very Fine. Steel blue-gray toning; **1840 No Drapery.** Extremely Fine/About Uncirculated. Deep russet toning over lightly lustrous surfaces; **1860** Extremely Fine. Steel blue and gold, light reverse pinscratches. 3 pieces.

1636 **1839** Choice Extremely Fine, nearly About Uncirculated. Dipped at one time and now exhibiting plenty of bright mint frost.

1637 **1841 Fine; 1845 Very Fine.** Obverse dent. **1847 About Very Fine; 1848 Medium Date.** About Very Fine. 4 pieces.

U. S. HALF DIMES, DIMES

1638 **1844** Repunched Date. Very Fine Extremely Fine. Bases of 844 are particularly vividly repunched, light gray toning and as-made rim flaws identify this piece.

1639 **1850, 1853** Arrows, **1853 'O'** Arrows, **1854** Arrows, **1855** Arrows. A pleasing, evenly worn quintet. All grade Very Good or finer. 5 pieces.

1640 **1853** Arrows. **Brilliant Uncirculated**. Subtly muted satiny mint lustre is bathed in rich shades of russet-gold and rose toning. Well struck.

1641 **1854** Arrows. **Choice About Uncirculated**. Smooth silver shows a very gentle flush of palest gold.

1642 **1854 'O'** Arrows, Very Fine to Extremely Fine; **1871** About Uncirculated. Steel and jet-toned examples of two important Liberty Seated types. 2 pieces.

1643 **1856** About Uncirculated. Well detailed strike although the denticulation is typically imprecise.

1644 **1856, 1856 'O', 1858, 1858 'O', 1872** Choice Fine, Very Fine, Extremely Fine, Choice Fine, and About Very Fine respectively. The second displays reverse corrosion. The third is softly struck at the centers. 5 pieces.

1645 **1856, 1857, 1860 'O', 1861, 1872** About Fine (2), Very Good, Good, and Fine respectively. The fourth has a small obverse mark. The last has been cleaned. 5 pieces.

1646 **1856, 1859, 1862, 1871** About Very Good, Choice Very Fine, and Extremely Fine (2) respectively. 4 pieces.

1647 **1857** Choice About Uncirculated, virtually Mint State. Golden gray toning bathes lightly lustrous surfaces on this bold strike.

1648 **1861** A bold, fully frosty About Uncirculated example. Well balanced and appealing.

1649 **1862** **Brilliant Uncirculated** and nicely struck. Icy mint frost is accented by hints of obverse reflectivity.

1650 **1869** Choice About Uncirculated. Light wear, pearl gray relieved by dashes of iridescent blue and green.

1651 **1872** **Brilliant Uncirculated**. Silver-white, showing a trace of color at the rim. 4 pieces.

U. S. DIMES

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES

1652 **1801** John Reich-1 (R-4). Fair. Date and some variety diagnostics are visible.

1653 **1802** JR-4 (R-4). Good or virtually so. Bold rim break at top of obverse is starkly apparent.



Lot No. 1654

1654 **1805** JR-2. Fine or thereabouts. Evenly struck and toned a well balanced medium gray. Closer examination of the surfaces, however, reveals numerous well concealed ancient marks. A very scarce, highly collectible early type coin.

U. S. CAPPED BUST DIMES

1655 **1814** JR.5. Large Date. About Good. Holed; **1820** JR.8. Large 0. Good or nearly so; **1825** JR.4. Good; **1828** JR.1. Small Date. About Very Good. Cleaned. 4 pieces.

1656 **1820** JR.2. Small 0. Detail of Very Fine. There are some old hairline scratches on either side and the coloration is a bit uneven; **1832** JR.2. Fine. Toned a deep gray. 2 pieces.

1657 **1828** JR.1. About Extremely Fine. Deep charcoal toning outlines the bold devices.

1658 **1830** JR.2. Small 10c., **1833** JR.5. Last 3 High, **1834** JR.1. Large 4. All grade a strong Very Good to Fine and all are evenly worn. 3 pieces.

1659 **1831** JR.1, **1832** JR.3, **1834** JR.5. Large 4, **1835** JR.1. Very Good, Good (2), and Very Good respectively. The last coin has been cleaned. 4 pieces.

1660 **1837** JR.3. Very Fine. Bold vertical die crack through 7, silvery surfaces with a reverse rim bump, dig at bust point.

U. S. LIBERTY SEATED DIMES

1661 **1837** Large Date. A strong Very Fine, approaching Extremely Fine from the standpoint of wear. Gently cleaned and displaying a few light marks at the rims. Scarce.

1662 **1842 'O', 1850, 1872, 1891** Very Fine (2), About Fine, and About Extremely Fine respectively. The first exhibits some old reverse scratches. The second and third reveal deposits in the devices. 4 pieces.

VERY SCARCE 1844 "ORPHAN ANNIE" DIME



Lot No. 1663

1663 **1844** Good or nearly so. Smooth and defect-free. The legends and stars are complete, however the rims are just a bit weak. This elusive issue has been forever immortalized by Frank C. Ross as the "Little Orphan Annie" despite there being other dates in this series that are significantly rarer.

1664 **1848, 1856** Small Date, **1876 'CC'**, **1883, 1887** Very Fine (3), Choice Fine, and Fine respectively. The second has sustained a semi-circular scratch at the central reverse. **5 pieces**.

1665 **1857 'O'** About Uncirculated. Deep gunmetal blue-gray toning laves both sides, 'O' is broad and well centered.

1666 **1868** Very Fine. A nick can be found near Liberty's lap; **1885, 1890** About Uncirculated. Both coins are bright from a past cleaning. **3 pieces**.

1667 **1872, 1885, 1886, 1889** Choice Very Good, Choice Fine, and Fine (2) respectively. The third is damaged. **4 pieces**.

1668 **1885 Brilliant Uncirculated**. Remarkable lustre adds appeal to a pleasing late-date strike. Tiny hairlines from the rim through the shield do not detract from the bold appeal.

1669 **1891 'S/Small S'** Breen 3466, Ahwash 5. About Uncirculated. Here is a partially lustrous example of a little known but significant variety displaying a Types as above. 'S' impressed over a distinctly smaller 'S' which Breen termed "very rare."

U. S. BARBER DIMES

1670 **1892** A strong About Uncirculated specimen. Rich lilac-gray toning over satiny fields and devices.

1671 **1893 'O'** Fine. Some ebony toning on the rim, the center mainly dull gray due to a past cleaning; **1921** Fine. Full, strong rims that are fully separated from the '1' of the date. Lightly cleaned but not to its detriment. A very scarce pair. **2 pieces**.

1672 **1894 'O'** A strong Good, nearly Very Good. Trivial marks at the central reverse; **1895 'S'** Good. Smooth and evenly worn. **2 pieces**.

1673 **1894 'O'** Good; **1895 'S'** About Good; **1903 'S', 1913 'S'** Good. Honest wear, an occasional tic or rim nick define these coins. **4 pieces**.

1674 **1895** Very Good. There is an old central obverse hairline scratch partially hidden by a shade of rich mauve toning. Scarce.

1675 **1896 'S'** Very Good. Honest wear, a few old pinscratches and an edge bruise describe this coin. Scarce.



Lot No. 1676

1676 **1897 Choice Brilliant Uncirculated**. Rich gold toning highlights frosty silver, a slide mark on cheek from higher grade.

1677 **1897, 1904, 1911** Extremely Fine, Choice About Uncirculated, and About Uncirculated respectively. The first two reveal the slightest hint of a past cleaning. **3 pieces**.



Lot No. 1678

1678 **1897 'O'** Fine/Very Fine. Glossy pale silver-gray surfaces, boldly struck devices. Here is a scarce date to find at all, and a date that is *very scarce* to find in this grade.

1679 **1897 'O'** Very Good. Another. This scarce coin offers well balanced, evenly worn surfaces.

1680 **1901 'S', 1903 'S', 1904 'S'** About Good, second nearly Good. All display full dates and clear San Francisco mintmarks. **3 pieces**.

1681 **1904** Choice About Uncirculated, virtually Mint State; **1913** Extremely Fine. Appealing silver contrasts with hints of gold. **2 pieces**.

1682 **1908** About Uncirculated and lustrous. There is the slightest trace of a planchet clip at 9:30 on the reverse.

1683 **1915** About Uncirculated. Frosty mint lustre is augmented by delicate golden toning.

1684 **1916** Choice About Uncirculated. An ever so subtle blush of rose toning highlights velvet-like lustre.

U. S. MERCURY DIMES

1685 **1916** About Uncirculated. Lightly cleaned at one time; **1921** Strong Good showing a full date. **2 pieces**.

1686 **1916 Very Choice Brilliant Uncirculated**. Full Split Bands; **1924 Choice Brilliant Uncirculated** with claims to Gem, nearly Full Split Bands. Very pleasing early date examples. **2 pieces**.

1687 **1916, 1929, 1940, 1942, 1943 'D', 1945** About Uncirculated to Choice About Uncirculated. Very acceptable, minimally circulated examples of these dates. **6 pieces**.

1688 **1916 Brilliant Uncirculated**. Very gently cleaned, **1941, 1943, 1943 'S', 1944, 1945 Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Fully lustrous and appealing throughout. **6 pieces**.

TROUBLE-FREE 1916'D' MERCURY DIME



Lot No. 1689

1689 **1916'D'** Good. Trouble-free circulation makes this coin an outstanding example, displaying full date and mintmark for significant visual appeal.

1690 **1916'D'** About Good. Another. Bold date and Denver mintmark, a coin showing untroubled wear with deep toning neatly outlining the devices.

1691 **1917 Choice Brilliant Uncirculated.** Very sharp strike shows nearly Full Split Bands.

1692 **1924 Gem Brilliant Uncirculated.** Lovely pale sunset toning and virtually Full Split Bands make this coin a stand out.

1693 **1924, 1927 Choice Brilliant Uncirculated.** First has nearly Full Split Bands, second displays dazzling lustre and Full Split Bands.

1694 **1926 Gem Brilliant Uncirculated.** Full Split Bands join fascinating tawny red-gold toning.

1695 **1926 Very Choice Brilliant Uncirculated.** Another clear silver-white near-Gem offering compelling beauty.

1696 **1926 Choice Brilliant Uncirculated, nearly Gem; 1927 Brilliant Uncirculated; 1929, 1934 Choice Brilliant Uncirculated.** All coins display varied fleck-gold toning. 4 pieces.

1697 **1929 Brilliant Uncirculated; 1934, 1935, 1936 Choice Brilliant Uncirculated; 1939'S' Very Choice Brilliant Uncirculated.** A high quality selection, second and last displaying gold toning. 5 pieces.

1698 **1938'D' Gem Brilliant Uncirculated** or finer. Full Bands combine with gorgeous full lustre. The Denver mintmark is so boldly impressed that it sits in a perceptible indentation. PCGS MS66FB.

1699 **1940, 1940'D', 1941'D', 1942'S', 1943'P,D,S' 1944'D' (2) 1945 Choice to Gem Brilliant Uncirculated.** Most of these gloriously lustrous coins boast Full Bands only. The 1943 examples are notably toned. 10 pieces.

EXCEPTIONAL 1942/1 DIME



Lot No. 1700

1700 **1942/1** About Extremely Fine. Here is an unusually high grade example of this famous World War II overdate, a coin showing pleasingly bold overall detail, one or two marks gained during its circulating life.

Although discovered as early as 1943, overdate Dimes were not fully appreciated in the confused war years. By the time collectors were fully aware, most surviving examples had time to become well worn. This coin shows a far higher grade than normally encountered.

1701 **1945'S' Micro 'S' Gem Brilliant Uncirculated.** A breath-taking example with assertive appeal.

U. S. ROOSEVELT DIMES

1702 **1982 No Mintmark. Gem Brilliant Uncirculated.** Marvelous full lustre combines with a bold strike on this modern rarity.

1703 **1982 No Mintmark. Choice Brilliant Uncirculated.** A second example of this desirable rarity, of very similar overall quality and appeal.

U. S. TWENTY CENTS

1704 **1875 About Uncirculated** from the strict standpoint of wear. Some lustre, lightly cleaned.

1705 **1875'CC' Choice Fine** with nearness to next highest grade. Moderate wear but very sharp Carson City mintmark.

1706 **1875'S' About Uncirculated.** Sharply detailed, showing partial lustre with good visual effect.

1707 **1875'S'** A pair of this issue, both grading a solid Good. One coin is a bit dark at the upper right obverse. The other has a small, old obverse mark at the thirteenth star. 2 pieces.



Lot No. 1708

1708 **1876 Extremely Fine.** Understated light russet toning shows a few hairlines.

1709 **1876 Very Fine.** Another. Lightly cleaned at one time and showing a few scattered toning spots.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

1710 **1818** Browning 2. Very Good. Well defined devices, gray-gold fields define this example.

1711 **1819** B.3. Very Good to Fine. Considerable detail, full LIBERTY join pearl toning.

1712 **1820** B.1. About Good; **1825/2** B.3 (R-4), Very Good; **1836** Very Good, smoothed and holed. Dates are clear, second coin shows damage and cleaning. **3 pieces. SOLD AS IS. NO RETURNS.**

1713 **1824/2** B.1. About Fine boasting Choice surfaces. Deep glossy gray-gold fields accentuate silver devices.

1714 **1825/3** B.2. Very Fine. Boldly detailed devices, silver surfaces show effects of cleaning.



Lot No. 1715

1715 **1831** B.4. Strong About Uncirculated, lightly cleaned at some time, solid detail overall.

1716 **1834** B.1. No Period after C. Very Fine. Pleasing gray and gold covers.

1717 **1834** B.4. About Uncirculated in strict terms of wear, displaying sharp detail, hairlines of a past cleaning.

1718 **1834** B.4. Extremely Fine to About Uncirculated. Another example of this variety, silver from an old wiping.

1719 **1835** B.4. Extremely Fine to About Uncirculated. Another thoroughly detailed, lightly wiped example.



Lot No. 1720

1720 **1837** B.1. Very Fine. (**Rarity-5.**) A lovely pale silver gray specimen of this **rare** variety. Some light old tics are noted, the result of active circulation use.

1721 **1837** B.4. Choice Fine. A smooth, evenly worn medium gray example.

U. S. LIBERTY SEATED QUARTERS

1722 **1838** About Uncirculated or nearly so. Lightly cleaned with partial lustre, reverse shows a thin toning streak.

1723 **1839** Extremely Fine/About Uncirculated. This reverse shows boldly curved, closed claws on the eagle, gently cleaned at one time.

1724 **1839** Extremely Fine. Another. Somewhat flat strike, partial lustre with evidence of a light cleaning.

1725 **1840 'O'** No Drapery. Very Good; **1842 'O'** Large Date. Fine; **1853** Arrows & Rays. Very Fine. Normal wear, first coin deeply toned. **3 pieces.**

1726 **1843** A strong, well struck About Uncirculated specimen. Rich russet-mauve toning displays hints of underlying iridescence. Conservatively graded NGC AU50.

1727 **1844** Strong About Uncirculated or perhaps finer in terms of wear, some light hairlines.

1728 **1844** About Uncirculated. Another. Splendid strike and resultant detail, fields are hairlined from cleaning.

1729 **1844 'O', 1850 'O'** Very Fine. Nicely matched coins display no special problems. **2 pieces.**

1730 **1850** Good; **1853 'O'** Arrows & Rays. Very Good/Fine; **1875** Fine. Normal wear but last shows partially "spooned" edge. **3 pieces.**

1731 **1851** Choice Fine. Pink-gray with a tantalizing suggestion of peripheral green. A scarce, low mintage date.

1732 **1853** Arrows & Rays. Extremely Fine or better. This coin boasts a boldly rotated reverse and a fascinating linear planchet flaw through DOL an at the left claw.

1733 **1853** Arrows & Rays. About Extremely Fine; **1854** Arrows. Very Fine. First is largely silver, second deeply gray-gold toned. **2 pieces.**

1734 **1853** Arrows & Rays. Very Fine; **1854** Arrows. Fine; **1858** About Good; **1861, 1876 'CC'** Good. Here are circulated but interesting examples of this date span. **5 pieces.**

1735 **1853** Arrows & Rays, **1854** Arrows. Fine. **1857** Very Good; **1876 'S'** Fine; **1877 'S'** Very Good. A highly satisfactory grouping of these strategic dates. **5 pieces.**

1736 **1854** Arrows. About Uncirculated or finer with medium golden toning over nicely preserved and well struck surfaces.

1737 **1854** Arrows, **1891** Extremely Fine. Both are sharp and appealing with light cleaning apparent. **2 pieces.**

1738 **1855** Arrows, **1856** Very Fine or better; **1860** Extremely Fine to About Uncirculated. Silvery coins show some hairlines from past cleaning. **3 pieces.**

1739 **1857** Very Fine; **1891** Extremely Fine. First coin shows trivial rim nicks, second is hairlined. **2 pieces.**

1740 **1871** Fine; **1873** No Arrows. About Fine. Dates and devices are quite bold, second coin is notably pale. **2 pieces.**

1741 **1876** About Uncirculated and a sharp example of the grade showing little actual wear but polished and probably a mishandled Proof.

1742 **1876 'CC'** About Good; **1877, 1877 'CC'** Fine; **1878** Very Good to Fine. Strong dates, second coin cleaned, third bears an ancient scratch under old toning. **4 pieces.**

1743 **1877 'S'** About Uncirculated. Boldest devices, silvery from a light cleaning.



Lot No. 1744

1744 **1891-O** Strong Fine. A well detailed final date coin with a trivial obverse rim bump at 3:30. A genuinely scarce issue with a mintage of just 68,000 pieces struck.

1745 **1891-S** Choice Extremely Fine. Partial lustre surrounds the reliefs, reverse shows a mushy 'S'.

U. S. BARBER QUARTERS

1746 **1893-O** About Uncirculated or nearly so. Some gray-gold toning, the obverse was lightly wiped.

1747 **1896** Fine or better; **1914** Choice Fine, approaching Very Fine; **1915-D** Choice Very Fine with claims to a higher grade. 3 pieces.

1748 **1904** About Uncirculated. Traces of lustre, wear is confined to the high points.

1749 **1908-D** About Uncirculated. Some peripheral lustre, faint gray lustre, a glass shows a few hairlines.

1750 **1914** About Uncirculated. Boldly detailed with signs of past polish.



Lot No. 1751

1751 **1916-D** **Brilliant Uncirculated**. Deep gold and steel are vibrant, cheek shows a couple of contact marks from bag shipment.

U. S. STANDING LIBERTY QUARTERS

1752 **1917** Type I. A strong About Uncirculated, nearly Mint State coin. Surfaces are unnaturally bright from a past light cleaning.

1753 **1917** Type I. Another. Extremely Fine. Light wear, cleaned at one time and showing tiny obverse rim marks at 10:00.

1754 **1917** Type I. Very Fine or thereabouts. Very light staining visible in the obverse devices; **1920** Extremely Fine and revealing evidence of an ever so subtle cleaning. 2 pieces

1755 **1917-D** Type I. Lustrous Choice Very Fine. Trouble-free surfaces are toned in pastel hues, probably from long time storage in a paper envelope; **1917-D** Type II. Very Fine. Pale silver-gray, lustrous surfaces. 2 pieces.

1756 **1917-D** Type I. Very Fine to Extremely Fine; **1918** Extremely Fine. Normal wear, gold or gray-gold toning define this pair. 2 pieces.

1757 **1917-D** Type I. About Very Fine. Pastel toned, smooth silver surfaces; **1924** Extremely Fine. Golden toning over lustrous surfaces. 2 pieces.

1758 **1917-S** Type I. About Very Fine. Even circulation wear, pastel toning describe this first year of issue; **1917-S** Type II. Very Fine/Extremely Fine. Silver-gray lustrous surfaces host a tinge of gold. 2 pieces.



Lot No. 1759

1759 **1917** Type II. **Choice Brilliant Uncirculated**. Wonderfully sharp with essentially Full Head and shield, rich lustre.

1760 **1917** Type II. Another. Choice About Uncirculated, and easily Mint State if not for a touch of rub at the high points. Here is an outstanding, problem-free specimen with the pale golden lustre of a Choice Mint State coin.

1761 **1917** Type II. A third. Choice About Uncirculated, virtually Mint State. Fascinating full lustre is suffused by clear glowing gold.

1762 **1918** About Uncirculated; **1930** Choice About Uncirculated. Finely detailed examples, both gently cleaned at some time. 2 pieces.

1763 **1918-D** About Very Fine; **1919, 1924** Extremely Fine. Higher grade coins show a wealth of detail, minimal toning around devices. 3 pieces.

1764 **1918-D** Extremely Fine. A pale gray example that has been gently cleaned; **1923** Choice Very Fine. Evenly worn, well balanced surfaces still exhibit a very faint trace of muted mint lustre. 2 pieces.

1765 **1919** About Uncirculated. Lustrous silver surfaces host a touch of golden toning on either side.

1766 **1923** Choice About Uncirculated; **1927** About Uncirculated. Tantalizing lavender and tawny gold distinguishes both coins. 2 pieces.

1767 **1924, 1925**. Both are About Uncirculated. The former was cleaned long ago. The latter is very deeply toned. 2 pieces.

1768 **1926-D** **Choice Brilliant Uncirculated**. Rich overall lustre, Liberty's head is typically flat.

1769 **1930** Choice About Uncirculated. On the cusp of Mint State and displaying much silvery lustre.

U. S. WASHINGTON QUARTERS

1770 **1932** About Uncirculated; **1934** Brilliant Uncirculated; **1934'D'** About Uncirculated or finer; **1939, 1949'D'** Choice Brilliant Uncirculated. An excellent selection of Silver Quarters of this design. 5 pieces.



Lot No. 1771

1771 **1932'D'** About Uncirculated. Smooth and largely lustrous, an old mark are two appear under a glass. Very scarce and quite popular.

1772 **1932'D'** Another. Very Good/Fine. Pale lavender gray, evenly worn surfaces.

1773 **1932'D'** A third. Good. Wear on high points, bold mint-mark identify this coin.

1774 **1932'S'** About Uncirculated. Here is a bright, frosty example that exhibits traces of russet at areas of the periphery. Scarce.

1775 **1932'S'** Another. About Uncirculated or essentially so. Tawny red-gold covers smooth silver surfaces.

1776 **1932'S'** A third. Choice Extremely Fine. Pale russet and golden toning accompanies plenty of muted underlying mint lustre.

1777 **1932'S'** A fourth. Good. Very thin toning streak on reverse.

1778 **1935, 1936, 1937'D'** Choice Brilliant Uncirculated. Select examples of these early dates, the first a virtual Gem. 3 pieces.

1779 **1935, 1937'D'**. Both are Very Choice Brilliant Uncirculated. A well struck pair that enjoys unbroken satiny mint bloom. 2 pieces.

1780 **1936'D'** About Uncirculated and a strong representative sporting a dash of tawny caramel toning.

1781 **1936'S'** Choice Brilliant Uncirculated. A delicate blush of pale russet enlivens frosty silver.

1782 **1939'S'** Gem Brilliant Uncirculated. Satiny surfaces are framed by hints of delicate peripheral red-gold. NGC MS66.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS

1783 **1806** Knob 6, Stem through Claw. Overton 105. About Good. Wear appropriate to this circulated grade, even gray toning highlights detail.

1784 **1806** Pointed 6, No Stem through Claw. O.109a (R-4). Very Good or better. A bold die crack crosses obverse from star 12, highlighted by trouble-free wear, hint of an old cleaning.

1785 **1806** Pointed 6, No Stem through Claw. O.109a (R-4). Another. Good to Very Good. Types as above, early die state and pale silver from cleaning at one time.



Lot No. 1786

1786 **1806** Pointed 6, Stem through Claw. O.115 (R-5). Very Good. Untroubled overall wear, an arc of toning crosses bust point.

1787 **1806** Pointed 6, Stem through Claw. O.121 (R-4). Very Good overall, trace of obverse graffiti, centers are somewhat weak.

1788 **1806** Pointed 6, Stem through Claw. O.121 (R-4). Good. Another. Obverse is weak at center, notably behind head, bold reeding has been added to the edge.



Lot No. 1789

1789 **1807** O.110. Very Fine. Blue-gray fields contrast with red-gold devices with positive effect.

U. S. CAPPED BUST HALF DOLLARS

1790 **1807** O.112. 50/20. Good; **1808/7** O.101. Good; **1810** O.103. Fine or better. First has reverse weakness, second is deeply toned. Last coin shows central detail loss on convex obverse. 3 pieces.

1791 **1808** O.103. Missing base on 1. Very Fine to Extremely Fine. A well detailed example of what is now recognized as the distinctive Type I of this long-lived series.

1792 **1808** O.105 (R-3). Fine; **1809** O.106 (R-3) Very Good to Fine. First is gray-gold, second shows slightly convex obverse. 2 pieces.

U. S. HALF DOLLARS

1793 **1808** O.105. Very Fine; **1814** O.107. Fine. First shows clear gold over strong detail, the second has steel gray fields. **2 pieces.**



Lot No. 1794

1794 **1808** O.109a (R-3). Extremely Fine. Forceful strike with full detail and hints of lustre, cleaned at one time.

1795 **1809** O.102a. Segments below Scroll. Choice About Uncirculated. Splendid strike, smooth surfaces glow under peripheral blue-gray, pale golden centers.

1796 **1809** O.105. Choice Very Fine. High '1', '9' in date, 'U' closed in UNITED. Sharply struck and pleasingly detailed.

1797 **1810** O.101. Very Good; **1812** O.109a. Lump at Star 10. Fine. First is cleaned with die cracks at date, second is attractively charcoal-toned. **2 pieces.**



Lot No. 1798

1798 **1811** O.101. Punctuated Date. About Extremely Fine. Bold die dot at the date names this variety, russet peripheries distinguish this example.

1799 **1811** O.101. Punctuated Date. Another. Very Fine and essentially Choice with vivid detail, rose, blue and russet peripheries.

1800 **1811** O.105a. Small 8. Very Good. The reverse strike is weak at the center. An 'x' has been scratched in the left obverse field. **1820** O.108. Square Base, No Knob 2. About Very Fine. There is an small, old obverse scrape in the right field. **1825** O.108. Fine, nearly Very Fine. The reverse edge contained a deep scratch at the upper left. **3 pieces.**



Lot No. 1801

1801 **1811** O.106 (R-3). Small 8. Choice About Uncirculated. Pleasing lustrous silver, a glass reveals a light obverse center scratch hidden by the lustre.

1802 **1811** O.106 (R-3). Fine; **1813** O.105a (R-3). Very Fine or better. Both lightly cleaned, second a very late die state, UNITED drawn to rim, multiple die clashing. **2 pieces.**

1803 **1811** O.109; **1812** O.106 (R-3). Very Fine. Reverses highlighted by remarkably advanced reverse die breaks: massive die break at scroll on first, two bisecting breaks on second. **2 pieces.**

1804 **1812/11** O.102. Small Date. About Good; **1813** O.107a. Fine; **1820** O.101a. Very Good. Appropriate wear, second coin shows advanced obverse die cracks at date. **3 pieces.**

1805 **1812/11** O.102. Small 8. Very Fine; **1826** O.118. Extremely Fine or better; **1832** O.107. Very Good, warped. Last two coins are deeply toned. **3 pieces.**

1806 **1812**. O.105. Extremely Fine. Moderate wear, double segment appears above last 'A' in AMERICA.

Ex B. Max Mehl, January 1934.

1807 **1813** O.103. Very Good. Smooth and appealing; **1825** O.103. Good. Scattered light rim bruises; **1836** O.112. Lettered Edge. Good with claims to a higher grade. Scattered rim marks. **3 pieces.**

1808 **1814** O.102. Second 1 low. Very Good; **1817** O.113a. High Star 13. Fine. Precise variety diagnostics, second coin was cleaned at one time. **2 pieces.**

1809 **1814** O.109. 2 Center Dots. Very Fine to Extremely Fine; **1818/7** O.102. First 8 Small. Fine but planchet is warped. First coin is exceptionally boldly struck, second deeply toned. **2 pieces.**

1810 **1818/7** O.102. First 8 Small; **1818** O.112. 81 Close. Very Fine. Handsome coins boasting outstanding detail. **2 pieces.**

1811 **1819/18** O.101. Very Fine; **1819** O.102; **1819**, O.111. Fine. First has a reverse scratch, second was lightly cleaned, last coin shows hairlines. **3 pieces.**

1812 **1819/18** O.101. Fine; **1826** O.117a. Very Good; **1828** O.120. Good to Very Good. Normal wear, the last two coins cleaned at one time. **3 pieces.**

1813 **1819** O.109. Fine to Very Fine; **1821** O.101a. Fine. Both coins display deep steel-jet toning. **2 pieces.**



Lot No. 1814

1814 **1820** O.105. Square Base, Knob 2. Choice Extremely Fine. Lustrous devices are accented by a rich blend of lavender and golden overlying iridescence.

1815 **1821** O.103. Fine; **1822** O.105 (R-3). Fine. First coin is toned in deep blue-gray and rose, companion shows minor obverse scratches. **2 pieces.**

1816 **1821** O.104a. Fine; **1822** O.104 (R-3). Fine; **1823** O.106a. Very Good. First two coins were lightly cleaned, last shows rim bumps. **3 pieces.**

1817 **1821** O.105a. Very Fine. Very gently cleaned at one time. A light obverse rim bump is visible at 8:00; **1824** O.110. 4 over 4 in date. Choice Fine. Ever so gently cleaned in the past. **2 pieces.**

1818 **1822/1** O.101. Last 2 Heavier. Extremely Fine. An appealing overdate and a generally well struck coin.

1819 **1822** O.105 (R-3). Extremely Fine. Lightest wear, much lustre with russet outlining reliefs for bold visual effect.

1820 **1822** O.110a, **1823** O.103. Both grade Fine to Very Fine and both exhibit a light rim mark or two on the obverse. **2 pieces.**

1821 **1822** O.113 (R-3). Very Good; **1823** O.103. Fine; **1823** O.111a. Fine. Coins show varied gray toning, last seems to lack the die line through 'C' usually seen. **3 pieces.**

1822 **1824/1** O.101a. Choice Very Fine; **1825** O.101. Extremely Fine. Satisfying examples of both date and variety, second shows obverse scratch. **2 pieces.**

1823 **1824** O.104. Very Good; **1824** O.115. About Very Fine; **1826** O.116a. Very Good. Normal circulation, second coin's silvery surfaces contrast with companions deep toning. **3 pieces.**

1824 **1824** O.106 (R-3). Star to Cap. Very Fine to Extremely Fine; O.113. 24 Close. Very Fine; **1825** O.115 (R-3). Fine or better. Well matched for visual quality, cleaned at some time. **3 pieces.**

1825 **1824** O.110. 4 over 4 in date. Extremely Fine. Cleaned. Reverse toning line; **1825** O.112. Choice Extremely Fine. Lightly cleaned. **2 pieces.**

1826 **1826** O.108, **1832** O.106. Both grading Choice Very Fine. The first reveals some old reverse scratches beneath the toning. **2 pieces.**

1827 **1826** O.108a. Choice Very Fine; **1827** O.105 (R-3). Fine to Very Fine. Interesting deep gray and rose gray defines these coins. **2 pieces.**

1828 **1826** O.109. Extremely Fine or better; **1826** O.116a. Very Fine as to wear. First cleaned long ago with interesting caramel toning in obverse field, second displays a fascinating planchet notch as struck at 9:00. **2 pieces.**

1829 **1826** O.120a. Choice Fine; **1827/6** O.102. Very Fine. First has a light rim bruise or two, second is sharply detailed, lightly cleaned. **2 pieces.**

1830 **1827** O.106. Tiny Serif 7. Extremely Fine to About Uncirculated; **1827** O.112. Open Mouth. Very Fine. First coin shows partial lustre, companion is deeply toned with a pinscratch over the eagle's head. **2 pieces.**

1831 **1827** O.125. Line through T. Fine, edge smoothed; **1829** O.105. C Close to Stem. Good, spooned edge; **1832** O.101a (R-3). Large Letters. Very Good to Fine. Surfaces a trifle rough. **3 pieces.**

1832 **1828** O.107a. Very Good to Fine; O.117a. Low date. Fine; **1829** O.107 (R-4). First two are lightly cleaned, last shows a short reverse scratch. **3 pieces.**

1833 **1828** O.110. Square Base 2, Small 8's, Large Letters; **1829** O.103. Fine and Choice Fine respectively. The former has a minor reverse rim mark at 3:00. **2 pieces.**

1834 **1828** O.116. Choice Fine; **1829** O.105. C Close to Stem. Fine; **1829** O.111. Very Fine. Attractive examples, last lightly cleaned. **3 pieces.**

1835 **1829** O.105, **1830** O.113. Small 0. A Very Fine pair. The latter with a bit of reverse striking softness at the eagle's left wing. **2 pieces.**

1836 **1829** O.119. Fine. Crudely holed and plugged; **1831** O.110. Fine. Noticeably cleaned; **1835** O.103. Fine. Rim bruises. Hairlined from a harsh cleaning. **3 pieces.** **SOLD AS IS. NO RETURNS.**

1837 **1831** O.110 (R-3). Fine to Very Fine; **1832** O.107. Centered Date. Very Good. First cleaned with typical strike for this variety, second is deep gray. **2 pieces.**

1838 **1832** O.122. Extremely Fine. There are obverse hairlines at the date and a reverse dent at the lower shield; **1836** O.123. Lettered Edge. Fine. Cleaned. **2 pieces.**

1839 **1834** O.102. Recut 3. Extremely Fine; **1835** O.101. Broad-top 5. Very Fine to Extremely Fine. Olive-gold and pale gray examples in pleasing grade. **2 pieces.**

1840 **1834** O.107. Die Break in I. Fine to Very Fine; O.111. Child's Head. Fine; O.116. Twin Segments at 8. About Very Fine. First and last are silver, middle coin deep gray. **3 pieces.**

1841 **1834** O.108. Very Fine; **1834** O.116. Twin segments at 8. Choice Very Fine. First was lightly cleaned, second is attractively toned. **2 pieces.**

1842 **1834** O.109. Small Date, Small Letters. Choice Extremely Fine, nearly About Uncirculated. Scratched on either side; **1835** O.107. Choice About Uncirculated, nearly Mint State. Lightly cleaned some time ago and now with iridescent toning. The lower left obverse displays a long planchet streak. **2 pieces.**

1843 **1835** O.106. Extremely Fine or thereabouts. Reverse rim nick at 7:00; **1836** O.105. Lettered Edge. About Extremely Fine. There is a trivial obverse facial mark as well as a very minor rim bump at 11:00. **2 pieces.**



Lot No. 1814

1844 **1836** O.119. Choice About Uncirculated, nearly Mint State with abundant lustre, lightest pearl gray and gold toning for rich visual effect

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

1845 **1837** Extremely Fine to About Uncirculated. Tawny gold and blue toning, reverse rim is typically weaker than obverse with uneven strike on UNITED and 50.

1846 **1837** Extremely Fine to About Uncirculated. Another. Bright silver surfaces still retain some lustre despite a past cleaning. Boldly struck with no weak areas of which to speak.

1847 **1837, 1839.** Both are strong Very Fine specimens. The former displays a trivial obverse edge bump at 7:30. The latter is very subtly hairlined. **2** pieces.

1848 **1837** Fine in terms of actual wear, but extensively repaired at the left side of the coin; **1839** Very Good and rather evenly worn. **2** pieces.



Lot No. 1849

1849 **1838** Choice About Uncirculated. Delightful strike, smooth frosty silver surfaces show parallel planchet rolling striae at lower reverse right.

1850 **1838** A solid Very Fine or better and exhibiting evidence of a past cleaning. Another. There is a rather heavy die crack that spans the reverse from the 'D' in UNITED to the 'OL' in DOL.

1851 **1838** Very Fine. A third handsome medium gray example with smooth overall surfaces.

1852 **1839** Extremely Fine. Toned a rich olive-gold and exhibiting traces of muted mint lustre in the devices. There is an obverse planchet defect at 1:00.

1853 **1839** Very Fine/Extremely Fine. Another. Trouble-free circulation wear is adorned with lovely pastel toning from storage in a paper envelope.



Lot No. 1854

1854 **1839 'O'** Fine or nearly so. A smooth, defect-free, collector quality example of this scarce coin.

1855 **1839 'O'** Another. A strong Good, nearly Very Good. Cleaned at one time, quite pale in color. Scarce.

U. S. LIBERTY SEATED HALF DOLLARS

The following selection of Liberty Seated Half Dollars is remarkable for generally higher grades, but a number of the earlier dates show light hairlining from an old cleaning.

1856 **1840** Small letters. Extremely Fine to About Uncirculated. Boldly detailed silver-white, hairlined as noted above.

1857 **1842** Small Date. About Uncirculated. A wealth of fine detail, hairlines recall a careful cleaning.

1858 **1842** Medium Date. About Uncirculated. Traces of peripheral lustre, once cleaned.

MINT STATE 1843 HALF DOLLAR



Lot No. 1859

1859 **1843** **Brilliant Uncirculated.** Pleasing lustre, close study reveals the familiar hairlines.

1860 **1843, 1853** Arrows & Rays. Very Fine or better. Attractively toned, first shows bisecting reverse die cracks. **2** pieces.

1861 **1844** "Misplaced Date," with remnants of two 8's in the denticles below the '8' in the date, a variety listed as MPD-002 in Flynn's *Two Dates Are Better Than One*. About Uncirculated. Boldly detailed surfaces are bright silver from a light cleaning.

1862 **1844** Extremely Fine or better. Silver-white with evidence of an old cleaning.

1863 **1846** Medium Date. About Uncirculated. Reverse field shows shallow surface defects as struck, the usual fine hairlines.

1864 **1846** Tall Date. About Uncirculated. Ancient rim marks under HALF with some hairlines.

1865 **1846 'O'** Medium Date. Extremely Fine to About Uncirculated. Strong New Orleans mintmark, surface quality of preceding lots.

1866 **1847** Strong About Uncirculated, old toning in lower denticles and parallel hairlines.

U. S. HALF DOLLARS



Lot No. 1867

1867 **1847-O** Wiley-Bugert 103. Repunched Date. Strong About Uncirculated. Boldly struck, lightly frosted devices stand out against bright silver, prooflike surfaces. A tiny rim bruise is noted at 9:00 on reverse. Repunched Date is very faint.

1868 **1849** About Uncirculated. Bold detail but polished, tool marks can be found at 5:00.

1869 **1850-O** Fine; **1861-O** Choice Very Fine; **1867-S** Very Good to Fine. First coin was cleaned, companions show shades of pearl gray. 3 pieces.



Lot No. 1870

1870 **1853** Arrows & Rays. **Brilliant Uncirculated** with a splendid strike, traces of a past cleaning.

1871 **1853** Arrows and Rays, **1854-O** Arrows, **1855-O** Arrows. All grade a pleasing Very Good or better. 3 pieces.

1872 **1854** Arrows. Extremely Fine to About Uncirculated. Fully original surfaces display gray-gold toning, two tiny peck marks flank Liberty.

1873 **1854** Arrows. Extremely Fine; **1854-O** Arrows. About Uncirculated. Well detailed examples, both cleaned at one time. 2 pieces.

1874 **1854** Arrows. Extremely Fine; **1854-O** Arrows. Another pair. Choice Very Fine. Varied gray and gold, both strongly detailed. 2 pieces.

1875 **1854-O** Arrows. About Uncirculated. Russet-gold contrasts with iridescent silver, a couple of obverse rim ties.

1876 **1854-O** Arrows. Another. Choice Extremely Fine. Deeply struck obverse, subtle gold toning distinguishes this example.

1877 **1854-O** Arrows. Good to Very Good. Old field graffiti; **1855-O** Arrows. Good. Cleaned, faint scratches; **1858** Extremely Fine. Harshly cleaned. Reverse dig; **1876** Good. Attempted obverse puncture. 4 pieces. **SOLD AS IS. NO RETURNS.**

1878 **1854-O** Arrows (2), **1855-O** Arrows (2), **1877** Good, About Good, Very Good, About Good, and Good respectively. The second displays a rather heavy die break at the right reverse. The third and fifth exhibit some very light rim marks. 5 pieces.

1879 **1854-O** Arrows, **1857**, **1857-O**, **1875-CC**, **1877**. All are About Very Good. The third and fourth reveal some old obverse scratches. The last has a reverse edge dent at 9:00. 5 pieces.

1880 **1854-O** Arrows, **1858-O** About Uncirculated or thereabouts. Both coins are a trifle matte with hints of old deposits. 2 pieces.

1881 **1854-O** Extremely Fine to About Uncirculated; **1877** Extremely Fine. First shows a thin obverse scratch, second is an appealing tawny red-gold. 2 pieces.

1882 **1855** Arrows. A strong Very Fine or better. Numerous shallow rim bruises on either side; **1856-O** A solid Very Fine. Well balanced and appealing. 2 pieces.

1883 **1855-O** Arrows. Bold About Uncirculated with especially vivid reverse boasting sharp New Orleans mint mark.

1884 **1855-O** Arrows, **1858-O** (2). Very Good, About Fine, and About Very Good respectively. A smooth, defect-free trio. 3 pieces.

1885 **1857-O** Extremely Fine to About Uncirculated. Faint obverse graffiti, reverse is measurably sharper and smoother. **SOLD AS IS. NO RETURNS.**

1886 **1858** About Uncirculated, cleaned at one time with an obverse hairline field scratch.

1887 **1858** About Uncirculated. Another. A particularly original look is formed by unassuming gold over frosty silver.

1888 **1858** Extremely Fine. A third. Fascinating gray and gold covers both sides.

1889 **1858** Extremely Fine. A fourth. Boldly struck example with very similar dignified toning.

1890 **1858-O** About Uncirculated with the lustrous appeal of Choice, high small 'O' on reverse.

1891 **1858-O** Another. A strong Very Fine example. There is a minor reverse rim bruise at 5:00, otherwise the surfaces are quite smooth. Deeply toned at 3:00 along the obverse rim.

1892 **1858-O**, **1859-O**, **1875** Very Good, About Very Good, and Very Good respectively. All are smooth and appealing. 3 pieces.

1893 **1861** Extremely Fine to About Uncirculated. Lavender and understated red-gold distinguish this Civil War date.

1894 **1864** A strong Extremely Fine, approaching About Uncirculated. There is evidence of a past cleaning beneath shades of mauve, gold, and lavender-gray iridescence. An uncommon Civil War issue.

U. S. HALF DOLLARS

1895 **1868·S'** Choice Extremely Fine. Some lustre enlivens pale golden toning.

1896 **1874** Arrows. About Uncirculated or virtually so. Partly lustrous with a vertical reverse toning streak.

1897 **1875** Extremely Fine to About Uncirculated. Untroubled wear, gray and gold toning define this example.

1898 **1876** Strong About Uncirculated. Smoky russet-gold forms a bold obverse arc and reverse rim toning area.

1899 **1876** Extremely Fine to About Uncirculated. Another. Frosty silver-white surfaces and a wealth of detail define this Centennial year example.

1900 **1876** Very Fine to Extremely Fine; **1876·S'** Fine to Very Fine; **1877·CC'** Good to Very Good. First and last are deeply toned, second cleaned. 3 pieces.

1901 **1876·S'** About Uncirculated. Much lustre, reverse displays two faint gold toning streaks.

1902 **1877** Extremely Fine to About Uncirculated. Some hairlines on partially lustrous surfaces, bold reverse toning streaks.

LOVELY MINT STATE 1879 HALF DOLLAR



Lot No. 1903

1903 **1879** Choice Brilliant Uncirculated. A bright, lustrous example that is *one of 3,900 Business Strikes produced*. Attractive, nearly mark-free surfaces are semi-reflective, prooflike and possessed of exceptional eye appeal.

Ex Stack's February 1980 Sale, lot 925.

U. S. BARBER HALF DOLLARS

1904 **1892** Choice About Uncirculated, virtually a mint state specimen. Shades of deep sea-green and lavender toning over a sharp strike. There is an unfortunate, rather broad dark toning band that spans the reverse.

1905 **1896** Good. Obverse scratch; **1896·O'** Good. Edge bruise; **1897·O'** Good. Central planchet flaw both sides; **1898·O'** Good. Orange deposits, slight bend; **1915** Good. Old X on each side. 5 pieces. **SOLD AS IS. NO RETURNS.**

1906 **1896** About Good. **1899** Fine; **1900** Very Good; **1902** Good Very Good. **1915·S'** Very Good. 5 pieces. **SOLD AS IS. NO RETURNS.**

1907 **1896·S'** Very Good and Good. Coins show wear appropriate to grade, all peripheral lettering visible; **1897·O'** Good, virtually Very Good. Another scarce date that is blemish-free. 3 pieces.

1908 **1898** Choice About Uncirculated. Bold lustre, toning spot appears on Liberty's cheek.

1909 **1899** Brilliant Uncirculated. Sharply struck and enriched with vivacious rose-gold toning, a few hairlines appear on obverse.

1910 **1901·O', 1904, 1906, 1906·D', 1907·D'**. All are Good to Very Good. The first is unevenly struck. The second exhibits some rim bruises. 5 pieces.



Lot No. 1911

1911 **1904** Brilliant Uncirculated or finer. Bright silver-white with abundant lustre. A lovely example sure to please.

1912 **1904** Choice About Uncirculated. Another. Silvery with hints of a gentle cleaning.

1913 **1905·O'** Very Fine. Strong strike and detail join deep toning around the reliefs.

1914 **1905·O', 1905·S', 1908·S', 1911** Very Good, Fine, Choice Very Good, and Fine respectively. The third displays a rim nick at 8:00. 4 pieces.



Lot No. 1915

1915 **1912** Brilliant Uncirculated or finer. Fascinating copper-gold toning surrounds the reliefs, this coin's reverse is fully Choice.

1916 **1912** About Extremely Fine and pleasing with its wealth of fine detail, a few light lines appear in fields.

1917 **1913, 1915.** Both are Very Good and both display a light rim bump or two. 2 pieces.

1918 **1913** Good; **1921·P,S'** About Good. 3 pieces.

1919 **1914** Very Good. Smooth, evenly worn, and scarce.

U. S. WALKING LIBERTY HALF DOLLARS

1920 **1916** Choice About Uncirculated, nearly Mint State but exhibiting gently cleaned surfaces. Well struck and lustrous with a very appealing look.

1921 **1916, 1916'D'** About Good; **1943** Choice About Uncirculated. Reverse toned; **1946'S'** About Uncirculated. Interesting group, the first two deeply toned around devices. 4 pieces.

1922 **1916, 1916'D', 1945** Good, About Good, and Choice Extremely Fine respectively. 3 pieces.

1923 **1916** Fine. Cleaned; **1921'S'** Very Good. Light rim marks; **1938'D'** Fine. Cleaned. 3 pieces.

NEAR-GEM 1916'D' HALF DOLLAR



Lot No. 1924

1924 **1916'D'** Choice Brilliant Uncirculated, virtually fully Gem. Delicate golden toning is complemented by a subtle underlying hint of lavender. Marvelous strike shows full hand detail, fields and devices enjoy rich satiny lustre and are free of all but the most trivial of imperfections. A splendid example of this scarce first date.

1925 **1916'D', 1921'S'** Good, rim bruises; **1938'D'** Very Good. Generally trouble-free wear is appropriate to these grades. 3 pieces.

1926 **1916'D'** A nice full Good with nice rims; **1938'D'** Very Good to Fine. A nice pair of these key dates. 2 pieces.

1927 **1916'S'** Very Good. A smooth example with bold rims. Scarce.

1928 **1916'S'** Good or thereabouts; **1938'D'** About Fine. 2 pieces.

1929 **1917** Choice About Uncirculated with claims to full Mint State. Well struck with nice lustre.

1930 **1917** About Uncirculated. Another. Mint frost beneath golden-gray toning.

1931 **1917'S'** Reverse Mint Mark. Fine or better; **1920** A strict Very Good. Here is a well balanced, problem-free example of this important date; **1921'S'** Choice Very Good. 3 pieces.

1932 **1918** About Uncirculated. A couple of faint hairline scratches and some scattered light spots are visible on the obverse. Frosty and scarce.

1933 **1918** Fine; **1919, 1938'D'** Very Good. Acceptable examples with deep toning surrounding the reliefs. 3 pieces.



Lot No. 1934

1934 **1919** Extremely Fine, perhaps a bit stronger. Some light cleaning does not significantly blemish this coin's appeal. Very scarce and one of the tougher dates to find in this high collector grade.

1935 **1920** Choice About Uncirculated and exhibiting polished surfaces. Well struck with no major marks.

1936 **1921** Good. Tiny ancient hairline in right field.

1937 **1921'P,S'** Good, or virtually so. 'S' Mint with rim bruise at 6:00. 2 pieces.

1938 **1921'D'** Very Good. Full, well defined rims exhibit some scattered light knocks. The "key" date to this series.

1939 **1921'D'** Another. Good/Very Good. Even circulation, many tiny pinpricks and rim tics on both sides.

1940 **1921'D'** A third. Good. Nice fully separated rims, the mintmark plainly visible. A very nice example of this key date Walker.

1941 **1921'S'** About Good; **1938'D'** Fine. First shows trouble-free wear, second has a minor rim mark at 10:00. 2 pieces.

1942 **1929'D'** A lustrous Brilliant Uncirculated specimen from a technical standpoint. The obverse and reverse, however, both reveal signs of a past gentle cleaning. Scarce in this condition.

1943 **1934** Very Choice Brilliant Uncirculated with the eye appeal of a Gem. A lovely example with satiny surfaces that exhibit elegant pale gold. A strong strike adds to the overall appeal.

1944 **1934** Another. Choice Brilliant Uncirculated. Easily Gem but for a light wiping.

1945 **1934** Choice Brilliant Uncirculated; **1939, 1942** Brilliant Uncirculated. First shows rich clear gold, companions are full silver. 3 pieces.

1946 **1934** Brilliant Uncirculated; **1943, 1945** Choice Brilliant Uncirculated. All display attractive variants of clear golden toning, the 1934 with parallel toning bands. 3 pieces.

1947 **1935, 1942, 1946** Brilliant Uncirculated, perhaps a bit better. The 1946 untoned, the other two with varying degrees of gold. 3 pieces.

1948 **1938** Very Choice Brilliant Uncirculated. Bright silver-white surfaces join a bold strike on this lustrous near-Gem.

1949 **1938** Choice Brilliant Uncirculated. Another. Deep lustre shows a toning spot on obverse rim.

U. S. HALF DOLLARS

1950 **1939, 1939'D' Choice Brilliant Uncirculated.** Full frosty silver, excellent hand definition on first coin. 2 pieces.

1951 **1940, 1941, 1942 Choice Brilliant Uncirculated.** All three are very deeply toned in interesting hues. 3 pieces.

1952 **1940, 1941, 1944, 1947 Choice Brilliant Uncirculated** with strong claims to a higher designation. Each with varying degrees of gold and russet toning over well preserved surfaces. 4 pieces.

1953 **1941 Gem Brilliant Uncirculated.** Forceful lustre joins a vigorous strike.

1954 **1941'S' Very Choice Brilliant Uncirculated.** Here is a beautifully lustrous example of a wartime date notorious for weak strikes.

1955 **1942, 1943, 1944 Choice Brilliant Uncirculated.** Coins display blazing lustre, last is a virtual Gem. 3 pieces.

1956 **1943 Gem Brilliant Uncirculated.** Sparkling silver-white, clear and bold.

1957 **1943 Very Choice Brilliant Uncirculated; 1943'D' Choice Brilliant Uncirculated.** First shows subdued red-gold, second more vibrant lustre. 2 pieces.

1958 **1943 Brilliant Uncirculated; 1944 About Uncirculated; 1945 Brilliant Uncirculated.** All are lustrous and boldly appealing. 3 pieces.

1959 **1943, 1945'S' Choice Brilliant Uncirculated; 1946 Very Choice Brilliant Uncirculated.** Wholly pleasing lustre distinguishes this trio. 3 pieces.

1960 **1943, 1947'D'.** Both are **Very Choice Brilliant Uncirculated** and just on the cusp of a fully Gem classification. The former exhibits traces of deep toning at the upper obverse periphery. The latter offers a subtle blush of pleasant gold on either side. 2 pieces.

1961 **1943'D' Gem Brilliant Uncirculated.** Exceptional brilliance and strike for this Denver wartime date.

1962 **1944 Very Choice Brilliant Uncirculated.** Spectacular lustre places this coin on the very cusp of Gem.

1963 **1944, 1945 Choice Brilliant Uncirculated; 1946 Very Choice Brilliant Uncirculated.** Delightful lustre is typical of the highest preservation. 3 pieces.

1964 **1945'D' Very Choice Brilliant Uncirculated; 1946'S' Gem Brilliant Uncirculated.** Both are wonderfully bright with typical strikes. 2 pieces.

1965 **1946 Very Choice Brilliant Uncirculated,** a whisper away from full Gem, a coin of breath-taking lustre.

1966 **1946'P,D,S' Very Choice Brilliant Uncirculated.** A wonderful trio that exudes pure originality in all areas. Lovely gold toning over very well preserved surfaces make for luscious appeal. 3 pieces.

1967 **1946'S' Choice Brilliant Uncirculated,** each with strong claims to the Gem category. Each with nice, original color and surface, but the strike is a bit weak. 3 pieces.

U. S. FRANKLIN HALF DOLLARS

1968 **1948 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Three examples exhibit moderate russet and gold, the others mostly satiny with some light gold overtones. 9 pieces.

1969 **1948, 1949'S', 1951'S', 1953, 1954, 1954'D', 1955 Choice About Uncirculated (2), Choice Brilliant Uncirculated, and Brilliant Uncirculated (4) respectively.** The second is just on the cusp of Mint State. The third is deeply toned. 7 pieces.

1970 **1948'D' Choice Brilliant Uncirculated** or better with some approaching the coveted Gem status. The first three with rose-gold toning, the rest lustrous. A few exhibit some moderate bagmarks. 10 pieces.

1971 **1948'D', 1949'D', 1952'P,S', 1953, 1954'S', 1955, 1957'P,D' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A beautiful group, featuring pastel lavender, gold and russet toning. Perfect for the toning specialist. 9 pieces.

1972 **1949 Choice to Gem Brilliant Uncirculated.** One with deep russet and gold toning and further enhanced by a decent strike, the other satiny with some light gold. A superb pair. 2 pieces.

1973 **1949 Brilliant Uncirculated to Choice Brilliant Uncirculated.** One with deep gold and russet toning, the others mainly untoned and lustrous. Some minor marks, but overall a very nice lot of this popular date. 7 pieces.

1974 **1949 Choice About Uncirculated; 1955 "Bugs Bunny" Choice Brilliant Uncirculated; 1962 Choice Brilliant Proof.** First coins show pleasing gold toning, the last with a nice cameo contrast. 3 pieces.

1975 **1951'S' 1952'D,S', 1953'D,S', 1954'S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** with some a hairbreadth away from full Gem. Superb multicolor toning on the first two, the rest with different shades of russet and gold. A nice assemblage of this scarce coins. 6 pieces.

1976 **1952'P,D,S' Very Choice Brilliant Uncirculated.** Fully mint lustrous surfaces host variations of beautiful golden and russet toning. 3 pieces.

1977 **1952 (3), 1954 (7), 1961 (2), Brilliant Uncirculated (5) and Choice Brilliant Uncirculated (7) respectively.** Satiny, lightly toned, and nicely matched. 12 pieces.

1978 **1952'S', 1955 (3), Choice Brilliant Uncirculated and Brilliant Uncirculated (3) respectively.** All are toned. The first is typically struck, but exhibits particularly attractive color. 4 pieces.

1979 **1953 Gem Brilliant Uncirculated.** Wonderful eye appeal is born of rich mint frost, delightful surface quality and hints of pastel toning.

1980 **1953, 1954'D' (3), 1955 Brilliant Uncirculated.** A bright, lightly toned quintet. 5 pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, SMALL EAGLE
REVERSE SILVER DOLLARS

1981 **1797** Bolender 3. Obverse stars 10x6. Very Fine or thereabouts from the standpoint of wear. There are numerous rather uniformly positioned dents around the edge of the coin that have resulted in a somewhat spooned appearance. The fields are richly toned in glowing gold and gray with iridescent accents. Very scarce and desirable despite the impairments.



Lot No. 1982

1982 **1799** B.9. Very Fine. Appealing steel gray toning, a circle of marks forms an interesting star burst in left obverse field.

1983 **1802/1** B.2. Very Good. This subtly gray-toned Dollar shows untroubled circulation but sufficient detail to attract collector interest.



Lot No. 1984

1984 **1803** Small 3. B.4. Choice Very Good. Detail is remarkably bold, reflecting a strong strike, light gray toning adds solid character to this coin's smooth surfaces.

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U. S. LIBERTY SEATED DOLLARS



Lot No. 1985

1985 **1840** Extremely Fine. Deep gray-gold toning, one edge bruise define this example of the first date.

1986 **1842** Choice Very Fine. Pearl gray toning shows fascinating obverse sparkle near Liberty's head.

1987 **1843** Choice Extremely Fine. Thin numerals, light gray toning appears on lightly circulated surfaces.

1988 **1846** Choice Extremely Fine. Moderate circulation, semi-bright silver gray surfaces. Tiny scuff in left field.



Lot No. 1989

1989 **1847** Choice About Uncirculated. Boldly struck and detailed, surfaces show evidence of a previous cleaning.

1990 **1847** Very Fine to Extremely Fine. Another. Relatively mild actual circulation, a dig in field over the eagle define this tawny gold example.

VERY SCARCE 1848 SILVER DOLLAR

Lot No. 1991

1991 **1848** Choice Extremely Fine. Some toning at the peripheries, traces of an old cleaning. Very scarce with a mintage of only 15,000 pieces.

U. S. SILVER DOLLARS



Lot No. 1992

1992 **1849** Choice Extremely Fine. Dark jet toning covers smooth fields, sharply defined devices.



Lot No. 1993

1993 **1850 'O'** Detail of a bold Extremely Fine example. The fields on either side display hairlines from a past cleaning, as well as a shallow pinscratch or two. A very scarce date boasting a mintage of *only 40,000 pieces*.

1994 **1859 'S'** Good or better. This San Francisco coin's devices, date and high 'S' are crisply delineated. *One of only 20,000 examples struck.*

1995 **1860 'O'** Very Fine. Thin numerals, high 'O' almost touches stem. Smooth surfaces are toned in luscious-gold. A few old circulation lines are hidden beneath the toning.

1996 **1863** Choice Extremely Fine in strict terms of wear but all fields are heavily marked with myriad contact ties. **SOLD AS IS. NO RETURNS.**



Lot No. 1997

1997 **1865** Very Fine. Date is centrally positioned, surfaces display pink and gray toning. A decent example of this last date of the Civil War.



1998 **1866** With Motto. Extremely Fine. Moderate wear, cleaned and showing graffiti in obverse right field.

1999 **1870** Very Good. This coin saw its share of normal circulation, but is damage and problem-free.

2000 **1872** About Fine. Close examination reveals a number of tiny field marks on either side.

U. S. TRADE DOLLARS

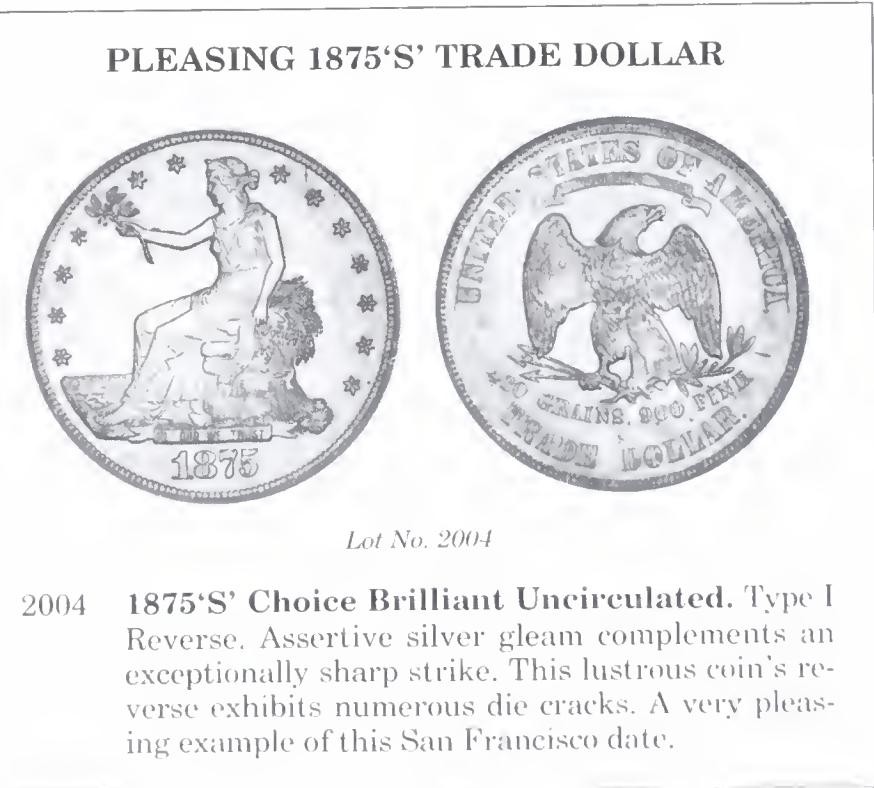


Lot No. 2001

2001 **1874 'CC'** Choice About Uncirculated. Minimal circulation is to be seen, though there are some effects of a light cleaning.

2002 **1874 'S'** Medium 'S'. About Uncirculated. Weakly struck at Liberty's head, cleaned and now showing tawny red-gold.

2003 **1874 'S'** Medium 'S.' Another. About Uncirculated. Light wear, lustre outlining the devices. This variety shows a period after FINE on reverse.



Lot No. 2004

2004 **1875 'S'** Choice Brilliant Uncirculated. Type I Reverse. Assertive silver gleam complements an exceptionally sharp strike. This lustrous coin's reverse exhibits numerous die cracks. A very pleasing example of this San Francisco date.

2005 **1875 'S'** Choice About Uncirculated. Another. Type I Reverse. Another. Silver-white lustre shows a few hairlines but the coin's overall visual quality is high.

U. S. SILVER DOLLARS

2006 **1875·S'** A third. About Uncirculated in strict terms of wear but displaying several boldly impressed *Chop Marks* from the China trade.

2007 **1875·S'** A fourth. Choice Extremely Fine. Boldly detailed and showing some lustre hugging the reliefs.

2008 **1875·S'** A fifth. Very Fine. Evenly worn devices are coupled with battleship gray surfaces.

2009 **1877** Extremely Fine. A charming coin that has light friction with anthracite gray textures.

2010 **1877** Choice Very Fine. Another. Weakness is apparent at head, silvery with a few scattered marks.

2011 **1877** Very Fine or finer. A third. Comparatively light circulation and faint graffiti in obverse field joins hairlines of an old cleaning.

2012 **1877·S'** Choice About Uncirculated. Much lustre complements a bold impression of the dies on this San Francisco coin.

2013 **1877·S'** About Uncirculated or finer. Another. Minimally worn surfaces are enhanced by mottled cocoa toning.

2014 **1878·S'** Extremely Fine. Appealing silver color joins a bold strike for significant appeal.

2015 **1878·S'** Extremely Fine. Another. An opaque gray patina complements uniformly worn devices.

2016 **1878·S'** About Extremely Fine. A third. Hairlined fields suggest an old cleaning now toned faintly golden.

2017 **1878·S'** Fine. A fourth. Cleaned at one time. The obverse fields display signs of rather extensive smoothing.

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U. S. MORGAN SILVER DOLLARS

2018 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated**, claims to Gem. Frosty lavender devices are surrounded by prooflike fields toned in exquisite rainbow hues. A coin for the toning connoisseur.

2019 **1878** 8 Tailfeathers. Another. **Choice Brilliant Uncirculated**. Similar lavender toning to the last, with a touch of rainbow color at the peripheries. Prooflike and attractive. A minor *Doubled Die* on the reverse noted for the variety collector.

2020 **1878** 8 Tailfeathers. A third. **Choice Brilliant Uncirculated**. Prooflike fields are toned in exquisite lime-gold, blue, russet and lavender hues. Struck from the same *Doubled Die Reverse* as the last lot.

2021 **1878** 8 Tailfeathers. A fourth. **Choice Brilliant Uncirculated**. Watery prooflike fields, frosty devices characterize this specimen. Housed in Paramount International Coin Corporation's signature plastic "slab" graded "Mint State 65."

2022 **1878** 8 Tailfeathers. A fifth. **Brilliant Uncirculated**, claims to Choice. Satiny silver centers, russet and blue toning at the peripheries. *Doubled Die Reverse*.

2023 **1878** 8 Tailfeathers. A sixth. **Brilliant Uncirculated**. A trace of delicate golden toning accents fields that exhibit hints of reflectivity.

2024 **1878** 8 Tailfeathers. Choice About Uncirculated; **1878·CC** Extremely Fine; **1878·S'** **Brilliant Uncirculated**. Second coin is light red-gold, all show traces of past cleaning. 3 pieces.

2025 **1878** Strong 7 over 8 Tailfeathers. **Brilliant Uncirculated**, nearly a Choice specimen. Well struck, satiny fields and devices are somewhat muted by deep olive-golden iridescence.

2026 **1878** Weak 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated** with claims to Gem. Smooth silver gleams under delightful red-gold surfaces.

2027 **1878** 8 Tailfeathers, **1878** Strong 7 over 8 Tailfeathers, **1889**, **1890**, **1891**. All are About Uncirculated to Choice About Uncirculated and are quite bright. The fourth is hairlined from a past cleaning. 5 pieces.

2028 **1878** 8 Tailfeathers, **1880**, **1890**, **1921·D'**. Choice About Uncirculated, **Brilliant Uncirculated** (2), and Choice About Uncirculated respectively. All exhibit a moderate degree of toning. 4 pieces.

2029 **1878** 7 Tailfeathers, Rev. of '78. **Brilliant Uncirculated**. Prooflike and white; **1878** 7·8 Tailfeathers (weak). **Brilliant Uncirculated**. Satiny, with russet toning in the protected areas. 2 pieces.

2030 **1878** 7 Tailfeathers, Rev. of '78; **1878·S'**, **1879** **Brilliant Uncirculated**, or finer. A splendid trio of silvery white, frosty coins. The first has cartwheel lustre while the latter two are virtually Choice. 3 pieces.

2031 **1878** 7 Tailfeathers, Rev. of '78; **1878·S'**, **1879** **Brilliant Uncirculated** or finer. Another lovely group with the first having proof-like surfaces. Most would designate the second and third Choice. 3 pieces

U. S. SILVER DOLLARS

2032 **1878** 7 Tailfeathers, Rev. of '78; **1878'S', 1879** **Brilliant Uncirculated** or finer. The first has attractive reflectivity. The second and third are a hint away from a higher status. 3 pieces.

2033 **1878** 7 Tailfeathers, Rev. of '78; **1879, 1879'S' Brilliant Uncirculated** or finer. Another impressive trio. The first is quite frosty and somewhat proof-like. The next two are indeed satiny. 3 pieces.

2034 **1878** 7 Tailfeathers, Rev. of '78; **1879'O', 1880, 1880'S', 1887'O', 1890'O', 1903**. All grade About Uncirculated or better, but display rather deep toning. The surfaces otherwise retain their fair share of underlying lustre. 7 pieces.

2035 **1878'CC' Brilliant Uncirculated** with claims to Choice. This example is boldly struck and is complemented with sharp details. A few trivial surfaces abrasions keep this coin from a higher designation.

2036 **1878'CC' Brilliant Uncirculated**. Another. Silver-white lustre, surfaces show some bag scuffing.

2037 **1878'CC' About Uncirculated** with uneven purplish toning; **1878'S' Brilliant Uncirculated** and pleasingly prooflike with a few hairlines. 2 pieces.

2038 **1878'CC' Choice Very Fine**. Evenly worn; **1878'S' About Uncirculated** or better. Deep mauve-gray toning. 2 pieces.

2039 **1878'CC' Choice Very Fine**. This coin has light gray, problem-free surfaces; **1883'CC' Choice Extremely Fine**. Attractively toned with somewhat reflective surfaces. 2 pieces.

2040 **1878'CC', 1883'CC' Very Fine**. Another decent pair of moderately worn coins from this popular branch mint. 2 pieces.

2041 **1878'CC' Very Good**; **1883'CC' Fine to Very Fine**. A third normally circulated Carson City pair which show that not all reposed in Treasury vaults. 2 pieces.

2042 **1878'CC', 1890'CC' Very Fine** or a bit better. An evenly matched pair of lightly worn coins with pearl gray surfaces. 2 pieces.

2043 **1878'S' (6), 1879 (6)**. All are **Brilliant Uncirculated** from a technical standpoint. All, however, are rather deeply toned and, consequently, not terribly lustrous. A total of 12 pieces.

2044 **1878'S', 1879, 1881'S', 1886 Brilliant Uncirculated**. Lustrous and white, last coin with peripheral toning. 1881'S' with obverse water spots. 4 pieces.

2045 **1878'S', 1880, 1886, 1921'S' Brilliant Uncirculated**. First three are lightly to heavily toned, last is a trifle scruffy for the grade. 4 pieces.

2046 **1878'S', 1881, 1889 Brilliant Uncirculated to Choice Brilliant Uncirculated**. First is prooflike and toned in rose-gold, the 1881 is boldly struck and toned in lovely gold and pastel hues. 3 pieces.

2047 **1878'S', 1881, 1889**. Another trio of this date. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Very similar in surface quality to the last group. 3 pieces.

2048 **1878'S', 1881, 1889**. A third trio of this date. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. First is deeply toned in lavender-blue, the 1881 is a glowing lavender color. 1889 is lightly toned. 3 pieces.

2049 **1878'S', 1881, 1889**. A fourth trio of this date. **Brilliant Uncirculated to Choice Brilliant Uncirculated**, or a bit finer. All are deeply toned in various lavender, orange and gold hues. 3 pieces.

2050 **1878'S', 1881'S', 1886, 1899'O'**. A **Brilliant Uncirculated** quartet. All with evidence of a past light cleaning. The first two coins would otherwise warrant a Choice distinction. 4 pieces.

2051 **1879 Very Choice Brilliant Uncirculated** and a near-Gem. Unbroken satiny mint lustre complements premium quality, delicate lilac surfaces. Scarce this nice.

2052 **1879'CC' Normal reverse die**. Choice Very Fine. Evenly struck on either side. There is a trivial obverse facial scuff, as well as a small stain in the upper left obverse field. Scarce.

2053 **1879'S' Reverse of '78**. A strict, satisfying Extremely Fine or better; **1898'S' Choice Extremely Fine**, nearly About Uncirculated. There is a small obverse mark on Liberty's cheek. The surfaces retain plenty of frosty mint lustre. 2 pieces.

2054 **1879'S' Rev. of '79, 1883'O', 1885 Choice Brilliant Uncirculated, Brilliant Uncirculated, and Choice Brilliant Uncirculated** respectively. The first two offer considerable field reflectivity. The last is toned a champagne-gold on the reverse. 3 pieces.

2055 **1880, 1880'O' Micro 'O', 1881 Brilliant Uncirculated to Choice Brilliant Uncirculated**, with the eye appeal of higher grades. Beautifully toned in varying shades of lavender, blue and gold. 3 pieces.

2056 **1880, 1881'S', 1882, 1883'O', 1884'O' (3), 1885, 1899'O', 1900, 1921**. All are **Brilliant Uncirculated** in terms of wear. All exhibit somewhat muted lustre resulting from rather deep toning. 11 pieces.

2057 **1880, 1881'S', 1883'O' Choice Brilliant Uncirculated**. An impressive trio from three different mints. All are superbly detailed and are combined with pleasing mint frost. 3 pieces.

2058 **1880, 1881'S', 1883'O' Choice Brilliant Uncirculated**. Another nice attractive trio of silvery white, well struck specimens. 3 pieces.

2059 **1880, 1882, 1921'D' Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated** respectively. All display russet-mauve and/or iridescent toning. The second coin is particularly attractive. 3 pieces.

U. S. SILVER DOLLARS



Lot No. 2060

2060 **1880 'CC'** Reverse of '79. **Choice Brilliant Uncirculated.** Shimmering satiny lustre boldly accents this delicately toned example. Very scarce this nice.

SPECTACULAR 1880 'O' SILVER DOLLAR



Lot No. 2061

2061 **1880 'O' Very Choice Brilliant Uncirculated,** essentially Gem. Lovely silver-white surfaces are refreshingly free of distracting marks. Quite rare in this splendid condition and certainly worth a very close inspection.

2062 **1880 'O'** Vam 6A. The second '8' in the date punched over a '7'. **Choice Brilliant Uncirculated.** A bright, satiny, well struck example of this scarcity. PCGS MS63.

2063 **1880 'O' Micro 'O' (2), 1881 Brilliant Uncirculated.** A lightly to heavily toned trio. 3 pieces.

2064 **1880 'S', 1881, 1881 'S' Very Choice Brilliant Uncirculated, Brilliant Uncirculated, and About Uncirculated** respectively. The second exhibits splashes of rose-gold. The last has been noticeably cleaned. 3 pieces.

2065 **1881, 1882, 1883 Brilliant Uncirculated to Choice Brilliant Uncirculated.** This Philly Mint trio is toned in varying pastel shades from paper envelope storage. 3 pieces.

2066 **1881, 1883 'O' Brilliant Uncirculated.** A pleasing duo, each with abundant mint frost; **1882 'S' Choice Brilliant Uncirculated.** Superbly struck with cartwheel reflectivity. 3 pieces.

2067 **1881, 1889, 1890 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Exquisitely toned in lavenders, roses, and golds. 3 pieces.

2068 **1881, 1889, 1901 'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Toned in lavender gold from long storage in a paper 2X2s. 3 pieces.



Lot No. 2069

2069 **1881 'CC'** **Choice Brilliant Uncirculated.** Boldly struck fields and velvet-like devices are drenched in deep lavender-rose iridescence. Quite scarce.

2070 **1881 'CC'** **Very Fine.** Another. Toned in gold, rose and light blue from storage in an old paper 2X2.

2071 **1881 'S' Gem Brilliant Uncirculated** and of exceptional quality! Razor-sharp, virtually mark-free surfaces display cartwheel lustre beneath a pleasant blush of golden toning.

2072 **1881 'S', 1885, 1899 'O'.** All are **Choice Brilliant Uncirculated** or thereabouts. The first is toned a rich gold. The second and third display similar rose-red and golden circular reverse toning. 3 pieces.

2073 **1881 'S', 1888 Very Choice Brilliant Uncirculated.** This pair of near-Gems enjoy bold strikes accompanied by a wealth of mint bloom. 2 pieces.

2074 **1881 'S' Brilliant Uncirculated** and bordering on a Choice distinction. Pleasant violet-mauve toning over fully struck, semi-prooflike surfaces; **1888 'O' Choice Brilliant Uncirculated.** Velvet-like lustre beneath delicate golden toning. 2 pieces.

2075 **1882, 1882 'S', 1883 'O', 1889 'O' Choice Brilliant Uncirculated.** A stunning quartet featuring needle sharp detail with satiny surfaces. 4 pieces.

2076 **1882, 1883 'S', 1884 Very Choice Brilliant Uncirculated, Choice Very Fine, and Brilliant Uncirculated** respectively. The first enjoys outstanding, borderline Gem surface quality. The last is deeply toned and rather muted. 3 pieces.

2077 **1882 'CC' Choice Brilliant Uncirculated** and approaching a Gem distinction. Rich satiny lustre complements meticulous detail.

2078 **1882 'CC' Choice Brilliant Uncirculated** or somewhat finer. Another. Boldly glowing silver-white mint frost shows a faint hint of gold.

2079 **1882 'CC' Choice Brilliant Uncirculated.** A third. Silvery white with ample mint lustre.

2080 **1882 'CC' Choice Brilliant Uncirculated.** A fourth. Boldly struck with satiny mint frost.

2081 **1882 'O/S' About Uncirculated.** Sharp and very lustrous. There are a few small bruises at the right reverse rim. **1895 'O' Very Fine, nearly Extremely Fine.** Numerous rim nicks on either side. 2 pieces.

2082 **1883 'CC' Brilliant Uncirculated.** This delicate lilac specimen is drenched in velvet-like mint bloom.

2083 **1883 'CC'** **Brilliant Uncirculated.** Another. Well struck and offering plenty of field reflectivity on both the obverse and reverse.

2084 **1883 'CC'** A third solid Very Fine example. Toned a pleasant medium gray.

2085 **1883 'O'** A quintet of this date. **Choice Brilliant Uncirculated** (4) and **Brilliant Uncirculated**. All are well struck. Four coins enjoy considerable field reflectivity. 5 pieces.

2086 **1883 'S', 1894 'O'**. Both are Choice Extremely Fine and approaching the About Uncirculated category. Considerable muted mint lustre is evident beneath russet-golden toning. 2 pieces.

2087 **1884 Brilliant Uncirculated.** A pleasing coin but perhaps lightly cleaned at one time; **1884 'O', 1885, 1887 Choice Brilliant Uncirculated.** Each coin displays immaculate mint lustre coupled with bold devices. 4 pieces.

2088 **1884** Choice About Uncirculated. Minimally worn devices show evidence of a long ago cleaning; **1884 'O', 1885, 1887 Choice Brilliant Uncirculated.** A trio of sharply struck, frosty coins. 4 pieces.

2089 **1884, 1885, 1886, 1887 Choice Brilliant Uncirculated.** A nice starter group of attractive Morgans. All are well detailed and are coupled with distinctive mint frost. 4 pieces.

2090 **1884, 1885 'O', 1890 Brilliant Uncirculated.** A pleasing threesome that some would consider Choice; **1887 Very Choice Brilliant Uncirculated.** Ample mint lustre highlights superb devices. 4 pieces.

2091 **1884 'CC' Very Choice Brilliant Uncirculated.** Radiant mint lustre highlights this superbly struck coin.

2092 **1884 'CC' Choice Brilliant Uncirculated.** Another. This coin has impressive details and silvery white surfaces.

2093 **1884 'CC' Brilliant Uncirculated.** A third satisfying coin that exhibits rich golden toning.

2094 **1884 'CC' Brilliant Uncirculated.** A fourth. Full satiny bloom is framed by hints of gold at the peripheries.

2095 **1884 'CC' Brilliant Uncirculated.** A fifth. Velvet-like bloom is nicely accented by pale golden iridescence.

2096 **1884 'CC' Very Fine, 1890 'CC' Choice Extremely Fine.** Both colorfully toned from storage in old paper envelopes. 2 pieces

2097 **1884 'O', 1885, 1885 'O', 1888 Brilliant Uncirculated.** A splendid quartet with each coin on the verge of choice. Each satiny white coin exhibits bold mint lustre. 4 pieces.

2098 **1884 'O', 1885 'O', 1886, 1888 Brilliant Uncirculated.** Each coin is silvery white and virtually choice. 4 pieces

2099 **1884 'O', 1885 'O', 1904 'O'.** A **Very Choice Brilliant Uncirculated** trio. All offer excellent visual appeal in their right. 3 pieces

2100 **1884 'S'** About Uncirculated and displaying semi-reflective fields beneath a blush of golden-gray toning. Scarce in this condition.

2101 **1884 'S'** Another. About Uncirculated, or thereabouts. Another. Lustrous fields and bold devices lie ensconced lovely medium gray toning.

2102 **1885, 1886, 1889** About Uncirculated, Choice About Uncirculated, and **Choice Brilliant Uncirculated** respectively. The last offers deep lavender-gray obverse toning over premium quality surfaces. 3 pieces.

A LOVELY OFFERING OF 1885 'CC' SILVER DOLLARS



Lot No. 2103

2103 **1885 'CC' Very Choice Brilliant Uncirculated**, nearly of Gem quality. Here is a razor-sharp, semi-prooflike example augmented by a pale blush of golden toning on either side.

2104 **1885 'CC' Choice Brilliant Uncirculated.** Another stunning coin with a lovely cartwheel glow. Satiny and well struck.

2105 **1885 'CC' Choice Brilliant Uncirculated.** A third. This coin has needle sharp details coupled with light golden toning.

2106 **1885 'CC' Choice Brilliant Uncirculated.** A fourth. Shimmering surfaces of radiant mint frost combine with bold details to create a lovely visual effect.

2107 **1885 'CC' Brilliant Uncirculated**, virtually in the Choice category. A fifth. Frosty silver-white, a cheek abrasion from higher grade.

2108 **1885 'S'** Lustrous Extremely Fine with thick golden gray toning; **1896 'O'** About Extremely Fine. Silver gray, old scratches on reverse; **1897 'O'** Choice Extremely Fine, with strong hints of lustre at the peripheries of this rainbow-toned specimen. 3 pieces.

2109 **1886** A partial roll of this date. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** All with nicely matched gold and/or iridescent toning. Over half of the coins are fully Choice. One coin has sustained some heavy facial scrapes. 9 pieces.

2110 **1886 'O'** Extremely Fine/About Uncirculated. Lustrous. Mark at cheek; **1892** Extremely Fine About Uncirculated. Lustrous; **1892 'O'** Extremely Fine. 3 pieces.

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2111 **1887 Choice Brilliant Uncirculated.** White, with peripheral toning; **1925 Very Choice Brilliant Uncirculated.** Boldly lustrous, with very pretty light golden pink toning. Both are housed in Paramount holders graded "Mint State 65." 2 pieces.

2112 **1888, 1889'O', 1898, 1901'O' Choice Brilliant Uncirculated.** A nice foursome of evenly matched well detailed coins. All have impressive lustre. 4 pieces.

2113 **1888, 1889'O', 1898'O', 1901'O' Brilliant Uncirculated.** A group of well struck, frosty coins. 4 pieces.

2114 **1888'O' "Hot Lips" Variety.** About Extremely Fine. The strongest Doubled Die known in the Morgan Dollar series, and one of the strongest U.S. Doubled Dies of all time. Here is a pleasing, golden gray specimen of this *Red Book* listed variety. Two small removable stains adhere to Miss Liberty's hair.

2115 **1889 (3) Choice Brilliant Uncirculated.** Deeply toned in pastel hues.

2116 **1889, 1890, 1891. A Brilliant Uncirculated trio.** The first offers crescents of russet toning at the peripheries. The second and third are very deeply toned. 3 pieces.

2117 **1889 Brilliant Uncirculated.** Boldly detailed but one or two bagmarks away from a higher destination; **1890'O' Choice About Uncirculated.** Light friction with pearl gray surfaces; **1897, 1899'O' Choice Brilliant Uncirculated.** Stunning lustre is complemented by strong lustre. 4 pieces.

2118 **1889, 1897, 1898'O', 1900'O' Choice Brilliant Uncirculated.** An impressive quartet of superbly struck and frosty coins. 4 pieces.

2119 **1889, 1897, 1899'O', 1900'O' Choice Brilliant Uncirculated.** A pleasing group. Each one is silvery white and has prominent devices. 4 pieces.

2120 **1889, 1898, 1899'O', 1904'O' Brilliant Uncirculated.** A satisfying starter set with each coin being virtually choice. Satiny mint lustre enhance bold devices. 4 pieces.



Lot No. 2121

2121 **1889'CC' Very Fine.** This key date has been cleaned and exhibits a few facial nicks.



Lot No. 2122

2122 **1889'CC' Choice Fine, approaching Very Fine.** Another. This Carson City coin saw its share of circulation but is well detailed with gray-gold field toning highlighting the devices.

2123 **1889'O', 1896, 1898'O', 1901'O' Brilliant Uncirculated.** Another group on the cusp of a higher status. Each well detailed coin is coupled with radiant mint lustre. 4 pieces.

2124 **1890 Brilliant Uncirculated.** All exhibit pale gold and/or russet toning. Four have some removable deposits in the devices. One has scuffing at the central obverse. 5 pieces.

2125 **1890'CC' Fine; 1892'CC' Choice Fine, just bordering on Very Fine.** 2 pieces.

2126 **1890'O' Choice About Uncirculated.** Minimally worn devices are enhanced with subtle bronze toning; **1896, 1898, 1898'O' Brilliant Uncirculated.** An attractive trio of boldly struck coins with frosty surfaces. 4 pieces.



Lot No. 2127

2127 **1891'CC' Brilliant Uncirculated,** virtually a Choice example. This well struck, satiny specimen offers surface quality that is noticeably better than the norm. Scarce.

2128 **1891'CC' Brilliant Uncirculated.** Another. Frosty mint lustre is embellished by golden peripheries and pale lavender centers. Quite scarce.

2129 **1891'CC' A third. Brilliant Uncirculated.** Bold strike over silvery surfaces. Lightly cleaned in the past.

2130 **1891'CC' A fourth. Choice About Uncirculated** and offering an abundance of frosty mint bloom beneath a trace of delicate golden toning. Scarce.

2131 **1892'O' A strong Very Fine, approaching Extremely Fine.** There is a minor reverse rim bruise at 6:30. **1892'S' Very Fine.** Some trivial reverse pinscratches are very well concealed. 2 pieces.

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2132 **1892 'S'** Very Fine; **1893 'O'** Very Good; **1896 'O'** Very Fine. First shows an obverse scratch at eye, companions are deeply toned. 3 pieces.



Lot No. 2133

2133 **1893** About Uncirculated. A pleasing example of this virtually Mint State coin. The obverse is a lovely pearl gray with hints of amber gold at the borders. The reverse offers subtle reflectivity.

2134 **1893** Another. About Uncirculated and frosty. Lavender centers are framed by areas of gold at the peripheries. There is a thin, rather unobtrusive obverse facial mark. Scarce.

2135 **1893** A third. About Uncirculated. Frosty lustre on either side. The reverse exhibits hints of rose-golden toning at the periphery.

2136 **1893** A fourth. Extremely Fine to About Uncirculated, with lots of underlying lustre. Bright from a light cleaning, bold 'X' scratched at obverse left. **SOLD AS IS. NO RETURNS.**

2137 **1893** A fifth. Extremely Fine to About Uncirculated. Wear on eyebrow and high points, surfaces reflect understated gold toning.



Lot No. 2138

2138 **1893 'CC'** Extremely Fine and nicely struck for this date. Handsome russet toning is accented by traces of mint frost in the protected areas of the design. A long, thin horizontal hairline is evident beneath the patina at the left obverse. Very scarce.

2139 **1893 'CC'** Another. Very Fine. Rose, gray and blue toned surfaces from storage in a paper envelope.

2140 **1893 'CC'** A third. Very Fine. Lovely medium gray surfaces host a touch of rose toning from paper envelope storage.

2141 **1893 'CC'** Very Good, dented heavily at ear; **1894 'O'** Fine; **1896 'O'** Fine to Very Fine. Coins display varied gold and gray gold. 3 pieces.

2142 **1893 'O'** Very Fine. This medium gray specimen has sustained some light rim marks at the lower right obverse. Scarce.

VERY RARE 1893 'S' SILVER DOLLAR



Lot No. 2143

2143 **1893 'S'** Very Good. This key date shows evenly worn surfaces. The central device is completely outlined and all stars and lettering are discernible. The eagle is somewhat smooth, however there is still feather detail visible on the wings.

ELUSIVE 1894 SILVER DOLLAR



Lot No. 2144

2144 **1894** Extremely Fine. An attractive example of this popular date. Minimal friction is evident only on the high points.

2145 **1894 'O'** About Uncirculated. Prooflike surfaces lie beneath an attractive veneer of orange, rose and electric blue toning.



Lot No. 2146

2146 **1895 'O'** Extremely Fine to About Uncirculated. Tantalizing tawny red-gold and gray toning provides unusual visual appeal.

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2147 **1895‘O’** Another. Extremely Fine, with claims to a higher grade. Hints of original lustre lie hidden in the protected areas of the devices, while surfaces are toned lavender-grays, blues, and golds.

2148 **1895‘O’** A third. Very Fine. This medium gray example is well balanced and quite appealing.

2149 **1895‘O’** A fourth. Very Fine. A deep lilac toned example with severe edge bruises.

2150 **1895‘O’** A fifth. Choice Fine. Here is an eminently collectible example of this rare date boasting plentiful detail.

2151 **1895‘S’** Very Fine. Minimum of trouble-free wear, light charcoal toning identify this piece.

2152 **1895‘S’** Another. Fine. Cleaned at one time and exhibiting more than the typical number of surface marks. A scarce date in any condition.

2153 **1896 Gem Brilliant Uncirculated.** Wonderfully smooth silver bears a blush of tawny obverse gold.

2154 **1896, 1897, 1898. A Brilliant Uncirculated trio.** The final coin is dark and quite muted. 3 pieces.

2155 **1896, 1897, 1899‘O’ 1904‘O’ Choice Brilliant Uncirculated.** A splendid group where each boldly struck coin is highlighted by rich satiny lustre 4 pieces.

2156 **1896, 1898, 1901‘O’ 1904‘O’ Choice Brilliant Uncirculated.** An attractive group of problem-free superbly detailed specimens. 4 pieces.

2157 **1896‘O’** Choice About Uncirculated. Simply splendid champagne gold and lime-gray toning bathes this specimen's boldly lustrous surfaces. Here is a chance to get a really eye appealing coin without paying a full Mint State price.

2158 **1896‘O’** Another. A strong About Uncirculated specimen of this classic, scarce-date Morgan Dollar. Surfaces are bathed in a layer of rose-gray toning from long-time storage in a paper envelope.

2159 **1896‘O’** Choice Extremely Fine. Hints of lustre lie hidden beneath attractive pearl gray and rose toning; **1896‘S’** About Extremely Fine. Grays, blues and gold line the surfaces of this lightly circulated coin. 2 pieces.

2160 **1896‘S’** Very Fine. The color overly pale from a past light cleaning; **1903‘S’** Very Good. Cleaned and revealing numerous edge knocks. 2 pieces.

2161 **1897‘O’** Choice About Uncirculated. Here is a coin with just slight rub keeping it from a full Mint State designation. Toned in lovely blues, grays and golds for an aesthetically attractive overall look.

2162 **1897‘O’** Another. Choice About Uncirculated. Boldly struck devices stand out against frosty lustrous fields. Evenly toned in a pale lavender gold hue for added beauty.

2163 **1897‘O’** A third. About Uncirculated, with claims to Choice. Boldly struck devices stand out against lustrous fields. Light lavender and golden color dominates this prettily toned, scarce date coin.

2164 **1898‘O’ Very Choice Brilliant Uncirculated.** Unbroken velvet-like lustre beneath shades of lavender-gray and russet; **1921‘S’ Brilliant Uncirculated** with claims to the Choice category. Pale golden toning over plenty of mint frost. 2 pieces.

2165 **1898‘S’, 1899, 1899‘O’** About Uncirculated (2), and **Brilliant Uncirculated** respectively. The first offers iridescent golden peripheries. The second has a pair of minor rim marks at the upper left. 3 pieces.

2166 **1900, 1903.** Both are **Very Choice Brilliant Uncirculated** and just bordering on a full Gem classification. The former enjoys a blend of lavender-rose and golden toning. The latter is toned a rather deep russet-gold. 2 pieces.

2167 **1900‘O’ Very Choice Brilliant Uncirculated.** This New Orleans coin shimmers with gorgeous purple and orange-gold.

2168 **1900‘O’, 1923, 1924 Brilliant Uncirculated,** the first fully Choice with some lemon gold about the rim. The other two examples exhibit satiny surfaces with moderate bagmarking. 3 pieces.

2169 **1900‘O/CC’ Brilliant Uncirculated,** virtually fully Choice. Sparkling full lustre distinguishes this example of a famous “over-mintmark, whose reverse is fully Choice.

2170 **1900‘S’** Choice About Uncirculated and approaching a full mint state designation. Delicate golden toning over satiny lustre.

2171 **1900‘S’** Another. Here is a strong About Uncirculated, nearly Mint State coin from the standpoint of wear. Bright from an past light cleaning, now toning orange-gold at the peripheries.

OUTSTANDING 1901 SILVER DOLLAR



Lot No. 2172

2172 **1901** Choice About Uncirculated, virtually Mint State. Here is one of those “super-slider” 1901’s, featuring very little actual wear. A montage of roses, oranges, and gray dominate this coin’s surfaces, the result of long-time paper envelope storage. Scarce

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2173 **1901 'S'** Choice About Uncirculated, and very nearly Mint State if not for a touch of high point rub. Full frosty lustrous surfaces are bathed in glowing rose, gold and lavender hues. *Scarce.*

2174 **1901 'S'** Another. Choice About Uncirculated and boldly struck. Full icy mint frost accompanies a hint of friction at the most vulnerable locations. *Scarce* in this condition.

2175 **1903 Brilliant Uncirculated.** Both obverse and reverse are immersed in multi-color pastel shades. Bold details are enhanced with lustrous surfaces.



Lot No. 2176

2176 **1903 'O' Choice Brilliant Uncirculated** and satiny. An assertive strike is augmented by a pleasant shade of mauve-golden toning at the right obverse and reverse periphery. *Scarce.*

2177 **1903 'O'** Another. **Brilliant Uncirculated** and virtually Choice. Radiant frosty silver enriches this example of a scarce New Orleans date.

2178 **1903 'O'** A third. **Brilliant Uncirculated.** Boldly lustrous with some obverse bag marks, reverse is essentially Gem.

2179 **1903 'O'** A fourth. Very Fine. A largely silver example of this scarce date.

2180 **1904** Choice Extremely Fine, nearly About Uncirculated. Golden-gray toning; **1904 'O' Choice Brilliant Uncirculated.** Satiny and well struck. 2 pieces.

2181 **1904 'O' Gem Brilliant Uncirculated.** Here is a sparkling silver-white example of one of the classic New Orleans dates. PCI MS65.

2182 **1921 Gem Brilliant Uncirculated.** Wonderfully rich satiny mint bloom is bathed in shades of tawny gold and rose iridescence.

2183 **1921** A quartet of this date. **Choice Brilliant Uncirculated.** All with premium quality full velvet-like surfaces. 4 pieces.

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U. S. PEACE SILVER DOLLARS

2184 **1921 Brilliant Uncirculated** virtually Choice. Matte-like satiny mint lustrous surfaces are bathed in subtle gold and gray toning. Very strongly struck for this notoriously weak issue.

2185 **1921 Brilliant Uncirculated.** Another. Bold squared rims enclose a wealth of deep golden and light russet showing a trivial contact mark or two from bag storage.

2186 **1921 Brilliant Uncirculated.** A third. Subtle frosty silver-white lustre covers both sides of this sharply struck coin.

2187 **1921** A fourth. Choice About Uncirculated. Toned a deep lavender-gray over mint frost. There is a very light reverse edge bump at 8:30 that hardly detracts.

2188 **1921** A fifth. About Uncirculated. A trace of delicate lilac and golden toning augments lustrous underlying surfaces. There are trivial marks at the lower reverse rim.

2189 **1921, 1922** Extremely Fine and **Choice Brilliant Uncirculated** respectively. 2 pieces.

2190 **1922, 1923, 1923 'D', 1923 'S', 1924 Brilliant Uncirculated** (2), **Choice Brilliant Uncirculated, Brilliant Uncirculated** (2) respectively. The third is somewhat speckled. The last is toned a rich russet-gold. 5 pieces.

2191 **1922 (7), 1923 (3), 1923 'S'.** All are **Brilliant Uncirculated.** Two of the 1922 dated coins are hairlined, and two are deeply toned. One of the 1923 dated coins is **Very Choice Brilliant Uncirculated.** The 1923 'S' is noticeably bagmarked. 11 pieces.

2192 **1922, 1923, 1924 (4) Brilliant Uncirculated.** A few are Choice. One coin has been cleaned at the lower reverse. 6 pieces.

2193 **1922 'D', 1922 'S', 1923, 1923 'S', 1924.** The third and fifth are **Choice Brilliant Uncirculated.** The remainder are Extremely Fine or better. 5 pieces.

2194 **1922 'S', 1935 'S'.** Both grade **Brilliant Uncirculated.** The former offers rich icy mint frost. The latter displays cloudy staining at the upper obverse. 2 pieces.

2195 **1923 (2) Choice Brilliant Uncirculated**, or finer. A great pair of dollars with light, very attractive russet toning on their obverses. 2 pieces.

2196 **1923, 1926, 1926 'S' Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. The first and third are fully lustrous. The second is toned a very subtle gold. 3 pieces.

2197 **1924 Very Choice Brilliant Uncirculated**, with the look of a Gem. Exquisite lavender toning shows a depth and beauty not often seen on Peace Dollars. Full mint lustre remains beneath the beautiful toning.

2198 **1924, 1925 (2).** An outstanding trio enjoying exceptional visual appeal. All grading **Very Choice Brilliant Uncirculated.** 3 pieces.

2199 **1924, 1925 (2).** Another similar trio. These with just a few more surface marks than the prior lot. **Choice Brilliant Uncirculated.** 3 pieces.

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2200 **1924, 1925 (2) Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A third outstanding trio, the 1924 and one of the 1925's with lovely lavender gold toning, the second 1925 hosts champagne and tan coloration. **3 pieces.**

2201 **1924, 1925 (2) Choice Brilliant Uncirculated.** A fourth trio similar to above. Lustrous surfaces are toning in various shades of lavender, gold, and tan. **3 pieces.**

2202 **1925 Gem Brilliant Uncirculated.** Blazing silver-white lustre, a bold strike, and pale champagne and tan toning bathe this gorgeous Peace Dollar.

2203 **1925 (3) Choice to Very Choice Brilliant Uncirculated.** Satiny smooth surfaces boast blazing silver mint lustre and a blush of golden tan toning on this attractive Peace Dollar trio. **3 pieces.**

2204 **1925, 1926, 1927, 1934 Brilliant Uncirculated (3) and About Uncirculated respectively.** The first is rather dark. The last three reveal signs of a past cleaning. **4 pieces.**

2205 **1927 Brilliant Uncirculated.** This specimen has satiny mint lustre over vibrant devices.

2206 **1927 Brilliant Uncirculated; 1928'S' Choice About Uncirculated.** Handsome coins displaying pleasing tawny gold toning. **2 pieces.**

2207 **1927'S' About Uncirculated.** Typical surfaces exhibit plenty of icy mint frost.

2208 **1928 Choice About Uncirculated and just on the cusp of a full mint state distinction.** Shimmering mint frost beneath a shade of pale golden toning. Very scarce.

2209 **1928 About Uncirculated.** Another. Subtly pervasive charcoal-gold fields accentuate silvery reliefs.

2210 **1928 Extremely Fine.** A third. A couple of obverse toning spots and a tiny reverse rim nick. Pale gold and gray toning. Scarce.

2211 **1928 Very Fine.** A fourth. Glossy silver contrasts with background gray-gold.

2212 **1934 Brilliant Uncirculated.** Satiny, lightly toned in green-gold; **1934'D' Large D.** About Uncirculated. White and lustrous, gentle hairlines swirl in the fields. **2 pieces.**

2213 **1934 Essentially Brilliant Uncirculated but bright from an old wiping.** Lustrous and light gold in color; **1934'D' Small D.** About Uncirculated or finer. Lightly wiped in the past. **2 pieces.**

2214 **1934 Choice About Uncirculated; 1934'D' Extremely Fine; 1935'S' About Uncirculated.** Each coin has a tic or rim nick of minimal visual importance. **3 pieces.**

2215 **1934'D' Small D.** Choice About Uncirculated. White and lustrous, with some heavy hairlines in the mint-mark area; **1935'S' About Uncirculated.** A cleaned specimen of this very scarce Peace Dollar date. **2 pieces.**

2216 **1934'S' Extremely Fine.** Satiny surfaces bear clear red-gold toning of pleasing intensity.

2217 **1934'S' Very Good or better.** An ancient minor obverse rim bruise is visible at 8:00; **1935 Choice About Uncirculated.** Toned a pale gold. **2 pieces.**

2218 **1935 Choice Brilliant Uncirculated** with the appeal of a Gem example. Marvelous satin lustre glows with vibrant appeal.

2219 **1935 Brilliant Uncirculated.** Another. Ample mint frost highlights this final year of issue Peace Dollar.

2220 **1935 Brilliant Uncirculated.** Champagne gold and lustrous. Subtle hairlines visible under a glass; **1935'S' Strong About Uncirculated or better,** lightly cleaned in the past. **2 pieces.**



Lot No. 2208

U. S. SILVER COMMEMORATIVES



Lot No. 2221

2221 **1893 Isabella Quarter. Brilliant Uncirculated.** Frosty silver cartwheel lustre lends this beautifully designed coin an added flair. A tiny rim tic at 12:00 on reverse is this coin's only detraction.

The Isabella Quarter was the first U.S. coin to portray a woman who had actually lived, rather than just an anonymous Miss Liberty.

2222 **1925 'S' California. Choice Brilliant Uncirculated.** A pleasing russet patina frames bright, satiny surfaces; **1925 Lexington-Concord. Brilliant Uncirculated** but has had the misfortune of being previously cleaned. **2 pieces.**



Lot No. 2222

2223 **1936 Cleveland. Gem Brilliant Uncirculated.** Unbroken velvet-like mint bloom is pleasantly accented by a blush of pale golden toning. Excellent quality!

2224 **1892 Columbian Exp., 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated.** First is dark blue-gray, companions are lightly hairlined silver. **3 pieces.**

2225 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Lovely understated lilac and lavender covers a meticulous strike.

2226 **1893 Columbian Exp. Brilliant Uncirculated.** Another high quality coin displaying tawny red-gold toning.

2227 **1893 Columbian Exp. Brilliant Uncirculated** and exhibiting evidence of a past light cleaning; **1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** A pleasant shade of golden toning over satiny mint lustre; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** This near-Gem enjoys unbroken velvet-like mint bloom and a hint of delicate golden toning. **3 pieces.**

2228 **1893 Columbian Exp., 1920 Pilgrim, 1925 Stone Mountain.** All are **Brilliant Uncirculated**, virtually of Choice quality. The first is bright and frosty. The second is toned a pale mauve-gold. The third displays a somewhat deeper golden-brown. **3 pieces.**

2229 **1893 Columbian Exp. About Uncirculated (2); 1925 Stone Mountain. Brilliant Uncirculated.** Fascinating contrast of two deeply blue-gray toned coins and one faintly golden example. **3 pieces.**

2230 **1893 Columbian Exp., 1925 Stone Mountain, 1946 Booker T. Washington, 1946 'S' Booker T. Washington.** About Uncirculated, Choice Extremely Fine, Brilliant Uncirculated, and Choice Brilliant Uncirculated respectively. **4 pieces.**

2231 **1922 Grant. Brilliant Uncirculated** with the rich lustre normally seen on Choice examples, a hint of gold.

2232 **1922 Grant.** Choice About Uncirculated. Faint high point friction; **1918 Lincoln-Illinois.** About Uncirculated. Light hairlines are evident upon close examination. **2 pieces.**

2233 **1922 Grant, 1926 Sesquicentennial.** About Uncirculated and Choice About Uncirculated respectively. Both are quite lustrous. The latter just borders on a mint state designation. **2 pieces.**

2234 **1922 Grant.** Extremely Fine/About Uncirculated; **1926 Sesquicentennial.** Another pair. About Uncirculated. First is deep gray, second silver-white. **2 pieces.**

2235 **1924 Huguenot. Brilliant Uncirculated.** Palest red-gold suffuses reflective satin silver.

2236 **1924 Huguenot, 1925 Stone Mountain. Brilliant Uncirculated.** First shows speckled gold toning, companion is bright silver and near-Choice. **2 pieces.**

2237 **1924 Huguenot. Brilliant Uncirculated; 1925 Stone Mountain. Choice Brilliant Uncirculated.** Another pair. Earlier coin is a subtle gold deepening to russet, second is lightly russet at rims. **2 pieces.**

2238 **1925 Lexington-Concord. Brilliant Uncirculated** with wooden box of issue. Fine belfry detail, subtly golden color spell beauty.

2239 **1925 Lexington-Concord. Brilliant Uncirculated.** Another. Uncomplicated basic silver-white gives firm appeal.

2240 **1925 Lexington-Concord.** Very Fine; **1918 Lincoln-Illinois.** Extremely Fine, burnished; **1925 Stone Mountain.** Very Fine/Extremely Fine. Moderate circulation, two showing varied gray and gold toning. **3 pieces.**

2241 **1925 Lexington-Concord. About Uncirculated; 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated.** First shows light gold, last coin is deeply toned in russet and gold. **3 pieces.**

2242 **1925 Lexington-Concord.** Choice About Uncirculated; **1926 Sesquicentennial. Brilliant Uncirculated.** Both display full silver lustre. **2 pieces.**

2243 **1918 Lincoln-Illinois.** About Uncirculated. Obverse is deep russet with charcoal flecks.

2244 **1936 Long Island. Brilliant Uncirculated.** Clear silver outlines the medium-gold devices on this obverse.

U. S. SILVER COMMEMORATIVES

2245 **1936 Long Island; 1920 Pilgrim; 1925 Stone Mountain. Brilliant Uncirculated to Choice Brilliant Uncirculated.** All display rich mint lustre, the first with light reeding marks at the upper left obverse. The second is Choice but for evidence of subtle rim filing; third reveals scattered light marks on Lee's horse. 3 pieces.

2246 **1920 Maine. Brilliant Uncirculated.** Strong lustre, a glass finds a few hairlines.

2247 **1934 'D' Oregon Trail. Brilliant Uncirculated.** Satin silver shows a toning spot atop the rising sun.

2248 **1920 Pilgrim. Choice Brilliant Uncirculated.** Deeply reflective silver flashes under subtle pale red-gold for dignified beauty.

2249 **1920 Pilgrim. Choice Brilliant Uncirculated.** Another. Pleasing frosty silver, bold lustre shows a single obverse hairline scratch.

2250 **1920 Pilgrim. Brilliant Uncirculated.** A third. An elusive silver gleam underlies deep gold and gray.

2251 **1921 Pilgrim. Choice Brilliant Uncirculated.** Immaculate silver surfaces reflect a clear glowing gold.

2252 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Rich deep gold shows deeper russet areas near obverse rim.

2253 **1926 Sesquicentennial. Brilliant Uncirculated.** Another. Clear gold imparts a subtle glow to this pleasing example.

2254 **1926 Sesquicentennial. Brilliant Uncirculated.** Satin silver shows faint gray streaks on either side; **1946 'S' Booker T. Washington. Choice Brilliant Uncirculated.** Clear gold shifts to russet on obverse.

2255 **1925 Stone Mountain. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Narrow bands of steel outline crisp devices.

2256 **1946 'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** The 'D' and 'S' exhibit splashes of olive-golden reverse toning. The 'P' is somewhat speckled on the obverse. 3 pieces.

2257 **1951 'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated,** nearly of Choice quality. A bright, nicely matched trio. 3 pieces.

2258 **1952 'P,D,S' Washington-Carver.** Set of 3. **Choice Brilliant Uncirculated.** The 'D' mint coin reveals some light facial marks. The others offer claims to the Gem category. 3 pieces.

2259 **1953 'P,D,S' Washington-Carver.** Set of 3. **Choice Brilliant Uncirculated.** This premium set enjoys rich velvet-like lustre on all three coins. 3 pieces.

2260 **1954 'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated** with claims to a Choice classification. The D mint coin is fully Choice or better. Well matched color and lustre. 3 pieces.

2261 **1936 York County. Very Choice Brilliant Uncirculated.** Deeply glowing silver shows a delightful, golden sheen.

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UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

U. S. GOLD TYPE I DOLLARS

2262 **1849** Open Wreath, with 'L.' About Uncirculated. A well detailed example of the first date that is free of major marks.

2263 **1849** Open Wreath with 'L.' Another. Extremely Fine. Obverse shows two scratches, edge has signs of repair.

2264 **1849** Open Wreath with 'L', Small Head. Very Fine. Polished surfaces recall jewelry use at one time.

2265 **1849** Open Wreath, **1853 (2)** Good to Fine but all three are holed for jewelry use. 3 pieces. **SOLD AS IS. NO RETURNS.**

2266 **1851** About Uncirculated. Harmonious yellow-gold surfaces display only moderate circulation.

2267 **1851** About Uncirculated. Another. Delicate olive-golden toning complements frosty mint lustre.

2268 **1851** Extremely Fine to About Uncirculated. A third. Moderate wear, a few scattered hairlines.

2269 **1851** Extremely Fine. A fourth. Bold overall detail but polished from jewelry use.

2270 **1852** About Uncirculated. Yellow gold, berries in reverse rim appear without stems.

2271 **1852** Another. Extremely Fine or finer in strict terms of wear but edge reeding shows repair. **SOLD AS IS. NO RETURNS.**

2272 **1852** About Extremely Fine. A third. Normal circulation, a glass reveals a couple of ancient obverse scratches.

2273 **1852 'O'** Very Fine nearly Extremely Fine. Strong New Orleans mintmark, a minor obverse rim mark at 10:00 define this example.



Lot No. 2274

2274 **1853** Choice Brilliant Uncirculated. Pleasing frosty lustre complements a splendid strike.

2275 **1854** About Uncirculated. Much lustre remains but a glass detects a few relatively insignificant field pin-cratches.

U. S. TYPE II GOLD DOLLARS

2276 **1854** Extremely Fine or thereabouts but harshly cleaned with deep russet peripheries.



Lot No. 2277

2277 **1855** Very strong About Uncirculated in strict terms of wear. A wealth of fine detail testifies to a quality strike.

2278 **1855** Another. Extremely Fine in detail but buffed, mounting removed at reverse center. **SOLD AS IS NO RETURNS.**

2279 **1855** A third. Very Fine/Extremely Fine as to wear, buffed and plugged at 12:30. **SOLD AS IS NO RETURNS.**

U. S. TYPE III GOLD DOLLARS

2280 **1856** Slant 5. About Uncirculated but planchet is wavy and cleaned at one time.

2281 **1856** Upright 5. About Uncirculated. The only friction is on the highest point of the hair strands. Otherwise quite decent.

2282 **1856** Upright 5, **1873** Good or better, Coins show jewelry polish, one is plugged, second with damage at center. 2 pieces. **SOLD AS IS NO RETURNS.**

2283 **1857** Extremely Fine. Strongly detailed, a suggestion of matte surfaces resulting from brief circulation.

2284 **1857** Another. Very Fine to Extremely Fine. Deep yellow gold, a somewhat wavy planchet identify this example of Type III coinage.

2285 **1874** About Uncirculated. Abundant yellow gold lustre surrounds lightly worn devices.

2286 **1885** About Very Fine. This coin is polished and shows traces of jewelry mount. **SOLD AS IS NO RETURNS.**

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES



Lot No. 2287

2287 **1834** About Uncirculated. A strong example of this high grade, boasting remarkable lustre and an unusual curving die crack across Liberty's nose and "laced" lips.

2288 **1836** Extremely Fine. A handsome coin with a bold die crack joining star 6 to coronet, moderate wear but an old scratch at bust point.

U. S. LIBERTY HEAD QUARTER EAGLES

2289 **1853** Choice About Uncirculated. Abundant lustre coalesces around this coin's devices, evidence of circulation is minimal.

2290 **1853** Extremely Fine. Another. Light wear, a glass reveals a couple of rim bruises.

2291 **1854** Extremely Fine/About Uncirculated. Minor wear, hints of lustre, solder traces appear at reverse center.

2292 **1854 'O'** Extremely Fine. A problem-free coin with moderate friction. The reverse exhibits typical soft centers.

2293 **1857 'S'** Very Good. Wear is appropriate to the grade, a glass locates two minor edge marks. One of *only 69,200 pieces struck*.

2294 **1859 'S'** Very Good. Uniform wear with relatively bold devices create appeal. *A mere 15,200 pieces struck* of this very rare date.



Lot No. 2295

2295 **1860 'S'** Fine. A circulated example of this notably scarce San Francisco date showing some red-gold outlining the reliefs. A small run of *only 35,600 coins were struck*.

2296 **1861** Extremely Fine/About Uncirculated. Rich lemon yellow gold, moderate wear with some hairlines define this example.

2297 **1873 Open 3. Brilliant Uncirculated.** Pleasing full lustre, one mark in left obverse field is worth noting.

2298 **1878** About Uncirculated. A virtually Mint State coin that retains an attractive amber patina.

2299 **1878 'S'** A strong About Uncirculated or better example. Shades of coppery-orange toning nicely accent fields that retain hints of reflectivity.

2300 **1879** About Uncirculated. Minimal evidence of circulation coupled with pleasing red gold surfaces.

2301 **1887** Choice About Uncirculated. Attractive mint lustre is still visible on this virtually mint state coin.

2302 **1899 Brilliant Uncirculated.** Splendid reflective lustre gives the appeal of higher grade.

2303 **1901** Choice About Uncirculated and virtually Mint State, a glass reveals faint scratches on obverse left field.

2304 **1904** About Uncirculated, perhaps a trifle better. Toned a rich orange-gold over well struck, frosty fields and devices.

2305 **1905 Brilliant Uncirculated.** Sharply detailed and a coin many would consider Choice.

2306 **1905** Another. About Uncirculated or thereabouts from a technical standpoint. The reverse surfaces are rather rough and the planchet is noticeably warped. **SOLD AS IS. NO RETURNS.**

2307 **1907 Brilliant Uncirculated.** Satisfying eye appeal, yellow-gold lustre boasts abundant appeal.

U. S. INDIAN HEAD QUARTER EAGLES

2308 **1908** Extremely Fine. Problem-free with typical softness on reverse.

2309 **1909** Extremely Fine. Mild wear, bold detail define this early date coin.

2310 **1910** About Uncirculated. Lightest hints of brief circulation, reverse bears some hairlines.

2311 **1911** About Uncirculated or nearly so and displaying a handsome shade of orange-gold on either side. A thin hairline is evident in the upper reverse field upon closer inspection.

2312 **1911** Another. Choice Extremely Fine. Light, uniform circulation offers no special problems.

2313 **1911** A third. Extremely Fine or better in overall detail. Polished and shows traces of confinement in a bezel.

2314 **1911** A fourth. Very Fine. Smooth and free of all but a central obverse mark.

2315 **1913** About Uncirculated. Satisfying yellow-gold lustre, a glass reveals a single scratch in obverse field.

2316 **1913** Another. About Uncirculated or thereabouts. Deep yellow gold shows one old obverse scratch.

2317 **1913** A third. Extremely Fine to About Uncirculated. Pleasing deep gold, only a single obverse field scratch from higher grade.

2318 **1913** A fourth. Extremely Fine. Red-gold fills recesses, a minor obverse rim bruise appears at 5:00.

ATTRACTIVE 1913 QUARTER EAGLE CHRISTMAS CARD

2319 **1913** Choice About Uncirculated. An attractive coin showing lightest evidence of circulation. Accompanied by a colorful stiff paper holiday greeting card imprinted *A Merry Christmas* in red and green with enclosed coin envelope. Few living Americans recall that before World War I, Quarter Eagles were a favorite holiday gift, and even fewer collectors have ever seen an actual gift card such as this.



Lot No. 2321

2320 **1914** About Uncirculated or thereabouts. Pleasing yellow-gold, reeding is a trifle compressed, possibly by confinement in a bezel.

2321 **1914'D'** **Brilliant Uncirculated**, virtually Choice with marvelous, subtly glowing overall lustre, bold 'D' on upturned reverse rim.

2322 **1914'D'** Extremely Fine. Another. Denver mintmark is bold but filled on this deep red-gold reverse.

2323 **1914'D'** Extremely Fine. A third. Deeper red-gold highlights details in the devices.

2324 **1915** Extremely Fine to About Uncirculated. Light wear, strongly detailed devices offer appeal.

2325 **1915** Very Fine. Another. Appropriate wear, soldered loop was attached for jewelry use.

2326 **1925'D'** Choice About Uncirculated, nearly Mint State. Frosty reddish-gold exerts its own fascination.

2327 **1926** Extremely Fine to About Uncirculated. Attractive deeply glowing yellow tone gives the appeal of higher grade.

2328 **1927** **Brilliant Uncirculated**. Pleasing full strike, gently cleaned at one time.

2329 **1929** **Brilliant Uncirculated**. Attractive red-gold lustre shows a few hairlines under magnification.

2330 **1929** **Brilliant Uncirculated**. Another. Bright lustre, close study reveals subtle edge filing at upper obverse.

U. S. THREE DOLLAR GOLD

2331 **1855** About Uncirculated in strict terms of wear with substantial yellow-gold lustre, three digs appear on the obverse and one on the reverse.

2332 **1855** Another. Very Fine. An honestly circulated example which is free of troubling problems.

SCARCE 1857'S' THREE DOLLAR GOLD



Lot No. 2333

2333 **1857'S'** Extremely Fine. *One of only 14,000 struck*, boldly detailed with polished surfaces, roughness in field left of 'S' suggesting a dropped lamination.



Lot No. 2334

2334 **1868** Very Fine to Extremely Fine. This coin saw its share of problem-free circulation, plus a light cleaning at some time.



Lot No. 2335

2335 **1869** Very Fine. A scarce date with a mintage of *only 2,525 pieces*. Uniformly worn and cleaned some time ago.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CLASSIC HEAD HALF EAGLES

2336 **1835** About Very Fine. Close study reveals a couple of rim bruises, gentle wiping at one time.

2337 **1837** Very Fine. Generally bold detail, pale gold color give this coin its charm.

U. S. LIBERTY HEAD HALF EAGLES

2338 **1843** Choice Extremely Fine. A pleasing example of the No Motto variety. Attractive surfaces enhance the lightly worn devices.

DESIRABLE MINT STATE 1845 HALF EAGLE



Lot No. 2339

2339 **1845** **Brilliant Uncirculated.** It is unlikely that this beautifully struck gold coin ever saw significant circulation but its finely frosty surfaces suggest sea salvage.

2340 **1852** About Uncirculated. Light circulation, resulting in minimal wear but coin shows a couple of obverse field scratches. Gently cleaned in the past.

2341 **1853** About Uncirculated. Peripheral lustre hugs the finely denticled rims, minimal wear is apparent.

2342 **1861** Choice Very Fine. A light cleaning hardly detracts from this Civil War era dated coin.

DESIRABLE 1879'CC' HALF EAGLE



Lot No. 2343

2343 **1879'CC'** Extremely Fine. Very restrained actual wear, smooth surfaces show a couple of obverse scratches, some peripheral lustre. A very rare and desirable date with *only 17,281 coins struck*.

2344 **1880** Extremely Fine. Distinctly matte red-gold surfaces show traces of problem-free circulation.

2345 **1881** Repunched Date. About Uncirculated or finer. Serifs and loops of a smaller 188 appear nearly halfway up the date on this variety, which Breen called rare.

2346 **1881** About Uncirculated or better. Bright yellow gold, close study reveals a reverse coppery streak.

2347 **1881** Another. Extremely Fine. Even wear displays minimal marks or problems.

2348 **1881'S'** About Uncirculated or nearly so. Much lustre highlights a fine strike, minimal wear.

2349 **1882** Extremely Fine. A decent example showing a few more minor contact tics.

2350 **1882'S'** Extremely Fine. Lightly cleaned with a few very insignificant field tics.

2351 **1884** About Uncirculated. A halo of peripheral lustre hugs the rims.

2352 **1888'S'** Extremely Fine. Bright yellow-gold with a minor mark noted on Liberty's cheek.



Lot No. 2353

2353 **1892'CC'** About Uncirculated. Much peripheral lustre enhances this scarce Carson City coin's red-gold surfaces.

2354 **1897** About Uncirculated or thereabouts. Somewhat muted mint frost accompanies typical surface quality.



Lot No. 2355

2355 **1897'S'** Choice About Uncirculated, a virtually Mint State example of this scarcer San Francisco date mislaying much reflective lustre.

2356 **1899** **Brilliant Uncirculated.** This obverse is boldly prooflike with a few light hairlines, contrasting with a fully Choice reverse.

2357 **1899'S'** Choice Extremely Fine, nearly About Uncirculated. Both the obverse and reverse retain quite a bit of mint frost.

U. S. \$5.00 AND \$10.00 GOLD

2358 **1900** Brilliant Uncirculated with claims to Choice. Attractive yellow-gold lustre shows a single reverse copper spot.

2359 **1900** Another. About Uncirculated. Lustrous surfaces are overly bright from a past very gentle cleaning.

2360 **1901 'S'** Extremely Fine nearly About Uncirculated. Light yellow gold with a number of tiny rim marks.

2361 **1903** Choice About Uncirculated. Substantial lustre, a coin which is only a few field marks from Mint State.

2362 **1904** Brilliant Uncirculated. Full coruscating lustre distinguishes this specimen.

2363 **1906** About Uncirculated detail but polished on both sides at one time.

2364 **1907 'D'** About Uncirculated. Lustrous at the peripheries, a glass finds signs of past cleaning.

U. S. INDIAN HEAD HALF EAGLES

2365 **1909** Extremely Fine/About Uncirculated. Much subdued lustre, close study finds two minor reverse edge bruises.

2366 **1909** Another. Extremely Fine. Subdued lustre accentuates the sharply detailed devices.

2367 **1910** Choice About Uncirculated. This coin retains a lovely antique gold patina that graces minimally worn devices.

2368 **1911 'S'** Extremely Fine to About Uncirculated. Comparatively light circulation, small contact marks show at obverse left.

2369 **1912** Choice Extremely Fine. Red-gold surfaces show signs of light, problem-free wear.



Lot No. 2370

2370 **1914** About Uncirculated. Here is an appealing, lightly circulated and lightly cleaned example.

2371 **1914 'D'** About Uncirculated. There is only light friction on the tips of both obverse and reverse central figures.

2372 **1915** Choice Extremely Fine with solid claims to higher grade, displaying strong devices.

2373 **1915** Another. Extremely Fine. Pleasing canary-yellow surface displays light wear.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

2374 **1847** Heavy Numerals. Extremely Fine. This coin's actual circulation is quite moderate, but the fields bear a number of contact tics.

2375 **1847** Thin Numerals. Extremely Fine. Boldly detailed in all respects though a glass shows evidence of a light polish.



Lot No. 2376

2376 **1851 'O'** Choice Extremely Fine. Delicate coppery toning is accented by frosty mint lustre in the devices. An uncommon New Orleans Mint issue.

VERY SCARCE 1856 'S' EAGLE



Lot No. 2377

2377 **1856 'S'** About Uncirculated with solid claims to higher classification. A scarce early San Francisco strike boasting a sharp strike and much pleasing lustre. Just 68,000 pieces struck of this date.

2378 **1880** Brilliant Uncirculated and offering an abundance of icy mint frost on either side. Nicely struck and quite "fresh" in appearance.

2379 **1881** Brilliant Uncirculated. A bright, satiny, evenly struck example.

2380 **1881** Another. About Uncirculated. Pale rose-golden toning accents frosty surfaces.

2381 **1881** A third. Choice Very Fine. Light yellow gold with very moderate wear, no marks of any visual importance.

2382 **1881 'S'** Choice About Uncirculated and just on the cusp of a mint state designation. Fully lustrous and revealing an ever so subtle hint of obverse friction.

2383 **1881 'S'** Another. Choice About Uncirculated. A very lustrous coin showing a few obverse bagmarks which keep it from Mint State designation.

2384 **1881 'S'** A third. Very Fine and displaying evidence of a past light cleaning on either side. Close examination reveals a few very faint hairline scratches.

2385 **1882** Extremely Fine. Hints of lustre, obverse shows an old field scratch and a trivial rim bruise.



Lot No. 2386

2386 **1886'S' Brilliant Uncirculated.** Lovely lustre joins a meticulous strike to create outstanding visual effect.

2387 **1886'S' Another.** About Uncirculated. Subtly cleaned, close examination shows old pinscratches at first stars.

2388 **1887'S' Brilliant Uncirculated.** Icy yellow-golden surfaces display plenty of frosty mint bloom.

2389 **1892 Brilliant Uncirculated.** Pale rose and orange-golden hues beneath rich mint frost.

2390 **1893 Brilliant Uncirculated.** Velvet-like mint lustre augments a meticulous strike. The reverse is approaching the Choice category.

2391 **1893 Another.** About Uncirculated. Some lustre, a pinscratch can be found over Liberty's head, an obverse rim bruise at 12:00.



Lot No. 2392

2392 **1893'S' Repunched 'S'.** Strong About Uncirculated. The loops and serif of a higher 'S' appear just over the San Francisco mintmark on this bold variety, which the late Walter Breen called **very rare**.

2393 **1894 Brilliant Uncirculated.** Appealing bright frosty lustre, a few minute tics define this coin.

2394 **1894 Another.** Choice About Uncirculated. Sharp and fully lustrous. There is a light mark or two at the lower left obverse.

2395 **1894 A third.** Choice Extremely Fine. Bold devices show a few light marks.

2396 **1895 Brilliant Uncirculated.** This boldly struck, vibrant example is drenched in satiny mint lustre.

2397 **1897 Brilliant Uncirculated.** Velvet-like fields accompany a pale shade of orange-golden toning.

2398 **1899 Brilliant Uncirculated.** Fascinating subdued lustre shows a few scattered bagmarks.

2399 **1899 Another. Brilliant Uncirculated** and offering boldly struck design elements. Typical bagmarks are evident on either side.

2400 **1901 Brilliant Uncirculated.** Splendid glowing lustre covers both sides, some slight flatness on highest points.

2401 **1901 Brilliant Uncirculated.** Another. Here is a rich, frosty specimen that reveals some ever so subtle hairlines under close examination.

2402 **1903'O' Extremely Fine.** Appealing peripheral lustre gives this coin its attractive sparkle, a few light marks are noted.

2403 **1904 Choice About Uncirculated.** Yellow-golden mint frost complements well balanced fields and devices.

2404 **1906 Choice About Uncirculated,** on the cusp of full Mint State with abundant lustre.

2405 **1907 Brilliant Uncirculated.** Highly lustrous with partial wire rim and faint facial scuff.

2406 **1907 Another.** Choice About Uncirculated. This coin saw little actual circulation, but lustrous fields show some scattered hairlines.

2407 **1907 A third.** About Uncirculated. Boldly struck, a few hairlines are evident from a past cleaning.

U. S. INDIAN HEAD EAGLES



Lot No. 2408

2408 **1907 No Periods. Brilliant Uncirculated** and approaching a Choice distinction. Rich golden surfaces exhibit plenty of definition in the headdress and wing feathers. NGC MS62.

2409 **1908'D' No Motto.** About Uncirculated. Pleasing deep gold with a very minor tic or two attesting to brief circulation.



Lot No. 2410

2410 **1908'S' About Uncirculated.** Another elusive Branch Mint example, this one showing a hairline scratch to Liberty's throat.

2411 **1910'D' Choice About Uncirculated.** Substantial lustre, faintest traces of a brief circulating life identify this coin.

2412 **1911 Extremely Fine or somewhat better.** A scarcer date coin with lustre around the sharply defined reliefs.

2413 **1912'S' Very Fine.** Both problem-free surfaces display even wear.

2414 **1913 About Uncirculated.** Delightful sparkling lustre, a few scattered marks define this pleasing coin.

2415 **1926 Brilliant Uncirculated** and essentially Choice with its superlative overall lustre.

2416 **1932 Brilliant Uncirculated** with claims to a Choice designation. Rich orange-golden fields and design elements are accented by the slightest trace of delicate rose.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

2417 **1874** A bold Extremely Fine, perhaps a bit better. Frosty mint lustre in the protected areas of the design. There are some removable minor glue deposits evident on the obverse.



Lot No. 2418

2418 **1874-S** Choice About Uncirculated and on the cusp of a Mint State classification. Deep yellow-golden surfaces are well struck and fully lustrous. There is a faint hairline scratch at the left reverse periphery that is rather well concealed.

2419 **1875-S** Extremely Fine/About Uncirculated. Coppery-gold surfaces retain abundant original mint frost on this early Double Eagle.

2420 **1876-S** Extremely Fine. Restrained wear, faintest reverse field graffiti distinguish this Centennial year coin.

2421 **1877** Extremely Fine to About Uncirculated. A wealth of lustre joins scattered bag marks on this high grade piece.

2422 **1878** Very Fine and exhibiting russet-rose toning in the peripheral devices.

2423 **1879-S** Choice About Uncirculated. Full mint bloom accompanies the slightest hint of friction in the most vulnerable locations.

2424 **1884-S** About Uncirculated. Substantial lustre is undeterred by a few scattered bag marks.

2425 **1888-S** Extremely Fine or thereabouts. Smooth and appealing. Pale coppery-red peripheries pleasantly accent muted lustre in the protected areas of the design.

2426 **1889-S** Extremely Fine nearly About Uncirculated. Lustre shows some hints of red-gold outlining the reliefs.



Lot No. 2427

2427 **1890** Choice About Uncirculated. Full mint frost is augmented by hints of delicate champagne toning. *Only 75,995 pieces were minted* of this uncommon date.

2428 **1891-S** Choice About Uncirculated. A blend of rose and yellow-gold is augmented by full satiny mint bloom. There is a light obverse mark evident at liberty's jaw and the adjacent area of the field.

2429 **1891-S** Another. About Uncirculated. A satiny, pale rose example. Light hairlines are visible upon closer scrutiny.

2430 **1891-S** A third. Extremely Fine or better. Lightly circulated, a glass reveals hints of wiping.

2431 **1892-S** Choice About Uncirculated, Mint State but for a light obverse wiping.

2432 **1894-S** About Uncirculated with prooflike tendencies, a glass finds light contact tics.

2433 **1895** Choice About Uncirculated with claims to a higher grade. There is a trace of obverse friction on Liberty's cheek. The reverse is fully Mint State.

2434 **1895-S** **Brilliant Uncirculated.** Superlative overall lustre, but obverse is bagmarked.

2435 **1896-S** Choice About Uncirculated. Delicately toned yellow-golden fields and devices are quite satiny.

2436 **1896-S** Another. Choice About Uncirculated, virtually full Mint State and displaying scattered bag tics.



Lot No. 2437

2437 **1901** **Choice Brilliant Uncirculated.** Glowing satiny mint bloom and a needle-sharp strike characterize this distinctive specimen. The reverse is that of a virtual Gem. PCGS MS63.

2438 **1902-S** Choice About Uncirculated, on cusp of Mint State with very light rub.

2439 **1902-S** Another. About Uncirculated or better. Frosty mint lustre beneath a subtle shade of rose toning.

2440 **1904 Choice Brilliant Uncirculated.** Deep yellow lustre creates bold beauty, a glass reveals minimal surface marks.

2441 **1904 Choice Brilliant Uncirculated.** Another. Premium quality velvet-like surfaces offer a vivid strike. A handsome example with noteworthy visual allure.

2442 **1904 Brilliant Uncirculated.** A third. This sharply struck specimen is accented by splashes of coppery toning.

2443 **1904-S** About Uncirculated or thereabouts. Pale coppery toning over muted mint frost. There is a shallow obverse scuff in the lower left field.

2444 **1904-S** Another. Extremely Fine. Moderate circulation but a number of tiny contact tics give a distinctive surface.

2445 **1905-S** About Uncirculated. Much quiet lustre adds to this well struck coin's basic appeal.

2446 **1906-S** About Uncirculated. Light, trouble-free wear is offset by a wealth of overall lustre.

2447 **1907 Brilliant Uncirculated.** Splendid lemon-yellow lustre drenches both sides.

U. S. SAINT GAUDENS DOUBLE EAGLES

2448 **1908** No Motto. **Very Choice Brilliant Uncirculated.** Satiny smooth, virtually mark-free surfaces boast intense gold lustre.

2449 **1908** No Motto. **About Uncirculated.** Another. Bold, somewhat satiny lustre distinguishes this example.

2450 **1908** No Motto. **About Uncirculated.** A third. Careful search reveals two or three shallow scratches, lustrous yellow-gold surfaces create bold appeal.

2451 **1908** No Motto. **About Uncirculated.** A fourth. Frosty yellow lustre shows some minute contact tics.

2452 **1908** No Motto. **About Uncirculated.** A fifth. Fully reflective fields bear some relatively insignificant marks.

SCARCE 1908'D' WITH MOTTO DOUBLE EAGLE



Lot No. 2453

2453 **1908'D' With Motto. Choice Brilliant Uncirculated.** Evenly struck, satiny fields and devices exhibit an ever so subtle blush of delicate toning. PCGS MS63.



Lot No. 2454

2454 **1909/8** Extremely Fine and close to About Uncirculated. Lightly circulated but a very clear overdate sure to satisfy the specialist or general collector. Scarce in all grades.

2455 **1910 Brilliant Uncirculated.** A virtually choice coin with rich mint lustre.

2456 **1910'S** Extremely Fine. Evenly worn and still displaying a considerable amount of mint lustre in the more protected areas of the design.

2457 **1911'D' Brilliant Uncirculated,** and with the lustre of a much higher grade. Lemon-orange surfaces host very few field tics.

2458 **1913'D'** About Uncirculated. Boldly lustrous with a very faint reverse scratch.

2459 **1914'S' Brilliant Uncirculated** and just a whisper away from a fully Choice distinction. Assertive lustre accompanies premium quality fields and devices.

2460 **1914'S' Brilliant Uncirculated.** Another. Fully lustrous with subtly orange peel surfaces creating major appeal.

2461 **1915'S' Brilliant Uncirculated** and nearly Choice. Glorious glowing lustre saturates the fields.

2462 **1922 Brilliant Uncirculated** and a Choice specimen were it not for a thin mark in the right obverse field. Rich satiny mint bloom.

2463 **1922 Brilliant Uncirculated.** Another. Pleasing full yellow lustre, a glass finds a sharp field mark near the eagle's beak.

2464 **1923 Brilliant Uncirculated.** This champagne-golden example exudes more than its fair share of icy mint frost.

2465 **1924 Brilliant Uncirculated.** Blazing lustre shows a few small field marks.

2466 **1924 Brilliant Uncirculated.** Another fully lustrous example, distinguished by a copper spot at 'LI'.

2467 **1924 Brilliant Uncirculated.** A third. This pleasing and lustrous coin displays scattered rim marks, tiny stain or toning on knee.

2468 **1924 Brilliant Uncirculated.** A fourth. Yellow-gold lustre, some scuffing in the fields define this example.

2469 **1924 Choice About Uncirculated.** A fifth. Pleasing lustre, obverse shows some old deposit in the devices.

2470 **1924** A sixth. About Uncirculated better, wonderfully smooth but lightly cleaned long ago.

2471 **1924** A seventh. About Uncirculated. A strong example of the grade with deep lustre, scuffs and rim marks.

2472 **1925 Brilliant Uncirculated.** Velvet-like surfaces are augmented by delicate accents of pink-gold.

2473 **1925 Brilliant Uncirculated.** Another. Pleasing full lustre presents appealing depth.

2474 **1925** A third. About Uncirculated, nearly Mint State with some extremely faint surface rubbing from bag storage.

2475 **1926 Brilliant Uncirculated** and characterized by pale orange-golden toning and an abundance of rich mint frost.

2476 **1927 Very Choice Brilliant Uncirculated.** A near-Gem of outstanding reflective beauty. PCGS MS64.

2477 **1928 Brilliant Uncirculated.** Vibrant details are highlighted by satiny surfaces.

U. S. GOLD COMMEMORATIVES



Lot No. 2478

2478 **\$1.00. 1916 McKinley. Brilliant Uncirculated.** An unusually crisp strike results in exceptionally minute detail within the Memorial.

2479 **\$2.50. 1926 Sesquicentennial. Brilliant Uncirculated.** Coppery gold surfaces are coupled with well struck devices.

CALIFORNIA FRACTIONAL GOLD

2480 **1853 \$1. Liberty Head, Octagonal.** B-G 505 (R-5) Extremely Fine. Frontier & Deviery issue showing inverted letter 'G' in GOLD. Well struck, scraped reverse around '1'.

U. S. AMERICAN EAGLE BULLION GOLD COINS

2481 **2000 \$10, 1/4 Ounce. Gem Brilliant Uncirculated.** A pristine bullion piece of near medallic striking quality. NGC MS69.

2482 **2002 \$10, 1/4 Ounce. Gem Brilliant Uncirculated.** Here is a virtually perfect example of the Miley Busiek Family of Eagles bullion design. NGC MS69.

U. S. AMERICAN GOLD EAGLE PROOF SETS

2483 **1987 One-Ounce and One-Half Ounce Gold American Eagle Set. Gem Brilliant Proof.** One set, for a total of **2** pieces.

2484 Another set of **2** pieces.

2485 A third set of **2** pieces.

2486 A fourth set of **2** pieces.

2487 A fifth set of **2** pieces.

2488 A sixth set of **2** pieces.

2489 A seventh set of **2** pieces.

2490 An eighth set of **2** pieces.

2491 A ninth set of **2** pieces.

2492 A tenth set of **2** pieces.

2493 An eleventh set of **2** pieces.

2494 A twelfth set of **2** pieces.

2495 A thirteenth set of **2** pieces.

2496 A fourteenth set of **2** pieces.

2497 A fifteenth set of **2** pieces.

2498 A sixteenth set of **2** pieces.

2499 A seventeenth set of **2** pieces.

2500 An eighteenth set of **2** pieces.

2501 A nineteenth set of **2** pieces.

2502 A twentieth set of **2** pieces.

2503 **1987 One-Ounce and One-Half Ounce Gold American Eagle Proof Sets (2). Gem Brilliant Proof.** A pair of sets, for a total of **4** pieces.

2504 Another pair of sets, for a total of **4** pieces.

2505 A third pair of sets, for a total of **4** pieces.

2506 A fourth pair of sets, for a total of **4** pieces.

2507 A fifth pair of sets, for a total of **4** pieces.

2508 A sixth pair of sets, for a total of **4** pieces.

2509 A seventh pair of sets, for a total of **4** pieces.

2510 An eighth pair of sets, for a total of **4** pieces.

2511 A ninth pair of sets, for a total of **4** pieces.

2512 A tenth pair of sets, for a total of **4** pieces.

2513 An eleventh pair of sets, for a total of **4** pieces.

2514 A twelfth pair of sets, for a total of **4** pieces.

2515 A thirteenth pair of sets, for a total of **4** pieces.

2516 A fourteenth pair of sets, for a total of **4** pieces.

2517 A fifteenth pair of sets, for a total of **4** pieces.

2518 **1988 Gem Brilliant Proof Set. One Ounce, One-Half Ounce, One-Quarter Ounce and One-Tenth Ounce Proofs.** Each coin has needle sharp details and fully reflective fields. Housed in original box and accompanied by certificate of authenticity. **4** pieces.

2519 **1988** Another superb set of radiant coins. Original box and certificate included. **4** pieces.

2520 **1988** A third impressive set. Box and papers included. **4** pieces.

2521 **1988** A fourth. Box and papers included. **4** pieces.

2522 **1988** A fifth. Box and papers included. **4** pieces.

2523 **1988** A sixth. Box and papers included. **4** pieces.

U. S. AMERICAN EAGLE GOLD AND SILVER COINS

The following group of the United States Mint American Eagle Bullion series are all in Proof format and retain their original boxes and papers, unless noted otherwise. All are SOLD AS IS. NO RETURNS.

U. S. AMERICAN EAGLE ONE OUNCE GOLD PROOF COINS

<p>2524 1986 One-Ounce Gold American Eagle. Gem Brilliant Proof.</p> <p>2525 Another.</p> <p>2526 A third.</p> <p>2527 A fourth.</p> <p>2528 A fifth.</p> <p>2529 A sixth.</p> <p>2530 A seventh.</p> <p>2531 An eighth.</p> <p>2532 A ninth.</p> <p>2533 A tenth.</p> <p>2534 An eleventh.</p> <p>2535 A twelfth.</p> <p>2536 A thirteenth.</p> <p>2537 A fourteenth.</p> <p>2538 A fifteenth.</p> <p>2539 A sixteenth.</p> <p>2540 A seventeenth.</p> <p>2541 An eighteenth.</p> <p>2542 A nineteenth.</p> <p>2543 A twentieth.</p> <p>2544 A twenty-first.</p> <p>2545 A twenty-second.</p> <p>2546 A twenty-third.</p> <p>2547 1986 One-Ounce Gold American Eagles (2). Gem Brilliant Proof. 2 pieces.</p> <p>2548 Another pair. 2 pieces.</p> <p>2549 A third pair. 2 pieces.</p> <p>2550 A fourth pair. 2 pieces.</p> <p>2551 A fifth pair. 2 pieces.</p> <p>2552 A sixth pair. 2 pieces.</p> <p>2553 A seventh pair. 2 pieces.</p> <p>2554 An eighth pair. 2 pieces.</p>	<p>2555 A ninth pair. 2 pieces.</p> <p>2556 A tenth pair. 2 pieces.</p> <p>2557 An eleventh pair. 2 pieces.</p> <p>2558 A twelfth pair. 2 pieces.</p> <p>2559 A thirteenth pair. 2 pieces.</p> <p>2560 A fourteenth pair. 2 pieces.</p> <p>2561 A fifteenth pair. 2 pieces.</p> <p>2562 A sixteenth pair. 2 pieces.</p> <p>2563 A seventeenth pair. 2 pieces.</p> <p>2564 An eighteenth pair. 2 pieces.</p> <p>2565 A nineteenth pair. 2 pieces.</p> <p>2566 A twentieth pair. 2 pieces.</p> <p>2567 1987 One-Ounce Gold American Eagle. Gem Brilliant Proof.</p> <p>2568 1987 One-Half Ounce Gold American Eagle. Gem Brilliant Proof.</p> <p>2569 1988 One-Tenth Ounce Gold American Eagles (3). Gem Brilliant Proof. 3 pieces.</p> <p>2570 1988 One-Tenth Ounce Gold American Eagles (2). Gem Brilliant Proof. 2 pieces.</p> <p>2571 Another pair. 2 pieces.</p> <p>2572 A third pair. 2 pieces.</p> <p>2573 A fourth pair. 2 pieces.</p> <p>2574 A fifth pair. 2 pieces.</p>
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U. S. AMERICAN EAGLE PROOF SILVER DOLLARS

2575 **1986 American Silver Eagles (6). Gem Brilliant Proof.** 6 pieces.

2576 **1986 American Silver Eagles (5). Gem Brilliant Proof.** 5 pieces.

2577 Another group of 5 pieces.

2578 A third group of 5 pieces.

2579 A fourth group of 5 pieces.

2580 A fifth group of 5 pieces.

2581 A sixth group of 5 pieces.

2582 A seventh group of 5 pieces.

2583 An eighth group of 5 pieces.

2584 A ninth group of 5 pieces.

2585 **1987 American Silver Eagles (6). Gem Brilliant Proof.** 6 pieces.

2586 **1987 American Silver Eagles (5). Gem Brilliant Proof.** 5 pieces.

2587 Another group of 5 pieces.

2588 A third group of 5 pieces.

2589 A fourth group of 5 pieces.

2590 A fifth group of 5 pieces.

2591 A sixth group of 5 pieces.

2592 A seventh group of 5 pieces.

2593 An eighth group of 5 pieces.

2594 A ninth group of 5 pieces.

2595 **1988 American Silver Eagles (3). Gem Brilliant Proof.** 3 pieces.

2596 **1988 American Silver Eagles (2). Gem Brilliant Proof.** 2 pieces.

2597 Another pair. 2 pieces.

2598 A third pair. 2 pieces.

2599 A fourth pair. 2 pieces.

2600 A fifth pair. 2 pieces.

2601 A sixth pair. 2 pieces.

2602 A seventh pair. 2 pieces.

2603 An eighth pair. 2 pieces.

2604 A ninth pair. 2 pieces.

2605 A tenth pair. 2 pieces.

2606 An eleventh pair. 2 pieces.

AMERICAN ARTS GOLD MEDALLIONS

2607 **1980 Grant Wood, 1981 Mark Twain, 1982 Louis Armstrong, 1983 Robert Frost, 1984 Helen Hayes. Gem Brilliant Uncirculated.** A complete set of every one ounce gold medallion issued in this short lived series. All medals encased in custom Mint Box designed for this series. 5 pieces.

2608 **1981 Willa Cather. Gem Brilliant Uncirculated.** A splendid example of this half ounce medal honoring this great American writer. Housed in Mint Box.

GROUPS OF U. S. COINS

2609 **Early American Copper Type Set: New Jersey Copper. 1787.** Maris 56-N. Very Fine detail, extremely porous from burial; **1967-1992 EAC Commemorative Medals.** Copper. **Gem Brilliant Uncirculated.** 3 pieces.

2610 **U. S. Type Set: 1/2c 1806 Fine. Cleaned; 1c 1853 Very Fine; 1960'D' Large Date. Repunched Mintmark (2 pieces). Choice Brilliant Uncirculated; 3c Silver 1852 Fine; 3c Silver 1874 Very Good/Fine; 5c 1883 No Cents. Extremely Fine; 1913 Type I. About Uncirculated; 1937 Brilliant Uncirculated. Scuffs; Half Dime 1836 Good; 1853 Arrows. Fine; 10c 1838'O' Good; 1939, 1941, 1942, 1943, 1944 About Uncirculated to Brilliant Uncirculated; 25c 1856 Fine. Cleaned. Rim dents; 50c 1908 Very Fine. Cleaned; 1919'S' About Good; 1962 Choice Brilliant Uncirculated (2 pieces); Silver \$ 1935 About Uncirculated; Commemorative 50c. 1893 Columbian Exp. About Uncirculated; 1952 Washington-Carver. Brilliant Uncirculated. 25 pieces. SOLD AS IS. NO RETURNS.**

2611 **Another U. S. Type Set: 1865 2c.** Extremely Fine, a die crack attached to the 1 of the date; **1867 3c Nickel.** Extremely Fine. Medium gray toning; **1883 No Cents. 5c.** Very Fine with reverse scratches; **1902** About Uncirculated with evidence of a previous cleaning; **1853** With arrows. Good; **1871** Extremely Fine, but a dull gray from a previous cleaning; **1898 50c.** Very Fine. Nice detail but the coin has seen some previous cleaning; **1938'D' Fine; 1962 (2) Choice Brilliant Uncirculated.** Pale golden toning. 10 pieces.

2612 **A third U. S. Type Set. 1/2 Dimes. 1834 LM-2.** Extremely Fine. Lightly cleaned; **1853 Arrows.** Very Fine; **Dimes. 1835 JR-5.** Very Fine. Lightly toned; **1891** Extremely Fine/About Uncirculated; **50c 1818/17 O.102.** Fine. 5 pieces.

2613 **A fourth U. S. Type Set: 1/2 Dime. 1849/9** About Uncirculated, pale gray toning with evidence of a light cleaning; **25c. 1862** Choice About Uncirculated with bright, untoned surfaces due to a past cleaning. Some toning spots; **50c. 1858** Choice About Uncirculated in terms of wear but with surfaces that have been noticeably polished. A few toning spots. 3 pieces.

2614 **Balance of the Collection, U.S. Coins, Tokens and World Paper Money.** Poor to Brilliant Uncirculated. Includes Large Cents, some Indian & Lincoln Cents, Three Cents, Liberty and Buffalo nickels, Liberty Seated and Mercury Dimes, coal mine tokens. Paper is a typical serviceman's hoard of World War II era Allied occupation notes, German inflation, French and French African dependencies, Belgium, Italy pieces, many damaged. Approximately 109 pieces. **SOLD AS IS. NO RETURNS.**

FINANCIAL AND BANKING MACHINES

2615 **Todd Protectograph Check Writer, Patented April 25, 1901 through Feb. 11, 1919.** Steel, olive-green finish, 16x5x4 inches. Cylindrical on rectangular base. Extremely Fine. Checks were fed through red-ink rollers after the exact amount was set on a dial on top, calibrated with digits 1-19, 20-90, 11-19, Hundreds, Thousands, etc. Interestingly streamlined design.

ROLLS OF U. S. COINS

ROLLS OF U. S. TWO CENT PIECES

2616 **1865** (30) About Good to Good. Nice, well-circulated brown specimens. 30 pieces. **SOLD AS IS. NO RETURNS.**

ROLLS OF U. S. CENTS

2617 **1960 Small Date.** Choice to Gem Brilliant Uncirculated. Blazing sunset red coins, a few lightly toned. 50 pieces.

ROLLS OF U. S. DIMES

2618 **1946, 1954'S' Brilliant Uncirculated to Gem Brilliant Uncirculated.** A roll of each date, featuring mostly blazing white coins. 100 pieces.

2619 **1946, 1954'S' Brilliant Uncirculated to Gem Brilliant Uncirculated.** Another pair of rolls of these dates, similar to above. 100 pieces.

2620 **1946'S' Choice to Gem Brilliant Uncirculated.** A really choice, blazing white roll. "End" coins are deeply toned in russet gray. 50 pieces.

2621 **1952'D', 1955'S', 1956 Brilliant Uncirculated to Gem Brilliant Uncirculated.** Essentially bright white rolls, 1952'D' with some toned "end" coins. 150 pieces.

2622 **1960, 1963'D', 1964 Choice Brilliant Uncirculated** or better. Nice lustrous examples that were purchased at the time of issue. One of each date, 150 pieces.

ROLLS OF U. S. QUARTERS

The following Quarter Rolls are from an old estate and were likely purchased at the time of issue. Close inspection is suggested.

2623 **1941 Very Choice to Gem Brilliant Uncirculated.** A superb roll of mostly Gem coins. All have abundant mint frost. 40 pieces.

2624 **1941'S' Choice to Gem Brilliant Uncirculated.** An exquisite roll of wonderfully original coins. 40 pieces.

SCARCE 1942'D' QUARTER ROLL

2625 **1942'D' Choice to Gem Brilliant Uncirculated.** Every coin is boldly detailed and coupled with ample mint lustre. 40 pieces.

VERY RARE 1942'S' QUARTER ROLL

2626 **1942'S' Choice to Very Choice Brilliant Uncirculated.** A radiant group of pristine coins. 40 pieces.

2627 **1943 Choice to Gem Brilliant Uncirculated.** An impressive roll of superbly struck coins. Satiny mint frost highlights each coin. 40 pieces.

2628 **1944'D' Choice to Gem Brilliant Uncirculated.** A superb roll of mostly silvery white, boldly struck coins. 40 pieces.

2629 **1945 Choice to Gem Brilliant Uncirculated.** Another splendid roll of satiny, well struck coins. 40 pieces.

2630 **1946** A partial roll. All are essentially **Choice Brilliant Uncirculated** or finer, with golden toned obverses and reverse with some kind of removable glue residue. 21 pieces. **SOLD AS IS. NO RETURNS.**

2631 **1946'D' Choice to Gem Brilliant Uncirculated.** All coins display sharp strikes with some beginning to tone. 40 pieces.

2632 **1947 Choice to Gem Brilliant Uncirculated.** Radiant surfaces highlight this impressive roll. 40 pieces.

2633 **1947'D' Choice to Gem Brilliant Uncirculated.** An outstanding roll of lustrous, razor sharp coins. 40 pieces.

2634 **1947'S' Choice to Gem Brilliant Uncirculated.** All coins exhibit frosty surfaces combined with well struck devices. 40 pieces.

2635 **1948'D' Choice to Gem Brilliant Uncirculated.** An exquisite roll. Each coin is indeed quite lustrous. 40 pieces.

SELDOM OFFERED 1949 QUARTER ROLL

2636 **1949 Choice to Gem Brilliant Uncirculated.** Another stunning roll of silvery white, well detailed coins. 40 pieces.

VERY SCARCE 1949'D' QUARTER ROLL

2637 **1949'D' Choice to Gem Brilliant Uncirculated.** A pristine roll. Every coin is superbly struck and retains abundant mint lustre. 40 pieces.

ROLLS OF U. S. QUARTERS AND HALF DOLLARS

2638 **1950 Choice to Gem Brilliant Uncirculated.** A stunning roll of which the vast majority would be considered Gem. **40** pieces.

2639 **1950 'D' Choice to Gem Brilliant Uncirculated.** Another impressive roll with some light toning being evident. **40** pieces.

2640 **1950 'S' Choice to Gem Brilliant Uncirculated.** Another superb roll of lustrous coins highlighted by a pair of toned "end" coins. **40** pieces.

2641 **1951 'D' Choice to Gem Brilliant Uncirculated.** Another dazzling roll. Again the two "end" coins attest to its originality. **40** pieces.

LUSTROUS 1951 'S' QUARTER ROLL

2642 **1951 'S' Very Choice to Gem Brilliant Uncirculated.** A roll of razor sharp coins brimming with lustre. **40** pieces.

2643 **1952 Very Choice to Gem Brilliant Uncirculated.** All coins pristine and radiant. **40** pieces.

2644 **1953 'D' Choice to Gem Brilliant Uncirculated.** Another superbly struck roll of frosty specimens. **40** pieces.

2645 **1954 Very Choice to Gem Brilliant Uncirculated.** Another dazzling roll of needle sharp, frosty coins. **40** pieces.

2646 **1954 'D' Very Choice to Gem Brilliant Uncirculated.** A superb group of fully struck coins with original mint bloom. **40** pieces.

2647 **1954 'S' A lovely, blazing white roll with an average grade of Choice Brilliant Uncirculated.** **40** pieces.

2648 **1956 Very Choice to Gem Brilliant Uncirculated.** Another impressive roll. Glowing surfaces on all coins accompanied by a pair of lightly toned "end coins." **40** pieces.

2649 **1956 'D' Very Choice to Gem Brilliant Uncirculated.** Pristine coins shimmer with satiny mint frost. **40** pieces.

2650 **1957 'D', 1959, 1961, 1963 'D' Choice to Gem Brilliant Uncirculated.** A splendid quartet. All coins sharply detailed and coupled with mint frost. **160** pieces.

2651 **1957 'D', 1962 'D', 1963, 1964 Choice to Gem Brilliant Uncirculated.** Another delightful group. Frosty lustre enhances crisp devices. **160** pieces.

2652 **1958, 1960 'D', 1961 'D', 1962 Choice to Gem Brilliant Uncirculated.** Four impressive rolls. Most coins quite satiny. **160** pieces.

2653 **1958 'D', 1959 'D', 1960, 1964 'D' Choice to Gem Brilliant Uncirculated.** Another lovely quartet of razor detailed coins coupled with satiny mint lustre. **160** pieces.

ROLLS OF U. S. HALF DOLLARS

2654 **1955 Choice Brilliant Uncirculated.** Blazing white lustre, russet and lavender toned end coins. A superior roll. **20** pieces.

2655 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another roll. Fully white and lustrous coins. **20** pieces.

2656 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third roll. Blazing white mint lustre. **20** pieces.

2657 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth roll. Blazing white coins, lightly toned end coins. **20** pieces.

2658 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth roll, very similar to last. **20** pieces.

2659 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixth roll, very similar to last. **20** pieces.

2660 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A seventh roll, very similar to last. **20** pieces.

2661 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eighth roll, very similar to last but for tape residue on one of the end coins. **20** pieces.

2662 **1963 'P,D' Brilliant Uncirculated.** A bright white, low-end Uncirculated roll from each mint. **40** pieces.

2663 **1963 'D' Brilliant Uncirculated.** White and lustrous. **20** pieces.

2664 **1963 'D' Choice About Uncirculated to Brilliant Uncirculated.** Another roll. Half of these lustrous coins are fully Mint State, the remainder virtually so. **20** pieces.

ROLLS OF U. S. SILVER DOLLARS

2665 **1878'S', 1879'P,S', 1880, 1881'S', 1882'P,O,S', 1883, 1885'O', 1886, 1887(4), 1896, 1898, 1899'O', 1900'O', 1902'O'.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Blazing white coins, the 1879'S' and one 1887 are lightly toned. **20** pieces.

2666 **1878'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A mixed roll, some are toned, others are prooflike and quite nice. A roll that should be viewed. **20** pieces.

2667 **1879'S' Rev. of '79. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bright white and lustrous, some are lightly toned, others are prooflike. **20** pieces.

2668 **1879'S' Rev. of '79. Another roll. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Generally white, some are prooflike or with light toning. **20** pieces.

2669 **1879'S' Rev. of '79. A third. Brilliant Uncirculated to Choice Brilliant Uncirculated.** White and lustrous, a few are lightly toned. **20** pieces.

2670 **1879'S' Rev. of '79. A fourth. Brilliant Uncirculated.** White and lustrous. **20** pieces.

2671 **1880'S' Brilliant Uncirculated,** or finer. White, watery lustrous coins. A couple toned, one deeply so. **20** pieces.

2672 **1880'S' Brilliant Uncirculated,** or finer. Another roll. White and with the usual cartwheel lustre. **20** pieces.

2673 **1881'O' Brilliant Uncirculated.** The usual satiny, lightly "scruffy" surfaces. **20** pieces.

2674 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A great roll, many featuring very clean, mark-free and boldly lustrous surfaces. One lavender-toned end coin. A Premium Quality roll. **20** pieces.

2675 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another roll. White and with watery lustre, a few lightly toned. **20** pieces.

2676 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third, similar to last. **20** pieces.

2677 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth, boldly lustrous roll. A coin or two host some light toning. **20** pieces.

2678 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth, mostly white roll. Several coins bear wild, rainbow toning. **20** pieces.

2679 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated,** or finer. A sixth. Bold and white cartwheel lustre, with two lively toned end coins and a third lightly toned piece. **20** pieces.

2680 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A seventh. White and lustrous. **20** pieces.

2681 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eighth roll of boldly lustrous coins. **20** pieces.

2682 **1881'S' Brilliant Uncirculated,** or finer. A ninth, fully lustrous roll. **20** pieces.

2683 **1881'S' Brilliant Uncirculated.** A tenth. Fully lustrous, generally white. **20** pieces.

2684 **1882'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Water, prooflike lustre, most are white, while several sport light to medium toning. **20** pieces.

2685 **1883'O' Brilliant Uncirculated,** or finer. Fully lustrous coins, some are lightly toned. At least one shows prooflike flash. **20** pieces.

2686 **1883'O' Brilliant Uncirculated.** Another roll. Satiny, lustrous coins. **20** pieces.

2687 **1883'O' Brilliant Uncirculated,** and finer. A third roll of fully lustrous, mostly white coins. A few sport light rainbow color. **20** pieces.

2688 **1883'O' Brilliant Uncirculated,** or finer. A fourth white roll of satiny and lightly prooflike coins. **20** pieces.

2689 **1883'O' Brilliant Uncirculated.** A fifth average Mint State roll. **20** pieces.

2690 **1883'O' Brilliant Uncirculated.** A sixth. A put-together roll, some are white, some lightly toned, others deeply toned in various rainbow hues. **20** pieces.

2691 **1884'O' Brilliant Uncirculated.** Here is an original group of blazing white coins. **20** pieces.

2692 **1884'O' Brilliant Uncirculated,** or finer. Another roll. Satiny, boldly struck specimens. **20** pieces.

2693 **1884'O' Brilliant Uncirculated,** many with claims to Choice. A third. A better than average roll. **20** pieces.

2694 **1884'O' Brilliant Uncirculated,** or finer. A fourth. Bright white, but for a few dusky toned "end coins." **20** pieces.

2695 **1884'O' Brilliant Uncirculated,** or finer. A fifth. Lustrous and white, a few lightly toned. **20** pieces.

2696 **1884'O' Brilliant Uncirculated,** or finer. A sixth. Bold silver white lustre, light toning on a few. **20** pieces.

2697 **1884'O' Brilliant Uncirculated,** or finer. A seventh. Satiny and lustrous. **20** pieces.

2698 **1884'O' Brilliant Uncirculated,** or finer. An eighth. Lustrous, lightly toned peripheries on some. **20** pieces.

2699 **1884'O' Brilliant Uncirculated.** A ninth. A lustrous original roll with a few toned "end coins." **20** pieces.

2700 **1884'O' Brilliant Uncirculated.** A tenth roll of lustrous coins. **20** pieces.

2701 **1884'O' Brilliant Uncirculated.** An eleventh. A put-together roll of lustrous, mostly lightly toned coins. **20** pieces.

2702 **1884'O', 1885'O' (2), 1899'O' (16), 1901'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bright white coins mostly, the 1899'O' dates are bright white and very lustrous. **20** pieces.

2703 **1885 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Blazing white, lustrous coins. A several host translucent yellow-gold toning. **20** pieces.

2704 **1885 'O' Brilliant Uncirculated,** some with claims to Choice. Bright and lustrous, with two lightly toned end coins. **20** pieces.

2705 **1885 'O' Brilliant Uncirculated,** some with claims to Choice. Another roll. A nice original white and lightly toned roll. **20** pieces.

2706 **1885 'O' Brilliant Uncirculated,** or finer. A third. Lustrous, with one deeply toned "end" coin. **20** pieces.

2707 **1885 'O' Brilliant Uncirculated,** or finer. A fourth. Lustrous, with one wildly toned "end" coin. **20** pieces.

2708 **1885 'O' Brilliant Uncirculated.** A fifth. Lustrous. **20** pieces.

2709 **1885 'O' Brilliant Uncirculated.** A put-together short roll of lustrous coins that range from bright white to lightly toned to deeply toned. **17** pieces.

2710 **1885 'O' (7), 1904 'O' (13), Brilliant Uncirculated,** or finer. Satiny and white. **20** pieces.

2711 **1886 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous, with one rainbow color end coin. **20** pieces.

2712 **1886 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another roll. Blazing frost white coins. **20** pieces.

2713 **1886 Brilliant Uncirculated,** some with claims to Choice. A third. White and lustrous, some are lightly toned. **20** pieces.

2714 **1886 Brilliant Uncirculated,** some with claims to Choice. A fourth. Lustrous, some are lightly toned. **20** pieces.

2715 **1886 (5), 1887 (15) Brilliant Uncirculated,** or slightly finer. Most coins are boldly lustrous, with touches of russet, gold, or blue toning at the peripheries. A few are more deeply toned. **20** pieces.

2716 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice white roll, one coin with lively orange toning. **20** pieces.

2717 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another roll. Watery silver lustre, toned "end" coins. **20** pieces.

2718 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third. Lustrous, a few with light toning. **20** pieces.

2719 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth. White and lustrous. One coin is a "slider." **20** pieces.

2720 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth. White and satiny smooth for the most part. **20** pieces.

2721 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixth. Lustrous. **20** pieces.

2722 **1887 Brilliant Uncirculated,** some with claims to Choice. A seventh. Generally white and lustrous, a few are lightly toned. **20** pieces.

2723 **1887 Brilliant Uncirculated,** some with claims to Choice. An eighth. White and lustrous. **20** pieces.

2724 **1887 Brilliant Uncirculated,** some with claims to Choice. A ninth. White and lustrous. **20** pieces.

2725 **1887 Brilliant Uncirculated,** some with claims to Choice. A tenth. Essentially white and lustrous, one coin lightly wiped. **20** pieces.

2726 **1888 'O' Brilliant Uncirculated,** or finer. Bright white, with superior lustre. **20** pieces.

2727 **1889 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bright white and lustrous, one piece reveals hairlines. **20** pieces.

2728 **1889 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another roll. Lustrous, many are lightly toned. **20** pieces.

2729 **1896 Brilliant Uncirculated,** some with claims to Choice. Bright silver-white lustre, a few with areas of russet color. **20** pieces.

2730 **1896 (18), 1898 (2), Brilliant Uncirculated,** some with claims to Choice. White coins, a few show signs of prooflike reflectivity. **20** pieces.

2731 **1898 'O' Brilliant Uncirculated,** some with claims to Choice. Satiny and lustrous, some with light peripheral toning. **20** pieces.

2732 **1898 'O' Brilliant Uncirculated,** some with claims to Choice. Another roll. Milky white lustre, one is lightly toned. **20** pieces.

2733 **1898 'O' Brilliant Uncirculated,** some with claims to Choice. A third. Satiny and lustrous, a few are toned. **20** pieces.

2734 **1898 'O' Brilliant Uncirculated,** some with claims to Choice. A fourth. Bright white and lustrous. **20** pieces.

2735 **1901 'O' Brilliant Uncirculated,** or finer. White and lustrous, one or two have toning or prooflike surfaces. **20** pieces.

2736 **1901 'O' Brilliant Uncirculated,** or finer. Another roll. Lustrous, many have light to medium toning of various hues. **20** pieces.

2737 **1901 'O' Brilliant Uncirculated,** or finer. A third. White satiny lustre. **20** pieces.

2738 **1902 'O' Brilliant Uncirculated,** some are nearly Choice. White and boldly lustrous, one piece has awesome one-sided toning. **20** pieces.

2739 **1902 'O' Brilliant Uncirculated,** or finer. Another. White and lustrous. **20** pieces.

2740 **1902 'O' Brilliant Uncirculated,** or finer. A third. Milky white and lustrous. **20** pieces.

2741 **1902 'O' Brilliant Uncirculated.** A fourth. White cartwheel lustre, some with light peripheral color. **20** pieces.

2742 **1902 'O' Brilliant Uncirculated.** A fifth. A satiny lustrous roll of this New Orleans date. **20** pieces.

2743 **1902 'O' Brilliant Uncirculated,** or finer. A sixth. White and boldly lustrous. **20** pieces.

2744 **1904‘O’ Brilliant Uncirculated to Choice Brilliant Uncirculated.** Flashy, blazing white coins. **20** pieces.

2745 **1904‘O’ Brilliant Uncirculated.** Another roll. Lustrous, a few have hints of toning. **20** pieces.

2746 **1904‘O’ Brilliant Uncirculated,** some have claims to Choice. A third. Creamy white, several have peripheral golden toning. **20** pieces.

2747 **1904‘O’ Brilliant Uncirculated,** many are virtually Choice. A fourth. Creamy white and lustrous, a couple are prooflike, a couple others are lightly toned. **20** pieces.

2748 **1904‘O’ Brilliant Uncirculated,** some are virtually Choice. A fifth. White and fully lustrous. **20** pieces.

2749 **1904‘O’ Brilliant Uncirculated.** A sixth. Lustrous and original, with hints of peripheral color on a few. **20** pieces.

2750 **1904‘O’ Brilliant Uncirculated.** A seventh roll of boldly lustrous coins. **20** pieces.

2751 **1904‘O’ Brilliant Uncirculated.** An eighth. Lustrous and essentially white, a couple show light golden orange toning. **20** pieces.

2752 **1921 Morgan (19), 1921‘D’ (9), 1921‘S’ (12).** Choice Extremely Fine to Choice About Uncirculated, with an average grade of About Uncirculated. A few lightly cleaned. **40** pieces. **SOLD AS IS. NO RETURNS.**

2753 **1922 Brilliant Uncirculated.** Mostly white, some with toning. **20** pieces.

2754 **1922 (19), 1922‘D’.** **Brilliant Uncirculated.** 1922‘D’ is scruffy, others are mostly white, some with light toning. **20** pieces. **SOLD AS IS. NO RETURNS.**

2755 **1922 (8), 1922‘D’ (2), 1922‘S’, 1923 (2), 1923‘D’, 1923‘S’, 1924 (4), 1925.** Choice About Uncirculated to **Brilliant Uncirculated.** Most are quite scruffy, a few with tiny rim marks or hairlines. **20** pieces. **SOLD AS IS. NO RETURNS.**

2756 **1923 (5), 1923‘D’ (2), 1923‘S’ (9), 1924 (4).** Choice About Uncirculated to **Brilliant Uncirculated.** Essentially Mint State, this roll contains some “scruffy” coins. **20** pieces. **SOLD AS IS. NO RETURNS.**

2757 **1923 Brilliant Uncirculated.** An average Mint State roll with a mix of bright white and lightly toned coins. **20** pieces.

2758 **1923 Brilliant Uncirculated.** Another roll. **20** pieces.

2759 **1923 Brilliant Uncirculated.** A third. **20** pieces.

2760 **1923 Brilliant Uncirculated.** A fourth. **20** pieces.

2761 **1923 Brilliant Uncirculated.** A fifth. **20** pieces.

2762 **1923 Brilliant Uncirculated.** A sixth. **20** pieces.

2763 **1923 Brilliant Uncirculated.** A seventh. **20** pieces.

2764 **1923 Brilliant Uncirculated.** An eighth. **20** pieces.

2765 **1923 Brilliant Uncirculated.** A ninth. **20** pieces.

2766 **1923 Brilliant Uncirculated.** A tenth. **20** pieces.

2767 **1923 Brilliant Uncirculated.** An eleventh. **20** pieces.

2768 **1923 Brilliant Uncirculated.** A twelfth. **20** pieces.

2769 **1923 Brilliant Uncirculated.** A thirteenth. **20** pieces.

2770 **1923 Brilliant Uncirculated.** A fourteenth. **20** pieces.

2771 **1923 Brilliant Uncirculated.** A fifteenth. **20** pieces.

2772 **1923 Brilliant Uncirculated.** A sixteenth. **20** pieces.

2773 **1923 Brilliant Uncirculated.** A seventeenth. **20** pieces.

2774 **1923 Brilliant Uncirculated.** An eighteenth. **20** pieces.

2775 **1923 Brilliant Uncirculated.** A nineteenth. **20** pieces.

2776 **1923 Brilliant Uncirculated.** A twentieth. **20** pieces.

2777 **1923 Brilliant Uncirculated.** A twenty-first. **20** pieces.

2778 **1923 Brilliant Uncirculated.** A twenty-second. **20** pieces.

2779 **1923 Brilliant Uncirculated.** A twenty-third. **20** pieces.

2780 **1923 Brilliant Uncirculated.** A twenty-fourth. **20** pieces.

2781 **1923 Brilliant Uncirculated.** A twenty-fifth. **20** pieces.

2782 **1923 Brilliant Uncirculated.** A short roll of **18** pieces.

2783 **1924 Brilliant Uncirculated.** A put-together roll, some are spotty. **20** pieces.

U. S. and WORLD COIN JEWELRY

2784 **1828, 1831 Capped Bust, uncertain date Liberty Seated Half Dollars.** Coins are richly colored with royal blue fields, variegated red, green, yellow trim on the devices. Each is set in lens-like domed lacquer or acrylic, enclosed in an ornamental goldplate bezel. Remarkably colorful modern work, coins are in uncertain grade but jewelry adaptation is new. **3** pieces.

2785 **1883 No CENTS Liberty Nickel; 1962 Sweden 50 Ore; 1953 Private Issue British Crown-size Coronation Medal.** Royal blue acrylic fields as preceding, each shows some gold detail on the devices and legends within simple goldplate bezels. Host coin grades are uncertain, jewelry adaptation is new. **3** pieces.

2786 **1842 Liberty Seated Silver Dollar.** Lifelike brown-haired Liberty wears a violet dress, holds a red-gold-green shield on this modern lacquer or acrylic-domed piece, set in a plain gold bezel. Coin's grade is uncertain, jewelry adaptation is new.

2787 **1844 Liberty Seated Silver Dollar.** Colors resemble preceding lot, with a more lavish use of gold enclosed by a more ornamental chain-bordered bezel. Coin grade uncertain, jewelry adaptation is new.

2788 **\$20.00. 1908 No Motto.** About Uncirculated or so, in bezel surrounded by 55mm twisted gold wire filigree pendant.

SETS OF U. S. COINS

2789 **Partial Set of U. S. Large Cents: 1794** S.22. About Good-3. Smooth; **1802** S.230. Very Good-8. Altered to "1804"; **1839** N.9. Silly Head. Good-4 and Very Good-8; **1840** N.4. Small Date. Fine-12; **1843** N.6. Very Good-10; **1843** N.13. Very Good-8; **1846** N.11. Fine-12; **1846** N.13. Fine-12; **1847** N.16. Fine-12; **1851/81** N.3a. Very Fine-20; **1851** N.3b. Very Fine-20. Bent; **1851** Unattributed. Good-4; **1851** N.7. Very Fine-30; **1852** N.16. Fine-12; **1853** N.17. Very Fine-20; **1855** N.10. Fine-15. Surface quality varies. Inspection mandatory. **16** pieces. **SOLD AS IS. NO RETURNS.**

2790 **Another Partial Set of U. S. Large Cents: 1795** S.76B. About Good-3; **1797** S.138. About Good-3; **1800** S.207. Good-4; **1801** S.223. 1/000. About Good-3; **1802** S.230. Very Good-8; **1802** S.242. Good-6; **1803** S.247. Very Good-10; **1805** S.267. Very Good-10; **1806** S.270. Good-4; **1807** S.271. Comet. Very Good-10; **1808** S.279. Good-6; **1810** S.281. Good-6. Surfaces range from smooth to very porous. This lot should be inspected. **12** pieces. **SOLD AS IS. NO RETURNS.**

2791 **A third Partial Set of U. S. Large Cents: 1797** S.139. About Good-3; **1800** S.197. Good-4; **1801** S.224. Very Good-8; **1802** S.231. Stemless Wreath. Very Good-8; **1803** S.258. Very Good-8; **1805** S.269. Very Good-7; **1807/6** S.273. Large Overdate; **1817** N.16. Fine-12; **1819** N.6. Very Good-10; **1820/19** N.1. Very Good-8; **1828** N.12. Very Good-10; **1829** N.3. Very Good-8. Varying surface quality. Should be inspected. **12** pieces. **SOLD AS IS. NO RETURNS.**

2792 **A fourth Partial Set of U. S. Large Cents: 1802** S.230. Good-6; **1803** S.260. About Good-3; **1807** S.274. Good-5; **1814** S.294. Crosslet 4. Good-6; **1820** N.13. Fine-15; **1829** N.8. Very Good-8; **1834** Unattributed. Very Fine-20; **1835** N.6. Good-6; **1836** N.3. Very Good-8; **1837** N.5. Very Good-8; **1838** N.3. Very Good-10; **1839** N.9. Very Good-10. Silly Head. Surface quality varies. Inspection mandatory. **12** pieces. **SOLD AS IS. NO RETURNS.**

2793 **A fifth Partial Set of U. S. Large Cents: 1802** S.233. Very Good-10; **1807** S.275. Very Good-8; **1829** N.9. Good-4; **1833** N.5. Fine-15; **1834** N.3½. Fine-12; **1835** N.7. Head of '36. Fine-15; **1837** N.12. Head of '38. Very Good-8; **1838** N.4. Very Good-8; **1839** N.5. Booby Head. Very Good-8; **1840** N.2. Fine-12; **1841** N.2. Very Fine-20; **1842** N.3. Large Date. Fine-15. Surface quality varies. Inspection mandatory. **12** pieces. **SOLD AS IS. NO RETURNS.**

2794 **A sixth Partial Set of U. S. Large Cents: 1816** Newcomb-6. Very Good-8; **1817** N.9½. 13 Stars. Fine-15; **1818** N.5. Fine-12; **1819** N.4. Very Good-7; **1820/19** N.3. Very Good-10; **1827** N.5. Fine-12; **1828** N.7. Fine-12; **1829** N.2. Good-4; **1830** N.4. Extremely Fine-40. Porous; **1831** N.7. Fine-12; **1832** N.3½. Very Good-8; **1833** N.1. Very Fine-20. Surface quality varies. Inspection mandatory. **12** pieces. **SOLD AS IS. NO RETURNS.**

2795 **A seventh Partial Set of U. S. Large Cents: 1837** N.7. Very Fine-30; **1839** N.8. Very Fine-20; **1840** N.8. Large Date. Fine-12; **1843** N.3. Fine-12; **1844** N.1. Fine-15; **1844/81** N.2. Very Good-8; **1845** N.9(?). Fine-15; **1846** N.8. Very Good-10; **1847/Small 7.** N.2. Fine-12; **1848** N.12. Very Good-8; **1849** N.11. Very Good-10; **1850** N.6. Very Good-10. Surface quality varies. Inspection mandatory. **12** pieces. **SOLD AS IS. NO RETURNS.**

2796 **Partial Set of Flying Eagle and Indian Head Cents, 1857-1909.** **1857**, **1857 LL**, **1858 SL**, **1859-1864 C-N**, **1864 Bronze**, **1865**, **1873-1876**, **1878-1900**, **1903-1907**, **1908'S'**, **1909**. Good to Extremely Fine. 1908'S' is a cleaned Very Fine. Housed in a Library of Coins album. **45** pieces.

2797 **Partial Set of Lincoln Cents, 1909-1940.** **1909 V.D.B.**, **1909**, **1910'P,S'**, **1911'P,D,S'**, **1912'P,D,S'**, **1913'P,S'**, **1915**, **1916'P,D'**, **1917'P,D,S'**, **1918'D'**, **1919'P,D,S'**, **1920'P,D,S'**, **1921'P,S'**, **1922'D'**, **1923'S'**, **1924**, **1925'P,D,S'**, **1926**, **1927**, **1928'D'**, **1929'D,S'**, **1930'P,S'**, **1931'P,D,S'**, **1932**, **1933'D'**, **1934'D'**, **1935'S'**, **1936'P,D'**, **1937'S'**, **1938'S'**, **1939**, **1940**. Very Fine to **Choice Brilliant Uncirculated**. A nice start to a set of Lincolns, with mostly attractive brown circulated coins. Later dates are mostly Mint State, while about 25% of the coins have been cleaned. 1931'S' is a cleaned **Brilliant Uncirculated**. Housed in a Library of Coins album. **53** pieces. **SOLD AS IS. NO RETURNS.**

2798 **Short Set of Lincoln Cents, 1934-1940'P,D,S'.** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated**, or finer. A lovely set, featuring coins that are mostly red, with some starting to mellow. **20** pieces.

2799 **Short Set of Lincoln Cents, 1934-1940'P,D,S'.** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated**, or finer. Another set. Mostly red coins, some are starting to mellow. 1934'D' is brown. A set to be examined. **20** pieces.

2800 **Short Set of Lincoln Cents, 1934-1940'P,D,S'.** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated**, or finer. A third set. Mostly blazing red coins, a few are mellowing, while a few others are mostly brown. A great start to a Mint State Lincoln Cent collection. **20** pieces.

2801 **Short Set of Lincoln Cents, 1934-1940'P,D,S'.** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated**, or finer. A fourth set. A lovely assortment of blazing red coins, a few are starting to mellow to brown. **20** pieces.

2802 **Starter set of Two Cent Pieces, 1866-1871** Fine to Extremely Fine, with an average grade of Choice Very Fine. **6** pieces.

SHORT SETS OF TWO CENT PIECES

The following 38 short sets of Two Cent Pieces 1864-1871 (not including the 1864 Small Motto), are culled from an old accumulation. They are well-circulated and grade predominantly in the Good to Very Good range, although Fines and the occasional Very Fine are not unusual. Each individual set ranges in grade and surface quality, so we encourage personal viewing. As such, they are SOLD AS IS. NO RETURNS.

2803 **Short Set of Two Cent Pieces. 1864-1871.** 1864 is the Large Motto variety. Good to Very Good, as described in the introductory text above. 8 pieces. **SOLD AS IS. NO RETURNS.**

2804 Another set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2805 A third set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2806 A fourth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2807 A fifth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2808 A sixth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2809 A seventh set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2810 An eighth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2811 A ninth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2812 A tenth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2813 A eleventh set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2814 A twelfth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2815 A thirteenth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2816 A fourteenth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2817 A fifteenth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2818 A sixteenth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2819 A seventeenth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2820 An eighteenth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2821 A nineteenth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2822 A twentieth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2823 A twenty-first set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2824 A twenty-second set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2825 A twenty-third set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2826 A twenty-fourth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2827 A twenty-fifth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2828 A twenty-sixth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2829 A twenty-seventh set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2830 A twenty-eighth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2831 A twenty-ninth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2832 A thirtieth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2833 A thirty-first set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2834 A thirty-second set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2835 A thirty-third set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2836 A thirty-fourth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2837 A thirty-fifth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2838 A thirty-sixth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2839 A thirty-seventh set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2840 A thirty-eighth set. 8 pieces. **SOLD AS IS. NO RETURNS.**

2841 **Nearly Complete Set of Liberty Nickels, 1883-1912'P,D,S'.** Missing only 1885, 1888 to be complete. Good to About Uncirculated. 1886 is Good, 1912'S' is a Good/Very Good. A lovely, evenly circulated set. **30 pieces.**

2842 **Complete Set of Buffalo Nickels, 1913-1938'P,D,S'.** Good to **Choice Brilliant Uncirculated.** All dates are represented except for the major varieties like the 1918/7'D' and the 1937'D' 3-Legged. The early issues are mostly in the Good to Very Fine range, the later dates are mostly Very Fine to About Uncirculated. 1913'D' Type II is About Fine, 1913'S' Type II is Good/Very Good, 1921'S' is Very Good, 1926'S' is Fine. Coins are housed in a Coinmaster Album and show signs of green PVC residue, removable with a good solvent. **65 pieces. SOLD AS IS. NO RETURNS.**

2843 **Complete Set of Jefferson Nickels, 1938-1970'P,D,S'.** **Brilliant Uncirculated to Gem Brilliant Uncirculated.** A nicely matched set, some host light golden toning. 1953, 1954, 1957 are Proofs. Housed in a Library of Coins album. **80 pieces.**

2844 **Complete Set of Jefferson Nickels, 1938-1972'P,D,S'.** Very Fine to **Choice Brilliant Uncirculated.** Most are Mint State or nearly so, several of the early issues are circulated. Housed in a Library of Coins album. **84 pieces.**

2845 **Complete Set of Jefferson Nickels, 1938-1964'P,D,S'.** Very Fine to **Brilliant Uncirculated.** Most are high end circulated coins, later issues are Mint State. Housed in a Library of Coins album. **71 pieces.**

2846 **Complete Set of Jefferson Nickels, 1938-1962'P,D,S'.** Very Good to Choice Brilliant Uncirculated. 1943'D', 1944'S', 1947'S', 1950'D' are Choice Mint State coins. Housed in a Library of Coins album. 67 pieces.

2847 **Complete Set of Jefferson Nickels, 1938-1961'P,D,S'.** Very Good to Choice Brilliant Uncirculated. Housed in a Whitman folder. 65 pieces.

2848 **Complete Set of Jefferson Nickels, 1938-1964'P,D,S'.** Very Good to Choice Brilliant Uncirculated. 1950'D' is Choice Mint State coins. Housed in a Whitman album. 71 pieces.

2849 **Complete Set of Jefferson Nickels, 1938-1964'P,D,S'.** Another set. Very Good to Brilliant Uncirculated. Housed in a Whitman album. 71 pieces.

2850 **Complete Set of Jefferson Nickels, 1938-1964'P,D,S'.** A third set. Very Good to Choice About Uncirculated. Housed in a Whitman album. 71 pieces.

2851 **A Starter Collection of Liberty Seated Half Dimes** containing: 1837 Tall peak to 1 in date, 1841'O', 1842, 1844, 1849, 1859'O', 1861, 1870, 1871'S', 1872, 1873. Nearly all range in grade from About Good to Good with more than half grading a full Good. The ninth coin has been re-engraved on the obverse. 11 pieces.

2852 **Another Starter Collection of Liberty Seated Half Dimes: 1843, 1848, 1850, 1853 Arrows, 1855 Arrows, 1856, 1857'O', 1861, 1866'S', 1869'S', 1871, 1872.** Good to Very Fine, with an average grade of Very Good. 1869'S' is a bit scruffy. 12 pieces. **SOLD AS IS. NO RETURNS.**

2853 **A Starter Collection of Seated Dimes** consisting of: 1846, 1847, 1857, 1857'O', 1861, 1872, 1873 No Arrows, 1874 Arrows, 1876, 1877, 1882, 1887'S', 1888, 1888'S', 1889, 1890, 1891'O'. The grades range from About Good to Very Good with a number of coins exhibiting damage of one sort or another. 17 pieces.

2854 **Virtually Complete Set of Barber Dimes, 1892-1916'P,D,O,S'.** About Good to Very Fine. Missing only the 1895'O', 1896'S', 1897'O' to be complete. A lovely set whose only "problem" is circulation wear! Most are full Good or better, and the 1893 is the only coin to show some extensive scratches. Housed in a Library of Coins album. 71 pieces.

2855 **A Barber Dime starter group** comprised of: 1899, 1906, 1907, 1910, 1912, 1912'D', 1914. Extremely Fine, Fine (2), Very Fine, About Extremely Fine (2), and Choice Extremely Fine respectively. All exhibit at least some degree of evidence of a past cleaning. 7 pieces.

2856 **Virtually Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** Missing only the 1916'D' and 1942/41 to be complete. Dates 1916-1940 range About Good to Extremely Fine, dates 1937, 1941-1945'P,D,S' are all blazing white **Choice to Very Choice Brilliant Uncirculated** coins. 1921'P,D' are About Good to Good. Housed in a Whitman album. 76 pieces.

2857 **Virtually Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** Another set. Missing only the 1916'D' and 1942/41 to be complete. Also includes 1945'S' Micro 'S'. About Good to About Uncirculated. 1921'P,D' are Good. Dates 1916-1940 several nicks. Housed in a Library of Coins album. 77 pieces.

2858 **Virtually Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** A third set. Missing only the 1916'D' and 1942/41 to be complete. Also includes 1945'S' Micro 'S'. About Good to Brilliant Uncirculated. 1921'P,D' are Good or virtually so. 1941, 1942, 1944, 1945 are Brilliant Uncirculated or finer. Housed in a Library of Coins album. 77 pieces.

2859 **Virtually Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** A fourth set. Missing only the 1916'D' and 1942/41 to be complete. Also includes 1945'S' Micro 'S'. About Good to Brilliant Uncirculated. 1921'P,D' are Good. 1936, 1941, 1943'D', 1944, 1945 Brilliant Uncirculated, in addition to several About Uncirculated coins. Housed in a Library of Coins album. 77 pieces.

2860 **Virtually Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** A fifth set. Missing only the 1916'D' and 1942/41 to be complete. Also includes 1945'S' Micro 'S'. About Good to About Uncirculated. 1921'P,D' are About Good/Good. Housed in a Library of Coins album. 77 pieces.

2861 **Partial Set of Roosevelt Dimes, 1946-1964'P,D,S'.** Choice to Gem Brilliant Uncirculated. Missing 1947'P,D', 1950'D', 1951'D', 1953'D', 1954'D', 1955'D', 1956'D', 1957'D', 1958'D', 1959'D', 1960'D'. 1955, 1959, 1961 are Proofs. Housed in a Library of Coins album. 36 pieces.

2862 **Complete Set of Silver Proof Roosevelt Dimes, 1950-1964.** Choice to Gem Brilliant Proof. A very well-matched, bright silver group, the 1950 and 1955 have the slightest touch of toning at the peripheries. 1950, 1951, 1963, 1964 show light to medium cameo contrast. Housed in a beautiful Capital plastics holder. 15 pieces.

2863 **Nearly Complete Set of Washington Quarters, 1932-1946'P,D,S'.** Missing only 1932'D,S'. Good to About Uncirculated. Housed in a Whitman Album. 61 pieces.

2864 **Complete Set of Washington Quarters, 1941-1964'P,D,S'.** Brilliant Uncirculated to Very Choice Brilliant Uncirculated. Here is a lustrous white set that is very well-matched. Some coins, notably the 1945, show some ever so faint toning. Housed in a Whitman album. 61 pieces.

2865 **Complete Set of Washington Quarters, 1941-1963'P,D,S'.** Brilliant Uncirculated to Very Choice Brilliant Uncirculated. No 1963'D' is included in this well put-together set of fully lustrous coins. Most are bright white or are beginning to tone an attractive clear gold hue. Housed in a Library of Coins album. 58 pieces.

OUTSTANDING PROOF WASHINGTON QUARTER SET

2866 **Complete Set of Silver Proof Washington Quarters, 1950-1964.** Choice to Gem Brilliant Proof. Here is a outstanding set featuring coins with light to heavy cameo contrast. 1954 has some very light diagonal streaks, 1963 is a trifle cloudy. Housed in a lovely Capital plastics holder. 15 pieces.

A SECOND SET OF PROOF WASHINGTON QUARTERS

2867 **Complete Set of Silver Proof Washington Quarters, 1950-1964.** Another. Choice to Gem Brilliant Proof. A fantastic set of gleaming chrome-silver coins. 1953 shows cameo contrast on both sides, 1954 and 1964 show one-sided cameo contrast. Housed in a lovely Capital plastics holder. 15 pieces.

2868 **Partial Set of Barber Half Dollars, 1892-1915.** About Good to Very Good. Dates include 1892, 1893 'O', 1894 'O,S', 1895, 1896, 1897, 1898, 1899, 1900 'O', 1900 'S', 1901 'P,S', 1902 'P,O', 1904 'P,S', 1905 'P,S', 1906 'P,D,O', 1907 'P,D,O,S', 1908 'P,D,O', 1909 'P,O,S', 1910 'S', 1911 'S', 1912 'P,D,S', 1913 'D,S', 1915 'D,S'. A few show light hairlines or other minor detractions, but most are nice, circulated coins. Housed in a Whitman and a Library of Coins album. 41 pieces.

2869 **A Barber Half Dollar starter collection** containing: 1905 'S', 1906, 1908 'D', 1908 'O', 1911 'D', 1911 'S', 1912, 1915 'D', 1915 'S'. All grade Very Good. The fourth reveals some light reverse rim marks. The seventh has been cleaned. 9 pieces.

2870 **A Beginners Group of Barber Half Dollars** comprised of: 1906, 1907, 1907 'D', 1907 'O', 1908, 1911, 1913 'D', 1915 'S'. All are About Very Good and are free of any particularly offensive detractions. 8 pieces.

2871 **Starter Set of Barber Half Dollars.** 1892, 1893, 1894 'P,O,S', 1895 'P,O,S', 1897, 1898 'P,O', 1899 'P,O', 1900 'P,O,S', 1901 'O,S', 1902, 1912 'D'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2872 **Starter Set of Barber Half Dollars.** 1892, 1893, 1894 'P,O,S', 1895, 1897, 1898 'P,O', 1899 'P,O', 1900 'P,O', 1901 'P,O', 1902 'P,O,S', 1904 'P,O'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2873 **Starter Set of Barber Half Dollars.** 1893, 1894 'O,S', 1895, 1897, 1898, 1899 'P,O', 1900 'P,O', 1901, 1902 'P,O,S', 1904 'P,O', 1905 'P,S', 1906 'P,O'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2874 **Starter Set of Barber Half Dollars.** 1893, 1895, 1897, 1898, 1899 'P,O', 1900 'P,O', 1901, 1902 'P,O', 1904, 1906 'P,D', 1907 'P,D,O', 1908 'D,O', 1909. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2875 **Starter Set of Barber Half Dollars.** 1893, 1897, 1898, 1899 'P,O', 1900 'P,O', 1901, 1902 'P,O,S', 1904, 1907 'O', 1908 'D,O,S', 1911 'S', 1912 'P,D,S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2876 **Starter Set of Barber Half Dollars.** 1893, 1895, 1897, 1898, 1899, 1900 'P,O', 1901, 1902 'P,O,S', 1904, 1905 'S', 1907 'D,O', 1908 'D,O', 1911, 1912 'P,D'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2877 **Starter Set of Barber Half Dollars.** 1893, 1900, 1901, 1904, 1906 'P,D', 1907 'P,D,O', 1908 'P,D,O', 1909, 1910, 1911, 1912 'P,D,S', 1915 'D,S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2878 **Starter Set of Barber Half Dollars.** 1893, 1907 'D,O,S', 1908 'P,D,O,S', 1909 'P,O,S', 1910 'P,S', 1911 'P,D,S', 1912 'P,D', 1913 'D,S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2879 **Starter Set of Barber Half Dollars.** 1897, 1898, 1899, 1900 'P,O', 1901, 1902 'P,O', 1904, 1905 'S', 1906 'D,O', 1907 'P,O', 1908 'D,O', 1911, 1912 'P,D', 1914 'S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2880 **Starter Set of Barber Half Dollars.** 1898, 1899, 1900 'P,O', 1901, 1902 'P,O', 1904, 1905 'S', 1906 'P,D,O', 1907 'P,D,O', 1908 'D,O', 1909, 1912 'P,D'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2881 **Starter Set of Barber Half Dollars.** 1899, 1900, 1901, 1904, 1906 'P,D', 1907 'P,D,O', 1908 'P,D,O', 1909, 1910, 1911, 1912 'P,D,S', 1915 'D,S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2882 **Starter Set of Barber Half Dollars.** 1899, 1900 'P,O', 1901, 1906 'P,D,O', 1907 'P,D,O,S', 1908 'P,D,O,S', 1911, 1912 'P,D', 1915 'D,S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2883 **Starter Set of Barber Half Dollars.** 1899, 1901, 1906 'P,D', 1907 'P,D,O', 1908 'P,D,O', 1909, 1911 'D', 1912 'P,D,S', 1913 'D,S', 1914 'S', 1915 'D,S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2884 **Starter Set of Barber Half Dollars.** 1900 'P,O', 1901, 1904, 1905 'S', 1906 'P,D,O', 1907 'P,D,O', 1908 'D,O', 1909, 1911, 1912 'P,D', 1913 'S', 1915 'D,S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2885 **Starter Set of Barber Half Dollars.** 1900 'O', 1901, 1902, 1904, 1906 'P,D,O', 1907 'P,D,O', 1908 'D,O', 1909, 1911, 1912 'P,D,S', 1913 'S', 1915 'D,S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2886 **Starter Set of Barber Half Dollars.** 1900 'O', 1901, 1906 'P,D', 1907 'P,D,O', 1908 'D,O', 1909 'P,O,S', 1910 'P,S', 1911 'P,D,S', 1912 'P,D', 1915 'S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2887 **Starter Set of Barber Half Dollars.** 1900 'O', 1901, 1907 'D,O,S', 1908 'P,D,O', 1909 'O,S', 1910, 1911 'P,D', 1912 'P,D,S', 1913 'D', 1914 'S', 1915 'D,S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2888 **Starter Set of Barber Half Dollars.** 1901, 1902, 1904, 1906 'P,D', 1907 'P,D,O', 1908 'D,O', 1909, 1910 'S', 1911, 1912 'P,D,S', 1913 'S', 1914 'S', 1915 'D,S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2889 **Starter Set of Barber Half Dollars.** 1901, 1904, 1906 'P,D,O', 1907 'P,D,O', 1908 'D,O', 1909, 1910, 1911, 1912 'P,D,S', 1913 'S', 1914 'S', 1915 'D,S'. About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2890 **Starter Set of Barber Half Dollars. 1901'P,O', 1904, 1905'S', 1906'D', 1907'P,D', 1908'D,O,S', 1909, 1910, 1911, 1912'P,D,S', 1913'S', 1914'S', 1915'D,S'.** About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2891 **Starter Set of Barber Half Dollars. 1901, 1906'P,D,O', 1907'P,D,O,S', 1908'D,O', 1909'P,S', 1910'P,S', 1911, 1912'P,D', 1914'S', 1915'D,S'.** About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2892 **Starter Set of Barber Half Dollars. 1902, 1904, 1906'P,D,O', 1907'P,D,O', 1908'P,D,O', 1909, 1910, 1911, 1912'P,D,S', 1914'S', 1915'D,S'.** About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2893 **Starter Set of Barber Half Dollars. 1902, 1908'D' (2), 1908'O'(7), 1912, 1912'D'(3), 1913'D,S', 1914'S', 1915'P,D'.** About Good to Good plus. 19 pieces. **SOLD AS IS. NO RETURNS.**

2894 **Starter Set of Barber Half Dollars. 1905'S', 1906'P,D,O,S', 1907'P,D,O,S', 1908'P,D,O,S', 1909'P,O,S', 1910'P,S', 1911, 1912'D'.** About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2895 **Starter Set of Barber Half Dollars. 1906'P,D,O,S', 1907'P,D,O,S', 1908'P,D,O', 1909'P,O,S', 1910'P,S', 1911'P,D', 1912'P,D'.** About Good to Good plus. 20 pieces. **SOLD AS IS. NO RETURNS.**

2896 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Brilliant Uncirculated to Very Choice Brilliant Uncirculated. Mounted in a custom lucite holder with a turquoise insert, this set features blazing lustrous coins and well-matched evenness. The ever-important 1949'P,D,S' range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**, while the set as a whole tends toward the Choice category. Reverses of some coins are toned a subtle silver-gray hue. 35 pieces.

2897 **Virtually Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D,S'.** Missing only 1937'D,S', 1938, 1939'P,D,S', 1940 to be complete. Good to Choice About Uncirculated. 1916'S' is a strong Good, 1921'P,D' are About Good/Good, 1921'S' is Good, 1938'D' is Very Good. Several dates 1935 and later are fully About Uncirculated. A great set very near completion. Housed in two Whitman albums. 58 pieces.

2898 **Virtually Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D,S'.** Missing only 1916'S' to be complete. About Good to Choice About Uncirculated. Most are Very Good to Extremely Fine. 1916'D' is Good, 1921'P,D,S' are Good or virtually so, 1938'D' is Choice Very Good. Housed in two Library of Coins albums. 63 pieces.

2899 **Nearly Complete Set of Walking Liberty Half Dollars, 1916-1940'P,D,S'.** Missing only the 1921'D' to be complete. About Good to Very Fine. 1916'S' is Good, 1921'P,S' are About Good, 1938'D' is Very Good/Fine. A select few later dates show signs of cleaning, but coins are on the average very wholesome, circulated coins. 44 pieces. Housed in a Whitman album. **SOLD AS IS. NO RETURNS.**

2900 **Nearly Complete Set of Walking Liberty Half Dollars, 1916-1940'P,D,S'.** Missing only the 1919'D', 1921'P,D', 1929'D', 1934'D', 1935'S', 1936'S', 1939'D'. About Good to Choice Extremely Fine, a few of the early coins grade only Fair. 1916'S' is only Fair, 1938'D' is Fine/Very Fine. Generally appealing, problem-free coins, except for a couple that show signs of cleaning. Housed in Whitman album. 37 pieces. **SOLD AS IS. NO RETURNS.**

2901 **Complete Set of Walking Liberty Half Dollars, 1937-1947'P,D,S'** Very Fine to **Brilliant Uncirculated**, or slightly finer. Nearly 50% are About Uncirculated or finer, while a couple of these would grade **Brilliant Uncirculated**. Housed in a Library of Coins album which starts at 1937'D', thus allowing no space for a 1937. 29 pieces.

OUTSTANDING CAMEO PROOF FRANKLIN HALF DOLLAR SET

2902 **Complete Set of Proof Franklin Half Dollars, 1950-1963.** **Choice to Gem Brilliant Proof.** An incredible set boasting at least some cameo contrast on the obverse of all coins. Most are fully cameo, with a beautiful 1951, 1954, and 1963 among others. Here is a set that should be viewed to view its true beauty. Housed in a custom Capital plastics holder. 14 pieces.

2903 **Complete Set of Proof Franklin Half Dollars, 1950-1963.** **Very Choice Brilliant Proof.** Each coin displays gleaming reflectivity coupled with silvery white surfaces. Housed in custom lucite display case. 14 pieces.

2904 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A very well-matched set of mostly bright white coins. Several pieces, like the 1959, show areas of faint toning. 1949'S' with light album slide marks. Housed in a Library of Coins album. 35 pieces.

2905 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Another set. Extremely Fine to **Brilliant Uncirculated**. Several pieces show signs of a light wiping. Housed in a Library of Coins album. 35 pieces.

2906 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** A third set. Very Fine to About Uncirculated. An incredibly well-matched set of lightly circulated coins. Housed in a Whitman album. 35 pieces.

2907 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** A fourth set. Very Fine to About Uncirculated. 1963 is an impaired Proof. Housed in a Whitman album. 35 pieces.

2908 **Starter set of Philadelphia Mint Franklin Half Dollars: 1948, 1949, 1950, 1951, 1952, 1954, 1955, 1956, 1958, 1959, 1960, 1961, 1962, 1963** **Brilliant Uncirculated**, some better. Most examples are untoned with some scattered marks commensurate with the grade, a nice 'P' mint starter set. 15 pieces.

2909 **A starter collection of Morgan Dollars** containing: 1878 7 Tailfeathers, Reverse of '78, 1883'S', 1884'S', 1886'S', 1889'S', 1891'S', 1892'S', 1896'O', 1900'S', 1902'S', 1904'S'. The grades range from Choice Very Good to Extremely Fine. The second, eighth, and ninth have been lightly cleaned. The sixth has been extensively buffed. 11 pieces.

SETS OF U. S. COINS

2910 **Starter Set of Morgan Dollars. 1878'S', 1879, 1880'P,O,S', 1881'P,O,S', 1882'P,O,S', 1884.** About Uncirculated to Brilliant Uncirculated. "Sliders". 12 pieces. **SOLD AS IS. NO RETURNS.**

2911 **Starter Set of Morgan Dollars. 1878'S', 1879, 1880'P,O,S', 1881'S', 1882'P,O,S', 1884, 1885'P,O'.** About Uncirculated to Brilliant Uncirculated. "Sliders". 12 pieces. **SOLD AS IS. NO RETURNS.**

2912 **Starter Set of Morgan Dollars. 1878'S', 1879, 1880'O', 1881'S', 1882'P,O', 1885'P,O', 1886, 1887, 1889, 1890.** About Uncirculated to Brilliant Uncirculated. "Sliders". 12 pieces. **SOLD AS IS. NO RETURNS.**

2913 **Starter Set of Morgan Dollars. 1878'S', 1880'O', 1885'O', 1886, 1887, 1889, 1890 Scratched, 1891'O', 1896, 1897, 1898, 1899'O'.** About Uncirculated to Brilliant Uncirculated. "Sliders". 12 pieces. **SOLD AS IS. NO RETURNS.**

2914 **Starter Set of Morgan Dollars. 1878'S', 1885'O', 1886, 1887, 1889, 1896, 1897, 1898, 1899'O', 1900'P,O', 1901'O'.** About Uncirculated to Brilliant Uncirculated. "Sliders". 12 pieces. **SOLD AS IS. NO RETURNS.**

2915 **Starter Set of Morgan Dollars. 1878'S', 1881'O', 1885'O', 1886, 1889, 1890, 1896, 1897, 1898, 1901'O', 1921'P,S'.** About Uncirculated to Brilliant Uncirculated. "Sliders". 12 pieces. **SOLD AS IS. NO RETURNS.**

2916 **Starter Set of Morgan Dollars. 1878'S' (3), 1885, 1886 (2), 1889, 1896 (2), 1897, 1898 (2).** About Uncirculated to Brilliant Uncirculated. "Sliders." 12 pieces. **SOLD AS IS. NO RETURNS.**

2917 **Partial Set of Morgan Dollars, 1878-1921.** Missing only 1878'CC', 1879'CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC', 1886'S', 1887'S', 1888'CC,S', 1890'CC', 1891'CC', 1892'CC', 1893'P,CC,O,S', 1894, 1895'P,O,S', 1896'S', 1898'O', 1899'S', 1902'S', 1903'O'. Good to Brilliant Uncirculated or a trifle finer. Several coins have been cleaned or have minor tics and scratches. A set that should be examined in person. Housed in a Dansco album. 69 pieces. **SOLD AS IS. NO RETURNS.**

2918 **Partial Set of Morgan Dollars, 1878-1896.** Missing only 1878 8 TF, 1878 7/8 TF, 1878'CC', 1879'CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC', 1886'S', 1887'S', 1889'CC,S', 1890'CC', 1891'CC', 1892'CC', 1893'P,CC,O,S', 1894'P,S', 1895'P,O,S', 1896'S'. Good to Brilliant Uncirculated or a trifle finer. Several coins have been cleaned or have minor tics and scratches. A set that should be examined in person. Housed in a Library of Coins and a Whitman album. 43 pieces. **SOLD AS IS. NO RETURNS.**

2919 **Partial Set of Morgan Dollars, 1891-1921.** 1891'P,O,S', 1892'P,O,S', 1896'P,O', 1897'P,O,S', 1898'P,S', 1899'O', 1900'P,O', 1901'P,O', 1902'P,O', 1903'P,S', 1904'O', 1921'P,D,S'. Very Good to Brilliant Uncirculated. A couple are cleaned. Most are generally attractive. Housed in a Dansco album. 26 pieces. **SOLD AS IS. NO RETURNS.**

2920 **Nearly Complete Set of Peace Silver Dollars, 1921-1935'P,D,S'.** Missing only the 1928. Very Fine to Brilliant Uncirculated. Several have been cleaned. 1921 is cleaned/retoned Extremely Fine, 1924'S' is a splotchy Extremely Fine/About Uncirculated, 1934'S' is a lightly cleaned Very Fine/Extremely Fine. Housed in a Library of Coins album. 23 pieces. **SOLD AS IS. NO RETURNS.**

2921 **Nearly Complete Set of Peace Dollars, 1921-1935'P,D,S'.** Another set, missing 1928 to be complete. Fine to Brilliant Uncirculated. Most are in the Extremely Fine to About Uncirculated range, a few have been cleaned. 1921 is nice even Fine+ with a tiny rim bruise, 1924'S' is About Uncirculated. Housed in a Dansco album. 23 pieces. **SOLD AS IS. NO RETURNS.**

2922 **Nearly Complete Set of Peace Dollars, 1921-1935'P,D,S'.** A third set, also missing 1928 to be complete. Very Good to Brilliant Uncirculated. Average grade is Extremely Fine/About Uncirculated, commoner pieces are Brilliant Uncirculated. 1921 is a lightly wiped Fine/Very Fine with a rim bruise and lightly wiped, 1924'S' is Very Good, 1934'S' and 1935'S' are Fine/Very Good. Several pieces have been cleaned. Housed in a Whitman album. 23 pieces. **SOLD AS IS. NO RETURNS.**

2923 **A Peace Dollar Partial Set** consisting of: 1921, 1922'S', 1926'S', 1927'S', 1934'D', 1934'S', 1935. Choice Very Fine, Brilliant Uncirculated, About Uncirculated, Extremely Fine, Very Fine, Choice Very Fine, and Extremely Fine respectively. The first has a trivial scratch at the lower right obverse. The second is somewhat unevenly toned. The fourth and seventh have sustained some shallow rim marks. The sixth has a reverse scratch at the eagle's head. 7 pieces.

2924 **A High Circulated Grade Peace Dollar Partial Set** comprised of: 1922'D', 1923, 1923'D', 1924, 1925, 1926'S', 1935. All are About Uncirculated to Choice About Uncirculated and exhibit plenty of lustre beneath delicate toning. 7 pieces.

2925 **A Starter Group of somewhat seareer Peace Dollars** containing: 1924'S', 1927, 1927'D', 1927'S', 1928'S', 1935, 1935'S'. The grades range from About Fine to Extremely Fine. The first is stained. The sixth displays numerous light rim marks. The last has been cleaned. 7 pieces.

2926 **Set of Susan B. Anthony Dollar Set 1979-1981.** Includes 1979'P,D,S' Choice to Gem Brilliant Uncirculated; 1979'S' Type I, 1979'S' Type II Gem Brilliant Proof; 1980'P,D,S' Choice to Gem Brilliant Uncirculated, 1980'S' Gem Brilliant Proof; 1981'P,D,S' Choice to Gem Brilliant Uncirculated, 1981'S' Gem Brilliant Proof. In custom lucite holder. 13 pieces.

2927 **Complete Set of Eisenhower Dollars, 1971-1978'P,D,S'** Brilliant Uncirculated to Gem Brilliant Uncirculated and Choice to Gem Brilliant Proof. All issues are represented, including Proofs, 40% Silver issues, and both reverse types of the 1976 Business Strikes and Proofs. Housed in Kointains placed in a Coinmaster album. 32 pieces

2928 **Nearly Complete Set of Eisenhower Dollars, 1971-1978'P,D,S'** **Brilliant Uncirculated to Gem Brilliant Uncirculated and Choice to Gem Brilliant Proof.** Same as above, but missing the 1973'P,D', 1974'S' Clad Proof, 1976'S' Type I Proof, and 1976'S' Silver Proof. Some are in Kointains, all are in a Coinmaster album. **27** pieces.

2934 **1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D'** "Mint Sets." **Choice to Gem Brilliant Uncirculated.** All are boldly lustrous, and the silver coins show varying degrees of light toning. Housed in various off-the-shelf plastic holders. **41** pieces.

U. S. YEAR SETS

2929 **1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S'** "Mint Sets." **Brilliant Uncirculated to Gem Brilliant Uncirculated.** Remarkably well-matched sets housed in old Wayte Raymond boards and probably culled from official U.S. Mint issue Mint Sets or, at the very least, from original rolls. Silver coins are generally very bright and lustrous, with some starting to tone in various hues. Nickels are golden-gray, while Cents vary from Brown to full Red. **86** pieces.

2935 **1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D'** "Mint Sets." Another quartet of these dates. Average grade of **Choice Brilliant Uncirculated**, or finer. A lovely grouping of fully lustrous coins, some of the silver pieces boasting amber or pale violet toning. Cents are Red, with a few starting to mellow. Housed in various off-the-shelf plastic holders. **41** pieces.

2930 **1952'P,D,S'** "Mint Set." **Choice Brilliant Uncirculated**, or finer. A nicely put-together set housed in a large lucite holder. Silver coins are bright white, Nickels are lightly toned, and Cents are a faintly mellowing Red. **15** pieces.

2936 **1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D'** "Mint Sets." A third quartet of these dates. **Brilliant Uncirculated to Choice Brilliant Uncirculated**, or finer. A few of the Nickels show spots. Otherwise coins are lustrous, with some of the silver coins starting to tone. Housed in various off-the-shelf plastic holders. **41** pieces.

2931 **1953'P,D,S'** "Mint Set." **Choice to Gem Brilliant Uncirculated.** Silver coins boast blazing white lustre, Nickels are deeply toned in golds and blues, and Cents are full Red. A lovely set, mounted in three Whitman Mint Set holders. **15** pieces.

2937 **1955'P,D,S', 1958'P,D' (5), 1959'P,D'** "Mint Sets." Average grade of **Choice Brilliant Uncirculated**, or a trifle finer. All are boldly lustrous, the Dimes sport particularly attractive toning. One of the 1958 Mint Sets missing a Nickel. Housed in four plastic holders. Seven sets, with a total of **70** pieces.

2932 **1954'P,D,S'** "Mint Set." **Choice to Gem Brilliant Uncirculated.** A fantastic set, probably culled from U.S. Mint issue Mint Sets and then placed into three 1970s era Proof Set holders! All coins are boldly lustrous, with the silver coins boasting dashes of beautiful, deep amber toning. Cents are fully red. **15** pieces.

2938 **1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D', 1964'P,D', 1965, 1966, 1967, 1968'P,D,S', 1969'P,D,S'**. "Mint Sets." Missing only 1966, 1967 Half Dollars to be complete. 1967, and perhaps 1965 and 1966 sets are Special Mint Sets. Coins average **Choice Brilliant Uncirculated**, some showing signs of light toning from storage in a Library of Coins album. **93** pieces.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. PROOF SETS

ATTRACTIVE 1939 PROOF SET



Lot No. 2939

2939 **1939 Proof Set. Brilliant Proof.** The three silver issues are an evenly matched trio featuring opaque gray surfaces. Close examination reveals subtle hints of golden toning. The Nickel is quite reflective but has some minor spotting. The Cent is mint red with a few hairlines. Housed in lucite holder. **5 pieces.**

2940 **1951 Proof Set. Brilliant Proof.** The Half Dollar, Dime and Nickel show evidence of a prior cleaning. The Quarter is deeply reflective. The Cent, although being fiery red, is somewhat mottled. Housed in lucite holder. **5 pieces.**

2941 **1952 Proof Set. Brilliant Proof.** An evenly matched set of silvery white coins. All are quite reflective with full mirrored fields. The Nickel and Cent are pristine. Housed in custom lucite holder. **5 pieces.**

2942 **1953 Proof Set. Choice Brilliant Proof.** A highly pleasing set. The Half Dollar, Quarter and Dime retain deep mirror surfaces. The Nickel has a lovely platinum glow and the Cent is a stunning mint red. Housed in custom holder. **5 pieces.**

2943 **1953 Proof Set. Choice Brilliant Proof.** Another set. Every coin retains original mint reflectivity. A superbly struck set worthy of an inspection. **5 pieces.**

2944 **1953, 1954 Proof Sets. Choice Brilliant Proof.** A splendid pair of consecutive year of issue Proof Sets housed in one custom holder. Every coin has deep mirror surfaces. **10 pieces.**

2945 **1954 Proof Set. Choice Brilliant Proof.** A superb set. Each problem free coin exhibits full reflectivity. The silver issues are beginning to tone and offer a terrific visual effect. The Nickel is pearl gray and the Cent is sunset orange. Housed in custom holder. **5 pieces.**

2946 **1954 Proof Set. Choice Brilliant Proof.** Another lovely unencumbered set. Each radiant issue glows with impressive reflectivity. Each silver coin shows traces of golden toning at the borders. Housed in custom holder. **5 pieces.**

2947 **1954 Proof Set. Choice Brilliant Proof.** A third pristine set with most coins approaching gem status. Housed in original Treasury Box. **5 pieces.**

2948 **1954 Proof Set. Very Choice Brilliant Proof.** A fourth superb set. The silver issues display lovely iridescent surfaces. The Nickel has a radiant glow and the Cent is sunset red. Also in original Mint Box of issue. **5 pieces.**

2949 **1955 Proof Set. Gem Brilliant Proof.** An absolutely pristine set. All coins are fully reflective. **5 pieces.**

2950 **1955 Proof Set. Very Choice Brilliant Proof.** Another stunning set that most would consider Gem. The silver coins show areas of light toning. The Nickel and Cent are fully radiant. Housed in original Box of issue. **5 pieces.**

2951 **1955 Proof Sets. Choice Brilliant Proof.** A pair of impressive flatpack sets. Each coin radiates deep reflectivity and brilliance. **10 pieces.**

2952 **1956 Proof Sets. Brilliant Proof to Gem Brilliant Proof.** A splendid group featuring superbly struck, fully reflective coins. One set has never been opened. **55 pieces.**

2953 **1957 (3), 1958 (1), 1959 (4). Proof Sets. Very Choice Brilliant Proof.** All sets are pristine and in original Mint Packaging. **40 pieces.**

2954 **1960 Large Date (10). Proof Sets. Very Choice Brilliant Proof.** All sets in original Treasury Packaging. **50 pieces.**

2955 **1960 Large Date (10). Proof Sets. Very Choice Brilliant Proof.** A second group of 10. All sets in original Treasury Packaging. **50 pieces.**

2956 **1960 Large Date (10). Proof Sets. Very Choice Brilliant Proof.** A third group of 10, all in original Mint Packaging. **50 pieces.**

2957 **1960 Large Date (3), 1960 Small Date (4). Proof Sets. Very Choice Brilliant Proof.** All coins remain in original Treasury Packaging. **35 pieces.**

2958 **1960 Large Date (3), 1960 Small Date (4). Proof Sets. Very Choice Brilliant Proof.** Another group. All coins remain in original Treasury Packaging. **35 pieces.**

2959 **1961 (5), 1962 (5). Proof Sets. Very Choice Brilliant Proof.** A group accompanied by original Government Packaging. **50 pieces.**

2960 **1962 (7), 1963 (3). Proof Sets. Very Choice Brilliant Proof.** All sets in original Mint Packaging. **50 pieces.**

2961 **1963 (12). Proof Sets. Very Choice Brilliant Proof.** All sets in original Government Packaging. **60 pieces.**

U. S. MINT SEALED PROOF SETS

2962 **1952 Mint Sealed Proof Set.** A never opened original Treasury Box. **5** pieces.

2963 **1952 Mint Sealed Proof Set.** Another unopened set, still in the original Mint Packaging. **5** pieces.

2964 **1953 Mint Sealed Proof Set.** A unopened set, intact in original Treasury Box. **5** pieces.

2965 **1953 Mint Sealed Proof Set.** Another unopened set, remaining intact in original Mint Box. **5** pieces.

2966 **1954 Mint Sealed Proof Sets.** A pair of unopened sets for a total of **10** pieces.

2967 **1954 Mint Sealed Proof Sets.** Another pair of intact sets for a total of **10** pieces.

2968 **1954 Mint Sealed Proof Sets.** An third duo of unopened sets for a total of **10** pieces.

2969 **1954 Mint Sealed Proof Sets.** A fourth pair of never opened sets for a total of **10** pieces.

2970 **1954, 1955 Mint Sealed Proof Sets.** A pair of unopened boxed sets for a total of **10** pieces.

2971 **1954, 1955 Mint Sealed Proof Sets.** Another pair of unopened box sets for a total of **10** pieces.

2972 **1954 Mint Sealed Proof Set.** An unopened set for a total of **5** pieces.

2973 **1954 Mint Sealed Proof Set.** Another unopened set for a total of **5** pieces.

2974 **1954 Mint Sealed Proof Set.** A third unopened set for a total of **5** pieces.

2975 **1954 Mint Sealed Proof Set.** A fourth unopened set for a total of **5** pieces.

2976 **1954 Mint Sealed Proof Set.** A fifth unopened set for a total of **5** pieces.

2977 **1955 Mint Sealed Proof Set.** An unopened set for a total of **5** pieces.

2978 **1955 Mint Sealed Proof Sets.** A pair of never opened flatpack sets. **10** pieces.

2979 **1955 Mint Sealed Proof Sets.** Another pair of never opened flatpack sets. **10** pieces.

2980 **1956 Mint Sealed Proof Sets.** 10 unopened sets, for a total of **50** pieces.

2981 **1956 Mint Sealed Proof Sets.** Another. 10 unopened sets, for a total of **50** pieces.

2982 **1956 Mint Sealed Proof Sets.** A third. 10 unopened sets, for a total of **50** pieces.

2983 **1956 Mint Sealed Proof Sets.** A fourth. 10 unopened sets, for a total of **50** pieces.

2984 **1956 Mint Sealed Proof Sets.** A fifth. 10 unopened sets, for a total of **50** pieces.

2985 **1956 Mint Sealed Proof Sets.** A sixth. 10 unopened sets, for a total of **50** pieces.

2986 **1956 Mint Sealed Proof Sets.** A seventh. 10 unopened sets, for a total of **50** pieces.

2987 **1956 Mint Sealed Proof Sets.** An eighth. 10 unopened sets, for a total of **50** pieces.

2988 **1956 Mint Sealed Proof Sets.** A ninth. 10 unopened sets, for a total of **50** pieces.

2989 **1957 Mint Sealed Proof Sets.** 10 unopened sets, for a total of **50** pieces.

2990 **1957 Mint Sealed Proof Sets.** Another. 10 unopened sets, for a total of **50** pieces.

2991 **1957 Mint Sealed Proof Sets.** A third. 10 unopened sets, for a total of **50** pieces.

2992 **1957 Mint Sealed Proof Sets.** A fourth. 10 unopened sets, for a total of **50** pieces.

2993 **1957 (5), 1958 (3). Mint Sealed Proof Sets.** 8 unopened sets, for a total of **40** pieces.

2994 **1957 (4), 1958 (3). Mint Sealed Proof Sets.** 7 unopened sets, for a total of **35** pieces.

2995 **1959 Mint Sealed Proof Sets.** 12 unopened sets, for a total of **60** pieces.

2996 **1959 Mint Sealed Proof Sets.** 10 unopened sets, for a total of **50** pieces.

2997 **1959 Mint Sealed Proof Sets.** Another. 10 unopened sets, for a total of **50** pieces.

2998 **1959 Mint Sealed Proof Sets.** A third. 10 unopened sets, for a total of **50** pieces.

2999 **1959 Mint Sealed Proof Sets.** A fourth. 10 unopened sets, for a total of **50** pieces.

3000 **1961 (8), 1962 (3). Mint Sealed Proof Sets.** 11 unopened sets for a total of **55** pieces.

3001 **1961 (7), 1962 (3). Mint Sealed Proof Sets.** 10 unopened sets for a total of **50** pieces.

3002 **1963 Mint Sealed Proof Sets.** 7 unopened sets for a total of **35** pieces.

U. S. MODERN COMMEMORATIVES

3003 **Los Angeles 1984 Olympic Set. 1983 'S' & 1984 'S' Silver Dollars. 1984 'W' Ten Dollar Gold Piece. Very Choice Brilliant Proof.** A lovely set in the original Mint Box with all documents. 3 pieces.

3004 **1986 Statue of Liberty Three Piece Set. Gem Brilliant Uncirculated.** A superb set that includes all original certificates, housed in original box of issue. 3 pieces.

3005 **1986 Statue of Liberty Three Piece Set. Very Choice Brilliant Proof.** An impressive set. All certificates and original box remain intact. 3 pieces.

3006 **1987 Constitution Four Piece Set. Gem Brilliant Proof and Uncirculated.** Both Five Dollar Gold Pieces and both Silver Dollars are indeed pristine. Housed in lovely Government Cherrywood Box with certificate of Authenticity. 4 pieces.

3007 **1987 Constitution Two Piece Set. Gem Brilliant Uncirculated.** Both Five Dollar Gold Piece and Silver Dollar are razor sharp. Housed in original Mint Box. 2 pieces.

3008 **1989 Congress Three Piece Set. Gem Brilliant Proof.** An impressive set that includes the original Mint Packaging and certificate of authenticity. 3 pieces.

3009 **1991 Mount Rushmore Three Piece Set. Gem Brilliant Proof.** An outstanding set. Accompanied with original Box of issue and certificate of authenticity. 3 pieces.

3010 **1992 Olympic Six Piece Set. Gem Brilliant Proof and Uncirculated.** A superb set enhanced by original Mint Cherrywood Box of issue and certificate of authenticity. 6 pieces.

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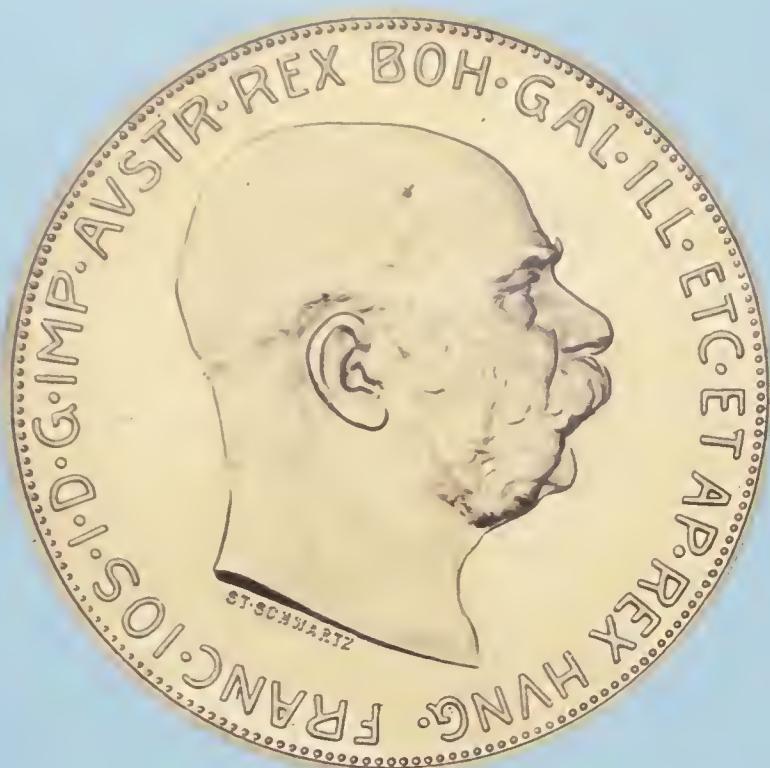
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